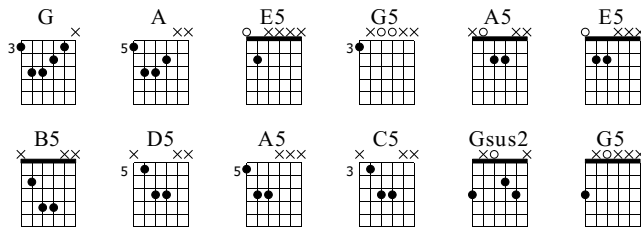


Big bad Moon

Words & Music by Joe SATRIANI



Standard tuning

$\text{♩} = 144$

E-Gt

First system of musical notation for E-Guitar, showing a melodic line in the treble clef and a corresponding guitar tablature staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 144. The first measure includes a triplet of eighth notes.

Second system of musical notation, continuing the melodic line and guitar tablature. Chord changes G, A, and E5 are indicated above the staff.

Third system of musical notation, continuing the melodic line and guitar tablature. Chord changes G, A, E5, G, A, and E5 are indicated above the staff.

Fourth system of musical notation, continuing the melodic line and guitar tablature. Chord changes G, A, E5, G5, A5, and E5 are indicated above the staff.

18 G5 A5 E5 G5 A5 E5

Musical notation for measures 18-21. The staff shows a sequence of chords: G5, A5, E5, G5, A5, E5. The guitar tablature below the staff shows fingerings: (2)-2, 2, 0, 3, 0, 2, 0 for the first measure, and similar patterns for subsequent measures.

TAB (2)-2, 2, 0, 3, 0, 2, 0 | 2, 2, 2, 2, 2, 2 | (2)-2, 2, 0, 3, 0, 2, 0 | 2, 2, 2, 2, 2, 2

22 G5 A5 E5 G5 A5 E5

Musical notation for measures 22-25. The staff shows a sequence of chords: G5, A5, E5, G5, A5, E5. The guitar tablature below the staff shows fingerings: (2)-2, 2, 0, 3, 0, 2, 0 for the first measure, and similar patterns for subsequent measures.

TAB (2)-2, 2, 0, 3, 0, 2, 0 | 2, 2, 2, 2, 2, 2 | (2)-2, 2, 0, 3, 0, 2, 0 | 2, 2, 2, 2, 2, 2

26 G5 A5 E5 G5 A5 E5

Musical notation for measures 26-29. The staff shows a sequence of chords: G5, A5, E5, G5, A5, E5. The guitar tablature below the staff shows fingerings: (2)-2, 2, 0, 3, 0, 2, 0 for the first measure, and similar patterns for subsequent measures.

TAB (2)-2, 2, 0, 3, 0, 2, 0 | 2, 2, 2, 2, 2, 2 | (2)-2, 2, 0, 3, 0, 2, 0 | 2, 2, 2, 2, 2, 2

30 G5 A5

Musical notation for measures 30-34. The staff shows a sequence of chords: G5, A5, followed by a rest for several measures. The guitar tablature below the staff shows fingerings: (2)-2, 2, 0, 3, 0, 2, 0 for the first measure, and then 0-0, 0-0, 0-0, 0-0, 0-0 for the subsequent measures.

TAB (2)-2, 2, 0, 3, 0, 2, 0 | 0-0, 0-0, 0-0, 0-0, 0-0 | X, X, X, X, X | X, X, X, X, X

35 E5 G A E5 G A

Musical notation for measures 35-38. The staff shows a sequence of chords: E5, G, A, E5, G, A. The guitar tablature below the staff shows fingerings: 0-0, 0-0, 0-0, 0-0, 0-0 for the first measure, (0)-0, 0-0, 0-0, 0-0, 0-0 for the second, (2)-2, 2, 5, 7, 5, 7 for the third, and (2)-2, 2, 5, 7, 5, 7 for the fourth.

TAB 0-0, 0-0, 0-0, 0-0, 0-0 | (0)-0, 0-0, 0-0, 0-0, 0-0 | (2)-2, 2, 5, 7, 5, 7 | (2)-2, 2, 5, 7, 5, 7

39 E5 G A E5 G A

TAB: 0 0 0 | (0)-0 0 3 X | 0 0 0 | (0)-0 0-3 X
 2 2 2 2 2 | (2)-2 0 4 6 X | 2 2 2 2 2 | (2)-2 0-4 6 X
 0 0 0 | 0 3 5 | 0 0 0 | 0 3 5

43 E5 G A E5 G A

TAB: 0 0 0 | (0)-0 0 3 X | 0 0 0 | (0)-0 0-3 X
 2 2 2 2 2 | (2)-2 0 4 6 X | 2 2 2 2 2 | (2)-2 0-4 6 X
 0 0 0 | 0 3 5 | 0 0 0 | 0 3 5

47 E5 G A E5 G A

TAB: 0 0 0 | (0)-0 0 3 X | 0 0 0 | (0)-0 0-3 X
 2 2 2 2 2 | (2)-2 0 4 6 X | 2 2 2 2 2 | (2)-2 0-4 6 X
 0 0 0 | 0 3 5 | 0 0 0 | 0 3 5

51 E5

TAB: <5> <5> <5> <12> <4> <4> <3.2> <3.2> <3.2> <2.4> <2.4> <2.4> | 2 2 2 2 2 |
 0 0 0 0 0 0 0 0 0 0 0

53 G5 A5 E5 G5 A5 E5

TAB: (2)-2 X-0 2-0 | 2 2 2 2 2 | (2)-2 X-0 2-0 | 2 2 2 2 2 |
 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 0

57 G5 A5 E5 G5 A5 E5

TAB

2	2	0	2	X	2	2	2	2	2	2	0	2	X	2	2	2	2	2	
0	0	3	0	X	0	0	0	0	2	0	0	3	0	X	0	0	0	0	2

61 G5 A5 E5 G5 A5 E5

TAB

2	2	0	2	X	2	2	2	2	2	2	0	2	X	2	2	2	2	2	
0	0	3	0	X	0	0	0	0	2	0	0	3	0	X	0	0	0	0	2

65 G5 A5 E5 G5 A5 E5

TAB

2	2	0	2	X	2	2	2	2	2	2	0	2	X	2	2	2	2	2	
0	0	3	0	X	0	0	0	0	2	0	0	3	0	X	0	0	0	0	2

69 G5 A5 E5 G5 A5 E5

TAB

2	2	0	2	X	2	2	2	2	2	2	0	2	X	2	2	2	2	(2)	
0	0	3	0	X	0	0	0	0	2	0	0	3	0	X	0	0	0	0	

74 B5 D5 A5 B5

TAB

(2)	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	7	4	4	4	4	4	4	4	4
				4	4	4	4	4	4	4	4	4	4	4	4	7	4	4	4	4	4	4	4	4
				2	2	2	2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2

79 A5 B5 D5 A5

TAB

2	2	4	2	2	2	2	2	4	4	4	4	4	4	2	2	2	4	4	0	7	7	7
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	5	7	7	5

82 B5 A5 B5

TAB

4	4	4	4	4	4	2	2	2	4	4	2	2	2	2	4	4	4	4	4	4	2	2
4	4	4	4	4	4	2	2	2	4	4	2	2	2	2	4	4	4	4	4	4	2	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2

85 D5 A5 B5 A5

TAB

2	4	4	0	7	7	7	4	4	4	4	4	4	2	2	2	4	4	2	2
2	4	4	0	7	7	7	4	4	4	4	4	4	2	2	2	4	4	2	2
2	2	2	2	5	7	7	2	2	2	2	2	2	2	2	2	2	2	0	0

88 A5 C5 D5 A5 C5 D5

TAB

2	2	2	2	2	2	(2)-2	2	2	5	7	2	2	2	2	2	(2)-2	2	2	5	7
2	2	2	2	2	2	(2)-2	2	2	5	7	2	2	2	2	2	(2)-2	2	2	5	7
0	0	0	0	0	0	(0)-0	0	0	3	5	0	0	0	0	0	(0)-0	0	0	3	5

92 A5 C5 D5 A5 C5 Gsus2

TAB

2	2	2	2	2	(2)-2	2	2	5	7	2	2	2	2	2	(2)-2	2	2	2	5	3
2	2	2	2	2	(2)-2	2	2	5	7	2	2	2	2	2	(2)-2	2	2	2	5	0
0	0	0	0	0	(0)-0	0	0	3	5	0	0	0	0	0	(0)-0	0	0	0	3	3

A5 C5 D5 A5 C5 D5

96

TAB

2-2-2-2	2-2-2-2	(2)-2-2-2	5-7-7-7	2-2-2-2	2-2-2-2	(2)-2-2-2	2-5-7-7
0-0-0-0	0-0-0-0	(0)-0-0-0	0-3-5-5	0-0-0-0	0-0-0-0	(0)-0-0-0	0-3-5-5

A5 C5 D5

100

TAB

2-2-2-2	2-2-2-2	(2)-2-2-2	5-7-7-7	2-2-2-2	2-2-2-2	(2)-2-2-2	2-2-2-2
0-0-0-0	0-0-0-0	(0)-0-0-0	0-3-5-5	0-0-0-0	0-0-0-0	(0)-0-0-0	0-0-0-0

3 3 $\frac{1}{2}$ $\frac{1}{2}$

E5 G A E5 G A

104

TAB

0-0-0-0	(0)-0-0-0	0-3-4-6	X	0-0-0-0	(0)-0-0-0	0-3-4-6	X
2-2-2-2	(2)-2-2-2	2-5-7-7	2-2-2-2	(2)-2-2-2	2-5-7-7	2-2-2-2	2-2-2-2
0-0-0-0	(0)-0-0-0	0-3-5-7	0-3-5-7	(0)-0-0-0	0-3-5-7	0-3-5-7	0-3-5-7

E5 G A E5 G A

108

TAB

0-0-0-0	(0)-0-0-0	0-3-4-6	X	0-0-0-0	(0)-0-0-0	0-3-4-6	X
2-2-2-2	(2)-2-2-2	2-5-7-7	2-2-2-2	(2)-2-2-2	2-5-7-7	2-2-2-2	2-2-2-2
0-0-0-0	(0)-0-0-0	0-3-5-7	0-3-5-7	(0)-0-0-0	0-3-5-7	0-3-5-7	0-3-5-7

E5 G A E5 G A

112

TAB

0-0-0-0	(0)-0-0-0	0-3-4-6	X	0-0-0-0	(0)-0-0-0	0-3-4-6	X
2-2-2-2	(2)-2-2-2	2-5-7-7	2-2-2-2	(2)-2-2-2	2-5-7-7	2-2-2-2	2-2-2-2
0-0-0-0	(0)-0-0-0	0-3-5-7	0-3-5-7	(0)-0-0-0	0-3-5-7	0-3-5-7	0-3-5-7

116 E5 G A E5 G A

TAB: 0 0 0 | (0)-0 0 3 | X 0 0 0 | (0)-0 0-3 X

B: 2 2 2 | (2)-2 5 7 | 2 2 2 | (2)-2 5 7

B: 0 0 0 | 0 3 5 | 0 0 0 | 0 3 5

120

TAB: 3 6 4 7 5 8 | 6 9 7 10 8 11 | 9 12 10 13 11 14 | 12 15 13 16 14 17 | 14

B: 3 6 4 7 5 8 | 6 9 7 10 8 11 | 9 12 10 13 11 14 | 12 15 13 16 14 17 | 14

123 E5

TAB: (14)-12-12-0 | 12-0 11-0 | 10 12 | (12) | 2 2 2 2 2 2

B: (14)-12-12-0 | 12-0 11-0 | 10 12 | (12) | 2 2 2 2 2 2

127 G5 A5 E5 G5 A5 E5

TAB: 2 2 2-0 0-2-0 | 2 2 2 2 2 2 | 2 2 2-0 0-2-0 | 2 2 2 2 2 2

B: 2 2 2-0 0-2-0 | 2 2 2 2 2 2 | 2 2 2-0 0-2-0 | 2 2 2 2 2 2

131 G5 A5 E5 G5 A5 E5

TAB: 2 2 2-0 0-2-0 | 2 2 2 2 2 2 | 2 2 2-0 0-2-0 | 2 2 2 2 2 2

B: 2 2 2-0 0-2-0 | 2 2 2 2 2 2 | 2 2 2-0 0-2-0 | 2 2 2 2 2 2

135 G5 A5 E5 G5 A5 E5

TAB: 2 2 2 0 0 2 0 / 0 0 3 0 2 0

139 G5 A5 E5 G5 A5

TAB: 2 2 2 0 0 2 0 / 0 0 3 0 2 0

144 E5

TAB: 0 0 0 / 0 9 0 0 2 2 2 2 2

151 G A E5 G A E5

TAB: (0) 0 0 3 X / (0) 0 0 0 (0) 0 0 3 X

155 G A E5 G A E5

TAB: (0) 0 0 3 X / (0) 0 0 0 (0) 0 0 3 X

159

G A E5 G A E5

TAB (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

TAB (2) 2 2 2 2 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2

TAB 0 3 5 0 0 0 0 3 5 0 0 0 0 0 0

163

G5 A5 E5 G5 D5 E5

TAB (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

TAB (2) 2 2 2 2 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2

TAB 0 3 0 0 0 0 0 0 0 7 7 7 7 7 0 0 0 0 0

167

G5 A5 E5 G5 D5 E5

3x

TAB (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

TAB (2) 2 2 2 2 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2

TAB 0 3 0 0 0 0 0 0 0 7 7 7 7 7 0 0 0 0 0

171

G5 A5 E5 G5 D5

TAB (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

TAB (2) 2 2 2 2 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2

TAB 0 3 0 0 0 0 0 0 0 7 7 7 7 7 0 0 0 0 0

174

E5

TAB X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X

TAB X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

177

The image shows a musical score for measure 177. The top staff is a treble clef staff containing a quarter note chord with notes G4, B4, and D5. The bottom staff is a guitar tab with fret numbers 2, 2, and 0 for the strings from top to bottom.

T	
A	2
B	2
	0