

Evanescence - Everybody's fool

♩ = 100,000000

Amy (Voz)

sample

Bateria

♩ = 100,000000

Violão

Ben (Guitarra)

teclado

Baixo

Coral



Violão

Coral

5

sample

Violão

Coral

Musical score for measures 5-6. The 'sample' staff shows a melodic line with a double bar line and 'xx' below it. The 'Violão' staff has a rhythmic accompaniment. The 'Coral' staff has a single note.



6

sample

Bateria

Violão

Ben (Guitarra)

Baixo

Coral

Musical score for measures 6-7. The 'sample' staff continues from measure 5. The 'Bateria' staff has a drum pattern. The 'Violão' staff has a rhythmic accompaniment. The 'Ben (Guitarra)' staff has a melodic line. The 'Baixo' staff has a bass line. The 'Coral' staff has a single note.

8

Bateria

Ben (Guitarra)

Baixo

Coral



10

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral

12

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo



14

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

16

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo



18

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral

20

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral



22

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral

24

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral



26

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral

28

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

This musical system covers measures 28 to 30. Amy (Voz) is in the treble clef with a key signature of one flat. The Bateria part is in the alto clef. Ben (Guitarra) is in the treble clef, and Baixo is in the bass clef. The guitar and bass parts feature slash marks indicating specific techniques or effects.



30

Amy (Voz)

Bateria

Ben (Guitarra)

teclado

Baixo

This musical system covers measures 30 to 32. Amy (Voz) continues her vocal line. The Bateria part includes asterisks above the drum notation. Ben (Guitarra) has a guitar line. The teclado part is in the treble clef, and Baixo is in the bass clef.

32

Amy (Voz)

Bateria

Ben (Guitarra)

teclado

Baixo



34

Amy (Voz)

Bateria

Ben (Guitarra)

teclado

Baixo

36

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral



38

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral

40

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral



42

Amy (Voz)

Bateria

Ben (Guitarra)

teclado

Baixo

Coral

45

Amy (Voz)

teclado

Coral



48

Amy (Voz)

Bateria

teclado

Coral



51

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

53

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo



55

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

57

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral



59

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral

61

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral



63

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral

65

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral



67

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral

69

Amy (Voz)

Bateria

Ben (Guitarra)

Baixo

Coral



71

Bateria

Ben (Guitarra)

Baixo

Coral

73

Bateria

Ben (Guitarra)

Baixo

Coral



75

Bateria

Ben (Guitarra)

Coral

Evanesence - Everybody's fool

Amy (Voz)

♩ = 100,000000
10

15

20

24

30

36

41

47

53

58

V.S.

2

Amy (Voz)

62



66



68



sample

Evanescence - Everybody's fool

♩ = 100,000000

4

Musical notation for the first staff, showing a 4/4 time signature and a tempo of 100,000000. The staff contains a whole rest followed by a series of eighth and quarter notes, including a double bar line and a final quarter note with a dot.

6

70

Musical notation for the second staff, showing a 4/4 time signature and a tempo of 100,000000. The staff contains a series of eighth and quarter notes, including a double bar line and a final quarter note with a dot, followed by a long whole rest.

Bateria

Evanescence - Everybody's fool

♩ = 100,000000

5

4/4

9

13

17

21

25

29

33

37

40

7

Bateria

50

Measure 50: A 7/8 time signature. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are asterisks above the first and third pairs of notes.

54

Measure 54: Continuation of the eighth-note pattern. It features a triplet of eighth notes on the G4 line at the end of the measure, marked with a '3' and a brace. There is an asterisk above the final note of the triplet.

57

Measure 57: Continuation of the eighth-note pattern with asterisks above the first, third, and fifth pairs of notes.

61

Measure 61: Continuation of the eighth-note pattern with asterisks above the first, third, and fifth pairs of notes.

65

Measure 65: Continuation of the eighth-note pattern with asterisks above the first, third, and fifth pairs of notes.

69

Measure 69: Continuation of the eighth-note pattern with asterisks above the first, third, and fifth pairs of notes.

72

Measure 72: Continuation of the eighth-note pattern. The first pair of notes has an asterisk above them, and the second pair has a slur over them.

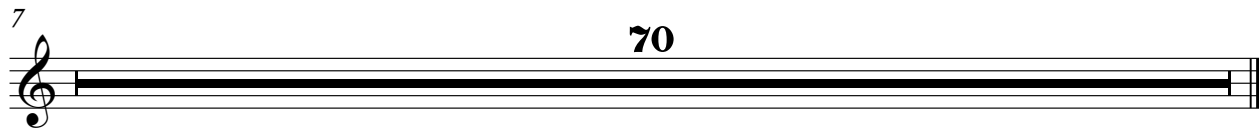
74

Measure 74: Continuation of the eighth-note pattern. The first pair of notes has an asterisk above them, and the second pair has a slur over them. The measure ends with a whole rest.

Violão

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♩ = 100,000000



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Ben (Guitarra)

♩ = 100,000000

5

9

12

15

18

22

26

29

32

36

V.S.

40



8

This system contains measures 40 through 47. It begins with a treble clef and a key signature of one flat. The music features a complex, multi-measure rest of 8 measures starting at measure 47, indicated by a large '8' above the staff.

51



This system contains measures 51 through 54. The notation continues with a series of chords and melodic lines, maintaining the one-flat key signature.

55



This system contains measures 55 through 58. The musical texture remains consistent with the previous systems, featuring a mix of chords and melodic fragments.

59



This system contains measures 59 through 62. The notation shows a continuation of the piece's harmonic and melodic development.

63



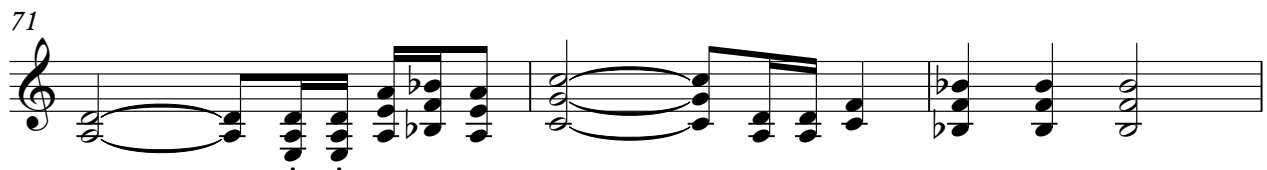
This system contains measures 63 through 66. The music continues with similar chordal and melodic patterns.

67



This system contains measures 67 through 70. The notation includes various chord voicings and melodic lines.

71



This system contains measures 71 through 73. The music concludes this section with a few final chords and a melodic phrase.

74



This system contains measures 74 through 77. The piece ends with a final chord and a melodic flourish.

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Baixo

♩ = 100,000000

5



9



13



17



21



27



31



35



39



2

Baixo

51



56



61



66



71



Evanescence - Everybody's fool

Coral

♩ = 100,000000

10

8

24

10

40

48

6

60

68

72