

Can't Slow Down

Joe Satriani

Flying In A Blue Dream

Words & Music by Joe Satriani

Standard tuning

♩ = 138

E-Gt

f

T
A
B

10 8 (8) 3 5 (5) (5) 5

A5

T
A
B

11 12 14 17 14 16 12 14 14 14 2 0 3 0 2 2 2-2 2-2

T
A
B

5 0 7 0 5 7 5 0 0 2 2 11 0 12 0 14 17 14 0

P.M. P.M.P.M. P.M.

A5

T
A
B

<19> 12 0 11 0 14 14 2 0 3 0 2 2 2 2

T
A
B

5 0 7 0 5 7 5 0 0 2 2 11 12 14 17 14 16 12 14 14 14 0 0

16 A5

TAB

2	0	3	0	2	0	2	2	2	2	5	0	7	0	5	7	5	0	0	2	0	0	0	11	0	12	0	14	0	17	0	14	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	---	----	---	----	---	----	---

19 P.M. P.M.P.M. P.M. A5

TAB

<19>	12	0	11	0	14	14	0	2	0	3	0	2	0	2	2
------	----	---	----	---	----	----	---	---	---	---	---	---	---	---	---

21 Couplet 1 Asus4 A

TAB

5	0	7	0	5	7	5	0	0	2	3	3	2	2	2	2	2	0	2	0	2	0	2	2	0	2	0	2	2	0	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24 Asus4 A Asus4 A

TAB

3	3	2	2	2	2	0	2	0	2	0	2	3	3	2	2	2	0	2	0	2	0	2	3	3	2	2	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

27 Asus4 A

TAB

2	0	2	0	2	2	3	3	2	2	2	2	2	2	2	2	0	2	0	2	0	2	3	3	2	2	2	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Asus4 A

TAB

3	3	2	2	2	0	2	0	2	0	2	3	2	0	0	3	3	2	2	0	
2	2	2	2	2	0	2	0	2	0	2	2	2	2	2	0	2	2	2	2	0

Asus4 A

TAB

2	0	2	0	2	3	2	0	0	3	3	2	2	2	0	2	0	2	0	2	3	2	0	0
2	0	2	0	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	2	2	2	2	0

Asus4 A

TAB

3	3	2	2	2	0	2	0	2	0	2	3	2	0	0
2	2	2	2	2	0	2	0	2	0	2	2	2	2	0

Refrain

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	3	0	3	0	3	0	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

T
A
B

3 0 4 2 0 | 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

43

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 | 2 0 3 0 3 0 3 2 5

45

T
A
B

<12> <12> <12> <7> <7> <7> <5> <5> <5> <4> <4> <4> | X | 11 12 14 17 14 | 0 0 0 0 0 0 0 0 0

47

T
A
B

16 12 14 14 14 | 2 0 3 0 2 2 2 2 | 0 0 0 0 0 0 0 0

49

T
A
B

5 0 7 0 5 7 5 0 0 2 | 11 12 14 17 14 | 0 0 0 0 0 0 0 0

P.M. P.M.P.M. P.M.
A5

51

TAB

<19>	12	11	14	14	2	2	2	2
0	0	0	0	0	0	0	0	0
					2	0	3	0

Couplet 2
Asus4 A

53

TAB

5-0-7-0	5-7-5-0	2-0	3	3	2	2	2	2	2	0-2	0-2	0-2	0-2	2	2	0-0
0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0

Asus4 A

56

TAB

3	3	2	2	2	2	0-2	0-2	0-2	0-2	3	3	2	2	2	2	0
2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	0

Asus4 A

59

TAB

2	0-2	0-2	0-2	0-2	3	3	2	2	2	2	0-2	0-2	0-2	0-2	2	2	0-0
2	0	2	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0

Refrain

62

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

63

63

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 0 3 0 3 0 5

Detailed description: This system shows musical notation for measure 63. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2. The second system of the tab shows a triplet of 2s on the 3rd fret, followed by a 0 on the 3rd fret, a triplet of 2s on the 3rd fret, a 0 on the 3rd fret, and a 5 on the 2nd fret.

65

65

TAB

3 0 4 2 5 2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 65. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 3 0 4 2 5 2. The second system of the tab shows a triplet of 3s on the 3rd fret, followed by a 0 on the 4th fret, a 2 on the 0th fret, a 5 on the 2nd fret, and a 2 on the 2nd fret.

67

67

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 0 3 0 3 0 5

Detailed description: This system shows musical notation for measure 67. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2. The second system of the tab shows a triplet of 2s on the 3rd fret, followed by a 0 on the 3rd fret, a triplet of 2s on the 3rd fret, a 0 on the 3rd fret, and a 5 on the 2nd fret.

69

69

TAB

3 0 4 2 5 2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 69. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 3 0 4 2 5 2. The second system of the tab shows a triplet of 3s on the 3rd fret, followed by a 0 on the 4th fret, a 2 on the 0th fret, a 5 on the 2nd fret, and a 2 on the 2nd fret.

71

71

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 0 3 0 3 0 5

Detailed description: This system shows musical notation for measure 71. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2. The second system of the tab shows a triplet of 2s on the 3rd fret, followed by a 0 on the 3rd fret, a triplet of 2s on the 3rd fret, a 0 on the 3rd fret, and a 5 on the 2nd fret.

73

73

TAB

3 0 4 2 5 2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 73. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 3 0 4 2 5 2. The second system of the tab shows a triplet of 3s on the 3rd fret, followed by a 0 on the 4th fret, a 2 on the 0th fret, a 5 on the 2nd fret, and a 2 on the 2nd fret.

75

TAB

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 0 2 0 2 0 3 0 3

Solo

77

TAB

2 0 2 0 2 0 3 0 3 2 0 2 0 2 (2) 0 2 5 2 0 2 0 2 (2) 0 2 0

80

TAB

2 0 2 0 2 (2) 0 2 5 2 0 2 0 2 0 2 0 2 0 2 (2) 0 2 5

83

TAB

2 0 2 0 2 (2) 0 2 0 2 0 2 0 2 (2) 0 2 5 2 0 2 0 2 0 2 0

86

TAB

2 0 2 0 2 (2) 0 2 5 2 0 2 0 2 (2) 0 2 0 2 0 2 0 2 (2) 0 2 5

89

TAB

2	0	2	0	0	0	2	0	2	0	2	(2)	0	2	5	2	0	2	0	2	(2)	0	2	0
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	-----	---	---	---

92

TAB

2	0	2	0	2	(2)	0	2	5	2	0	2	0	4	4	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

95

TAB

4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	2	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	2	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	0	2	2	2	2	2	2	2	2	2

98

TAB

11	12	14	14	17	16	12	14	2	2	11	12	14	17	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0

101

TAB

5	0	7	0	5	7	5	0	0	2	2	11	12	14	17	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

P.M. P.M.P.M. P.M. A5

T
A
B

<19> 12 11 14 14
0 0 0 0 0 0

2 2 2 2
0 0 0 0

2 0 3 0

105

A5

T
A
B

5-0-7-0 5-7-5-0-0 11-12-14-17-14 16-12-14-14-14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

A5

T
A
B

2-0-3-0 2 2 2-2 5-0-7-0 5-7-5-0-0 2 0-0-0 11-12-14-17-14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

P.M. P.M.P.M. P.M. A5

T
A
B

<19> 12 11 14 14
0 0 0 0 0 0

2 2 2 2
0 0 0 0

2 0 3 0

113

Couplet 3
Asus4 A

T
A
B

5-0-7-0 5-7-5-0-0 3 3 2 2 2 2 0 2 0 2 0 2 2 0 0
2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 0

3 2 0 0

1/4

116 Asus4 A

TAB

3	3	2	2	0	2	0-2	0-2	0-2	3	2	0	0	3	3	2	2	0		
2	2	2	2		2	0-2	0-2	0-2		2	2	2	2		2	2	2	2	

119 Asus4 A

TAB

2	0-2	0-2	0-2	3	2	0	0	3	3	2	2	0	2	0-2	0-2	0-2	3	2	0	0				
2	0-2	0-2	0-2		2	2	2	2		2	0-2	0-2	0-2		2	0-2	0-2	0-2		2	0-2	0-2	0-2	

122 Asus4 A

TAB

3	3	2	2	0	2	0-2	0-2	0-2	3	2	0	0	3	3	2	2	0		
2	2	2	2		2	0-2	0-2	0-2		2	2	2	2		2	2	2	2	

125 Asus4 A

TAB

2	0-2	0-2	0-2	3	2	0	0	3	3	2	2	0	2	0-2	0-2	0-2	3	2	0	0				
2	0-2	0-2	0-2		2	2	2	2		2	0-2	0-2	0-2		2	0-2	0-2	0-2		2	0-2	0-2	0-2	

128 Asus4 A

TAB

3	3	2	2	0	2	0	2	0	2	0	2	3	2	0	0	
2	2	2	2		2		2		2		2		2	0	0	

Refrain

130

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

131

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 2 0 3 0 3 0 3 2 5

133

T
A
B

3 0 0 4 2 0 5 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

135

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 2 0 3 0 3 0 3 2 5

137

T
A
B

3 0 0 4 2 0 5 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

139

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 2 0 3 0 3 0 3 2 5

141

TAB 3 0 0 4 2 0 5 2

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

143

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 2 0 2 0 2 0 3 0 3 0 3 0 0

145

TAB <12> <12> <12> <9> <9> <9> <7> <7> <5> <5> <4> <4> <24> X

B slide

146

TAB 11 12 14 17 14 16 12 14 14 14 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

A5

149

TAB 5 0 7 0 5 7 5 0 0 2 0 0 0 11 12 14 17 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

P.M. P.M.P.M. P.M.
A5

T
A
B

<19> 12 11 14 14 2 2 2 2
0 0 0 0 0 0 0 0

2 0 3 0 0 0 2 2

153

T
A
B

5-0-7-0 5-7-5-0-0 2 11-12-14-17-14 16-12-14-14-14
0 0 0 0 0 0 0 0 0 0 0 0 0 0

156

A5

T
A
B

2 2 2-2 5-0-7-0 2 11-12-14-17-14
0 0 2-2 0 0 0 0 0 0 0 0 0 0

159

P.M. P.M.P.M. P.M.
A5

T
A
B

<19> 12 11 14 14 2 2 2 2
0 0 0 0 0 0 0 0

2 0 3 0 0 0 2 2

161

T
A
B

5-0-7-0 5-7-5-0 2 2 2 11-12-14-17 16-12-14 2-2-2
0 0 0 0 0 0 0 0 0 0 0 0 0