

Michael Learns To Rock - Paint My Love

♩ = 71,000038

Drums



El Bass



El Piano



Pad 8



El Bass

4



El Piano



Pad 8



El Bass

6



El Piano



Pad 8



8

El Bass

ReverseCym

El Piano

Pad 8

Musical score for measures 8-9. The El Bass part features a long note with a slur. The ReverseCym part has a note at the end of measure 9. The El Piano part includes a triplet in measure 8 and another in measure 9. The Pad 8 part consists of chords in both measures.



10

Drums

Accoustic Steel Guitar

El Bass

ReverseCym

El Piano

Pad 8

Musical score for measures 10-11. The Drums part features a triplet in measure 10. The Accoustic Steel Guitar part has notes in both measures. The El Bass part has notes in both measures. The ReverseCym part is silent. The El Piano part has notes in both measures. The Pad 8 part has a chord in measure 10.

11

Musical score for measures 11-12. The score includes five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and Pad 8. The Drums staff features a complex rhythmic pattern with triplets of eighth notes. The Accoustic Steel Guitar and El Piano staves play chords and single notes, with the guitar having a melodic line. The El Bass staff provides a simple bass line. The Pad 8 staff is empty. The key signature has two sharps (F# and C#).



12

Musical score for measures 12-13. The score includes five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and Pad 8. The Drums staff continues with the same rhythmic pattern as in measure 11. The Accoustic Steel Guitar and El Piano staves play chords and single notes, with the guitar having a melodic line. The El Bass staff provides a simple bass line. The Pad 8 staff is empty. The key signature has two sharps (F# and C#).

13

Drums

Acoustic Steel Guitar

El Bass

El Piano

Pad 8

==

14

Drums

Acoustic Steel Guitar

El Bass

El Piano

Pad 8

15

Drums

Acoustic Steel Guitar

El Bass

El Piano

Pad 8



16

Drums

Acoustic Steel Guitar

El Bass

El Piano

Pad 8

17

Drums

Accoustic Steel Guitar

El Bass

ReverseCym

El Piano

Pad 8



18

Drums

Accoustic Steel Guitar

El Bass

ReverseCym

El Piano

String Ens

19

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens



20

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

21

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 21 and 22. It is a multi-staff score. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with triplets and slurs. The third staff is for El Bass, with a bass line that includes slurs and rests. The fourth staff is for El Piano, showing a piano accompaniment with chords and melodic fragments. The fifth staff is for String Ens, with a few notes and rests. The key signature has one sharp (F#).



22

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 22 and 23. It is a multi-staff score. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with triplets and slurs. The third staff is for El Bass, with a bass line that includes slurs and rests. The fourth staff is for El Piano, showing a piano accompaniment with chords and melodic fragments. The fifth staff is for String Ens, with a few notes and rests. The key signature has one sharp (F#).

23

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with triplets and slurs. The third staff is for El Bass, with a bass line that includes slurs and rests. The fourth staff is for El Piano, showing chords and single notes. The fifth staff is for String Ens, with a long, sustained note. A double bar line is present at the end of measure 24.



24

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with triplets and slurs. The third staff is for El Bass, with a bass line that includes slurs and rests. The fourth staff is for El Piano, showing chords and single notes. The fifth staff is for String Ens, with a long, sustained note. A double bar line is present at the end of measure 25.

25

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff shows a complex rhythmic pattern with triplets of eighth notes. The Accoustic Steel Guitar staff has a treble clef and a key signature of one sharp (F#), with chords and single notes. The El Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The El Piano staff has a bass clef and a key signature of one sharp, with chords and single notes. The String Ens staff has a treble clef and a key signature of one sharp, with a few notes. A double bar line is present between measures 25 and 26.



26

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff continues the rhythmic pattern with triplets. The Accoustic Steel Guitar staff has a treble clef and a key signature of one sharp, with chords and single notes. The El Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The El Piano staff has a bass clef and a key signature of one sharp, with chords and single notes. The String Ens staff has a treble clef and a key signature of one sharp, with a few notes.

27

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



28

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

29

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens



30

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

31

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens



32

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

33

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens



34

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

35

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This system contains measures 35 through 39. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Steel Guitar part is characterized by frequent triplets and a steady eighth-note accompaniment. The El Bass part provides a simple, rhythmic bass line. The El Piano part consists of chords and single notes, often with a sustained quality. The String Ensemble part has a few notes, including a triplet in measure 36.



36

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This system contains measures 40 through 44. The Drums part continues with the same eighth-note pattern. The Acoustic Steel Guitar part maintains its triplet-based accompaniment. The El Bass part has a more active line with some triplets. The El Piano part features more complex chordal textures and moving lines. The String Ensemble part has a melodic line with some sustained notes.

37

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

This musical score block covers measures 37 and 38. It features five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Accoustic Steel Guitar staff includes triplets and other rhythmic figures. The El Bass and El Piano staves provide harmonic support with sustained notes and chords. The String Ens staff shows a few notes in the lower register.



38

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

This musical score block covers measures 38 and 39. It features five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff continues the rhythmic pattern from the previous block. The Accoustic Steel Guitar staff shows more complex rhythmic patterns, including triplets. The El Bass and El Piano staves continue their harmonic support. The String Ens staff shows a few notes in the lower register.

39

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



40

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

41

Drums

Accoustic Steel Guitar

El Bass



42

Drums

Accoustic Steel Guitar

Guitar Overdrive

El Bass

String Ens



43

Drums

Accoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens

44

Drums

Accoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens



45

Drums

Accoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens

46

Drums

Accoustic Steel Guitar

Guitar Overdrive

Distortion Guitar

El Bass

String Ens



47

Drums

Accoustic Steel Guitar

Distortion Guitar

El Bass

String Ens

48

Drums

Acoustic Steel Guitar

Distortion Guitar

El Bass

Voice Oohs

String Ens

3/4



49

Drums

Acoustic Steel Guitar

Distortion Guitar

El Bass

Voice Oohs

String Ens

3/4

2/4

4/4

51

Drums

Accoustic Steel Guitar

Distortion Guitar

El Bass

El Piano

Voice Oohs

String Ens



52

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

53

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



54

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

55

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



56

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

57

Drums

Acoustic Steel Guitar

El Bass

El Piano

String Ens



58

Drums

Acoustic Steel Guitar

El Bass

String Ens

59

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Accoustic Steel Guitar staff has a melodic line with triplets and slurs. The El Bass staff has a bass line with slurs and ties. The El Piano staff has a chordal accompaniment with slurs. The String Ens staff has a few notes with slurs. The key signature has one sharp (F#).



60

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff continues the rhythmic pattern from measure 59. The Accoustic Steel Guitar staff has a melodic line with triplets and slurs. The El Bass staff has a bass line with slurs and ties. The El Piano staff has a chordal accompaniment with slurs. The String Ens staff has a few notes with slurs. The key signature has one sharp (F#).

61

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

This musical score block covers measures 61 and 62. It features five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Accoustic Steel Guitar staff includes triplets and other rhythmic figures. The El Bass staff has a melodic line with some triplets. The El Piano staff provides harmonic support with chords and single notes. The String Ens staff has a few notes, including a triplet. A double bar line is present between measures 61 and 62.



62

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

This musical score block covers measures 63 and 64. It features five staves: Drums, Accoustic Steel Guitar, El Bass, El Piano, and String Ens. The Drums staff continues the rhythmic pattern from the previous block. The Accoustic Steel Guitar staff has more triplets and rhythmic variations. The El Bass staff has a melodic line with some triplets. The El Piano staff provides harmonic support with chords and single notes. The String Ens staff has a few notes, including a triplet. A double bar line is present between measures 63 and 64.

63

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



64

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens

65

Drums

Accoustic Steel Guitar

El Bass

El Piano

String Ens



66

Drums

Accoustic Guitar

Accoustic Steel Guitar

El Bass

Voice Oohs

String Ens

67 ♪ = 57,999985

Accoustic Guitar

♪ = 45,000011

Detailed description: This staff shows the musical notation for an acoustic guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of chords and melodic lines. Above the staff, there are two tempo markings: '67 ♪ = 57,999985' and '♪ = 45,000011'. The staff concludes with a double bar line.

Accoustic Steel Guitar

Detailed description: This staff shows the musical notation for an acoustic steel guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several chords and melodic fragments. The staff concludes with a double bar line.

Voice Oohs

Detailed description: This staff shows the musical notation for 'Voice Oohs'. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes held for longer durations. The staff concludes with a double bar line.

Drums

Michael Learns To Rock - Paint My Love

♩ = 71,000038

8

11

12

13

14

15

16

18

19

20

V.S.

Drums

21

Musical notation for drum set, measures 21-22. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests, featuring triplet markings.

22

Musical notation for drum set, measures 22-23. Similar to measure 21, showing snare and bass drum patterns with triplet markings.

23

Musical notation for drum set, measures 23-24. Similar to measure 21, showing snare and bass drum patterns with triplet markings.

24

Musical notation for drum set, measures 24-25. Similar to measure 21, showing snare and bass drum patterns with triplet markings.

26

Musical notation for drum set, measures 26-27. Shows a different snare and bass drum pattern with triplet markings.

27

Musical notation for drum set, measures 27-28. Shows a different snare and bass drum pattern with triplet markings.

28

Musical notation for drum set, measures 28-29. Shows a different snare and bass drum pattern with triplet markings.

29

Musical notation for drum set, measures 29-30. Shows a different snare and bass drum pattern with triplet markings.

30

Musical notation for drum set, measures 30-31. Shows a different snare and bass drum pattern with triplet markings.

31

Musical notation for drum set, measures 31-32. Shows a different snare and bass drum pattern with triplet markings.

32

34

35

36

37

38

39

40

42

43

V.S.

Drums

44

45

46

47

48

49

51

52

53

54

55

56

57

58

59

60

61

62

63

64

V.S.

6

Drums

65

Musical notation for measure 65. The top staff shows a drum staff with a complex rhythmic pattern of eighth notes and triplets. The bottom staff shows a guitar staff with a corresponding rhythmic pattern of eighth notes and triplets, with a '3' under each triplet.

66

♩ = 57,999985 ♩ = 45,000011

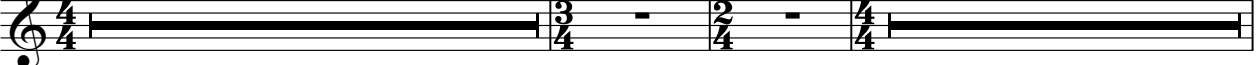
Musical notation for measure 66. The top staff shows a drum staff with a simple rhythmic pattern of eighth notes. The bottom staff shows a guitar staff with a corresponding rhythmic pattern of eighth notes and triplets, with a '3' under each triplet.

Acoustic Guitar

Michael Learns To Rock - Paint My Love

♩ = 71,000038

48 15




A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure is a whole note in 4/4 time, with the number '48' above it. The second measure is a whole rest in 3/4 time. The third measure is a whole rest in 2/4 time. The fourth measure is a whole note in 4/4 time, with the number '15' above it.

66

♩ = 57,999985

♩ = 45,000011



A musical staff in treble clef with a key signature of one sharp (F#). The staff starts at measure 66. It contains a complex sequence of notes and rests. The first measure has a tempo marking of ♩ = 57,999985. The second measure has a tempo marking of ♩ = 45,000011. The staff ends with a double bar line.

Acoustic Steel Guitar

Michael Learns To Rock - Paint My Love

♩ = 71,000038

9

12

15

17

20

22

24

27

30

32

V.S.

34

37

39

41

43

45

47

51

54

56

Guitar Overdrive

Michael Learns To Rock - Paint My Love

♩ = 71,000038

41



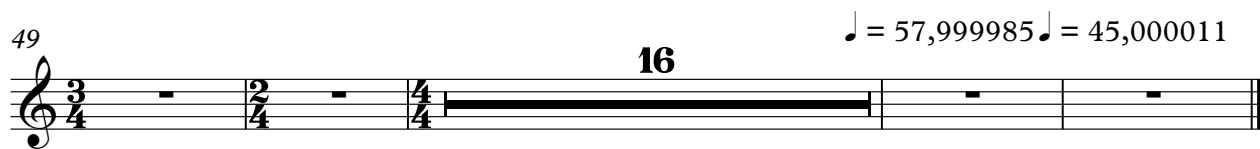
44



49

16

♩ = 57,999985 ♩ = 45,000011



Michael Learns To Rock - Paint My Love

Distortion Guitar

♩ = 71,000038

42

A guitar tab for measure 42. The staff is labeled with strings E, B, G, A, D, B, E, A from top to bottom. The first string (E) has a thick black bar across it. The second string (B) has a thick black bar across it. The third string (G) has a thick black bar across it. The fourth string (A) has a thick black bar across it. The fifth string (D) has a thick black bar across it. The sixth string (B) has a thick black bar across it. The seventh string (E) has a thick black bar across it. The eighth string (A) has a thick black bar across it. The first measure contains a thick black bar across all strings. The second measure contains a 0 on the B string and a 3 on the E string. The third measure contains a 0 on the B string and a 3 on the E string. The fourth measure contains a 3 on the B string and a 3 on the E string. The fifth measure contains a 1 on the B string and a 1 on the E string. The sixth measure contains a 1 on the B string and a 3 on the E string.

47

A guitar tab for measure 47. The staff is labeled with strings T, A, B from top to bottom. The first measure contains a 0 on the A string and a 0 on the B string. The second measure contains a 5 on the B string. The third measure contains a 3 on the A string and a 1 on the B string. The fourth measure contains a 0 on the A string and a 0 on the B string. The fifth measure contains a 0 on the A string and a 0 on the B string.

51

15

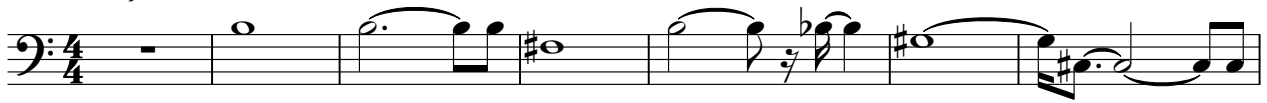
♩ = 57,999985 ♩ = 45,000011

A guitar tab for measure 51. The staff is labeled with strings T, A, B from top to bottom. The first measure contains a 0 on the A string. The second measure contains a thick black bar across all strings. The third measure is empty. The fourth measure is empty.

Michael Learns To Rock - Paint My Love

El Bass

♩ = 71,000038



V.S.

47



52



56



60



64

♩ = 57,999985 ♩ = 45,000011



Michael Learns To Rock - Paint My Love

El Piano

♩ = 71,000038

Measures 1-3 of the piano accompaniment. The bass clef staff shows a sequence of chords and eighth notes in a 4/4 time signature. The key signature has one sharp (F#).

Measures 4-6 of the piano accompaniment. The bass clef staff continues the rhythmic pattern with various chord voicings and eighth notes.

Measures 7-9 of the piano accompaniment. Measure 7 includes a treble clef staff with a triplet of eighth notes. The bass clef staff continues with eighth notes and chords.

Measures 10-12 of the piano accompaniment. The treble clef staff features chords and eighth notes. The bass clef staff continues with eighth notes and chords.

Measures 13-15 of the piano accompaniment. Measure 13 includes a treble clef staff with a triplet of eighth notes. The bass clef staff continues with eighth notes and chords.

Measures 16-18 of the piano accompaniment. The treble clef staff features chords and eighth notes. The bass clef staff continues with eighth notes and chords.

V.S.

18

21

23

26

29

32

34

3

37



39



51



54



56



59

Musical notation for measures 59-61. Measure 59: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with slurs and accents. Measure 60: Treble clef has a quarter note G4 with an accent; Bass clef has a rhythmic pattern of eighth notes with slurs and accents. Measure 61: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with slurs and accents.

62

Musical notation for measure 62. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes with slurs and accents, including a triplet of eighth notes.

64

$\text{♩} = 57,999985 \quad \text{♩} = 45,000011$

Musical notation for measures 64-67. Measure 64: Treble clef has a quarter note G4 with an accent; Bass clef has a rhythmic pattern of eighth notes with slurs and accents. Measure 65: Treble clef has a quarter note G4 with an accent; Bass clef has a rhythmic pattern of eighth notes with slurs and accents. Measure 66: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with slurs and accents. Measure 67: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with slurs and accents.

♩ = 71,000038

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a slash and a fermata. Measures 3-7 contain chords: C#4, D#4, E#4, F#4, G#4, A#4.

8

Musical staff 2: Treble clef. Measures 8-15 contain chords: C#4, D#4, E#4, F#4, G#4, A#4, Bb4, C#4.

16

31

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-18 contain chords: C#4, D#4, E#4, F#4, G#4. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. The staff ends with a 3/4 time signature.

49

16

♩ = 57,999985 ♩ = 45,000011

Musical staff 4: Treble clef. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. The staff ends with a double bar line.

Voice Oohs

Michael Learns To Rock - Paint My Love

♩ = 71,000038

47

Musical notation for measures 47-50. Measure 47 is a whole rest. Measures 48-50 contain chords in 4/4, 3/4, and 2/4 time signatures.

51

14

Musical notation for measures 51-66. Measure 51 has a quarter note chord. Measures 52-66 contain chords and rests in 4/4 time signature.

67 ♩ = 57,999985

♩ = 45,000011

Musical notation for measures 67-70. Measures 67-69 contain chords in 4/4 time signature. Measure 70 is a whole rest.

Michael Learns To Rock - Paint My Love

String Ens

♩ = 71,000038

17

21

27

33

37

43

50

55

61

64

♩ = 57,999985 ♩ = 45,000011