

Cool #9

Live Version
Joe Satriani
 Live in San Francisco

Standard tuning

♩ = 94

Score Info (F5) contains important notes
Intro (Part 1)

E-Gt

T
A
B

8 11 8 8 8-6-8 8 10 8 8-20

5

8 10 $\frac{1}{2}$ 11 8 11-8 15-13-11-11 13-11-10 8

8

8-7-6 8-10 8 10-8 10-8 10-8 10-8-10 8

10

(8) 8 10 8 10 6 8 6

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

17

T
A
B

17 16 15 16 18 17 16 16 15 13 14 10 13 11 10 12 10

18

T
A
B

13 10 11 12 11 10 12 11 10 12 11 10 12 11 10 12 11 10

19

T
A
B

12 11 10 12 11 10 12 11 10 12 11 10 12 11 10 12 11 10 12 11 10 10 13

full

21

T
A
B

11 13 11 12 10 13 11 12 10 13

full

22

T
A
B

10 10 13 10 13 10 13 10 13 11 13 (X) 5 13 3

Intro (Part 2)

Musical notation for measures 25-26. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below shows fret numbers: 11-13-13-11-13-11-13-13-11-13-13-10-13-13-10-13-13-13-10-13-13.

Musical notation for measures 27-28. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers: 11-13-13-11-13-11-13-13-13-13-13-13-13-13-13-13-10.

Musical notation for measures 29-30. The treble clef staff includes accidentals (b and #). The guitar tablature shows fret numbers: 11-13-10-11-13-10-13-13-11-13-13-10-10.

Musical notation for measures 31-32. The treble clef staff continues with accidentals. The guitar tablature shows fret numbers: 11-13-11-13-10-13-10-13-10-11-11-11.

Musical notation for measures 33-34. The treble clef staff continues with accidentals. The guitar tablature shows fret numbers: (11)-11-11-11-11-13-11-13-10-10-10-10-13-13-13-13-13-13-13-13.

Musical notation for measures 35-36. The treble clef staff continues with accidentals. The guitar tablature shows fret numbers: 15-15-13-14-14-13-13-13-13-13-13-13.

34

T
A
B

11 11 13 10 10 13 13 13 13 10 10 13

35

T
A
B

13 13 13 15 15 13 14 14 13 13 13 10

36

T
A
B

13 13 11 13 12 10 8-10 8 10 8 10 8 10 8 10 8

38

T
A
B

10 8 10 8 8 8-10-8-10-8 10 8 10 8 10 8 10 8

Main Theme #1

40

T
A
B

10 8 10 8 10 10 8 10 8 10(10) 10 8 10 10 12 10 8 10 8

do something weird with

61

let ring

A.H.

10

TAB

Central Solo (Part 1)

65

TAB

66

TAB

67

TAB

68

TAB

69

TAB 8 8 10 8 7 8 7 8 7 8 7 7 8 7 5-7-5 7 8

70

TAB (8) 5 7 8 5 7 8 7 5 5 7 5 8 5 8 (8)

71

TAB 10 8 10 8 10 8 10 8 10 8 11 8 11 8 11 8 11 8 11 8 11 8

72

TAB 10 8 8 11 10 8 11 10 8 10 10 10 17 16 15

(Part 2)

73

TAB 20 15 16 17 15 19 15 16 17 15 20 15 16 17 15 20 15 16 17 15

74

T
A
B

75

T
A
B

76

(Part 3)

T
A
B

78

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

divebomb

(Part 4)

85

T
A
B

87

T
A
B

88

T
A
B

17 15 13 11 13 11 10 10 8 10 7

89

T
A
B

10 13 10 13 12 10 12 12 12 13 10 12

90

don't bend immediately ???

+

Break

T
A
B

13 15 13 13 15 13

A.H.
8 (8)

95

T
A
B


12 11 11 13 13 13 11 13 11 13 13 11 13 13 13

98

T
A
B

16 16 18 16 17 17 (17) 16 10 12 11


100



TAB 13 10-8 10-8 10-8 10-8 10-(10) 8-10 10-8 10-10-8-10 10-8-10 10

Detailed description: This system shows measure 100. The musical staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest followed by eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. A tremolo mark is above the last four notes. The second half of the measure contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.


102



TAB 8-10 10-8 10-10-8 10-8 10-8 10-8

Detailed description: This system shows measure 102. The musical staff is in treble clef with a key signature of one sharp (F#). It begins with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second half contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.


103



TAB 10-8 10-8 10-10-8 10-8 10-8 10-8

Detailed description: This system shows measure 103. The musical staff is in treble clef with a key signature of one sharp (F#). It begins with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second half contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.


104



TAB 10-8 10-8 11-11 8 11 10 10-11 10-10-8 10-10

Detailed description: This system shows measure 104. The musical staff is in treble clef with a key signature of one sharp (F#). It begins with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second half contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket. A half-bow mark (1/2) is above the first note of the triplet.


105



TAB 10-9-10-9 8-7-8-7 8-7-8-7 8-7-8-7

Detailed description: This system shows measure 105. The musical staff is in treble clef with a key signature of one sharp (F#). It begins with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second half contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

106



TAB 11-10-11-10 15-14-15-14 16-15-16 14-15 18

Detailed description: This system shows measure 106. The musical staff is in treble clef with a key signature of one sharp (F#). It begins with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second half contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

107

full

T
A
B

+ o + o + + o + o some kind of noise with bar

Main Theme #2

110

T
A
B

114

T
A
B

117

T
A
B

120

T
A
B

123

A.H. A.H. A.H.

1 1/2

1/4

T
A
B

127

Heavy Section #2

let ring

T
A
B

131

T
A
B

133

let ring

1 1/2

1 1/2

1 1/2

full

T
A
B

136

full full

let ring

TAB

139

1 1/2

let ring

TAB

143

TAB

144

TAB