

All Alone

by Joe Satriani
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Time Machine I

Words & Music by Joe Satriani

Standard tuning

♩ = 68

The score is presented in four systems, each with a musical staff and a corresponding guitar tab. The first system is labeled 'E-Gt' and includes a dynamic marking of *f*. The musical notation is in 8/8 time, with a tempo of 68 beats per minute. The guitar tabs use standard notation with fret numbers and techniques like bends and slides. The second system begins with a triplet of eighth notes. The third system features a triplet of eighth notes and a half-bend indicated by a $\frac{1}{2}$ symbol. The fourth system includes a double sharp sign (#) on the fifth fret of the fifth string. The tabs are labeled 'T', 'A', and 'B' for the top, middle, and bottom strings respectively.

Musical notation system 1 (measures 9-10):

Measures 9-10. Treble clef staff shows notes with slurs and accents. Tablature staff shows fret numbers: 7-9-7-(7)-5-7-19-19-17-17-19-19-21-19-21-19-17. A 'full' dynamic marking is indicated above the 19th fret.

Musical notation system 2 (measures 11-12):

Measures 11-12. Treble clef staff shows notes with slurs and accents. Tablature staff shows fret numbers: 19-17-19-(19)-17-15-17-19-19-17-17-19-19-21-19-21-19-17. A $\frac{1}{2}$ dynamic marking is indicated above the 17th fret, and a 'full' dynamic marking is indicated above the 19th fret.

Musical notation system 3 (measures 13-14):

Measures 13-14. Treble clef staff shows notes with slurs and accents. Dynamic markings *mf* and *f* are present. The instruction "ver detalle" is written above the staff. Tablature staff shows fret numbers: 17-19-(19)-17-19-17-19-5-3-(17)-5-5-(5)-5-3. Four 'full' dynamic markings are indicated above the tablature staff.

Musical notation system 4 (measures 15-16):

Measures 15-16. Treble clef staff shows notes with slurs and accents. Tablature staff shows fret numbers: (17)-3-5-7-8-7-5-7-(7)-7-10-7. A 'full' dynamic marking is indicated above the 3rd fret.

17

TAB 7-9-7-(7)-3-0-3-0-2-2-2-2-2-0-0-0-0-0-3-0-0-0-0-0-3-8-8-8-6-6-6-6-8-6-5-5-5-3-3-3-3-5-3-2

19

TAB 5-2-0-3-0-20-17-20-17-19-17(17)-3-0-0-0-0-0-3-8-8-8-6-6-6-6-8-6-5-5-5-3-3-3-3-5-3-2-(8)

21

TAB 5-(5)-5-(5)-5-5-7-7-9-7-9-7-5-2-(2)-7-5-(5)-5-5-7-7-9-7-9-7-5

23

TAB 5-7-0-0-0-0-7-0-0-0-7-7-5-8-5-7-5-7-0-0-0-0-0-0-7-7-5-8-5-7-5-7

24

TAB

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB 5 7 5 7 7 5 7 5 7 5 7 0 5 0 7 5 7 5

se mantiene esta nota en los estirados

30

TAB 7 7 7 7 5 8 7 5 7 5 7 7 5 8 5 7 5 8 5 7 0 7 5

31

TAB 7 0 3 0 3 0 2 2 2 2 3 0 0 3 3 8 8 8 6 6 6 6 8 6 5 5 5 3 3 3 3 5 3 2

33

TAB 5 2 2 2 2 20 20 20 3 3 8 8 8 6 6 6 6 8 6 5 0 3 0 0 7 3

35

TAB 5 (5) (5) (5) 5 5 (5) 5 5/7 7/9 7/9 7 5

TAB 2 (2) (2) (2) 7 7/9 7/9 7 5

BAB 0 0

37

TAB 5 7 7 X 7 5 5 (5) (5) 5 5/7 7/9 7/9 7 5

BAB 5 7 7 X 7 7/9 7/9 7 5

39

mf f mf f

ver detalle

TAB 7 5 7 5 3 5 5 3 (5) 5 5 (5) 5 3

BAB 7 5 7 5 3 5 5 3

41

full

TAB (5) 5 7 8 7 5 7 (7) 7 10 7

BAB 3 5 7 8 7 5 7 (7) 7 10 7

P.M.

43 *rasg.* *rasg.* P.M.

TAB 7 9 (9) 7 0 (0) (5) (7) 5 7 8 7 5 7 (7) 7 10 7

45

TAB 7 9 (9) (9) 7 0 5 7 8 7 5 7

47

TAB (7) 7 10 10 2 5 0 5 0 0 7 0 7 5

49

TAB 5 0 5 5 0 5 7 5

BAB 0 0