

Si Amaneciera

Saratoga
El Clan de la Lucha

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 76

S-Gt

*Afinar en Eb

f *let ring* *let ring* -----

T
A
B

2 5(7) 4(0) (0) 5 4 0 0

let ring *let ring* *let ring*

T
A
B

2 2(0) 3 0 2 5 0(2) 0 2 2 0 0 3 5 5 2 3 5 2 3 (2) 5 2 3 3

let ring *let ring* *let ring* -----

T
A
B

5 7 7 4 5 7 2 5(7) 4(0) (0) 5 4 0 0

let ring *let ring* *let ring*

T
A
B

2 2(0) 3 0 2 5 0(2) 0 2 2 0 0 3 5 5 2 3 5 2 3 (2) 5 2 3 3

Dejar sonar...

Musical notation for measures 8 and 9. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 9 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a fermata over the final chord in measure 9.

let ring

TAB

5	7	7	4	5	7	1	2	1	3	0	3	3	3
(0)	2	2	0	3	5	5							

Musical notation for measures 10 and 11. Measure 10 melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 11 melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a fermata over the final chord in measure 11.

let ring

TAB

0	1	3	2	1	3	1	3	2	1	0	1	2	1	3	0	3	3	3
0			2				2	2	1	0	(0)	2	0	3	5	5		

Musical notation for measures 12 and 13. Measure 12 melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 13 melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a fermata over the final chord in measure 13.

let ring

TAB

0	1	3	2	1	3	1	3	2	1	0	1	0	1	3	0	3	3	3
0			2				2	2	1	0	3	0	(2)	3	0	(0)		

Musical notation for measures 14 and 15. Measure 14 melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 15 melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a fermata over the final chord in measure 15.

let ring

TAB

1	3	2	1	1	0	0	1	0	1	3	0	3	3	3	3
1			0	2	2	2	(2)	3	(2)	3	0	(0)			

Musical notation for measures 16 and 17. Measure 16 melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 17 melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a fermata over the final chord in measure 17.

let ring

TAB

1	3	2	1	1	0	1	2	1	3	0	3	3	3	3	3
1			0	2	2	1	0	(0)	2	0	3	5	5		

18

let ring

TAB

0 1 3 2 | 1 3 1 3 2 | 1 0 1 3 0 3 3 (3) | 0 2 2 1 0 | (0) 2 0 3 5 5

20

let ring

TAB

0 1 3 2 | 1 3 1 3 2 | 1 0 0 1 3 0 3 (3) | 0 2 2 1 0 | 3 0 (2) 1 3 0 3 (3) | 3 (0)

22

let ring

TAB

1 3 2 1 1 | 0 0 1 0 1 3 0 3 (3) | 1 3 2 1 1 | 0 2 2 2 (2) | 3 (2) 3 0 (0)

24

let ring

TAB

1 3 2 1 1 | 0 2 2 2 0 2 2 2 | 0 2 2 2 0 2 2

26

let ring

TAB

2 4 (4) | 2 2 (4) 0 0 0 | 2 4 (4) 2 0 0

27

let ring

TAB

2 0 (2) 2 4 2 3 2 4 6 6 5 4

28

let ring

TAB

4 2 4 2 2 3 4 (4) 0 2 3 2 2 4 2 3 2

29

let ring

TAB

4 6 6 4 6 6 4 6 6 4 6 6

30

let ring

TAB

2 (4) 2 (2) 2 0 0 0 2 0

31

let ring

TAB

0 2 (0) 2 4 2 3 2 4 6 6 5 4 (5) (6)

47

TAB

52

TAB

56

TAB

62

TAB

64

TAB

Solo

66

TAB

72

Musical notation for measures 72-78, consisting of a single eighth-note chord on each beat in a 4/4 time signature.

T
A
B

79

Musical notation for measures 79-85, consisting of a single eighth-note chord on each beat in a 4/4 time signature.

T
A
B

86

Musical notation for measures 86-92, consisting of a single eighth-note chord on each beat in a 4/4 time signature.

T
A
B

93

Musical notation for measures 93-99, consisting of a single eighth-note chord on each beat in a 4/4 time signature.

T
A
B

100

Musical notation for measures 100-102. Measure 100 has a whole rest. Measure 101 has a half note G#4 and a dotted quarter note G#4. Measure 102 has a dotted quarter note G#4 and a half note G#4. A slur covers the last two notes of measure 102.

let ring *let ring* -----|

T
A
B

2 5 (7) 4 (0) 5 4 0 0

103

Musical notation for measures 103-109. Measure 103 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 104 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 105 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 106 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 107 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 108 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 109 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. A slur covers the last two notes of measure 109.

let ring *let ring* *let ring*

T
A
B

2 2-0 3 0 2 5 0 0 2 2 0 0 3 5 5 2 3 5 2 3 (2) 5 2 3 3

104

Fade out.....

let ring

let ring

let ring -----

TAB

5 7 7 4 5 7

2 5 (7) 4 (0) 5 4 0 0

106

let ring

let ring

let ring

TAB

2 2-0 3 0 2 5 0 0 2 2 0 0 3 5 5 2 3 5 2 3 (2) 5 2 3 3

(2) (2) (2)

108

let ring

TAB

5 7 7 4 5 7