

Michael Learns To Rock - Thats Why You Go Away

♩ = 64,000000

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

This system contains the first four staves of the musical score. The top staff is for Bowed Glass (Rythm) in bass clef, showing a series of chords. The second staff is for Bowed Glass (Lead) in treble clef, featuring a melodic line with slurs and a sharp sign. The third staff is for Grand Piano (Lead) in treble clef, mirroring the melodic line of the Bowed Glass (Lead). The bottom staff is for Grand Piano (Rythm) in treble clef, showing a series of chords. A tempo marking '♩ = 64,000000' is placed above the first two staves.

4

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

This system contains the next four staves of the musical score, starting with a measure number '4' above the first staff. The top staff is for Bowed Glass (Rythm) in bass clef, showing a series of chords. The second staff is for Bowed Glass (Lead) in treble clef, featuring a melodic line with slurs and a sharp sign. The third staff is for Grand Piano (Lead) in treble clef, mirroring the melodic line of the Bowed Glass (Lead). The bottom staff is for Grand Piano (Rythm) in treble clef, showing a series of chords.

6

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

8

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

10

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

The image displays a musical score for three systems of music. Each system includes parts for Bowed Glass (Rythm), Bowed Glass (Lead), Grand Piano (Lead), and Grand Piano (Rythm). The first system starts at measure 6, the second at measure 8, and the third at measure 10. The Bowed Glass parts are written in treble clef, while the Grand Piano parts are in bass clef. The Drum part in the third system uses a drum set notation with 'x' marks for cymbals and 'o' for hi-hats. The score is in a key with two sharps (F# and C#) and a 3/4 time signature.

13

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

15

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

17

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

19

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

21

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

23

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Oboe

Grand Piano (Lead)

Grand Piano (Rythm)

25

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Oboe

Grand Piano (Lead)

Grand Piano (Rythm)

27

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Oboe

Grand Piano (Lead)

Grand Piano (Rythm)

29

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

31

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

33

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

35

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

37

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

39

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

41

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

Detailed description: This system covers measures 41 and 42. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bowed Glass (Rythm) part is in the bass clef, playing a rhythmic accompaniment. The Bowed Glass (Lead) and Grand Piano (Lead) parts are in the treble clef and play a melodic line with a key signature of one sharp (F#). The Grand Piano (Rythm) part is in the treble clef, providing a harmonic accompaniment.

43

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Oboe

Grand Piano

Grand Piano (Lead)

Grand Piano (Rythm)

Detailed description: This system covers measures 43 and 44. The Drum part continues with the same rhythmic pattern. The Bowed Glass (Rythm) part continues in the bass clef. The Bowed Glass (Lead) and Grand Piano (Lead) parts are in the treble clef, with the Grand Piano (Lead) part showing a change in key signature to one flat (Bb) in measure 44. The Oboe part enters in measure 44, playing a melodic line in the bass clef. The Grand Piano part is in the treble clef, playing a rhythmic accompaniment.

45

Drum

Drum notation showing rhythmic patterns with 'x' marks above the staff, indicating specific drum hits.

Bowed Glass (Rythm)

Bowed Glass (Rythm) notation in bass clef, showing rhythmic patterns.

Bowed Glass (Lead)

Bowed Glass (Lead) notation in treble clef, showing melodic lines.

Oboe

Oboe notation in bass clef, showing melodic lines.

Grand Piano

Grand Piano notation in treble clef, showing melodic lines.

Grand Piano (Lead)

Grand Piano (Lead) notation in treble clef, showing melodic lines.

Grand Piano (Rythm)

Grand Piano (Rythm) notation in treble clef, showing rhythmic patterns.

47

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Oboe

Grand Piano

Grand Piano (Lead)

Grand Piano (Rythm)

This musical score page contains seven staves for measures 47 through 50. The instruments and their parts are: Drum (top staff, showing a rhythmic pattern of eighth notes), Bowed Glass (Rythm) (second staff, bass clef, playing a rhythmic accompaniment), Bowed Glass (Lead) (third staff, treble clef, playing a melodic line with chords), Oboe (fourth staff, alto clef, playing a melodic line with slurs), Grand Piano (fifth staff, treble clef, playing a melodic line with slurs), Grand Piano (Lead) (sixth staff, treble clef, playing a melodic line with chords), and Grand Piano (Rythm) (seventh staff, treble clef, playing a rhythmic accompaniment). The score is in a key with one flat and a 4/4 time signature.

49

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Oboe

Grand Piano

Grand Piano (Lead)

Grand Piano (Rythm)

51

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

53

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Oboe

Grand Piano

Grand Piano (Lead)

Grand Piano (Rythm)

55

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

57

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

59

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

61

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano (Lead)

Grand Piano (Rythm)

63

Drum

Bowed Glass (Rythm)

Bowed Glass (Lead)

Grand Piano

Grand Piano (Lead)

Grand Piano (Rythm)

Michael Learns To Rock - Thats Why You Go Away

Drum

♩ = 64,000000

10

14

18

22

26

30

34

38

42

46

V.S.

2

Drum

50

Musical notation for measures 50-53. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern, grouped into four-measure segments. The lower staff contains a bass line with chords and individual notes.

54

Musical notation for measures 54-57. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern, grouped into four-measure segments. The lower staff contains a bass line with chords and individual notes.

58

Musical notation for measures 58-60. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern, grouped into three-measure segments. The lower staff contains a bass line with chords and individual notes.

61

Musical notation for measures 61-63. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern, grouped into three-measure segments. The lower staff contains a bass line with chords and individual notes. The notation ends with a double bar line.

Bowed Glass (Rythm)

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♩ = 64,000000

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes in the key of D major.

7

Musical staff 2: Continuation of the piece, starting at measure 7. Features eighth notes and chords.

12

Musical staff 3: Continuation of the piece, starting at measure 12. Includes a double bar line and a repeat sign.

15

Musical staff 4: Continuation of the piece, starting at measure 15. Includes a double bar line and a repeat sign.

18

Musical staff 5: Continuation of the piece, starting at measure 18. Includes a double bar line and a repeat sign.

22

Musical staff 6: Continuation of the piece, starting at measure 22. Includes a double bar line and a repeat sign.

26

Musical staff 7: Continuation of the piece, starting at measure 26. Includes a double bar line and a repeat sign.

30

Musical staff 8: Continuation of the piece, starting at measure 30. Includes a double bar line and a repeat sign.

33

Musical staff 9: Continuation of the piece, starting at measure 33. Includes a double bar line and a repeat sign.

37

Musical staff 10: Continuation of the piece, starting at measure 37. Includes a double bar line and a repeat sign.

V.S.

Bowed Glass (Rythm)

41

Musical staff 41: Bass clef, starting with a treble clef on the first line. Contains a melodic line with various intervals and a final chord with a flat.

45

Musical staff 45: Bass clef, starting with a treble clef on the first line. Contains a melodic line with various intervals and a final chord with a flat.

49

Musical staff 49: Bass clef, starting with a treble clef on the first line. Contains a melodic line with various intervals and a final chord with a flat.

54

Musical staff 54: Bass clef, starting with a treble clef on the first line. Contains a melodic line with various intervals and a final chord with a flat.

58

Musical staff 58: Bass clef, starting with a treble clef on the first line. Contains a melodic line with various intervals and a final chord with a flat.

61

Musical staff 61: Bass clef, starting with a treble clef on the first line. Contains a melodic line with various intervals and a final chord with a flat.

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Bowed Glass (Lead)

♩ = 64,000000

5

9

13

17

21

24

28

32

36

V.S.

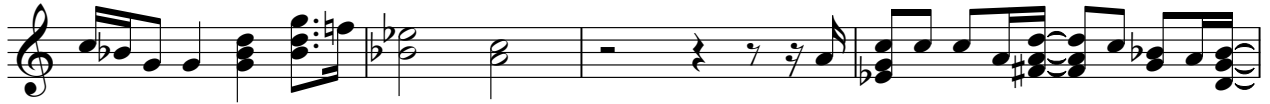
39



42



47



51



55



58



61



Oboe

Michael Learns To Rock - Thats Why You Go Away

♩ = 64,000000

22

25

16

44

48

50

4

10

3

♩ = 64,000000

43

47

50

4

8

Michael Learns To Rock - Thats Why You Go Away

Grand Piano (Lead)

♩ = 64,000000

5

9

13

17

21

24

28

32

36

V.S.

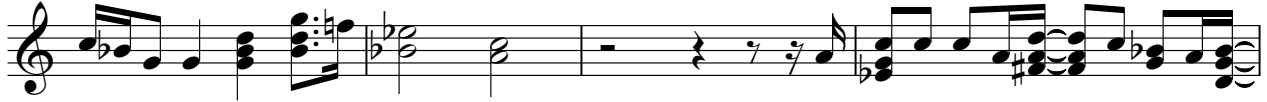
39



42



47



51



55



58



61



Grand Piano (Rythm)

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♩ = 64,000000

7

12

15

18

22

26

30

33

37

V.S.

Grand Piano (Rythm)

41

Musical notation for measures 41-44. The system consists of a single treble clef staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. There are sharp signs (#) on some notes.

45

Musical notation for measures 45-48. The system consists of a single treble clef staff. The music continues with a complex rhythmic pattern, including beamed notes and chords. There are flat signs (b) on some notes.

49

Musical notation for measures 49-53. The system consists of a single treble clef staff. The music continues with a complex rhythmic pattern, including beamed notes and chords. There are flat signs (b) on some notes.

54

Musical notation for measures 54-57. The system consists of a single treble clef staff. A triplet of eighth notes is marked with a bracket and the number '3'. The music continues with a complex rhythmic pattern, including beamed notes and chords. There are sharp signs (#) on some notes.

58

Musical notation for measures 58-60. The system consists of a single treble clef staff. The music continues with a complex rhythmic pattern, including beamed notes and chords. There are sharp signs (#) on some notes.

61

Musical notation for measures 61-64. The system consists of a single treble clef staff. The music continues with a complex rhythmic pattern, including beamed notes and chords. There are sharp signs (#) on some notes. The piece ends with a double bar line.