

Nightwish - 10th Man Down

♩ = 125,000000

Guitar

Synth Str

Synth Str

Strings H

♩ = 125,000000



11

Drums

Hihat

Guitar

Bass

Synth Str

Strings H

15

Drums

Hihat

Cymbals

Guitar

Bass

Synth Str

19

Drums

Guitar

Bass

Back Voca

Synth Str

22

Drums

Guitar

Bass

Back Voca

Synth Str

26

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Synth Str

Synth Str



29

Drums

Hihat

Cymbals

Guitar

Bass

Synth Str

Synth Str

32

Drums

Hihat

Cymbals

Guitar

Bass

Synth Str

Synth Str

Vocals



36

Drums

Hihat

Cymbals

Guitar

Bass

Synth Str

Synth Str

Vocals

39

The musical score consists of seven staves. The top three staves are for percussion: Drums, Hihat, and Cymbals. The Drums staff shows a steady eighth-note pattern with occasional triplets. The Hihat staff has a similar eighth-note pattern. The Cymbals staff features occasional cymbal hits and a triplet of cymbal hits in the third measure. The Guitar staff is a six-string guitar with fret numbers (0, 2, 3) and a capo on the first fret. The Bass staff is in bass clef, playing a steady eighth-note line. The two Synth Str staves are in treble clef, playing chords and melodic lines. The Vocals staff is in treble clef, playing a melodic line.

Drums

Hihat

Cymbals

Guitar

Bass

Synth Str

Synth Str

Vocals

43

The musical score consists of nine staves. The first three staves are for percussion: Drums, Hihat, and Cymbals. The Drums staff shows a pattern of eighth notes in measures 44 and 45. The Hihat and Cymbals staves have rests in measure 43 and notes in measures 44 and 45. The Guitar staff has a tab for measures 43 and 44. The Bass staff has a rest in measure 43 and eighth notes in measures 44 and 45. The Back Voca staff has rests in measures 43 and 44, and chords in measures 45 and 46. The Synth Str staff has chords in measures 43 and 44. The Vocals staff has a melodic line starting in measure 43. The Strings H staff has rests in measures 43 and 44, and a sustained chord in measure 45.

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Synth Str

Vocals

Strings H

Measure	A	B
43	2 3	3 2 0
44	2 2 0 0 0 0 0 0 0 0 0 0	2 2 0 0 0 0 0 0 0 0 0 0

46

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

49

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

55

Drums

Hihat

Cymbals

Guitar

Bass

Synth Str

Synth Str



58

Drums

Hihat

Cymbals

Guitar

Bass

Synth Str

Synth Str

Vocals

62

Drums: Snare and hi-hat patterns. Hihat: Continuous eighth-note pattern. Cymbals: Crash at the end of measure 64. Guitar: Tablature for A and B strings. Bass: Steady eighth-note line. Synth Str: Two staves with chords. Vocals: Melodic line with a slur over measures 62-63.



65

Drums: Snare and hi-hat patterns with triplets. Hihat: Eighth-note pattern with a triplet. Cymbals: Crash and cymbal rolls. Guitar: Tablature for A and B strings. Bass: Steady eighth-note line. Synth Str: Two staves with chords. Vocals: Melodic line.

69

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Synth Str

Vocals

Strings H

Measure	Fretting
69	A 2, B 3, 3 2, 0
70	2, 2, 0 0 0 0, 2, 0 0 0 0, 2, 0 0
71	2, 2, 0 0 0 0, 2, 0 0

72

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H



75

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

78

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H



82

Drums

Guitar

Bass

Strings H

86

Drums

Cymbals

Guitar

Bass

Strings H



90

Drums

Cymbals

Guitar

Bass

Vocals

Strings H

94

Drums

Hihat

Cymbals

Guitar

Bass

Vocals

Strings H

Strings L



98

Drums

Hihat

Cymbals

Guitar Ha

Guitar

Bass

Strings L

101

Drums

Hihat

Cymbals

Guitar

Bass

Strings H

Strings L



104

Drums

Hihat

Cymbals

Guitar

Bass

Strings H

Strings L

107

Drums

Hihat

Cymbals

Guitar

A	2 2 2 2	2 2 2 2 2 2	2	1	3	2	0
B	2 2 2 2	2 2 2 2 2 2	2	0	2	0	0
	0 0 0 0	0 0 0 0 0 0	0	0	0	0	3

Bass

Vocals

Synth

Strings H

Strings L

110

Drums: Sixteenth-note patterns with sixteenth rests, marked with '6'.

Hihat: Sixteenth-note patterns with sixteenth rests, marked with '6'.

Cymbals: Sustained notes with asterisks, marked with '6' and '3'.

Guitar: Tablature for strings T, A, B. Measure 110: T (2, 2), A (3, 0), B (0, 1, 3). Measure 111: T (2, 2), A (0, 0), B (0, 3). Measure 112: T (0, 0), A (0, 0), B (5).

Bass: Sixteenth-note patterns with sixteenth rests, marked with '6'.

Vocals: Melodic line with eighth and sixteenth notes.

Synth: Sixteenth-note patterns with sixteenth rests, marked with '6'.

Strings H: Chordal accompaniment with a key signature change to one sharp (F#).

113

Drums: Sixteenth-note patterns with sixteenth rests, marked with '6'.

Hihat: Sixteenth-note patterns with sixteenth rests, marked with '6'.

Cymbals: Sustained notes with asterisks, marked with '6'.

Guitar: Tablature for strings T, A, B. Measure 113: T (2, 2), A (0, 0), B (0, 3). Measure 114: T (2, 2), A (3, 0), B (0, 3, 4, 3). Measure 115: T (2, 2), A (1, 0), B (0, 3). Measure 116: T (2, 2), A (0, 0), B (0, 3).

Bass: Sixteenth-note patterns with sixteenth rests, marked with '6'.

Vocals: Melodic line with eighth and sixteenth notes.

Synth: Sixteenth-note patterns with sixteenth rests, marked with '6'.

Strings H: Chordal accompaniment with a key signature change to one sharp (F#).

116

Drums

Cymbals

Guitar

Bass

Vocals

Synth

Strings H

Strings L



119

Drums

Hihat

Cymbals

Guitar

Bass

Strings H

Strings L

122

Drums

Hihat

Cymbals

Guitar

Bass

Strings H

Strings L



126

Drums

Hihat

Cymbals

Guitar

Bass

Strings H

129

Drums

Hihat

Cymbals

Guitar Ha

Guitar

Bass

Strings L



133

Drums

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

136

Drums

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H



140

Drums

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

144

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

148

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

151

This musical score covers measures 151 to 153. It features a drum kit with a steady eighth-note pattern on the snare and hi-hat, and occasional cymbal accents. The guitar part includes a complex fretboard diagram with fingerings for both hands. The bass line provides a consistent eighth-note accompaniment. The vocal parts consist of a lead vocal line and a backing vocal line with harmonic support. The strings play sustained chords.

Drums

Hihat

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H



154

This musical score covers measures 154 to 156. The drum kit continues with a consistent eighth-note pattern. The guitar part features a different fretboard diagram. The bass line maintains its eighth-note accompaniment. The vocal parts continue with the lead and backing vocal lines. The strings play sustained chords.

Drums

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

157

Drums

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H



160

Drums

Cymbals

Guitar

Bass

Back Voca

Vocals

Strings H

162

Drums

Cymbals

Guitar

T	2	2	3	0	2	2
A	2	2	3	0	2	2
B	0	0	1	3	0	0

Bass

Back Voca

Vocals

Strings H

Strings L

Nightwish - 10th Man Down

Drums

♩ = 125,000000
10



15



20



25



30



34



38



42



45



47



V.S.

2

Drums

49



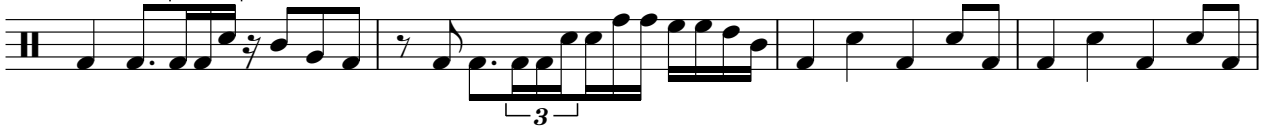
51



54



59



63



68



71



73



75



77




Drums

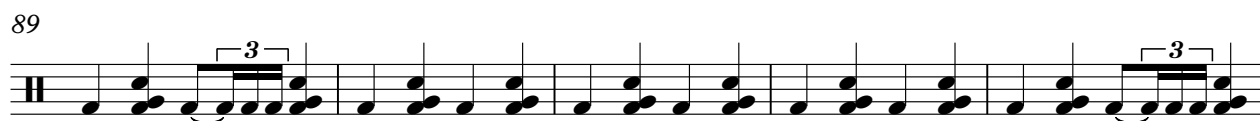
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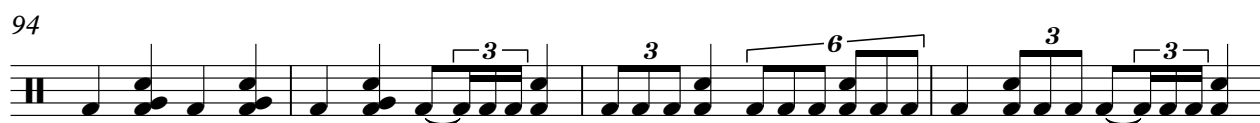
85



89



94



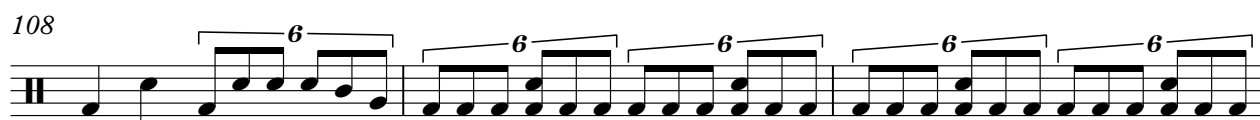
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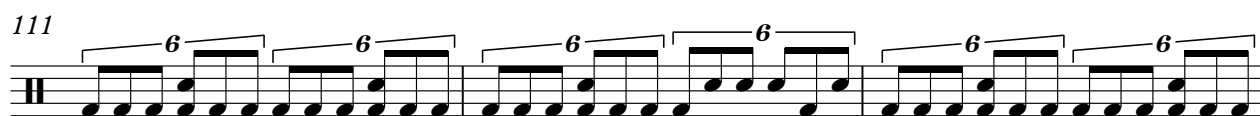
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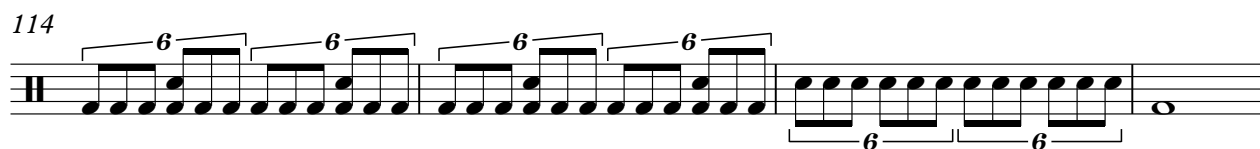
108



111



114



118



V.S.

122

Musical staff for measure 122. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a triplet of three eighth notes, followed by another triplet, and then a sextuplet of six eighth notes.

126

Musical staff for measure 126. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a triplet of three eighth notes, followed by a sextuplet of six eighth notes, and then another triplet.

130

Musical staff for measure 130. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a triplet of three eighth notes, followed by another triplet, and then a sextuplet of six eighth notes.

134

Musical staff for measure 134. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a triplet of three eighth notes, followed by a sextuplet of six eighth notes, and then another triplet.

137

Musical staff for measure 137. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a triplet of three eighth notes, followed by a series of eighth notes.

142

Musical staff for measure 142. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a triplet of three eighth notes, followed by a series of eighth notes, and then a sextuplet of six eighth notes.

146

Musical staff for measure 146. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a series of eighth notes.

148

Musical staff for measure 148. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a series of eighth notes.

150

Musical staff for measure 150. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a series of eighth notes.

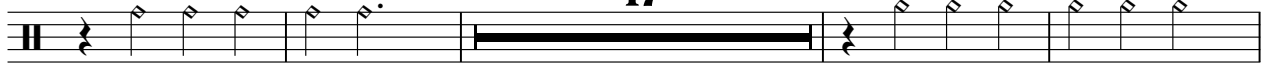
152

Musical staff for measure 152. It features a series of eighth notes with a drumstick icon at the beginning. The notes are grouped into a series of eighth notes.

71



77



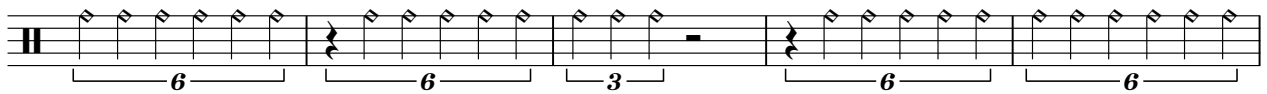
98



104



110



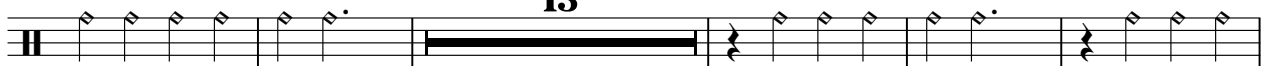
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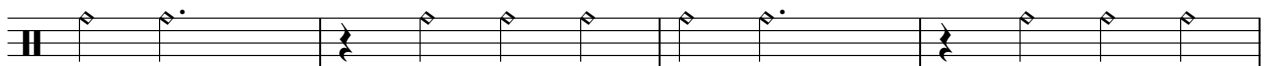
125



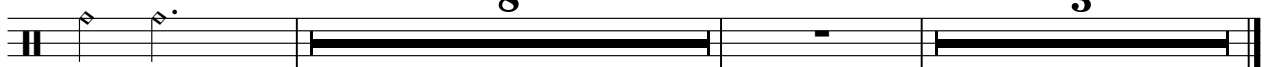
131



149



153



Nightwish - 10th Man Down

Cymbals

♩ = 125,000000

14 10

28 3 2

38

46

53 3

62 2

70

78 8 2

92 2

99 2 3

2

Cymbals

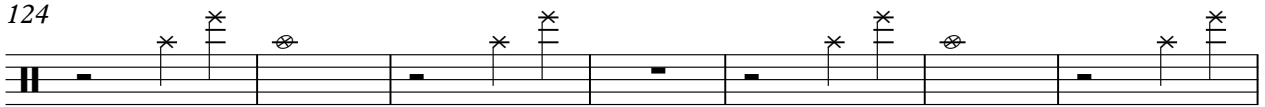
108



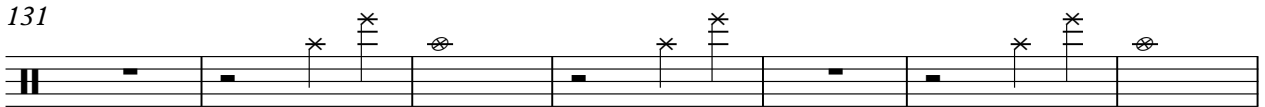
116



124



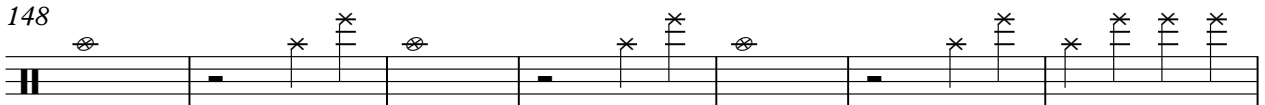
131



138



148



155



160



♩ = 125,000000

98 30

130

31 3

Nightwish - 10th Man Down

Guitar

♩ = 125,000000
10

E																			
B																			
G																			
D																			
A																			
E																			

16

T	0	2	2																
A	0	2	2																
B	3	0	0																

19

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

22

T			4	3	1			1	1										
A	3		3	3	0	1	1	3	0	0									1
B	1		1	0	3	1	1	1	3	3									1

27

T				2															
A				2															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T																			
A	0																		
B	3	1			2	0	0	3	0	0	3	0			0	0	0	3	3

35

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T																			
A	0																		
B	3	1			2	0	0	3	0	0	3	0			0	0	0	3	3

43

T																			1
A	2		3	2	0														0
B	3		5	3	2														3

47

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	2	2	3	2	2	0	1	2	2	3	0	3	2	2	3	2	2	0	3	3
A	2	2	3	2	2	0	2	2	2	3	0	3	2	2	3	2	2	0	3	2
B	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	3

92

T	2	2	3	2	2	0	1	2	2	3	0	3	2	2	3	2	2	0	3	3
A	2	2	3	2	2	0	2	2	2	3	0	3	2	2	3	2	2	0	3	2
B	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	3

96

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

T																			1	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0

105

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

T					1	3	2	0	2	0	2	0	2	0						
A	2	2	2	2	0	0	2	0	2	3	0	2	0	2	0	0	0	0	0	0
B	0	0	0	0	3	0	0	3	0	1	3	0	3	0	0	0	0	0	0	5

113

T	2	0	2	0	2	0	0													
A	2	0	2	3	2	0	2	0	0											
B	0	3	0	1	3	0	3	3	3											

4

T										
A	2 2 2 2	2 2 2 2 2 2	2	2 2 2 0 0	2 2 2 2	2 2 2 2 2 2	2	2 2 2 2 0 0		
B	0 0 0 0	0 0 0 0 0 0	0	0 0 0 3	0 0 0 0	0 0 0 0 0 0	0	0 0 0 0	0 0 0 0	5

125

T	0 0 0 0	0 0 0 0 0 0	0	0 0 0 3	0 0 0 0	0 0 0 0 0 0	0	0 0 0 0		
A	0 0 0 0	0 0 0	0	0 0 0 3 3	0 0 0 0	0 0 0	0	0 0 0	0 0 0	3
B	3 3 3 3	3 3 3 3 3 3	3	3 3 3 1 3	3 3 3 3	3 3 3 3 3 3	3	3 3 3 3	3 3 3	1

129

T										
A	2 2 2 2	2 2 2 2 2 2	2	2 2 2 0 0	2 2 2 2	2 2 2 2 2 2	2	2 2 2 2 0 0		
B	0 0 0 0	0 0 0 0 0 0	0	0 0 0 3	0 0 0 0	0 0 0 0 0 0	0	0 0 0 0	0 0 0	5

133

T	0 0 0 0	0 0 0 0 0 0	0	0 0 0 3	0 0 0 0	0 0 0 0 0 0	0	0 0 0 0		
A	0 0 0 0	0 0 0	0	0 0 0 3 3	0 0 0 0	0 0 0	0	0 0 0	0 0 0	3
B	3 3 3 3	3 3 3 3 3 3	3	3 3 3 1 3	3 3 3 3	3 3 3 3 3 3	3	3 3 3 3	3 3 3	1

137

T	2	2	3 2	2	0	2	2	3 0	3	2	2	3 2	2	0	3	2
A	2	2	3 2	2	0	2	2	3 0	3	2	2	3 2	2	0	3	2
B	0 0 0 0 0	1 0 0 0 0 0 3	0 0 0 0 0 0 1	3	1	0 0 0 0 0 0 1	3	1	0 0 0 0 0 0 1	0 0 0 0 0 0 3	1	0 0 0 0 0 0 3	1	0	3	0

141

T	2	2	3 2	2	0	2	2	3 0	3	2	2	3 2	2	0	3	1
A	2	2	3 2	2	0	2	2	3 0	3	2	2	3 2	2	0	3	0
B	0 0 0 0 0	1 0 0 0 0 0 3	0 0 0 0 0 0 1	3	1	0 0 0 0 0 0 1	3	1	0 0 0 0 0 0 1	0 0 0 0 0 0 3	1	0 0 0 0 0 0 3	1	0	3	3

145

T	2	2	3	0	2	2	2	2	1	3
A	2	2	3	0	2	2	2	2	0	2
B	0 2 3 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 3	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0					

149

T	3	1	0	2	2	2	2	2	1
A	0 0 0 0 0 0 0	0	0	2	2	2	2	2	0
B	3 2	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 3					

152

T		3	2	1	0	0	2	2	2
A	3	3	3	0 0 0	0 0 0 0 0 0 0 0	3	2	2	2
B	1 1 1 1 1 1 1 1 1 1 1			3 3	0 0 0 0 0 0 0 0 0 0 0 0				

155

T	2	2	0	2	2	3	3	1	0
A	2	2	0	2	2	0 0 0	0 0 0	0 0 0	0
B	0 0 0 0 0 0 0 0 3	2	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	3 2			

T	2		2		2							2		1							3				
A	2		2		2							2		2		0					3		3		2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3						3		3		0
																					1	1	1	1	1



T			3					1																	
A	0	0	0		0	0	0	0	0	0	0	0	0	0		2	2	3	0		2		2		
B								3					3		0	0	2	3	0		0		0		

Nightwish - 10th Man Down

Bass

♩ = 125,000000

10



15



21



26



31



36



40



45



47



49



51



55



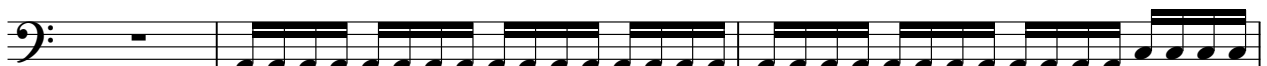
61



65



70



73



75



77



80



85



89



93



97



100



103



106

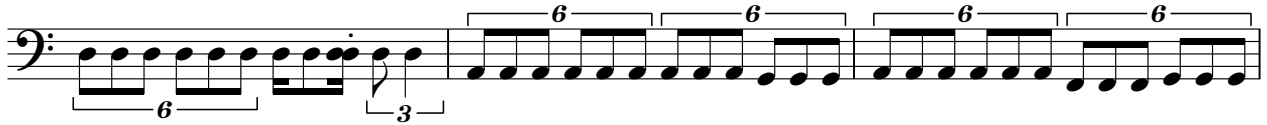


109



V.S.

112



115



121



124



127



130



133



136



139



143



147



149



151



153



155



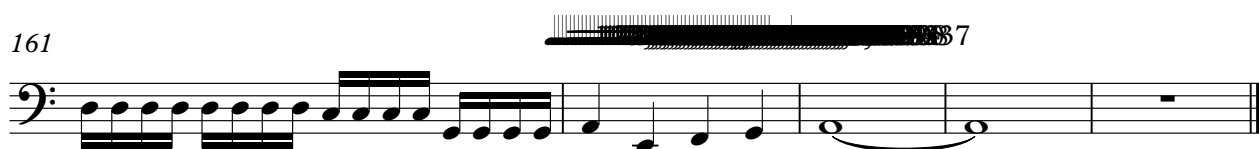
157



159



161



Nightwish - 10th Man Down

Back Voca

♩ = 125,000000

18

23

45

49

54

74

78

134

137

4

2

146



150



154



158



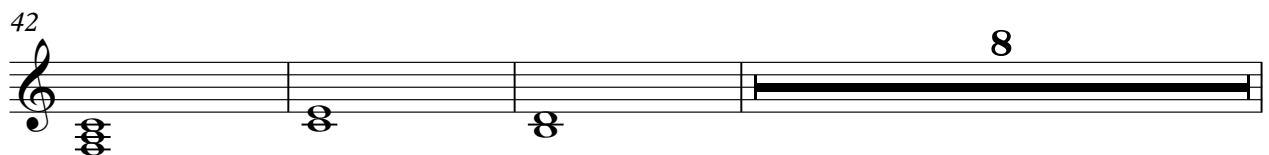
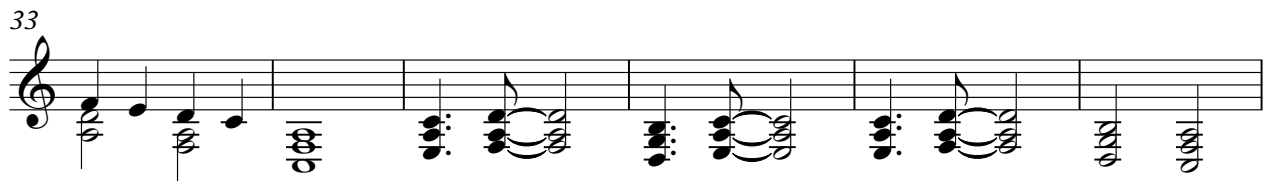
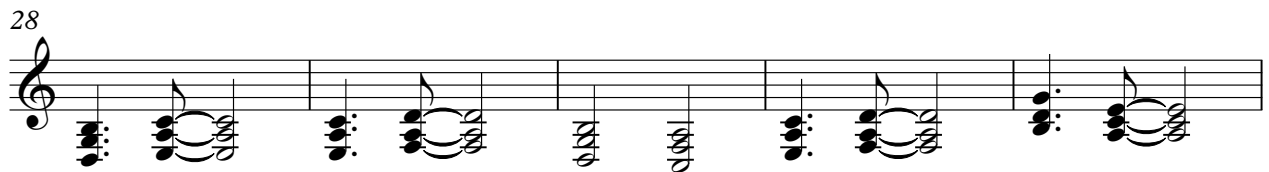
161



Nightwish - 10th Man Down

Synth Str

♩ = 125,000000



2

Synth Str

53

Musical staff for measures 53-57. The staff contains five measures of music. Measures 53, 54, 55, and 56 each feature a complex chord with multiple notes and a rhythmic pattern. Measure 57 consists of two chords.

58

Musical staff for measures 58-63. The staff contains six measures of music. Measures 58, 59, 60, 61, 62, and 63 each feature a complex chord with multiple notes and a rhythmic pattern.

64

Musical staff for measures 64-68. The staff contains five measures of music. Measures 64, 65, 66, 67, and 68 each feature a complex chord with multiple notes and a rhythmic pattern.

69

Musical staff for measures 69-91. The staff contains two measures of music. Measure 69 features a complex chord with multiple notes and a rhythmic pattern. Measure 70 features a complex chord with multiple notes and a rhythmic pattern. Measures 71-91 are represented by a thick black bar, indicating a long duration or a specific performance instruction. The number '91' is written above the bar, and the number '3' is written below the bar.

Nightwish - 10th Man Down

Synth Str

♩ = 125,000000

10 **17**

32

40 **11**

57

65

68 **94** **3**

Nightwish - 10th Man Down

Vocals

♩ = 125,000000

33

37

42

47

51

6

61

66

71

75

78


12

Synth

Nightwish - 10th Man Down

♩ = 125,000000

108



111

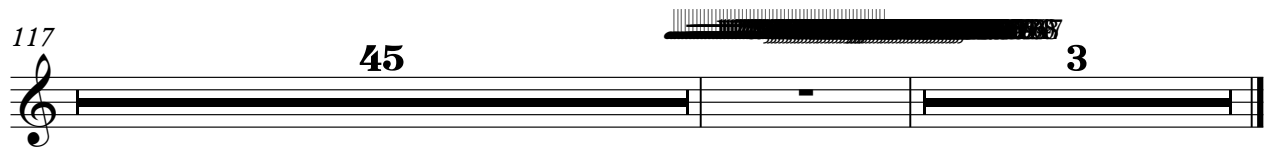


114



117

45



Strings H

Nightwish - 10th Man Down

♩ = 125,000000

7 34

46

53 18

77

83

88 4 6

101

104

107

112 2

2

119

3

6

Strings H

3

4

125

3

6

3

3

6

128

3

4

3

6

3

135

3

6

3

4

142

149

156

161

37

Nightwish - 10th Man Down

Strings L

♩ = 125,000000

95

98

101

104

107

117

120

123

129

132

29

8

4

29