

Cryin'

Words & Music by Joe Satriani

Standard tuning

♩ = 75

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and E major. Measure 1 has a whole rest. Measure 2 starts with a quarter rest followed by eighth notes. Measure 3 continues the eighth-note pattern. Dynamics include *f*. The TAB below shows fret numbers: 11-9, 11-11, 11-9, 11-9, 11-9.

Measures 4-6 of the guitar score. Measure 4 continues the eighth-note pattern. Measure 5 has a quarter rest followed by eighth notes. Measure 6 continues the eighth-note pattern. Dynamics include *f*. The TAB below shows fret numbers: 11-9, 11-11, 11-9, 9-11-(11), 11-14-9, (9), 11-9, 11-11.

Measures 7-9 of the guitar score. Measure 7 continues the eighth-note pattern. Measure 8 has a quarter rest followed by eighth notes. Measure 9 continues the eighth-note pattern. Dynamics include *mp* and *f*. The TAB below shows fret numbers: 11-9, 11-9-11, 11-9, 11-13-13-9, 9-11, 11-14-11, 11-(11)-9.

Measures 10-12 of the guitar score. Measure 10 continues the eighth-note pattern. Measure 11 has a quarter rest followed by eighth notes. Measure 12 continues the eighth-note pattern. Dynamics include *f*. The TAB below shows fret numbers: 19-17, 19-19, 19-17, X-18, (17), 18-16, 19-17, 19-19.

Musical notation system 1 (measures 13-15):

Staff 1 (Melody): Treble clef, measures 13-15. Measure 13 starts with a treble clef and a sharp sign. Measure 14 has a 7/8 time signature. Measure 15 has a sharp sign.

Staff 2 (TAB): Bass clef, measures 13-15. Measure 13: (19) 19. Measure 14: 19 (19) X X 19. Measure 15: 17 19 19 19 17 18 16 18 17 17 18 16.

Annotations: "full" with arrows between 19 and 19 in measure 13; "1/2" with an arrow between 19 and 17 in measure 14; "full" with arrows between 19 and 19 in measure 15.

Musical notation system 2 (measures 16-18):

Staff 1 (Melody): Treble clef, measures 16-18. Measure 16 has a sharp sign. Measure 17 has a 1 1/2 time signature. Measure 18 has a sharp sign.

Staff 2 (TAB): Bass clef, measures 16-18. Measure 16: 16 16 18. Measure 17: 18 18 18. Measure 18: 17 17 17 17 16 17 17.

Annotations: "full" with arrows between 17 and 17 in measure 17; "full" with arrows between 17 and 16 in measure 18.

Musical notation system 3 (measures 19-21):

Staff 1 (Melody): Treble clef, measures 19-21. Measure 19 has a sharp sign. Measure 20 has a sharp sign. Measure 21 has a sharp sign.

Staff 2 (TAB): Bass clef, measures 19-21. Measure 19: 16 17 17. Measure 20: 17 (17) (17) (17) 17. Measure 21: 17 17 16 17 17.

Annotations: "1/2" with an arrow between 16 and 17 in measure 19; "full" with arrows between 17 and 17 in measure 20; "full" with arrows between 17 and 16 in measure 21.

Musical notation system 4 (measures 22-24):

Staff 1 (Melody): Treble clef, measures 22-24. Measure 22 has a sharp sign. Measure 23 has a sharp sign. Measure 24 has a sharp sign.

Staff 2 (TAB): Bass clef, measures 22-24. Measure 22: 19 16 17 17. Measure 23: 17 17 (17). Measure 24: 2 4 2 4 2 4 X 4.

Annotations: "full" with arrows between 19 and 16 in measure 22; "1/2" with an arrow between 16 and 17 in measure 22; "full" with arrows between 17 and 17 in measure 23; "full" with arrows between 17 and 17 in measure 23; "full" with an arrow between 4 and 4 in measure 24.

28

full

1/2

T
A
B

29

mp f mp f

full

T
A
B

31

full

T
A
B

33

T
A
B

34

full full full full full

3

T
A
B

36

T
A
B

40

T
A
B

45

T
A
B

46

T
A
B

48

T
A
B

51

mp f

T
A
B

9 11 (11) 11 8 8 8 4 6 6 8 9 11 9 11 12

53

mp f

T
A
B

11 12 12 12 12 14 14 11 12 14 full 14 12 14 14

56

T
A
B

(14) (14) 14 1/2 14 1/2 14 1/2 14

58

T
A
B

11 12 11 9 11 9 9 11 9 8 9

59

T
A
B

8 6 4 6 6 4 5 6 4 4 6 4 7 6 4 7 6

61

T
A
B (6) 4 6 4 2 2 4 6 2 4 6 4 2 6 4 2 4 2

62

T
A
B 0 (0) 11 9 11 11 11 9 11 9 11 9

66

T
A
B 11 11 11 9 11 11 9 X X 11 9 9 (9) 11 11 9 11 11

69

T
A
B 11 9 X X 11 9 11 9 (9) 11 9 11 13 13 9 9 11 11 14 11 (11)

72

T
A
B (11) 17 17 17 16 17 17 16 19 17 17 (17)

76

TAB

79

TAB

82

TAB

85

TAB

88

TAB: 19 — 17 — 15 — 17 — (17) — 17 — 3 — 0 — 3 — 0 — 3 — 0

91

TAB: 2 — 2 — 0 — 2 — 0 — 2 — 0 — 2 — 0 — 2 — 0 — 2 — 4 — 0 — 3 — 0 — 3 — 0 — 3 — 2 — 0 — 2 — 0 — 2

93

TAB: 0 — (0) — 9 — 12 — 9 — 12 — 9 — 12 — 9 — 9 — 12 — 15 — 14 — 14 — 12 — 14 — 15 — 14 — 15 — 15 — 14 — 14 — 12 — 14

96

TAB: 16 — (16) — 0 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 19 — 17 — 12 — 0 — 17 — 15 — 15 — 14 — 12 — 14 — 12 — 14 — 12 — 0

99

1/2 1/2 1/2 full full

T
A
B

14 X X-19 17 17 19 19 (19) 19 19 19 19 19 19 22 22

102

full full full full 1/2 2

T
A
B

22 0-15-12-15 15 15 15 15 12 12 15 12 12 15 12 12 14 12 14-12-12-12 (12) 12 7 9

105

T
A
B

0