

Michael Learns To Rock - 25 Minutes

♩ = 85,000046

Acoustic Piano

Acoustic Piano



Hi-hat

Hi-hat

Melody 1

Melody 1

Acoustic Piano

Acoustic Piano



Hi-hat

Hi-hat

Melody 1

Melody 1

Acoustic Piano

Acoustic Piano

Hi-hat

Drums

Hi-hat

Drums

Bass

Bass

Melody 1

Melody 1

Acoustic Piano

Acoustic Piano

15

Hi-hat



Drums



Hi-hat



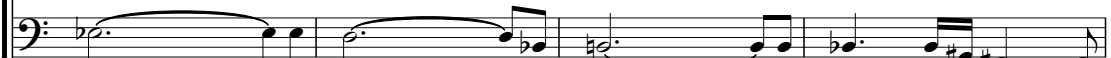
Drums



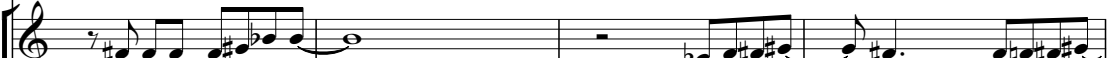
Bass



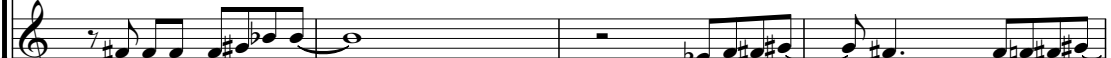
Bass



Melody 1



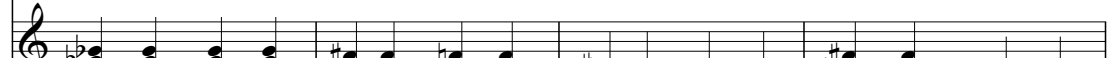
Melody 1



Acoustic Piano



Acoustic Piano



This musical score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- Hi-hat (top two systems):** Each system has two staves. The top staff contains 'x' marks representing hi-hat hits, and the bottom staff is empty.
- Drums (middle two systems):** Each system has two staves. The top staff contains rhythmic notation for drums, and the bottom staff is empty.
- Tambourine (third system):** Two staves, both containing rhythmic notation for tambourine.
- Bass (fourth system):** Two staves, both containing bass line notation.
- Melody 1 (fifth and sixth systems):** Two identical staves, each containing a melodic line in treble clef.
- Acoustic Piano (seventh and eighth systems):** Two identical staves, each containing a complex piano accompaniment with many notes.

23

This musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Hi-hat (top two staves):** The top staff shows a consistent pattern of 'x' marks, representing hi-hat cymbal hits. The second staff is empty.
- Drums (middle two staves):** The third staff shows a drum pattern with quarter notes and rests. The fourth staff is empty.
- Tambourine (middle two staves):** The fifth and sixth staves show a pattern of 'z' marks, representing tambourine hits.
- Bass (two staves):** The seventh and eighth staves show a bass line in bass clef, consisting of quarter and eighth notes.
- Melody 1 (two staves):** The ninth and tenth staves show a melody line in treble clef, featuring eighth notes and triplets.
- Acoustic Piano (bottom two staves):** The eleventh and twelfth staves show a complex piano accompaniment with multiple voices in treble and bass clefs, including chords and melodic lines.

This musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Hi-hat:** Two staves, each with a series of 'x' marks indicating rhythmic hits.
- Drums:** Two staves with rhythmic notation for various drum parts.
- Tambourine:** Two staves with rhythmic notation.
- Guitars:** Two staves, each with a treble clef and a '4' at the end of the line, indicating a specific guitar part.
- Bass:** Two staves with bass clefs and rhythmic notation.
- Melody 2:** Two staves with treble clefs, mostly containing rests.
- Melody 1:** Two staves with treble clefs, containing the main melodic line.
- Acoustic Piano:** Two staves with treble clefs, containing the piano accompaniment.

Hi-hat

Drums

Hi-hat

Drums

Guitars

T	3	3	3	1		
A	4	4	4	3	4	4
B	4	4	9	4	6	6
					7	9

Guitars

T	3	3	3	1		
A	4	4	4	3	4	4
B	4	4	9	4	6	6
					7	9

Bass

Bass

Melody 2

Melody 2

Melody 1

Melody 1

Accoustic Piano

Accoustic Piano

Hi-hat

Drums

Hi-hat

Drums

Guitars

Guitars

Bass

Bass

Melody 2

Melody 2

Melody 1

Melody 1

Acoustic Piano

Acoustic Piano

This musical score is arranged in a system with the following parts from top to bottom:

- Hi-hat**: Two staves showing rhythmic patterns with 'x' marks for hits.
- Drums**: Two staves with rhythmic notation for various drums.
- Guitars**: Two staves with guitar tablature. The first staff shows chords: A (4), B (6, 7) in the first measure, and 1 (3), 4 (4) in the second measure.
- Bass**: Two staves with bass line notation in bass clef.
- Melody 2**: Two staves with melodic lines in treble clef.
- Melody 1**: Two staves with melodic lines in treble clef.
- Strings**: Two staves with string ensemble notation in bass clef.
- Acoustic Piano**: Two staves with piano accompaniment in treble clef.

Hi-hat

Musical staff for Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Drums

Musical staff for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Hi-hat

Musical staff for Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Drums

Musical staff for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Bass

Musical staff for Bass, showing a melodic line with a long note and a shorter note.

Bass

Musical staff for Bass, showing a melodic line with a long note and a shorter note.

Melody 1

Musical staff for Melody 1, showing a melodic line with various notes and rests.

Melody 1

Musical staff for Melody 1, showing a melodic line with various notes and rests.

Strings

Musical staff for Strings, showing a complex chordal texture with multiple notes.

Strings

Musical staff for Strings, showing a complex chordal texture with multiple notes.

Acoustic Piano

Musical staff for Acoustic Piano, showing a complex chordal texture with multiple notes.

Acoustic Piano

Musical staff for Acoustic Piano, showing a complex chordal texture with multiple notes.

41

This musical score page, numbered 41, contains the following parts:

- Hi-hat:** Two staves showing rhythmic patterns with 'x' marks indicating hits.
- Drums:** Two staves showing a drum kit pattern with quarter and eighth notes.
- Bass:** Two staves showing a bass line with a mix of eighth and quarter notes.
- Melody 1:** Two staves showing a melodic line in treble clef with eighth and quarter notes.
- Strings:** Two staves showing a string section with sustained chords and melodic fragments.
- Acoustic Piano:** Two staves showing a piano accompaniment with complex chordal textures.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Hi-hat, Drums, Hi-hat, Drums, Tambourine, Tambourine, Bass, Bass, Melody 1, Melody 1, Strings, Strings, Acoustic Piano, and Acoustic Piano. The score is divided into three measures. The first two measures are primarily percussive, with Hi-hats and Drums playing rhythmic patterns. The Tambourine parts are mostly rests. The Bass parts play a steady eighth-note line. The Melody 1 parts feature a melodic line with a triplet in the third measure. The Strings play sustained chords, and the Acoustic Piano provides harmonic support with chords and arpeggios.

47

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Hi-hat:** Two staves, each with a series of 'x' marks indicating rhythmic hits.
- Drums:** Two staves, each with a rhythmic pattern of eighth and quarter notes.
- Tambourine:** Two staves, each with a few notes and rests.
- Bass:** Two staves, each with a bass line in bass clef.
- Melody 1:** Two staves, each with a melodic line in treble clef, including a triplet.
- Strings:** Two staves, each with a string arrangement in bass clef, including a triplet.
- Acoustic Piano:** Two staves, each with a complex piano accompaniment in treble clef.

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Hi-hat:** Two staves, each with a series of 'x' marks indicating rhythmic hits.
- Drums:** Two staves, each with a rhythmic pattern of quarter and eighth notes.
- Tambourine:** Two staves, each with a few notes and rests.
- Bass:** Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Melody 1:** Two staves in treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Melody 2:** Two staves in treble clef, mostly containing rests with a few notes at the end of the piece.
- Strings:** Two staves in bass clef, playing a complex, multi-measure rest followed by a melodic line.
- Acoustic Piano:** Two staves in treble clef, playing a complex accompaniment with many notes and rests.

This musical score page includes the following parts:

- Hi-hat:** Two staves showing rhythmic patterns with 'x' marks indicating hits.
- Drums:** Two staves with rhythmic notation for various drum parts.
- Guitars:** Two staves with guitar tablature (TAB) and fret numbers (3, 4, 7, 9).
- Bass:** Two staves with bass line notation in bass clef.
- Melody 1 & 2:** Four staves of melodic lines in treble clef, with some triplets.
- Strings:** Two staves showing chordal accompaniment for strings.
- Acoustic Piano:** Two staves with piano accompaniment, including chords and melodic fragments.

Hi-hat

Musical notation for Hi-hat, showing rhythmic patterns with 'x' marks on a staff.

Drums

Musical notation for Drums, showing rhythmic patterns with note heads on a staff.

Hi-hat

Musical notation for Hi-hat, showing rhythmic patterns with 'x' marks on a staff.

Drums

Musical notation for Drums, showing rhythmic patterns with note heads on a staff.

Guitars

Musical notation for Guitars, showing fret numbers for strings A, B, and G.

Guitars

Musical notation for Guitars, showing fret numbers for strings A, B, and G.

Bass

Musical notation for Bass, showing notes on a bass staff.

Bass

Musical notation for Bass, showing notes on a bass staff.

Melody 2

Musical notation for Melody 2, showing a melodic line on a treble staff.

Melody 2

Musical notation for Melody 2, showing a melodic line on a treble staff.

Melody 1

Musical notation for Melody 1, showing a melodic line on a treble staff with triplets.

Melody 1

Musical notation for Melody 1, showing a melodic line on a treble staff with triplets.

Strings

Musical notation for Strings, showing chordal accompaniment on a bass staff.

Strings

Musical notation for Strings, showing chordal accompaniment on a bass staff.

Acoustic Piano

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Acoustic Piano

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

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Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Musical notation for Acoustic Piano, showing a complex piano accompaniment on a treble staff.

Hi-hat

Hi-hat notation for the first staff, showing rhythmic patterns with 'x' marks.

Drums

Drums notation for the first staff, showing a complex rhythmic pattern.

Hi-hat

Hi-hat notation for the second staff, showing rhythmic patterns with 'x' marks.

Drums

Drums notation for the second staff, showing a complex rhythmic pattern.

Guitars

Guitar notation for the first staff, including fret numbers (A: 4, 6, 7; B: 7, 9, 4) and a tablature line (0 0 0 4 0 1 2).

Guitars

Guitar notation for the second staff, including fret numbers (A: 4, 6, 7; B: 7, 9, 4) and a tablature line (0 0 0 4 0 1 2).

Bass

Bass notation for the first staff, showing a melodic line in bass clef.

Bass

Bass notation for the second staff, showing a melodic line in bass clef.

Melody 2

Melody 2 notation for the first staff, showing a melodic line in treble clef.

Melody 2

Melody 2 notation for the second staff, showing a melodic line in treble clef.

Melody 1

Melody 1 notation for the first staff, showing a melodic line in treble clef.

Melody 1

Melody 1 notation for the second staff, showing a melodic line in treble clef.

Strings

Strings notation for the first staff, showing chordal accompaniment.

Strings

Strings notation for the second staff, showing chordal accompaniment.

Acoustic Piano

Acoustic Piano notation for the first staff, showing complex chordal accompaniment.

Acoustic Piano

Acoustic Piano notation for the second staff, showing complex chordal accompaniment.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Hi-hat, Drums, Hi-hat, Drums, Guitars (two staves), Bass (two staves), Melody 2 (two staves), Melody 1 (two staves), Strings (two staves), and Acoustic Piano (two staves). The score is divided into two measures by a vertical bar line. The Hi-hat parts consist of 'x' marks on a staff. The Drums parts show rhythmic patterns with eighth and quarter notes. The Guitars parts include fret numbers (2, 1, 2, 3, 4) and a 'T' above the staff. The Bass parts are in bass clef with various note values and accidentals. The Melody parts are in treble clef with a key signature of one flat. The Strings part shows sustained chords with a fermata. The Acoustic Piano part features complex chordal textures with many notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Hi-hat, Drums, Hi-hat, Drums, Guitars (with guitar tablature), Guitars (with guitar tablature), Bass, Bass, Melody 2, Melody 2, Melody 1, Melody 1, Strings, Strings, Acoustic Piano, and Acoustic Piano. The score is divided into three measures. The first two measures are primarily instrumental, featuring rhythmic patterns in the drums and guitars, and melodic lines in the bass and piano. The third measure features a more complex arrangement with multiple melodic lines and piano accompaniment. The guitar parts include specific fret numbers (0, 1, 2, 4) and string indicators (A, B). The piano part is written in a complex, multi-voice style with many notes and accidentals.

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Hi-hat:** Two staves, each with a series of 'x' marks indicating rhythmic patterns.
- Drums:** Two staves, each with a single drum icon and a note, indicating specific drum hits.
- Tambourine:** Two staves, each with a single tambourine icon and a note.
- Guitars:** Four staves. The top two are labeled 'Guitars' and contain guitar tablature with fret numbers (e.g., 4, 4, 4, 4) and string numbers (T, A, B). The bottom two are labeled 'Bass' and contain bass line notation.
- Melody 1:** Two staves, each with a treble clef and a melodic line.
- Melody 2:** Two staves, each with a treble clef and a melodic line.
- Strings:** Two staves, each with a bass clef and chordal accompaniment.
- Accoustic Piano:** Two staves, each with a treble clef and complex piano accompaniment.

70

The musical score for page 21, starting at measure 70, is arranged as follows:

- Hi-hat:** Two staves showing rhythmic patterns with 'x' marks indicating hits.
- Drums:** Two staves with rhythmic notation for various drum parts.
- Tambourine:** Two staves with rhythmic notation and 'z' marks for shimmies.
- Guitars:** Two staves with guitar tablature. The first staff shows fret numbers (3, 4, 1, 1, 4, 4) and the second staff shows string numbers (4, 4, 3, 4).
- Bass:** Two staves with bass line notation in a low register.
- Melody 2:** Two staves with a melodic line in treble clef, featuring a triplet of eighth notes.
- Melody 1:** Two staves with a melodic line in treble clef, featuring a sequence of eighth notes.
- Strings:** Two staves with chordal accompaniment in bass clef.
- Acoustic Piano:** Two staves with piano accompaniment in treble clef, including chords and melodic fragments.

Hi-hat

Drums

Hi-hat

Drums

Tambourine

Tambourine

Guitars

Guitars

Bass

Bass

Melody 2

Melody 2

Melody 1

Melody 1

Strings

Strings

Acoustic Piano

Acoustic Piano

Hi-hat

Drums

Hi-hat

Drums

Tambourine

Tambourine

Guitars

Guitars

Bass

Bass

Melody 2

Melody 2

Melody 1

Melody 1

Strings

Strings

Acoustic Piano

Acoustic Piano

Detailed description of the musical score: The score is arranged in a grand staff format. It includes two Hi-hat staves with 'x' marks indicating hits. Two Drums staves show rhythmic patterns with eighth and sixteenth notes. Two Tambourine staves have rhythmic patterns with eighth notes. The Guitars section consists of two staves with guitar tablature (T, A, B strings) and fret numbers (1, 3, 4, 9). The Bass section has two staves with a bass line in G major. The Melody section has four staves: two for 'Melody 2' and two for 'Melody 1', with triplets and slurs. The Strings section has two staves with chordal accompaniment. The Acoustic Piano section has two staves with a complex piano accompaniment.

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Hi-hat:** Two staves, each with a series of 'x' marks indicating rhythmic patterns.
- Drums:** Two staves with rhythmic notation.
- Tambourine:** Two staves with rhythmic notation.
- Guitars:** Two staves, each with a tablature section showing fret numbers (1, 3, 4, 7) and a rhythmic notation section.
- Bass:** Two staves with bass clef notation.
- Melody 1 & 2:** Four staves with treble clef notation, including triplets and slurs.
- Strings:** Two staves with bass clef notation.
- Acoustic Piano:** Two staves with treble clef notation.

Hi-hat

Drums

Hi-hat

Drums

Tambourine

Tambourine

Guitars

Guitars

Bass

Bass

Melody 2

Melody 2

Melody 1

Melody 1

Strings

Strings

Acoustic Piano

Acoustic Piano

Detailed description of the musical score: The score is arranged in a grand staff format. The top section includes two sets of Hi-hat and Drums staves, followed by two Tambourine staves. Below these are two guitar staves with fret numbers (1, 3, 4, 6, 7) and a question mark. The bass section consists of two staves. The melody section has four staves, with the bottom two labeled 'Melody 1' and 'Melody 2'. The strings section has two staves with chord symbols (e.g., Bb8, Eb8). The piano section at the bottom has two staves with complex chordal accompaniment.

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Hi-hat:** Two staves, each with a single line. The notation consists of 'x' marks on the top line, indicating hi-hat hits.
- Drums:** Two staves, each with a single line. The notation shows various drum notes and rests.
- Tambourine:** Two staves, each with a single line. The notation shows tambourine notes and rests.
- Guitars:** Two systems, each with three staves (T, A, B). The notation includes guitar-specific symbols like 'T', 'A', and 'B' and fret numbers (1, 3, 4).
- Bass:** Two staves in bass clef. The notation shows bass notes and rests.
- Melody 2:** Two staves in treble clef. The notation shows melodic lines with notes and rests.
- Melody 1:** Two staves in treble clef. The notation shows melodic lines with notes and rests.
- Strings:** Two staves in bass clef. The notation shows string parts with notes and rests.
- Accoustic Piano:** Two staves in treble clef. The notation shows piano accompaniment with notes and rests.

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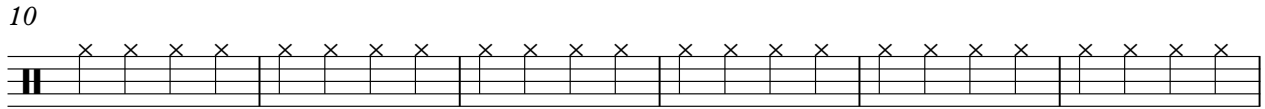
Hi-hat

♩ = 85,000046

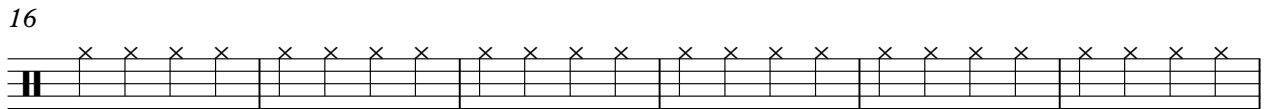
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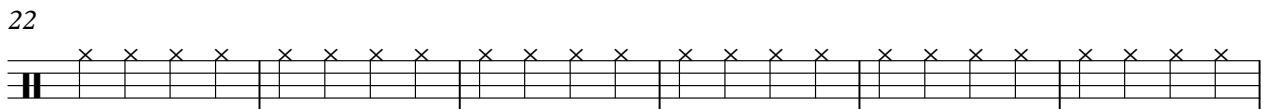
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16



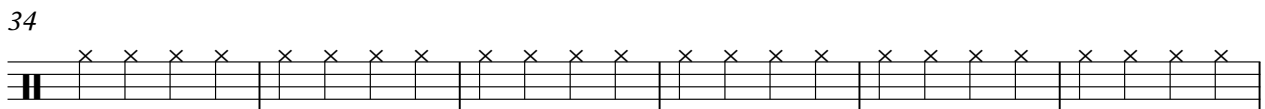
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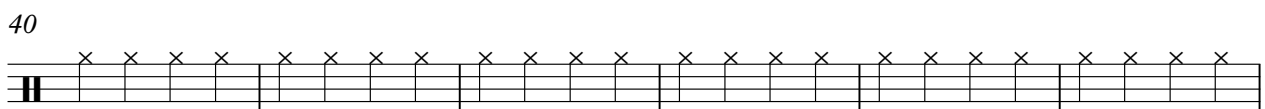
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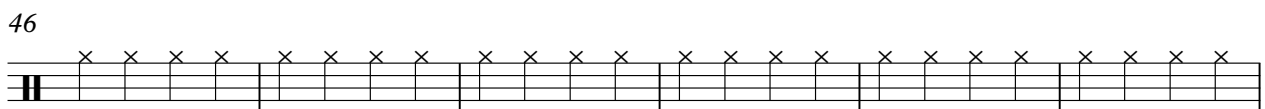
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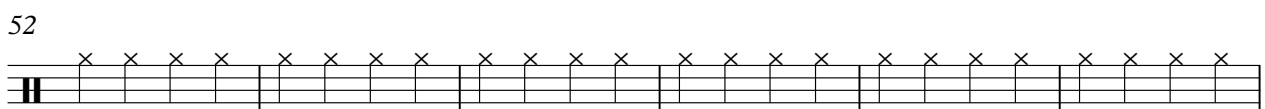
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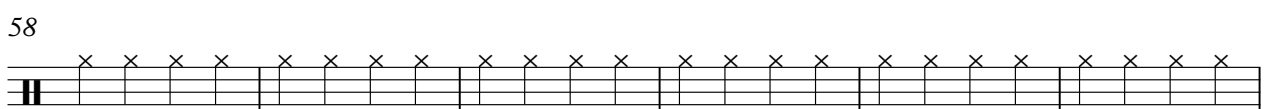
46



52



58

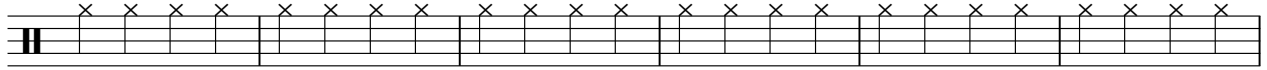


V.S.

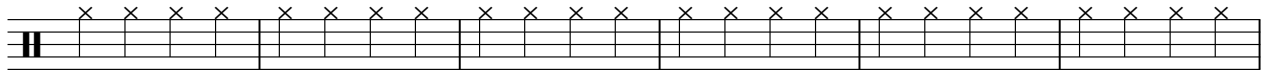
2

Hi-hat

64



70



76



81



Michael Learns To Rock - 25 Minutes

Drums

♩ = 85,000046

12



17



23



28



32



36



41



46



51



56



V.S.

2

Drums

60

Musical notation for measure 60, featuring a drum staff with a double bar line on the left. The notation includes a quarter rest, followed by eighth notes, and a cymbal symbol above the staff.

64

Musical notation for measure 64, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, a cymbal symbol, and a quarter note.

69

Musical notation for measure 69, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, a cymbal symbol, and a quarter note.

74

Musical notation for measure 74, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, a cymbal symbol, and a quarter note.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, a cymbal symbol, and a quarter note.

82

Musical notation for measure 82, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, a cymbal symbol, and a quarter note.

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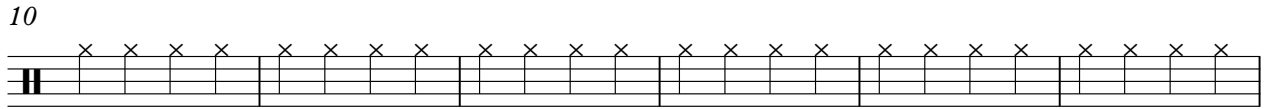
Hi-hat

♩ = 85,000046

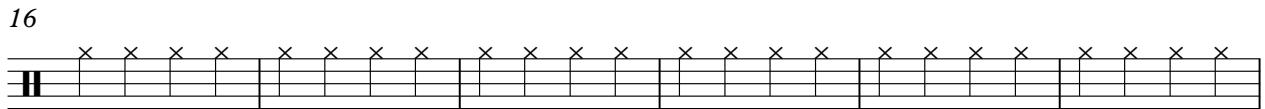
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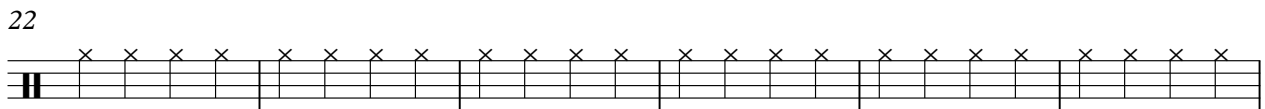
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16



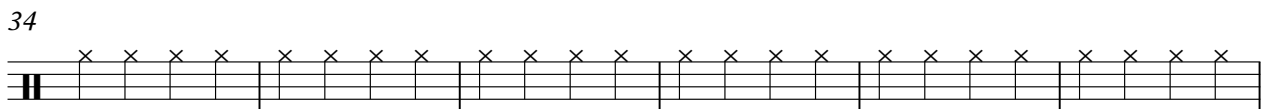
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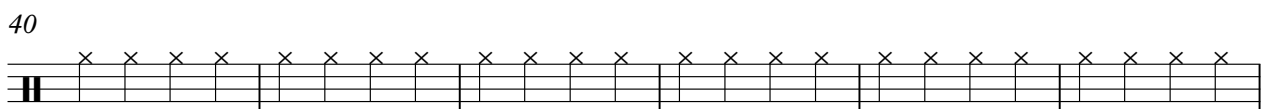
28



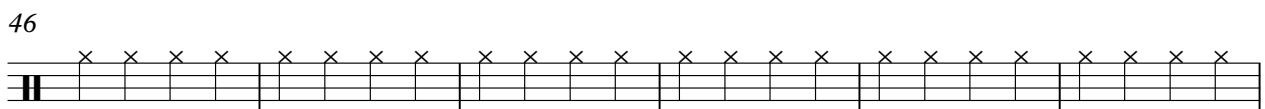
34



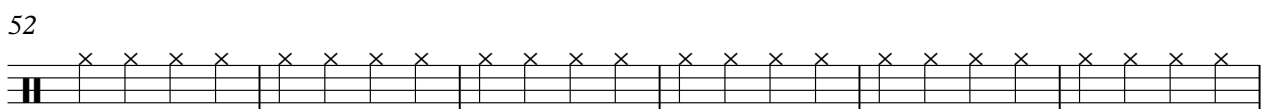
40



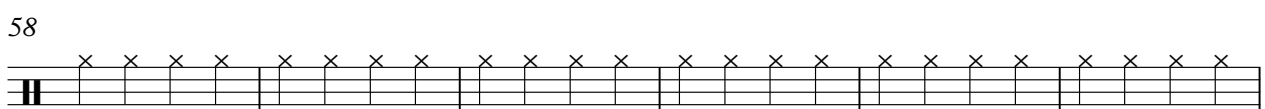
46



52



58

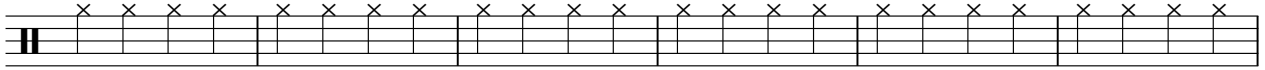


V.S.

2

Hi-hat

64



70



76



81



Michael Learns To Rock - 25 Minutes

Drums

♩ = 85,000046

12



17



23



28



32



36



41



46



51



56



V.S.

2

Drums

60

Musical staff for measure 60. The staff begins with a double bar line. The notation consists of quarter notes and eighth notes, with a cymbal symbol above the first measure.

64

Musical staff for measure 64. The staff begins with a double bar line. The notation includes quarter notes, eighth notes, and a cymbal symbol above the first measure.

69

Musical staff for measure 69. The staff begins with a double bar line. The notation features quarter notes and eighth notes, with a cymbal symbol above the first measure.

74

Musical staff for measure 74. The staff begins with a double bar line. The notation includes quarter notes and eighth notes, with a cymbal symbol above the first measure.

79

Musical staff for measure 79. The staff begins with a double bar line. The notation consists of quarter notes and eighth notes, with a cymbal symbol above the first measure.

82

Musical staff for measure 82. The staff begins with a double bar line. The notation includes quarter notes and eighth notes, with a cymbal symbol above the first measure.

Tambourine

Michael Learns To Rock - 25 Minutes

♩ = 85,000046

21

Musical notation for measure 21, starting with a 4/4 time signature. The measure contains a thick black bar representing a full-measure rest, followed by a bar line and a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

27

Musical notation for measure 27, starting with a thick black bar representing a full-measure rest, followed by a bar line and a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

51

Musical notation for measure 51, starting with a thick black bar representing a full-measure rest, followed by a bar line and a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

73

Musical notation for measure 73, starting with a thick black bar representing a full-measure rest, followed by a bar line and a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

79

Musical notation for measure 79, starting with a thick black bar representing a full-measure rest, followed by a bar line and a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

82

Musical notation for measure 82, starting with a thick black bar representing a full-measure rest, followed by a bar line and a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

Tambourine

Michael Learns To Rock - 25 Minutes

♩ = 85,000046

21

Musical notation for measure 21, starting with a 4/4 time signature. The measure contains a thick black bar representing a full-measure rest, followed by a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

27

Musical notation for measure 27, starting with a thick black bar representing a full-measure rest, followed by a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

51

Musical notation for measure 51, starting with a thick black bar representing a full-measure rest, followed by a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

73

Musical notation for measure 73, starting with a quarter rest, followed by a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

79

Musical notation for measure 79, starting with a quarter rest, followed by a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

82

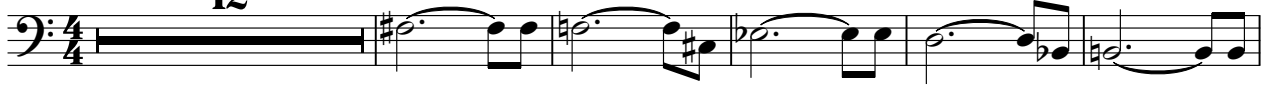
Musical notation for measure 82, starting with a quarter rest, followed by a sequence of notes: a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent.

Michael Learns To Rock - 25 Minutes

Bass

♩ = 85,000046

12



18



23



28



33



39



45



50



55



60



V.S.

65



70



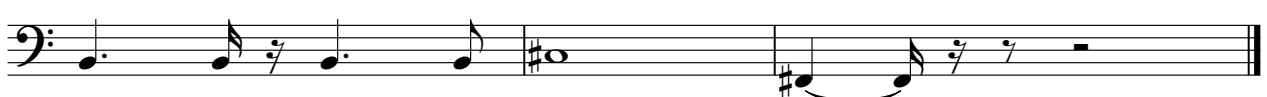
75



80



83

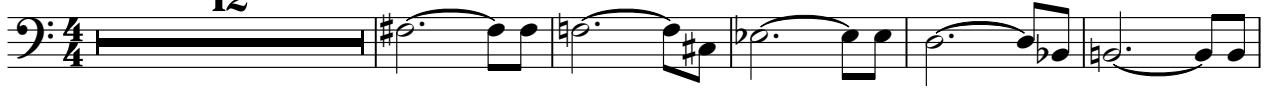


Michael Learns To Rock - 25 Minutes

Bass

♩ = 85,000046

12



18



23



28



33



39



45



50



55



60



V.S.

2

Bass

65



70



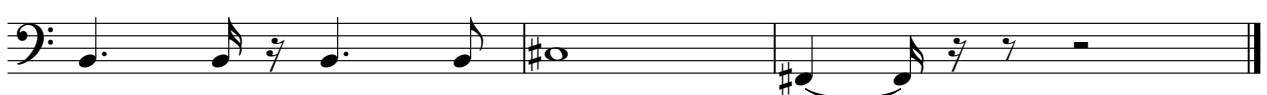
75



80



83



Melody 2

68



72



76



80



83



Michael Learns To Rock - 25 Minutes

Melody 2

♩ = 85,000046

27

30

34

15

52

56

60

64

Melody 2

68

Musical staff 1: Treble clef, starting at measure 68. It begins with a whole rest, followed by a quarter rest, a quarter note with a sharp sign, and a quarter note with a natural sign. The rest of the staff contains eighth and sixteenth notes, with two triplet markings over groups of three notes.

72

Musical staff 2: Treble clef, starting at measure 72. It begins with a quarter note with a sharp sign, followed by a quarter note with a natural sign, and a quarter note with a sharp sign. The rest of the staff contains eighth and sixteenth notes.

76

Musical staff 3: Treble clef, starting at measure 76. It begins with a quarter note with a sharp sign, followed by a quarter note with a natural sign, and a quarter note with a sharp sign. The rest of the staff contains eighth and sixteenth notes, with two triplet markings over groups of three notes.

80

Musical staff 4: Treble clef, starting at measure 80. It begins with a quarter note with a sharp sign, followed by a quarter note with a natural sign, and a quarter note with a sharp sign. The rest of the staff contains eighth and sixteenth notes.

83

Musical staff 5: Treble clef, starting at measure 83. It begins with a quarter note with a sharp sign, followed by a quarter note with a natural sign, and a quarter note with a sharp sign. The rest of the staff contains eighth and sixteenth notes, ending with a double bar line.

Michael Learns To Rock - 25 Minutes

Melody 1

♩ = 85,000046

4

9

14

19

23

27

31

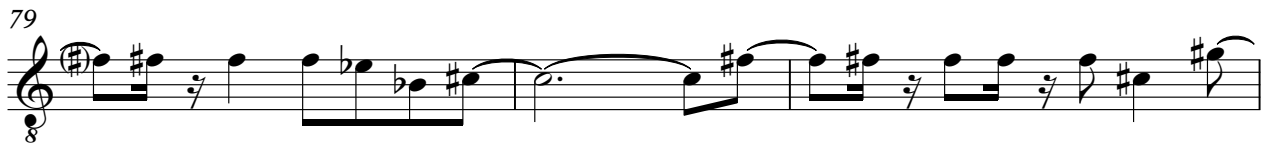
35

40

45

3

V.S.



Michael Learns To Rock - 25 Minutes

Melody 1

♩ = 85,000046

4

9

14

19

23

27

31

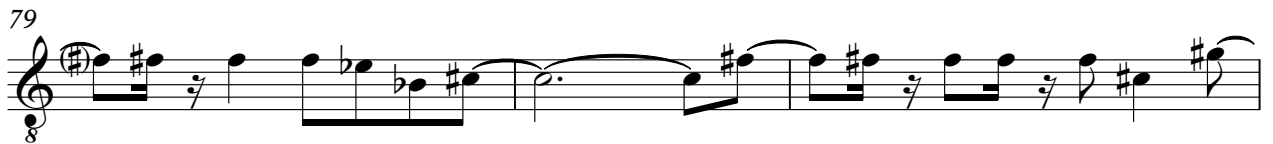
35

40

45

3

V.S.



Michael Learns To Rock - 25 Minutes

Strings

♩ = 85,000046

36

Musical notation for strings, measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain a melodic line with a trill in measure 38.

40

Musical notation for strings, measures 40-45. Features a complex melodic line with many accidentals and a trill in measure 43.

46

Musical notation for strings, measures 46-50. Includes a triplet of eighth notes in measure 48.

51

Musical notation for strings, measures 51-57. Features a complex melodic line with many accidentals.

58

Musical notation for strings, measures 58-64. Features a complex melodic line with many accidentals.

65

Musical notation for strings, measures 65-71. Features a complex melodic line with many accidentals.

72

Musical notation for strings, measures 72-78. Features a complex melodic line with many accidentals.

79

Musical notation for strings, measures 79-82. Features a complex melodic line with many accidentals.

83

Musical notation for strings, measures 83-86. Features a complex melodic line with many accidentals.

Michael Learns To Rock - 25 Minutes

Strings

♩ = 85,000046

36

40

46

51

58

65

72

79

83

♩ = 85,000046

The image displays a musical score for an acoustic piano arrangement of the song "25 Minutes" by Michael Learns To Rock. The score is written in 4/4 time and begins with a tempo marking of 85,000046. It consists of 34 numbered staves, each containing a system of musical notation. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features complex chordal textures and melodic lines, with some measures containing multiple notes on a single staff. The piece concludes with a double bar line and repeat dots.

V.S.

This musical score is for an acoustic piano piece, spanning measures 38 to 71. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 38, 42, 46, 50, 54, 58, 61, 64, 67, and 71. The music is written in treble clef with a key signature of one sharp (F#). The piece features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A key signature change to one flat (Bb) is indicated at measure 64. The overall style is characteristic of a classical or romantic-era piano work.

75

Musical notation for measures 75-77. The system consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of chords and single notes, with some measures containing triplets.

78

Musical notation for measures 78-81. The system consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of chords and single notes, with some measures containing triplets.

82

Musical notation for measures 82-85. The system consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of chords and single notes, with some measures containing triplets.

♩ = 85,000046

The image displays a musical score for an acoustic piano arrangement of the song "25 Minutes" by Michael Learns To Rock. The score is written in 4/4 time and consists of 34 measures. It is presented in a single system with ten staves. The first staff contains the melody, while the remaining nine staves provide a complex accompaniment. The key signature is one sharp (F#), and the tempo is marked as 85,000046. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Measure numbers 4, 7, 11, 15, 19, 23, 26, 30, and 34 are indicated on the left side of the staves.

V.S.

This musical score is for an acoustic piano, covering measures 38 through 71. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 38, 42, 46, 50, 54, 58, 61, 64, 67, and 71. The music is written in treble clef with a key signature of one sharp (F#). The piece features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A key signature change to one flat (Bb) is indicated at measure 64. The overall style is characteristic of a classical or romantic-era piano piece.

75

Musical notation for measures 75-77. The piece is in G major (one sharp). Measure 75 features a treble clef and a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 76 continues with G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 77 features a treble clef and a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

78

Musical notation for measures 78-81. The piece is in G major (one sharp). Measure 78 features a treble clef and a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 79 continues with G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 80 features a treble clef and a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 81 continues with G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

82

Musical notation for measures 82-84. The piece is in G major (one sharp). Measure 82 features a treble clef and a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 83 continues with G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 84 features a treble clef and a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.