

# Chords of Life

Joe Satriani

Strange Beautiful music

Standard tuning

♩ = 120

E-Gt

Measures 1-5 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The guitar tab below shows the fretting: measure 1 (3, 3), measure 2 (5, 7, 5), measure 3 (5, 7, 7), measure 4 ((7)), and measure 5 (12, 12).

Measures 6-11 of the guitar score. The melody continues with a quarter note G4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The guitar tab shows fretting: measure 6 (10, 11), measure 7 (12), measure 8 ((12)), measure 9 (3, 3), measure 10 (5, 7, 5), and measure 11 (5, 7, 7).

Measures 12-17 of the guitar score. The melody includes a quarter note G4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The guitar tab shows fretting: measure 12 ((7)), measure 13 (12, 12), measure 14 (10, 10), measure 15 (12), measure 16 ((12)), and measure 17 (8, 10, 8).

Measures 18-22 of the guitar score. The melody features a quarter note G4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The guitar tab shows fretting: measure 18 (8, 8, 10), measure 19 (9, 10), measure 20 (12), measure 21 (12, 11, 10), and measure 22 (15, 12, 14, 15).

Measures 23-27 of the guitar score. The melody includes a quarter note G4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The guitar tab shows fretting: measure 23 (14, 19, 19), measure 24 (17, 20), measure 25 (full), measure 26 (full), and measure 27 (full).

28

full

T  
A  
B

17—15—17—17—15

33

full

T  
A  
B

17—15—17—17—15

37

full

T  
A  
B

17—15—17—17—15

42

full

T  
A  
B

17—15—17—15—17—15—17—15

44

full

full

full

T  
A  
B

17—15—17—15—17—15—17—15—18—17—15—17—15—17—15—17—15







86

T  
A  
B

91

T  
A  
B

96

T  
A  
B

101

T  
A  
B

103

T  
A  
B

107

full

TAB

17 17 17 15 17 15

17 15 17 15 15 17 15 17 15

110

TAB

15 17-15 17 15 17

15 17-15 17 15 17-15 17 15 17-15 17 15 17-15

112

full

full

TAB

15 17-15 17 15 17-15 17 15 15

(15) 15 18-15 17 15 15 18-15 17 15 17-15

114

full

TAB

17 17 17 15 17 15 18 15 18 15 17 15 15

17 15 15 18 15 18 15 15 17 17

116

full

full

full

TAB

17 15 17 15 18 15 18 15 17 17

15 15 18 15 17 15 15 18 15 15 18 18

118

T  
A  
B

119

T  
A  
B

123

T  
A  
B