

Michael Learns To Rock - The Actor

0.0"
1.1,00
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♩ = 82,000038

Musical score for "The Actor" by Michael Learns To Rock. The score is in 4/4 time and consists of the following parts:

- ANALOG SNARE:** Drum notation with a snare sound. It plays a pattern of quarter notes: two in the first measure, one in the second, and two in the third.
- ANALOG KICK:** Drum notation with a kick sound. It plays a pattern of quarter notes: one in the first measure, one in the second, and one in the third.
- CABASA:** Percussion notation with a cabasa sound. It plays a rhythmic pattern of quarter notes: eighth notes in the first measure, quarter notes in the second, and eighth notes in the third.
- TAMB:** Percussion notation with a tambourine sound. It plays a rhythmic pattern of quarter notes: eighth notes in the first measure, quarter notes in the second, and eighth notes in the third.
- CL-HIHAT:** Percussion notation with a conga sound. It plays a rhythmic pattern of quarter notes: eighth notes in the first measure, quarter notes in the second, and eighth notes in the third.
- Bass:** Bass line in bass clef. It starts with a whole note in the first measure, followed by a half note in the second, and a quarter note in the third.
- Pad:** Pad in treble clef. It plays a sustained chord in the first measure, followed by a sustained chord in the second, and a sustained chord in the third.
- Sweep pad:** Pad in treble clef. It plays a sustained chord in the first measure, followed by a sustained chord in the second, and a sustained chord in the third.
- Ac.Piano:** Piano accompaniment in treble clef. It starts with a whole note in the first measure, followed by a half note in the second, and a quarter note in the third.

Tempo: ♩ = 82,000038

4

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Bass

Pad

Sweep pad

Ac.Piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of nine staves. The top five staves are for percussion: ANALOG SNARE, ANALOG KICK, CABASA, TAMB, and CL-HIHAT. The bottom four staves are for piano: Bass (bass clef), Pad (treble clef), Sweep pad (treble clef), and Ac.Piano (treble clef). The score is divided into two measures. The first measure is marked with a '4' at the top left. The ANALOG SNARE part has a quarter rest followed by a quarter note. The ANALOG KICK part has a quarter note. The CABASA part has a quarter rest followed by a quarter note, eighth notes, and quarter notes. The TAMB part has a quarter rest followed by a quarter note. The CL-HIHAT part has a continuous eighth-note pattern. The Bass part has a half note followed by quarter notes. The Pad part has a sustained chord. The Sweep pad part has a sustained chord that moves up in the second measure. The Ac.Piano part has a half note followed by quarter notes.

6

ACOUC KICK

RIM

CABASA

TAMB

CL-HIHAT

Bass

Organ

Synthstrings 2

Pad

Sweep pad

Voice Oohs

Ac.Piano

Detailed description: This musical score page, numbered 3 in the top right and 6 in the top left, features ten staves. The top five staves are percussion: ACOUC KICK (two quarter notes), RIM (quarter, eighth, quarter, eighth), CABASA (quarter notes), TAMB (quarter notes with grace notes), and CL-HIHAT (continuous eighth-note pattern). The bottom five staves are melodic/instrumental: Bass (bass clef, quarter, eighth, quarter, eighth), Organ (treble clef, quarter, eighth, quarter, eighth), Synthstrings 2 (treble clef, chords), Pad (treble clef, rests), Sweep pad (treble clef, rests), Voice Oohs (treble clef, chords), and Ac.Piano (treble clef, quarter, eighth, quarter, eighth).

8

ACOUC KICK

RIM

CABASA

TAMB

CL-HIHAT

Bass

Organ

Synthstrings 2

Voice Oohs

Detailed description: This musical score page, numbered 4, contains measures 8 and 9. It features nine staves. The percussion section includes ACOUC KICK (quarter notes), RIM (x marks for snare), CABASA (quarter notes), TAMB (quarter notes with grace notes), and CL-HIHAT (continuous eighth-note patterns). The Bass staff uses a bass clef with quarter notes. The Organ staff uses a treble clef with a triplet of eighth notes. Synthstrings 2 uses a treble clef with chords and grace notes. Voice Oohs uses a treble clef with a melodic line and vocalizations.

10

ACOUC KICK

RIM

CABASA

TAMB

CL-HIHAT

Bass

Organ

Synthstrings 2

Voice Oohs

Detailed description: This musical score page, numbered 10, features eight staves. The top five staves are percussion parts: ACOUC KICK (Acoustic Kick Drum) with a simple melodic line; RIM (Rim) with a pattern of eighth notes and a triplet; CABASA (Cajon) with a steady eighth-note pulse; TAMB (Tambourine) with a melodic line featuring grace notes; and CL-HIHAT (Clavi-hihat) with a continuous eighth-note pattern. The bottom three staves are melodic parts: Bass (Bass) in a bass clef with a melodic line; Organ (Organ) in a treble clef with a melodic line; and Synthstrings 2 (Synthstrings 2) with a chordal accompaniment of eighth notes. The Voice Oohs staff at the bottom shows sustained chords in a treble clef.

12

ACOUC KICK

RIM

CABASA

TAMB

CL-HIHAT

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include ACOUC KICK, RIM, CABASA, TAMB, and CL-HIHAT. The ACOUC KICK part has a simple rhythmic pattern. The RIM part features a complex rhythmic pattern with accents and a slur. The CABASA part has a steady, rhythmic pattern. The TAMB part has a rhythmic pattern with accents. The CL-HIHAT part has a complex, rhythmic pattern. The Bass part has a simple rhythmic pattern. The Organ part has a simple rhythmic pattern. The Synthstrings 2 part has a complex rhythmic pattern. The Voice Oohs part has a simple rhythmic pattern. The Ac.Piano part has a simple rhythmic pattern.

14

ACO U KICK

RIM

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This is a multi-stem musical score for a 14-measure section. The instruments are arranged vertically from top to bottom: ACOU KICK, RIM, CABASA, CL-HIHAT, Mute guitar, Bass, Organ, Synthstrings 2, Voice Oohs, and Ac.Piano. The ACOU KICK part has a simple melody. RIM features a complex rhythmic pattern with various note values and rests. CABASA plays a steady quarter-note pattern. CL-HIHAT has a continuous eighth-note pattern. Mute guitar plays a dense, rhythmic chordal texture. Bass has a melodic line with some rests. Organ plays a melodic line with some sustained notes. Synthstrings 2 play a rhythmic pattern of chords. Voice Oohs consists of three chords that are sustained. Ac.Piano has a few chords and rests.

16

ACOUC KICK

RIM

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page contains ten staves for tracks 16 and 17. The tracks are: ACOU KICK (Acoustic Kick), RIM (Rim), CABASA (Cajon), CL-HIHAT (Claviharp), Mute guitar (Muted guitar), Bass (Bass), Organ (Organ), Synthstrings 2 (Synth strings), Voice Oohs (Vocal oohs), and Ac.Piano (Acoustic piano). The score is written in 4/4 time. Tracks 16 and 17 are indicated by a bracket on the left side of the staves. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

18

ACOUC KICK

RIM

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page covers measures 18 and 19. The instruments and their parts are: ACOUC KICK (Acoustic Kick Drum) with a simple rhythmic pattern; RIM (Rim) with a pattern of rimshots and a sustained note; CABASA (Cajon) with a steady quarter-note pulse; CL-HIHAT (Claviharp) with a continuous eighth-note pattern; Mute guitar with a dense, sustained chordal texture; Bass with a melodic line in the bass register; Organ with a melodic line in the treble register; Synthstrings 2 with a sustained, rhythmic chordal texture; Voice Oohs with sustained harmonic chords; and Ac.Piano with sustained harmonic chords. The score is written in a common time signature with a key signature of one flat.

20

ACOUC KICK

RIM

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The ACOUC KICK part shows a simple rhythmic pattern. The RIM part features a snare drum pattern with a cymbal flourish in the second measure. The CABASA part provides a steady, rhythmic accompaniment. The CL-HIHAT part consists of a continuous, fast-moving pattern. The Mute guitar part is a dense, rhythmic accompaniment of chords. The Bass part provides a simple, rhythmic accompaniment. The Organ part features a melodic line with a steady rhythm. The Synthstrings 2 part provides a rhythmic accompaniment of chords. The Voice Oohs part features a melodic line with a steady rhythm. The Ac.Piano part provides a simple, rhythmic accompaniment.

22

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac. Piano

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The instruments and their parts are: Analog Snare (quarter notes), Analog Kick (quarter notes), Cabasa (continuous eighth-note pattern), Tamb (single notes), Cl-Hihat (continuous eighth-note pattern), Mute guitar (chordal accompaniment), Bass (quarter notes), Organ (chordal accompaniment), Synthstrings 2 (chordal accompaniment), Voice Oohs (chordal accompaniment), and Ac. Piano (chordal accompaniment).

ANALOG SNARE

Musical notation for Analog Snare, showing a rhythmic pattern of quarter notes and rests.

ANALOG KICK

Musical notation for Analog Kick, showing a rhythmic pattern of quarter notes and eighth notes.

CABASA

Musical notation for Cabasa, showing a rhythmic pattern of eighth notes.

CL-HIHAT

Musical notation for Cl-Hihat, showing a rhythmic pattern of eighth notes.

Mute guitar

Musical notation for Mute guitar, showing a rhythmic pattern of eighth notes.

Bass

Musical notation for Bass, showing a rhythmic pattern of quarter notes.

Organ

Musical notation for Organ, showing a rhythmic pattern of quarter notes.

Synthstrings 2

Musical notation for Synthstrings 2, showing a rhythmic pattern of eighth notes.

Voice Oohs

Musical notation for Voice Oohs, showing a rhythmic pattern of quarter notes.

Ac.Piano

Musical notation for Ac.Piano, showing a rhythmic pattern of quarter notes.

26

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac. Piano

Detailed description: This musical score covers two measures, 26 and 27. The instruments and their parts are:
- **ANALOG SNARE**: Two measures of a simple pattern: a quarter rest followed by a quarter note, then a half note.
- **ANALOG KICK**: Measure 26 has two quarter notes; measure 27 has a quarter note followed by an eighth note pair.
- **CABASA**: Continuous eighth-note patterns in both measures.
- **TAMB**: A single eighth note in measure 26, followed by a quarter rest in measure 27.
- **CL-HIHAT**: Continuous eighth-note patterns in both measures.
- **Mute guitar**: Chordal accompaniment with a key signature of one flat.
- **Bass**: A melodic line in the bass clef with a key signature of one flat.
- **Organ**: Chordal accompaniment in the treble clef.
- **Synthstrings 2**: Chordal accompaniment in the treble clef.
- **Voice Oohs**: Chordal accompaniment in the treble clef.
- **Ac. Piano**: A few notes in the first measure, then rests.

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

The image shows a musical score for a track, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ANALOG SNARE:** A single staff with a snare drum icon. It has a rest in measure 28, followed by a single note in measure 29, and another note in measure 30.
- ANALOG KICK:** A single staff with a kick drum icon. It has a single note in measure 28, a rest in measure 29, and another note in measure 30.
- CABASA:** A single staff with a cabasa icon. It features a continuous rhythmic pattern of eighth notes across measures 28, 29, 30, and 31.
- CL-HIHAT:** A single staff with a hi-hat icon. It features a continuous rhythmic pattern of eighth notes across measures 28, 29, 30, and 31.
- Mute guitar:** A single staff with a guitar icon. It features a series of chords, starting with a D major chord in measure 28, moving to a G major chord in measure 29, and then to a C major chord in measure 30, with a final chord in measure 31.
- Bass:** A single staff with a bass icon. It has a single note in measure 28, a rest in measure 29, and another note in measure 30.
- Organ:** A single staff with an organ icon. It has a rest in measure 28, followed by a series of notes in measure 29, and then a series of chords in measure 30 and 31.
- Synthstrings 2:** A single staff with a synthstrings icon. It has a rest in measure 28, followed by a series of chords in measure 29, and then a series of chords in measure 30 and 31.
- Voice Oohs:** A single staff with a voice oohs icon. It has a single note in measure 28, a rest in measure 29, and another note in measure 30.

ANALOG SNARE

ACOU KICK

ANALOG KICK

RIM

CABASA

TAMB

CL-HIHAT

Vib

Vib clone/echo

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

31

ACO U KICK

RIM

CABASA

TAMB

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page contains ten staves for measures 31 and 32. The instruments and their parts are: ACOU KICK (Acoustic Kick drum) with a simple two-measure pattern; RIM (Rim) with a pattern of rimshots and a sustained note; CABASA (Cajon) with a steady quarter-note pulse; TAMB (Tambourine) with a rhythmic pattern of eighth notes and a sustained note; CL-HIHAT (Clash Hi-Hat) with a continuous eighth-note pattern; Mute guitar with a dense, rhythmic chordal texture; Bass with a melodic line in the bass clef; Organ with a melodic line in the treble clef, including a triplet in measure 32; Synthstrings 2 with a rhythmic pattern of chords and eighth notes; Voice Oohs with a vocal line consisting of sustained notes and a triplet; and Ac.Piano (Acoustic Piano) with a simple chordal accompaniment.

33

ACO U KICK

RIM

CABASA

TAMB

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This page of a musical score covers measures 33 and 34. The instruments and their parts are: ACOU KICK (Acoustic Kick drum) with a simple two-measure pattern; RIM (Rim) with a pattern of rimshots and a sustained note; CABASA (Cajon) with a steady quarter-note pulse; TAMB (Tambourine) with a rhythmic pattern of eighth notes and a sustained note; CL-HIHAT (Clash Hi-Hat) with a continuous eighth-note pattern; Mute guitar with a dense, rhythmic chordal texture; Bass with a melodic line in the bass clef; Organ with a melodic line in the treble clef; Synthstrings 2 with a rhythmic pattern of chords; Voice Oohs with sustained vocal-like notes; and Ac.Piano with a melodic line in the treble clef.

35

ACO U KICK

RIM

CABASA

TAMB

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top five staves (ACO U KICK, RIM, CABASA, TAMB, CL-HIHAT) are all in a common time signature and feature rhythmic patterns. The ACO U KICK staff has a simple melody. The RIM staff uses x marks to denote rimshots. The CABASA staff has a steady quarter-note pulse. The TAMB staff features a melodic line with grace notes. The CL-HIHAT staff has a continuous eighth-note pattern. The Mute guitar staff is in a key with one flat and plays a dense, rhythmic chordal texture. The Bass staff is in a key with one flat and plays a melodic line with a mix of eighth and quarter notes. The Organ staff is in a key with one flat and plays a melodic line with grace notes. The Synthstrings 2 staff is in a key with one flat and plays a rhythmic pattern of chords. The Voice Oohs and Ac.Piano staves are in a key with one flat and play sustained chords.

37

ACOUC KICK

RIM

CABASA

TAMB

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page, numbered 37, contains ten staves. The top five staves are percussion: ACOUC KICK (Acoustic Kick Drum) with a simple two-measure pattern; RIM (Rim) with a pattern of rimshots and a snare-like sound; CABASA (Cajon) with a steady quarter-note pulse; TAMB (Tambourine) with a few decorative patterns; and CL-HIHAT (Clash Hi-Hat) with a continuous eighth-note pattern. The bottom five staves are melodic: Mute guitar (Electric guitar with muted strings) playing a rhythmic eighth-note pattern; Bass (Electric bass) with a sparse, syncopated line; Organ (Hammond organ) with a melodic line featuring grace notes and a sharp sign; Synthstrings 2 (Synthesizer strings) with a rhythmic accompaniment of chords and grace notes; and Voice Oohs (Vocalizations) with a melodic line. The Ac.Piano (Acoustic piano) part is at the bottom, providing harmonic support with chords and a melodic line.

39

ACOUC KICK

RIM

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page contains ten staves for measures 39 and 40. The instruments and their parts are: ACOUC KICK (Acoustic Kick) with a simple two-measure melody; RIM (Rim) with a pattern of rimshots and a snare hit; CABASA (Cajon) with a steady quarter-note pulse; CL-HIHAT (Clavi-hat) with a continuous eighth-note pattern; Mute guitar with a dense, rhythmic chordal texture; Bass with a melodic line in the bass register; Organ with a melodic line in the treble register; Synthstrings 2 with a rhythmic pattern of chords; Voice Oohs with a long, sustained vocal line; and Ac.Piano (Acoustic Piano) with a simple chordal accompaniment.

41

ACOUC KICK

RIM

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score covers measures 41 and 42. The ACOUC KICK part has a simple rhythmic pattern. RIM features a snare drum pattern with a sustained note in measure 42. CABASA plays a steady quarter-note rhythm. CL-HIHAT provides a consistent eighth-note pattern. Mute guitar plays a dense chordal texture, with a key signature change to one flat in measure 42. Bass has a melodic line with a sharp sign in measure 42. Organ plays a melodic line with a key signature change. Synthstrings 2 play a rhythmic accompaniment with chords. Voice Oohs consists of sustained chords. Ac.Piano plays a melodic line with a key signature change.

43

ACO U KICK

RIM

CABASA

CL-HIHAT

Mute guitar

Bass

Choir aahs

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page contains ten staves for measures 43 and 44. The instruments are: ACOU KICK (Acoustic Kick drum), RIM (Rim), CABASA (Cajon), CL-HIHAT (Clavi-hat), Mute guitar (Muted guitar), Bass (Bass guitar), Choir aahs (Choir), Organ (Organ), Synthstrings 2 (Synth strings), Voice Oohs (Vocalists), and Ac.Piano (Acoustic piano). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows rhythmic patterns for the drums and percussion, chordal accompaniment for the guitar and piano, and melodic lines for the organ, bass, and choir.

45

Musical score for various instruments. The score is divided into two measures. The instruments and their parts are:

- ANALOG SNARE:** Rest in the first measure, followed by a quarter note in the second measure.
- ACOU KICK:** Quarter note in the first measure, quarter note in the second measure.
- ANALOG KICK:** Rest in the first measure, quarter note in the second measure.
- RIM:** Rimshot in the first measure, followed by a half note with a grace note in the second measure.
- CABASA:** Quarter note in the first measure, quarter note in the second measure.
- TAMB:** Rest in the first measure, quarter note in the second measure.
- CL-HIHAT:** Continuous eighth-note pattern in both measures.
- Mute guitar:** Continuous eighth-note pattern in both measures.
- Bass:** Quarter note in the first measure, quarter note in the second measure.
- Choir aahs:** Chord in the first measure, rest in the second measure.
- Organ:** Quarter note in the first measure, quarter note in the second measure.
- Synthstrings 2:** Chord in the first measure, chord in the second measure.
- Voice Oohs:** Chord in the first measure, chord in the second measure.
- Ac. Piano:** Chord in the first measure, chord in the second measure.

ANALOG SNARE

Musical staff for ANALOG SNARE. It features a 2/4 time signature and contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note.

ANALOG KICK

Musical staff for ANALOG KICK. It features a 2/4 time signature and contains two measures of music. Each measure contains a single half note.

CABASA

Musical staff for CABASA. It features a 2/4 time signature and contains two measures of music. Each measure contains a continuous eighth-note pattern.

CL-HIHAT

Musical staff for CL-HIHAT. It features a 2/4 time signature and contains two measures of music. Each measure contains a continuous eighth-note pattern.

Mute guitar

Musical staff for Mute guitar. It features a 2/4 time signature and contains two measures of music. Each measure contains a dense, rhythmic pattern of notes.

Bass

Musical staff for Bass. It features a 2/4 time signature and contains two measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note.

Organ

Musical staff for Organ. It features a 2/4 time signature and contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note.

Synthstrings 2

Musical staff for Synthstrings 2. It features a 2/4 time signature and contains two measures of music. Each measure contains a series of chords.

Voice Oohs

Musical staff for Voice Oohs. It features a 2/4 time signature and contains two measures of music. Each measure contains a series of notes.

Ac.Piano

Musical staff for Ac.Piano. It features a 2/4 time signature and contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note.

49

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac. Piano

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The instruments and their parts are: ANALOG SNARE (quarter notes), ANALOG KICK (quarter notes), CABASA (continuous eighth-note pattern), TAMB (single notes), CL-HIHAT (continuous eighth-note pattern), Mute guitar (chordal accompaniment), Bass (quarter notes), Organ (chordal accompaniment), Synthstrings 2 (chordal accompaniment), Voice Oohs (chordal accompaniment), and Ac. Piano (chordal accompaniment).

ANALOG SNARE

Musical staff for Analog Snare. It features a single note on the second line of the staff, representing a snare drum hit.

ANALOG KICK

Musical staff for Analog Kick. It features a single note on the first line of the staff, representing a kick drum hit.

CABASA

Musical staff for Cabasa. It features a rhythmic pattern of eighth notes across the staff.

CL-HIHAT

Musical staff for Cl-Hihat. It features a rhythmic pattern of eighth notes across the staff.

Mute guitar

Musical staff for Mute guitar. It features a series of chords in the treble clef, with a flat key signature.

Bass

Musical staff for Bass. It features a bass line in the bass clef with a flat key signature.

Organ

Musical staff for Organ. It features a melodic line in the treble clef with a flat key signature.

Synthstrings 2

Musical staff for Synthstrings 2. It features a series of chords in the treble clef with a flat key signature.

Voice Oohs

Musical staff for Voice Oohs. It features a vocal line in the treble clef with a flat key signature.

52

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

The image shows a multi-stem musical score for a track. The instruments and their parts are as follows:

- ANALOG SNARE:** A single stem with a snare drum sound. It has a quarter rest in the first measure, followed by a quarter note in the second, and a quarter note in the fourth.
- ANALOG KICK:** A single stem with a kick drum sound. It has a quarter note in the first measure, a quarter note in the third, and a quarter note in the fourth.
- CABASA:** A single stem with a cabasa sound. It plays a continuous eighth-note pattern throughout the four measures.
- CL-HIHAT:** A single stem with a closed hi-hat sound. It plays a continuous eighth-note pattern throughout the four measures.
- Mute guitar:** A single stem with a guitar sound. It plays a series of chords, starting with a D major chord and moving through various chords, including a D major chord with a natural sign over the second measure.
- Bass:** A single stem with a bass sound. It has a quarter note in the first measure, a quarter note with a natural sign in the third, and a quarter note in the fourth.
- Organ:** A single stem with an organ sound. It has a quarter rest in the first measure, followed by a quarter note in the second, and a quarter note in the fourth.
- Synthstrings 2:** A single stem with a synthstring sound. It has a quarter rest in the first measure, followed by a quarter note in the second, and a quarter note in the fourth.
- Voice Oohs:** A single stem with a voice ooh sound. It has a quarter note in the first measure and a quarter note in the fourth.

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Vib

Vib clone/echo

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

The image displays a musical score for 14 different instruments. The instruments are listed on the left side of the page, and their corresponding musical staves are arranged vertically. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows the continuation of these patterns, with some instruments like the Vib and Vib clone/echo showing a change in their melodic lines. The instruments include Analog Snare, Analog Kick, Cabasa, Tamb, Cl-Hihat, Vib, Vib clone/echo, Mute guitar, Bass, Organ, Synthstrings 2, Voice Oohs, and Ac. Piano. The notation uses various symbols such as stems, beams, and notes to represent the sound of each instrument.

55

ANALOG SNARE

Musical staff for ANALOG SNARE. It features a 2/4 time signature and contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note.

ANALOG KICK

Musical staff for ANALOG KICK. It features a 2/4 time signature and contains two measures of music. Each measure contains a single half note.

CABASA

Musical staff for CABASA. It features a 2/4 time signature and contains two measures of music. Each measure contains a continuous eighth-note pattern.

CL-HIHAT

Musical staff for CL-HIHAT. It features a 2/4 time signature and contains two measures of music. Each measure contains a continuous eighth-note pattern.

Mute guitar

Musical staff for Mute guitar. It features a 2/4 time signature and contains two measures of music. Each measure contains a dense, rhythmic pattern of notes.

Bass

Musical staff for Bass. It features a 2/4 time signature and contains two measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note.

Organ

Musical staff for Organ. It features a 2/4 time signature and contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note.

Synthstrings 2

Musical staff for Synthstrings 2. It features a 2/4 time signature and contains two measures of music. Each measure contains a series of chords.

Voice Oohs

Musical staff for Voice Oohs. It features a 2/4 time signature and contains two measures of music. Each measure contains a series of notes.

Ac.Piano

Musical staff for Ac.Piano. It features a 2/4 time signature and contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note.

57

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Ac. Piano

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top five staves (ANALOG SNARE, ANALOG KICK, CABASA, TAMB, CL-HIHAT) are in a common time signature and use a drum staff with a double bar line. The ANALOG SNARE part has a simple pattern of quarter notes. ANALOG KICK has a pattern of quarter notes with some eighth notes. CABASA and CL-HIHAT have continuous eighth-note patterns. TAMB has a single note in the second measure. The Mute guitar staff is in treble clef and features a dense, rhythmic pattern of chords. The Bass staff is in bass clef and has a simple line of notes. The Organ staff is in treble clef and has a few chords. Synthstrings 2 is in treble clef and has a pattern of chords with grace notes. Voice Oohs is in treble clef and has a few chords. Ac. Piano is in treble clef and has a few notes.

59

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

The musical score consists of nine staves. The top four staves (ANALOG SNARE, ANALOG KICK, CABASA, CL-HIHAT) are grouped together with a large bracket on the left. The ANALOG SNARE staff has a single note on the second line. The ANALOG KICK staff has a dotted quarter note on the first line, followed by an eighth note on the second line, and a quarter note on the second line. The CABASA and CL-HIHAT staves feature a rhythmic pattern of eighth notes. The Mute guitar staff is in treble clef with a key signature of one flat, showing a series of chords. The Bass staff is in bass clef with a key signature of one flat, showing a simple bass line. The Organ staff is in treble clef with a key signature of one flat, showing a few chords and rests. The Synthstrings 2 staff is in treble clef with a key signature of one flat, showing a series of chords and rests. The Voice Oohs staff is in treble clef with a key signature of one flat, showing a few chords and rests.

60

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar

Bass

Organ

Synthstrings 2

Voice Oohs

Detailed description: This musical score page contains nine staves for tracks 60 through 63. The tracks are: Analog Snare, Analog Kick, Cabasa, Cl-Hihat, Mute guitar, Bass, Organ, Synthstrings 2, and Voice Oohs. The score is written in 4/4 time. Tracks 60 and 61 are marked with a double bar line at the beginning. The Cabasa and Cl-Hihat tracks feature a consistent rhythmic pattern of eighth notes. The Mute guitar track consists of a series of chords, some with a 'v' (vibrato) or 'tr' (trill) marking. The Bass track has a sparse line with a few notes and rests. The Organ track has a melodic line with some chords. The Synthstrings 2 track has a rhythmic pattern of chords. The Voice Oohs track has a few notes and rests.

61

ANALOG SNARE
ACOU KICK
ANALOG KICK
RIM
CABASA
TAMB
CL-HIHAT
Vib
Vib clone/echo
Mute guitar
Ac.guitar
Bass
Organ
Synthstrings 2
Voice Oohs
Ac.Piano

Detailed description of the musical score for page 61: The score is arranged in a vertical stack of staves. At the top, the measure number '61' is indicated. The instruments listed on the left are: ANALOG SNARE, ACOU KICK, ANALOG KICK, RIM, CABASA, TAMB, CL-HIHAT, Vib, Vib clone/echo, Mute guitar, Ac.guitar, Bass, Organ, Synthstrings 2, Voice Oohs, and Ac.Piano. The drum parts (ANALOG SNARE, ACOU KICK, ANALOG KICK, RIM, CABASA, TAMB, CL-HIHAT) are written on a grand staff with a double bar line and a 'C' time signature. The string parts (Vib, Vib clone/echo, Mute guitar, Ac.guitar, Bass) are written on a grand staff with a treble clef and a 'C' time signature. The Organ part is written on a grand staff with a treble clef and a 'C' time signature. The Synthstrings 2 part is written on a grand staff with a treble clef and a 'C' time signature. The Voice Oohs part is written on a grand staff with a treble clef and a 'C' time signature. The Ac.Piano part is written on a grand staff with a treble clef and a 'C' time signature.

63

ACOUC KICK

RIM

CABASA

TAMB

CL-HIHAT

Ac.guitar

Bass

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page, numbered 63, features a multi-stemmed arrangement. The top five staves are for percussion: ACOUC KICK (Acoustic Kick Drum) with a simple melodic line; RIM (Rim) with a complex rhythmic pattern of eighth and sixteenth notes; CABASA (Cajon) with a steady quarter-note pulse; TAMB (Tambourine) with a melodic line of eighth notes; and CL-HIHAT (Claviharp) with a continuous eighth-note accompaniment. The bottom section contains five staves for acoustic instruments: Ac.guitar (Acoustic Guitar) with a melodic line in treble clef; Bass (Bass) with a melodic line in bass clef; Synthstrings 2 (Synth Strings) with a rhythmic accompaniment of chords; Voice Oohs (Vocal Oohs) with a long, sustained melodic line; and Ac.Piano (Acoustic Piano) with a simple harmonic accompaniment of chords.

65

ACOUC KICK

RIM

CABASA

TAMB

CL-HIHAT

Ac.guitar

Bass

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page contains ten staves for measures 65 and 66. The top five staves are for percussion: ACOUC KICK (Acoustic Kick Drum) with a simple rhythmic pattern; RIM (Rim) with a pattern of rimshots and a snare-like sound; CABASA (Cajon) with a steady quarter-note pulse; TAMB (Tambourine) with a rhythmic pattern of eighth notes and a snare-like sound; and CL-HIHAT (Clay Hijab) with a continuous eighth-note pattern. The next three staves are for melodic instruments: Ac.guitar (Acoustic Guitar) with a melodic line in treble clef; Bass (Electric Bass) with a bass line in bass clef; and Synthstrings 2 (Synth Strings) with a chordal accompaniment in treble clef. The bottom two staves are for vocal and piano parts: Voice Oohs (Vocal) with sustained notes and a low register; and Ac.Piano (Acoustic Piano) with a chordal accompaniment in treble clef.

67

ACOUC KICK

RIM

CABASA

TAMB

CL-HIHAT

Ac.guitar

Bass

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page contains two measures, 67 and 68. The instruments and their parts are as follows: ACOUC KICK (Acoustic Kick Drum) has a simple rhythmic pattern of quarter notes. RIM (Rim) features a complex rhythmic pattern with accents and a slur. CABASA (Cajon) plays a steady quarter-note accompaniment. TAMB (Tambourine) has a rhythmic pattern with eighth notes and a slur. CL-HIHAT (Clavi-hihat) provides a continuous eighth-note accompaniment. Ac.guitar (Acoustic Guitar) plays a melodic line with various chords and a final flourish. Bass (Electric Bass) plays a simple line with quarter notes and a final flourish. Synthstrings 2 (Synth Strings) play a rhythmic accompaniment with chords and eighth notes. Voice Oohs (Vocalists) play sustained chords with a final flourish. Ac.Piano (Acoustic Piano) plays sustained chords.

69

The musical score is divided into two measures. The percussion section includes:

- ANALOG SNARE**: Rest in the first measure, followed by a quarter note in the second.
- ACOU KICK**: Quarter note in the first measure, rest in the second.
- ANALOG KICK**: Rest in the first measure, quarter note in the second.
- RIM**: Rest in the first measure, followed by a quarter note with a cross in the second measure.
- CABASA**: Quarter notes in the first measure, followed by a continuous eighth-note pattern in the second.
- TAMB**: Quarter note with a cross in the first measure, rest in the second.
- CL-HIHAT**: Continuous eighth-note pattern throughout both measures.

The melodic section includes:

- Mute guitar 2**: Rest in the first measure, followed by a continuous eighth-note chordal pattern in the second.
- Ac.guitar**: Rest in both measures.
- Bass**: Quarter note in the first measure, followed by a quarter note in the second.
- Organ**: Rest in the first measure, followed by a quarter note in the second.
- Synthstrings 2**: Continuous eighth-note chordal pattern throughout both measures.
- Voice Oohs**: Chordal accompaniment in the first measure, followed by a quarter note in the second.
- Ac.Piano**: Chordal accompaniment in the first measure, followed by a quarter note in the second.

ANALOG SNARE

Musical staff for Analog Snare, showing a rhythmic pattern of quarter notes and rests.

ANALOG KICK

Musical staff for Analog Kick, showing a rhythmic pattern of quarter notes and rests.

CABASA

Musical staff for Cabasa, showing a rhythmic pattern of eighth notes.

CL-HIHAT

Musical staff for Cl-Hihat, showing a rhythmic pattern of eighth notes.

Mute guitar 2

Musical staff for Mute guitar 2, showing a complex rhythmic pattern of chords.

Bass

Musical staff for Bass, showing a rhythmic pattern of quarter notes.

Organ

Musical staff for Organ, showing a rhythmic pattern of chords.

Synthstrings 2

Musical staff for Synthstrings 2, showing a rhythmic pattern of chords.

Voice Oohs

Musical staff for Voice Oohs, showing a rhythmic pattern of chords.

Ac.Piano

Musical staff for Ac. Piano, showing a rhythmic pattern of chords.

73

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Mute guitar 2

Bass

Organ

Synthstrings 2

Voice Oohs

Ac. Piano

Detailed description: This musical score page contains ten staves for tracks 73 and 74. The tracks are: ANALOG SNARE, ANALOG KICK, CABASA, TAMB, CL-HIHAT, Mute guitar 2, Bass, Organ, Synthstrings 2, and Ac. Piano. The score is written in 4/4 time. The first two measures of track 73 are shown, followed by the first measure of track 74. The instruments play a variety of rhythmic and melodic patterns, including snare hits, kick drum patterns, cabasa rhythms, tambourine accents, hi-hat patterns, muted guitar chords, bass lines, organ chords, synthstring chords, and vocal oohs.

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar 2

Bass

Organ

Synthstrings 2

Voice Oohs

The musical score consists of nine staves. The top four staves (ANALOG SNARE, ANALOG KICK, CABASA, CL-HIHAT) are grouped by a vertical brace on the left. The SNARE staff shows a sparse pattern with notes on the 1st and 3rd beats. The KICK staff has notes on the 1st, 2nd, and 3rd beats. The CABASA and CL-HIHAT staves feature a consistent eighth-note rhythmic pattern. The Mute guitar 2 staff uses a treble clef and shows a series of chords with a flat key signature. The Bass staff uses a bass clef and has notes on the 1st, 2nd, and 3rd beats. The Organ staff uses a treble clef and has notes on the 2nd and 3rd beats. The Synthstrings 2 staff uses a treble clef and has chords on the 2nd and 3rd beats. The Voice Oohs staff uses a treble clef and has notes on the 1st and 3rd beats.

76

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar 2

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This musical score page, numbered 76, contains ten staves. The top four staves are percussion: Analog Snare (quarter notes), Analog Kick (quarter notes), Cabasa (continuous eighth-note pattern), and Cl-Hihat (continuous eighth-note pattern). The fifth staff is Mute guitar 2, featuring a complex rhythmic pattern of chords and single notes. The sixth staff is Bass, with a simple line of quarter and eighth notes. The seventh staff is Organ, playing a melodic line with some chords. The eighth staff is Synthstrings 2, providing harmonic support with chords. The ninth staff is Voice Oohs, with sustained notes. The tenth staff is Ac. Piano, which is mostly silent.

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Mute guitar 2

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each representing a different instrument. The instruments are: ANALOG SNARE, ANALOG KICK, CABASA, TAMB, CL-HIHAT, Mute guitar 2, Bass, Organ, Synthstrings 2, Voice Oohs, and Ac.Piano. The score is divided into two measures by a vertical bar line. The ANALOG SNARE and ANALOG KICK parts feature simple rhythmic patterns. The CABASA and CL-HIHAT parts consist of continuous, repetitive rhythmic patterns. The TAMB part has a few scattered notes. The Mute guitar 2 part is a dense, rhythmic texture of chords. The Bass part has a simple, steady line. The Organ part features a melodic line with some rests. The Synthstrings 2 part consists of a series of chords. The Voice Oohs part has a few scattered notes. The Ac.Piano part has a few scattered notes.

80

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar 2

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes ten different parts: 1. ANALOG SNARE: A simple drum pattern with a snare hit on the first and third beats of each measure. 2. ANALOG KICK: A bass drum pattern with a kick on the first and third beats, and a pair of eighth notes on the fourth beat. 3. CABASA: A continuous, rhythmic pattern of eighth notes. 4. CL-HIHAT: A continuous, rhythmic pattern of eighth notes. 5. Mute guitar 2: A complex, rhythmic pattern of chords and single notes, heavily muted. 6. Bass: A melodic line in the bass clef, featuring a mix of quarter and eighth notes. 7. Organ: A melodic line in the treble clef, featuring chords and single notes. 8. Synthstrings 2: A rhythmic pattern of chords, primarily consisting of eighth notes. 9. Voice Oohs: A vocal line consisting of sustained, low-frequency notes. 10. Ac. Piano: A melodic line in the treble clef, featuring a mix of quarter and eighth notes, including a key signature change to B-flat major at the end of the second measure.

ANALOG SNARE

ANALOG KICK

CABASA

TAMB

CL-HIHAT

Mute guitar 2

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each representing a different instrument. The instruments are: ANALOG SNARE, ANALOG KICK, CABASA, TAMB, CL-HIHAT, Mute guitar 2, Bass, Organ, Synthstrings 2, Voice Oohs, and Ac.Piano. The score is divided into two measures by a vertical bar line. The ANALOG SNARE and ANALOG KICK parts feature simple rhythmic patterns. CABASA and CL-HIHAT play continuous, repetitive rhythmic patterns. TAMB has a few scattered notes. Mute guitar 2 plays a series of chords. Bass has a melodic line. Organ and Synthstrings 2 play chords. Voice Oohs consists of sustained chords. Ac.Piano has a few notes at the beginning of the first measure.

84

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar 2

Bass

Organ

Synthstrings 2

Voice Oohs

The image displays a musical score for a track starting at measure 84. The score is arranged in a vertical stack of nine staves, each representing a different instrument or vocal part. The instruments are: ANALOG SNARE, ANALOG KICK, CABASA, CL-HIHAT, Mute guitar 2, Bass, Organ, Synthstrings 2, and Voice Oohs. The snare and kick parts are sparse, with the snare having a few notes and the kick having two. The cabasa and cl-hihat parts feature a consistent rhythmic pattern of eighth notes. The mute guitar 2 part consists of a series of chords, some with a muted effect. The bass part has a few notes, including a triplet. The organ part has a melodic line with some chords. The synthstrings 2 part has a rhythmic pattern of chords. The voice oohs part has a few notes, including a triplet.

ANALOG SNARE

ANALOG KICK

CABASA

CL-HIHAT

Mute guitar 2

Bass

Organ

Synthstrings 2

Voice Oohs

Ac.Piano

The musical score consists of ten staves. The top four staves (ANALOG SNARE, ANALOG KICK, CABASA, CL-HIHAT) are in a 2/4 time signature and feature rhythmic patterns. The SNARE and KICK parts are sparse, while CABASA and CL-HIHAT have dense, repetitive eighth-note patterns. The fifth staff (Mute guitar 2) is in treble clef and shows a series of chords with a muted effect. The sixth staff (Bass) is in bass clef and has a simple melodic line. The seventh staff (Organ) is in treble clef and features a sustained chord. The eighth staff (Synthstrings 2) is in treble clef and has a rhythmic pattern of chords. The ninth staff (Voice Oohs) is in treble clef and contains a few notes and rests. The tenth staff (Ac.Piano) is in treble clef and is mostly empty.

ANALOG SNARE

Michael Learns To Rock - The Actor

♩ = 82,000038

16

22

28

16

49

55

61

8

74

80

ACOU KICK

Michael Learns To Rock - The Actor

♩ = 82,000038

5



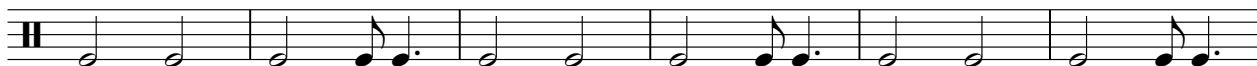
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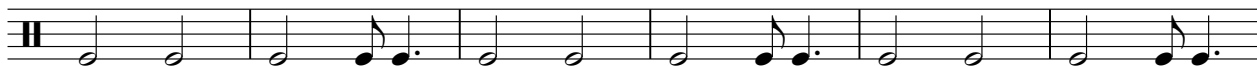
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30



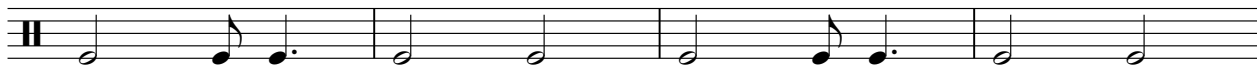
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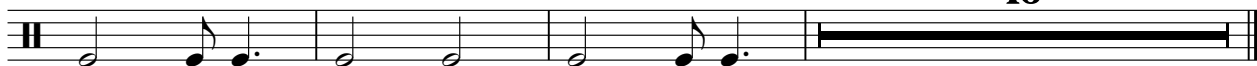
42



63



67



ANALOG KICK

Michael Learns To Rock - The Actor

♩ = 82,000038

16

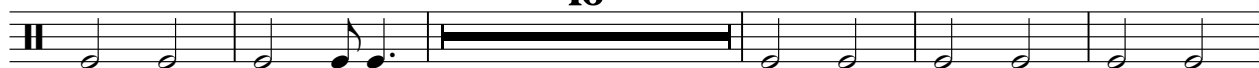


22



28

16



49



55



61

8



74



80



♩ = 82,000038

5

10

16

22

8

34

40

46

16

66

16

Detailed description: The image shows a guitar score for the song 'The Actor' by Michael Learns To Rock. It is written in 4/4 time with a tempo of 82,000038. The score consists of eight staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a measure with a thick black bar and the number '5' above it. The second staff begins at measure 10. The third staff begins at measure 16. The fourth staff begins at measure 22 and has a thick black bar with the number '8' above it. The fifth staff begins at measure 34. The sixth staff begins at measure 40. The seventh staff begins at measure 46 and has a thick black bar with the number '16' above it. The eighth staff begins at measure 66 and has a thick black bar with the number '16' above it. The notation includes various rhythmic values, stems, and beams, with some notes marked with 'x' to indicate fretted notes.

CABASA

Michael Learns To Rock - The Actor

♩ = 82,000038

6

12

18

23

25

27

29

34

40

Detailed description: The image shows a musical score for a cabasa part. It begins with a tempo marking of 82,000038 and a 4/4 time signature. The first staff contains a melodic line with eighth notes and rests. The subsequent staves show a rhythmic accompaniment consisting of eighth notes, with some sections featuring sixteenth-note patterns. Measure numbers 6, 12, 18, 23, 25, 27, 29, 34, and 40 are indicated at the start of their respective staves.

V.S.

CABASA

46

48

50

52

54

56

58

60

64

70

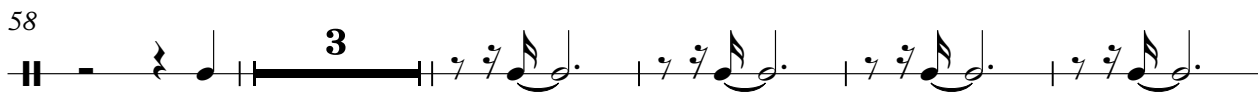
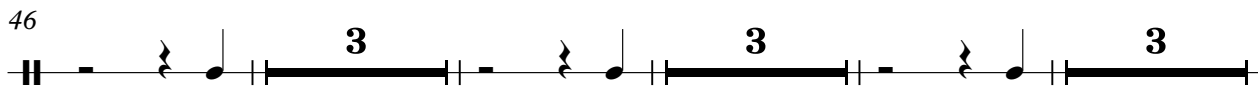
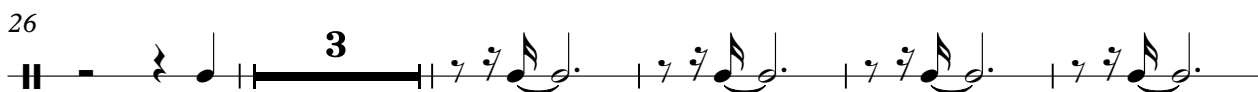
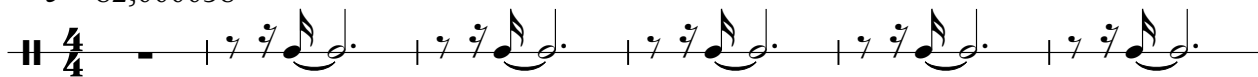
CABASA



TAMB

Michael Learns To Rock - The Actor

♩ = 82,000038



CL-HIHAT

Michael Learns To Rock - The Actor

♩ = 82,000038

4

6

8

10

12

14

16

18

20

Detailed description: The image displays a musical score for a CL-HIHAT (Conga/Low Tom) part. It begins with a tempo marking of 82,000038 and a 4/4 time signature. The notation consists of 20 measures, each containing a continuous eighth-note pattern. The notes are grouped in pairs of eighth notes, with a consistent rhythmic structure throughout. The first measure starts with a rest for the first quarter note, followed by eighth notes in the second and third quarters, and a final eighth note in the fourth quarter. Subsequent measures follow a similar pattern, maintaining the eighth-note flow.

V.S.

CL-HIHAT

22



24



26



28



30



32



34



36



38



40



CL-HIHAT

42



44



46



48



50



52



54



56



58



60



V.S.

CL-HIHAT

62

64

66

68

70

72

74

76

78

80

CL-HIHAT

82



84



Michael Learns To Rock - The Actor

Vib

♩ = 82,000038

28

31

22

6

61

23

Michael Learns To Rock - The Actor

Vib clone/echo

♩ = 82,000038

28

Musical notation for measures 28-30. Measure 28 is a whole rest. Measure 29 contains a descending eighth-note scale starting on a high note. Measure 30 contains a descending eighth-note scale starting on a lower note, ending with a quarter rest.

31

22

6

Musical notation for measures 31-33. Measure 31 is a whole rest. Measure 32 contains a descending eighth-note scale. Measure 33 contains a descending eighth-note scale followed by a whole rest.

61

23

Musical notation for measures 61-63. Measure 61 is a whole rest. Measure 62 contains a descending eighth-note scale. Measure 63 contains a whole rest.

Michael Learns To Rock - The Actor

Mute guitar

♩ = 82,000038

13

15

17

19

21

23

25

27

29

31

V.S.

Mute guitar

33

35

37

39

41

43

45

47

49

51

Mute guitar

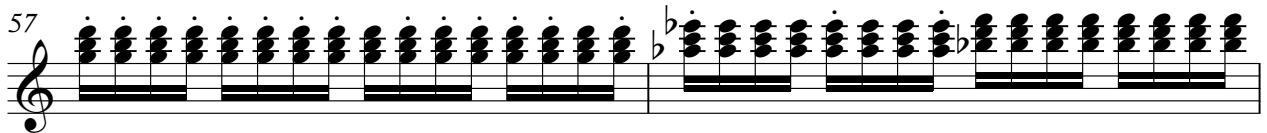
53



55



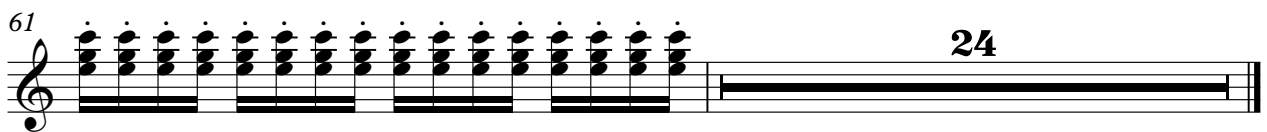
57



59



61



Michael Learns To Rock - The Actor

Mute guitar 2

♩ = 82,000038

69

71

73

75

77

79

81

83

84

Detailed description: This image shows a musical score for a muted guitar part in 4/4 time. The score consists of nine staves of music, numbered 69 through 84. Each staff begins with a treble clef and a 4/4 time signature. The music is characterized by a consistent eighth-note strumming pattern. The notes are represented by black dots on the staff lines, with stems pointing downwards. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the staff. The score includes various chord changes and melodic lines, with some measures containing rests or specific rhythmic markings like a slash with a vertical line. The tempo is indicated as 82,000038.

Ac.guitar

Michael Learns To Rock - The Actor

♩ = 82,000038

60

Musical notation for measures 58 to 63. Measure 58 is a whole rest. Measure 59 starts with a quarter rest followed by a quarter note G4. Measure 60 has quarter notes A4, B4, C5, B4, A4. Measure 61 has quarter notes G4, F4, E4, D4. Measure 62 has quarter notes C4, B3, A3, G3. Measure 63 has quarter notes F3, E3, D3, C3.

64

Musical notation for measures 64 to 66. Measure 64 has quarter notes G3, F3, E3, D3. Measure 65 has quarter notes C3, B2, A2, G2. Measure 66 has quarter notes F2, E2, D2, C2.

67

16

Musical notation for measures 67 to 82. Measure 67 has quarter notes B2, A2, G2, F2. Measure 68 has quarter notes E2, D2, C2, B1. Measure 69 has quarter notes A1, G1, F1, E1. Measure 70 has quarter notes D1, C1, B0, A0. Measure 71 has quarter notes G0, F0, E0, D0. Measure 72 has quarter notes C0, B0, A0, G0. Measure 73 has quarter notes F0, E0, D0, C0. Measure 74 has quarter notes B0, A0, G0, F0. Measure 75 has quarter notes E0, D0, C0, B0. Measure 76 has quarter notes A0, G0, F0, E0. Measure 77 has quarter notes D0, C0, B0, A0. Measure 78 has quarter notes G0, F0, E0, D0. Measure 79 has quarter notes C0, B0, A0, G0. Measure 80 has quarter notes F0, E0, D0, C0. Measure 81 has quarter notes B0, A0, G0, F0. Measure 82 has quarter notes E0, D0, C0, B0.

Michael Learns To Rock - The Actor

Bass

♩ = 82,000038



V.S.

52



57



62



67



72



77



82



Choir aahs

Michael Learns To Rock - The Actor

♩ = 82,000038

43

Musical notation for measure 43, featuring a whole rest followed by a sequence of chords: G major, F major, G major, and F major.

45

40

Musical notation for measure 45, featuring two chords: G major and F major, followed by a whole rest.

Michael Learns To Rock - The Actor

Organ

♩ = 82,000038

5

10

14

18

22

26

30

34

38

43

V.S.

Detailed description: The image shows a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of ten staves of music. The first staff begins with a measure containing a fermata and a '5' above it. The melody is primarily eighth-note based with various ornaments (accents, slurs, and ties). There are two triplet markings (indicated by a '3' in a bracket) on the first and eighth staves. The piece concludes with a final chord progression on the tenth staff, marked 'V.S.'.



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Synthstrings 2

♩ = 82,000038

6

9

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

48

51

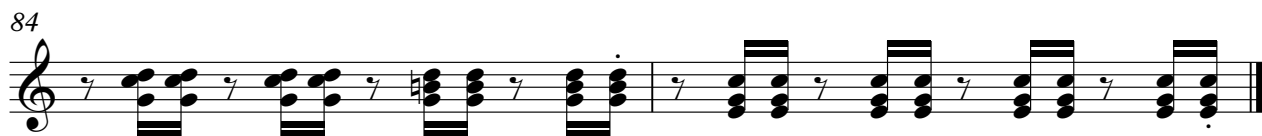
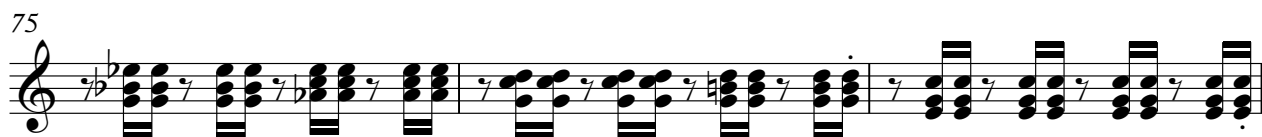
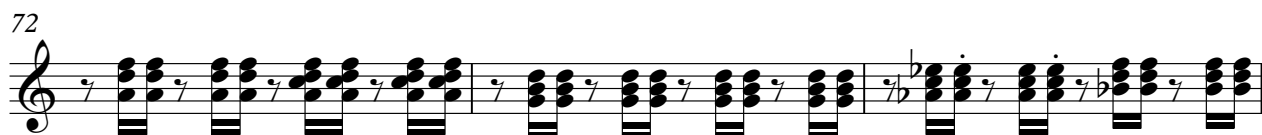
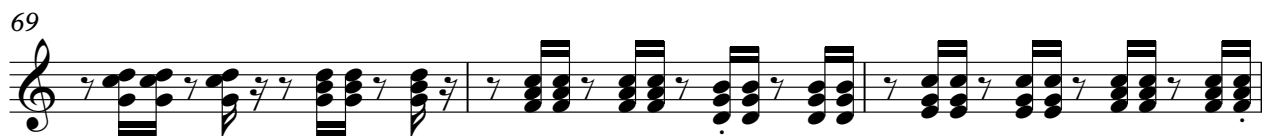
54

57

60

63

The image displays ten staves of musical notation for a synth string part. Each staff begins with a measure number (36, 39, 42, 45, 48, 51, 54, 57, 60, 63) and contains three measures of music. The notation is written on a single treble clef staff with a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads and dyads, often with a dotted rhythm. The chords are frequently beamed together, creating a dense, rhythmic texture. The overall style is that of a modern, atmospheric synth string accompaniment.



Pad

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♪ = 82,000038

79

Sweep pad

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♩ = 82,000038

2

5

80

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Voice Oohs

♩ = 82,000038

5

11

17

23

30

36

42

48

55

62

V.S.

2

Voice Oohs

68

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one flat (Bb). Measure 68 starts with a quarter rest followed by a quarter note G4. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4.

74

Musical staff for measures 74-79. The staff is in treble clef with a key signature of one flat (Bb). Measure 74 has a quarter note G4. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4.

80

Musical staff for measures 80-85. The staff is in treble clef with a key signature of one flat (Bb). Measure 80 has a quarter note G4. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4.

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Ac.Piano

♩ = 82,000038

6

17

22

27

34

40

45

50

55

61



67



72



79

