

Nightwish - Beauty And The Beast

♩ = 140,000473

The musical score is divided into two systems, each starting with a double bar line. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The score includes parts for Strings, Drums, Hihats, Cymbals, Guitar, and Bass. The tempo is marked as ♩ = 140,000473. The time signature changes from 3/4 to 3/4, then to 4/4, and finally to 4/4. The guitar part includes fret numbers for both the top (T) and bottom (B) strings. The bass part is written in bass clef. The strings part features triplets and various rhythmic patterns. The drums and hihats parts include specific notations for cymbal hits and hihat patterns.

System 1 (Measures 1-5):

- Strings:** 3/4, 3/4, 4/4, 4/4. Features triplets and eighth notes.
- Drums:** 3/4, 3/4, 4/4, 4/4. Features quarter notes and rests.
- Hihats:** 3/4, 3/4, 4/4, 4/4. Features eighth notes and rests.
- Cymbals:** 3/4, 3/4, 4/4, 4/4. Features quarter notes and rests.
- Guitar:** T: 0, 0, 2; B: 3, 3, 0. Fret numbers for measures 3, 4, and 5.
- Bass:** 3/4, 3/4, 4/4, 4/4. Features quarter notes.
- Strings (bottom):** 3/4, 3/4, 4/4, 4/4. Features triplets and eighth notes.

System 2 (Measures 6-10):

- Drums:** 4/4, 4/4, 3/4, 4/4. Features quarter notes and rests.
- Hihats:** 4/4, 4/4, 3/4, 4/4. Features eighth notes and rests.
- Cymbals:** 4/4, 4/4, 3/4, 4/4. Features quarter notes and rests.
- Guitar:** T: 2, 2, 2, 3, 0; B: 0, 0, 0, 3, 5. Fret numbers for measures 6, 7, 8, 9, and 10.
- Bass:** 4/4, 4/4, 3/4, 4/4. Features quarter notes.
- Strings:** 4/4, 4/4, 3/4, 4/4. Features triplets and eighth notes.

9

Drums

Hihats

Cymbals

Guitar

Bass

Strings



11

Drums

Hihats

Cymbals

Guitar

Bass

Strings

14

Drums

Hihats

Cymbals

Guitar

Bass

Strings



17

Drums

Hihats

Cymbals

Guitar

Bass

Strings

19

Drums

Hihats

Cymbals

Guitar

Bass

Strings



22

Drums

Hihats

Cymbals

Guitar

Bass

Strings

25

Drums

Hihats

Cymbals

Guitar

Bass

Strings



27

Drums

Hihats

Cymbals

Guitar

Bass

Strings

29

Drums

Hihats

Cymbals

Guitar

Bass

Strings



31

Drums

Hihats

Cymbals

Guitar

Bass

Strings

35 7
237

Drums

Cymbals

Guitar

Bass

Strings

Detailed description of measures 35-39:
 - **Drums:** Four measures of eighth notes, followed by a half note in measure 39.
 - **Cymbals:** Four measures of eighth notes with asterisks, followed by a cymbal crash in measure 39.
 - **Guitar:** Triplet chords: 6-3-6-3, 6-3-6-3, 6-3-6-3, 6-3-6-3, 6-3-6-3.
 - **Bass:** Eighth notes: B2, D2, F2, A1, B2, D2, F2, A1, B2, D2, F2, A1, B2, D2, F2, A1, B2.
 - **Strings:** Complex rhythmic pattern with triplets and sixteenth notes.



40 $\text{♩} = 115,002014$

Drums

Cymbals

Guitar

Bass

Cembalo

Strings

$\text{♩} = 115,002014$

Detailed description of measures 40-43:
 - **Drums:** Two measures of half notes.
 - **Cymbals:** Two measures of cymbal crashes.
 - **Guitar:** Chords: 2-2, 2-0, 3-3, 1-1.
 - **Bass:** Eighth notes: B2, D2, F2, A1, B2, D2, F2, A1, B2, D2, F2, A1, B2, D2, F2, A1, B2.
 - **Cembalo:** Complex rhythmic pattern with triplets and sixteenth notes.
 - **Strings:** Complex rhythmic pattern with triplets and sixteenth notes.

42

Drums

Cymbals

Guitar

T	0	0	3	
A	0	0	2	2
B	3	3	0	0

Bass

Cembalo

Strings



44

Drums

Cymbals

Guitar

T	2	2	3	
A	2	2	3	3
B	0	0	1	1

Bass

Cembalo

Strings

46

Drums

Cymbals

Guitar

Bass

Cembalo

Strings

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Drums, Cymbals, Guitar, Bass, Cembalo, and Strings. The Drums staff shows a pattern of eighth notes. The Cymbals staff has a cymbal symbol in measure 46 and a cymbal with an asterisk in measure 47. The Guitar staff includes a tab with fret numbers: T (0), A (0), B (3) in measure 46; T (1), A (0), B (3) in measure 47. The Bass staff has a simple eighth-note line. The Cembalo and Strings staves show complex rhythmic patterns with chords and sixteenth notes.



48

Drums

Hihats

Cymbals

Guitar

Bass

Cembalo

Vocals

Strings

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: Drums, Hihats, Cymbals, Guitar, Bass, Cembalo, and Strings. The Drums staff has a simple eighth-note line. The Hihats staff has a hihat symbol in measure 48 and a hihat with a diamond in measure 49. The Cymbals staff has a cymbal symbol in measure 48. The Guitar staff includes a tab with fret numbers: T (2), A (2), B (0) in measure 48; T (2), A (2), B (0) in measure 49. The Bass staff has a simple eighth-note line. The Cembalo and Strings staves show complex rhythmic patterns with chords and sixteenth notes. The Vocals staff has a vocal line starting in measure 48.

50

The musical score consists of eight staves. The top three staves are for percussion: Drums, Hihats, and Cymbals. The Drums staff shows a sequence of eighth notes in the first measure, followed by a more complex rhythmic pattern in the second measure. The Hihats staff has a simple pattern of eighth notes in the first measure. The Cymbals staff has a few notes in the second measure, including a triplet. The Guitar staff shows a tab with fret numbers for strings T, A, and B. The Bass staff has a simple line of notes. The Cembalo staff has a complex rhythmic pattern. The Vocals staff has a simple line of notes. The Strings staff has a complex rhythmic pattern.

Drums

Hihats

Cymbals

Guitar

T	0	0	0	0	3	0	0	2	2	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

Bass

Cembalo

Vocals

Strings

52

Drums

Hihats

Cymbals

Guitar

T	2	2	2	2	3	3	3	0
A	2	2	2	2	3	3	3	0
B	0	0	0	0	1	1	1	3 2

Bass

Cembalo

Vocals

Strings

54

Drums: Snare and hi-hat patterns.

Hihats: Open and closed hi-hat patterns.

Cymbals: Crash and ride patterns.

Guitar: Tablature for Treble (T), Middle (A), and Bass (B) strings.

Bass: Bass line in bass clef.

Cembalo: Piano accompaniment in treble clef.

Vocals: Vocal line in treble clef.

Strings: String accompaniment in bass clef.

57

Drums: Snare and hi-hat patterns.

Hihats: Open and closed hi-hat patterns.

Cymbals: Crash and ride patterns.

Guitar: Tablature for Treble (T), Middle (A), and Bass (B) strings.

Bass: Bass line in bass clef.

Vocals: Vocal line in treble clef.

Strings: String accompaniment in bass clef.

60

Drums

Hihats

Cymbals

Guitar

Bass

Vocals

Strings

64

Drums

Hihats

Cymbals

Guitar

Bass

Cembalo

Vocals

Strings

66

Drums

Hihats

Cymbals

Guitar

Bass

Cembalo

Vocals

Strings

String	Measure 66	Measure 67
T	0 0 0 0	3 0 0 2 2 0 2 2
A	0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3	0 2 2 0 2 2

68

Drums

Hihats

Cymbals

Guitar

T	2	2	2	2	3	3	3	0
A	2	2	2	2	3	3	3	0
B	0	0	0	0	1	1	1	3 2

Bass

Cembalo

Vocals

Strings

70

Drums

Hihats

Cymbals

Guitar

Bass

Cembalo

Vocals

Strings

73

Drums

Hihats

Cymbals

Guitar

Bass

Vocals

Strings

76

Drums

Hihats

Cymbals

Guitar

T	2	3	2	0	0	0	0
A	2	0	3	2	0	0	0
B	0	0	1	0	3	3	3

Bass

Vocals

Strings



80

Drums

Cymbals

Guitar

T				4	1	4	1	4	1	4	1
A				3	1	3	1	3	1	3	1
B				1	3	1	3	1	3	1	3

Bass

Strings

88

Drums

Cymbals

Solo Guit

Guitar
TAB
A 3 3 3
B 1 1 1

Bass

Choir

Syn Strin

Strings



96

Drums

Hihats

Cymbals

Solo Guit

Choir

Syn Strin

100

Drums

Hihats

Cymbals

Solo Guit

Choir

Syn Strin

The musical score for measures 100-103 is as follows:

- Drums:** Measure 100: Quarter note, dotted quarter note, quarter note, quarter note. Measure 101: Quarter note, dotted quarter note, quarter note, quarter note. Measure 102: Quarter note, dotted quarter note, quarter note, quarter note. Measure 103: Quarter note, dotted quarter note, quarter note, quarter note.
- Hihats:** Measure 100: Quarter note, quarter note, quarter note, quarter note. Measure 101: Quarter note, quarter note, quarter note, quarter note. Measure 102: Quarter note, quarter note, quarter note, quarter note. Measure 103: Quarter note, quarter note, quarter note, quarter note.
- Cymbals:** Measure 100: Rest. Measure 101: Rest. Measure 102: Cymbal crash. Measure 103: Rest.
- Solo Guit:** Measure 100: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C). Measure 101: Quarter note (D), quarter note (E), quarter note (F), quarter note (G). Measure 102: Quarter note (A), quarter note (B), quarter note (C), quarter note (D). Measure 103: Quarter note (E), quarter note (F), quarter note (G), quarter note (A).
- Choir:** Measure 100: Chords (F#m, A, B, C). Measure 101: Chords (D, E, F, G). Measure 102: Chords (A, B, C, D). Measure 103: Chords (E, F, G, A).
- Syn Strin:** Measure 100: Chords (F#m, A, B, C). Measure 101: Chords (D, E, F, G). Measure 102: Chords (A, B, C, D). Measure 103: Chords (E, F, G, A).

104

The musical score for page 20, measures 104-108, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Hihats:** Provides a steady eighth-note accompaniment.
- Cymbals:** Includes a single cymbal hit in measure 105.
- Solo Guit:** Contains a melodic line with a key signature change from E major to B minor.
- Guitar:** Provides a harmonic accompaniment with a tab for the first four measures:

T				
A	0	0	3	3
B	3		1	1
- Bass:** Features a melodic line in the lower register.
- Choir:** Provides a vocal accompaniment.
- Syn Strin:** Features a melodic line with a key signature change.
- Vocals:** Includes a vocal line with lyrics.
- Strings:** Provides a harmonic accompaniment.

109

Drums

Hihats

Cymbals

Guitar

T		0	1	
A	3	0	0	3 1
B	3	3	3	3 3
	1	3	3	1 3

Bass

Vocals

Strings



114

Drums

Hihats

Cymbals

Guitar

T	0	3	3	0
A	0	3	3	0
B	3	1	1	3

Bass

Vocals

Strings

119 ♩ = 90,000900

Drums

Hihats

Cymbals

Guitar

T		1	1	0	0	0	
A	3	0	3	0	0	4	2
B	3	3	1	3	3	4	2
	1					2	0

Bass

Syn Strin

Vocals

Strings

♩ = 90,000900



126

Drums

Cymbals

Guitar

T			
A	2	2	
B	0	0	

Bass

Syn Strin

Strings

130

Drums

Hihats

Cymbals

Guitar
T
A
B

Bass

Syn Strin

Strings



133

Drums

Hihats

Cymbals

Guitar
T
A
B

Bass

Strings

135

Drums
Hihats
Cymbals
Guitar
Bass
Strings

The musical score for measures 135-136 includes staves for Drums, Hihats, Cymbals, Guitar, Bass, and Strings. The guitar part features a complex rhythmic pattern with fret numbers (0, 2, 3) and a double bar line. The bass part has a simple eighth-note line. The strings part consists of a series of chords with a consistent rhythmic pattern.



137

Drums
Hihats
Cymbals
Guitar
Bass
Strings

The musical score for measures 137-138 continues the arrangement. The guitar part has a similar rhythmic pattern to the previous section. The bass part maintains its eighth-note line. The strings part continues with its chordal texture.

139

Drums

Hihats

Cymbals

Solo Guit

Guitar

Bass

Strings

T						1		
A	2	2	2	2	2	2	2	3
B	0	0	0	0	0	0	0	1



141

Drums

Hihats

Cymbals

Solo Guit

Guitar

Bass

Strings

T		
A	3	2
B	1	0

143

Drums
Hihats
Cymbals
Solo Guit
Guitar
Bass
Strings

Detailed description: This system contains measures 143 and 144. The drums part features a snare drum pattern with eighth notes and a hi-hat pattern with quarter notes. The solo guitar part has a melodic line with eighth notes and a final quarter note. The guitar part shows two chord diagrams: one for measure 143 (A2, B2, B6) and one for measure 144 (A3, B3, B1). The bass part plays a steady eighth-note line. The strings part features a complex rhythmic pattern with sixteenth and thirty-second notes.



145

Drums
Hihats
Cymbals
Solo Guit
Guitar
Bass
Strings

Detailed description: This system contains measures 145 and 146. The drums part continues with a snare drum pattern and a hi-hat pattern. The solo guitar part has a melodic line with eighth notes, a sixteenth-note run, and a final quarter note. The guitar part shows two chord diagrams: one for measure 145 (A3, B3, B1) and one for measure 146 (A2, B2, B0). The bass part plays a steady eighth-note line. The strings part features a complex rhythmic pattern with sixteenth and thirty-second notes.

147

This musical score block covers measures 147 and 148. It includes staves for Drums, Hihats, Cymbals, Piano, Solo Guit, Guitar (with TAB), Bass, and Strings. The guitar TAB for measure 147 is: T (empty), A (2), B (0). For measure 148, the TAB is: T (empty), A (2 2 2 2), B (0 0 0 0). The piano part has a rest in measure 147 and a melodic line in measure 148. The bass part has a steady quarter-note pattern. The strings part has a complex rhythmic accompaniment.



149

This musical score block covers measures 149 and 150. It includes staves for Drums, Hihats, Cymbals, Piano, Solo Guit, Guitar (with TAB), Bass, and Strings. The guitar TAB for measure 149 is: T (empty), A (2 2 2 2), B (0 0 0 0). For measure 150, the TAB is: T (empty), A (2 2 2 2), B (0 0 0 0). The piano part has a melodic line in measure 149 and a more complex melodic line in measure 150. The bass part has a steady quarter-note pattern. The strings part has a complex rhythmic accompaniment.

151

Drums: Measure 151 features a snare hit, followed by a sequence of eighth notes on the snare line. Measure 152 continues with a snare hit, a quarter note, and another snare hit.

Hihats: Measure 151 has two hihat hits. Measure 152 has three hihat hits.

Cymbals: Measure 151 has two cymbal hits marked with asterisks. Measure 152 has one cymbal hit.

Piano: Features a complex melodic line with sixteenth notes and slurs, including some naturals and sharps.

Guitar: Includes a bridge pickup (T) and fret numbers for strings A and B. Measure 151: A (2 2 2 2), B (0 0 0 0). Measure 152: A (2 2 0), B (0 3).

Bass: Features a simple bass line with quarter notes.

Strings: Features a complex bass line with slurs and natural/articulation marks.



153

Drums: Measure 153 features a snare hit, followed by a sequence of eighth notes on the snare line. Measure 154 continues with a snare hit, a quarter note, and another snare hit.

Hihats: Measure 153 has three hihat hits. Measure 154 has two hihat hits.

Cymbals: Measure 153 has two cymbal hits marked with asterisks. Measure 154 has one cymbal hit.

Piano: Features a complex melodic line with sixteenth notes and slurs, including some naturals and sharps.

Guitar: Includes a bridge pickup (T) and fret numbers for strings A and B. Measure 153: A (2 2 2 2), B (0 0 0 0). Measure 154: A (2 1 0), B (3 0).

Bass: Features a simple bass line with quarter notes.

Strings: Features a complex bass line with slurs and natural/articulation marks.

155

Drums

Hihats

Cymbals

Piano

Guitar

T						0													
A	2	2	2	2	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	0	3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

Strings



157

Drums

Hihats

Guitar

T						0													
A	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

Strings

159

Drums

Hihats

Cymbals

Guitar

T	3	1	0	0	0	0	0	0	0	0	0	0	0
A	3	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

Strings



161

Drums

Hihats

Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	0	0	0	0	0	0
B	3	3	3	3	3	3	1	3	3	3	3	3	3

Bass

Vocals

Strings

163

Drums

Hihats

Cymbals

Guitar

T	3				1														
A	3				0				0	0	0	0	0	0	0	0	0	0	0
B	1				3				3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

Strings



165

Drums

Guitar

T	0	0	0	0	0	0													
A	0	0	0	0	0	0	3		0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1		3	3	3	3	3	3	3	3	3	3	3

Bass

Vocals

Strings

167

This musical score block covers measures 167 and 168. It features five staves: Drums, Cymbals, Guitar, Bass, and Vocals. The Drums staff shows a complex rhythmic pattern with triplets and accents. The Cymbals staff is mostly silent. The Guitar staff includes a tablature with fret numbers (0, 1, 3) and rhythmic notation. The Bass staff has a simple line of notes. The Vocals staff shows a melodic line with a slur and a flat sign. The Strings staff features a rhythmic accompaniment with slurs and accents.



169

This musical score block covers measures 169 and 170. It features five staves: Drums, Guitar, Bass, Vocals, and Strings. The Drums staff continues the rhythmic pattern from the previous block. The Guitar staff has a tablature with fret numbers (0, 1, 3) and rhythmic notation. The Bass staff has a simple line of notes. The Vocals staff shows a melodic line with a long slur. The Strings staff features a rhythmic accompaniment with slurs and accents.

171

Drums

Cymbals

Guitar

Bass

Vocals

Strings

The musical score consists of six staves. The Drums staff shows a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Cymbals staff has a cymbal crash in the second measure. The Guitar staff shows triplets of eighth notes in measures 171, 173, and 174. The Bass staff has a quarter note in the first measure, followed by a half note and a whole note. The Vocals staff is empty. The Strings staff has a quarter rest in the first measure, followed by a quarter note chord, and a whole note chord in the fourth measure.

Nightwish - Beauty And The Beast

Drums

♩ = 140,000473

3



9



15



19



22



25



31



37



44



48



V.S.

52



56



60



64



68



72



76



80



89



100



105



110



116



121

♩ = 90,000900



128



133



138



143



148



153



V.S.

157



160



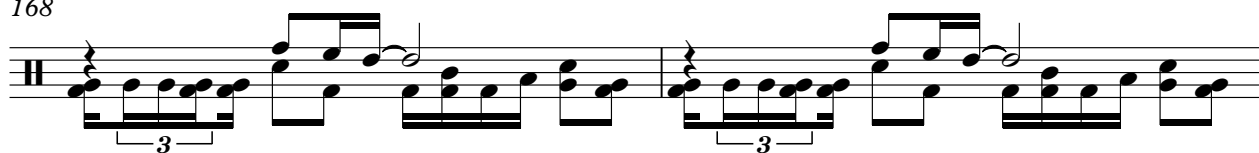
163



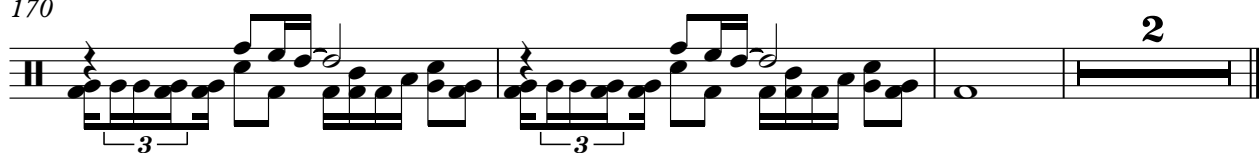
166



168



170



Nightwish - Beauty And The Beast

Hihats

♩ = 140,000473


3



7



12



18



24



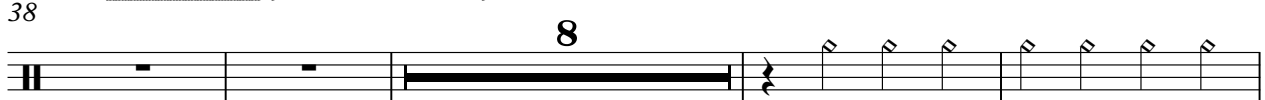
30



37 ♩ = 115,002014

38

8



50



56



60



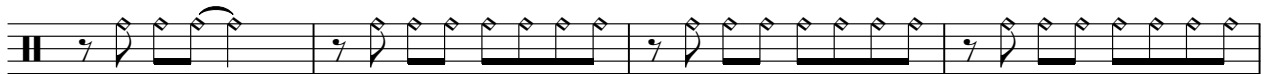
64



70



75



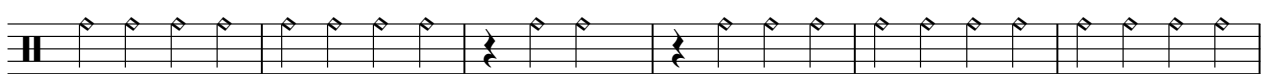
79



101



107



113



119



132



138



144



150



156



160



163



Nightwish - Beauty And The Beast

Cymbals

♩ = 140,000473

3

2

2

12

2

2

21

2

2

30

2

37

♩ = 115,002014

44

2

53

2

62

2

2

71

76

4

2

Cymbals

84

9

99

3 3 2

111

3 2 3

2/4

124

♩ = 90,000900

4 2

135

* * * *

143

* * * *

151

3

161

3 3 3 2

Nightwish - Beauty And The Beast

Piano

♩ = 140,000473

13

25

37

♩ = 115,002014

125

♩ = 90,000900

150

152

154

155

19

Nightwish - Beauty And The Beast

Solo Guit

♩ = 140,000473

3 3 3

13 3 3 3

25 3 3

37 55

97

102 18

124 15 6

142 2 6

146 27

Nightwish - Beauty And The Beast

Guitar

♩ = 140,000473

3

E								
T								
A								
B								
E								
A								

10

T								
A	2	2	2	0	2	2	2	2
B	0	0	0	3	0	0	0	0
				3	5			

17

T								
A								
B	3	3	3	3	3	3	3	3

19

T								
A						4	1	
B	3	3	3	3	3	3	3	3

22

T								
A								
B	3	3	3	3	3	3	3	3

25

T								
A								
B	0	2	0	3	2	3	0	2

27

T								
A								
B	0	2	0	3	2	3	0	2

30

T								
A								
B	0	2	0	3	2	3	0	2

34

T								
A	6	3	6	3	6	3	6	3
B	6	1	6	1	6	1	6	1

40

♩ = 115,002014

T								
A	2							
B	0							

V.S.

2 47

Guitar

T	1													
A	0	0	2	2	2	2	2	3	3	0	0	0	0	
B	3	3	0	0	0	0	0	0	0	0	0	0	3 2	3 3 3 3 3 3 3 3 3 3 3 3

51

T	3													
A	0	0	2	2	0	2	2	2	2	3	3	3	0	3 2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1 1 1 1 1 1 1 1 1 1 1 1

54

T	0	0	0	0	1	1	1	2	3	2	0	0	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

60

T	2	3													
A	2	2	0					2	2	0	0	0	0	2	2
B	0	0	1	3				0	0	3	3	3	3	0	0

65

T										3					
A	3	3	3	0	0	0	0	0	0	0	0	2	2	0	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

68

T	2	2	2	2											
A	2	2	2	2	3	3	3	0	3	3	3	3	3	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T	1	1	1	2	3			2	2	2	2	3			
A	0	0	0	0	0	3		0	0	0	0	0	0	3	
B	3	3	3	0	0	1		0	3	3	3	3	0	0	3

79

4

T	2	0	0	0				4	4	4	4	4				
A	2	0	0	0	-----				1	1	1	1	1	3		
B	0	3	3	3	3			1	1	1	1	1	3			

88

15

T	3	3	3													
A	3	3	3	-----				0	3	3	3	3	3			
B	1	1	1	1				3	3	3	1	1	1	1	3	

110

T	0		1	1	0			3	3	3	3	3	0		
A	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0
B	3	1	3	3	3	1	3	3	1	3	3	3	3	1	3

T		1		1								
A	3	0	3	0	0	0	4	2	2	2	2	
B	3	3	3	3	0	0	4	2	2	2	2	
	1		1		3	3	2	0	0	0	0	

128

4

T													1						
A													0	2					
B													2	2					
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

T													1						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

137

T													1						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

141

T													1						
A	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

148

T													1						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

151

T													1						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

154

T													0	2					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

157

T													3	1					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

160

T													0	2					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

166

T	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	

169

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

171

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Nightwish - Beauty And The Beast

Bass

♩ = 140,000473

3



9



15



19



22



25



31



37

37 = 115,002014



43



49

3



V.S.

54



59



63



68



73



77



84



91



110



116



123

♩ = 90,000900

Staff 1: Bass clef, 2/4 time signature, key signature of one sharp (F#). Measure 123 starts with a whole note G2, followed by a 4-measure rest. The subsequent 12 measures consist of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

129

Staff 2: Bass clef. Measure 129 continues the eighth-note pattern from the previous staff, starting with G2 and ending with D4.

135

Staff 3: Bass clef. Measure 135 continues the eighth-note pattern, starting with G2 and ending with D4.

141

Staff 4: Bass clef. Measure 141 continues the eighth-note pattern, starting with G2 and ending with D4.

147

Staff 5: Bass clef. Measure 147 continues the eighth-note pattern, starting with G2 and ending with D4.

153

Staff 6: Bass clef. Measure 153 continues the eighth-note pattern, starting with G2 and ending with D4.

159

Staff 7: Bass clef. Measure 159 continues the eighth-note pattern, starting with G2 and ending with D4.

165

Staff 8: Bass clef. Measure 165 continues the eighth-note pattern, starting with G2 and ending with D4.

169

Staff 9: Bass clef. Measure 169 continues the eighth-note pattern, starting with G2 and ending with D4. The final measure of the piece features a whole note G2 with a fermata.

Nightwish - Beauty And The Beast

Choir

♩ = 140,000473

3 3 3

13

3 3 3

25

3 3

37

48

91

99

105

18 50

♩ = 90,000900

Nightwish - Beauty And The Beast

Cembalo

♩ = 140,000473

3

13

25

37

42

44

46

48

♩ = 115,002014

V.S.

50

52

54

64

66

68

70

72

52

♩ = 90,000900

50

Nightwish - Beauty And The Beast

Syn Strin

♩ = 140,000473

3

13

3

25

3

37

51

93

#

101

18

125

90,000900

130

43

Nightwish - Beauty And The Beast

Vocals

♩ = 140,000473

3 3 3

13 3 3 3

25 3 3

37 8

50

54

58

62

66

70

V.S.

74

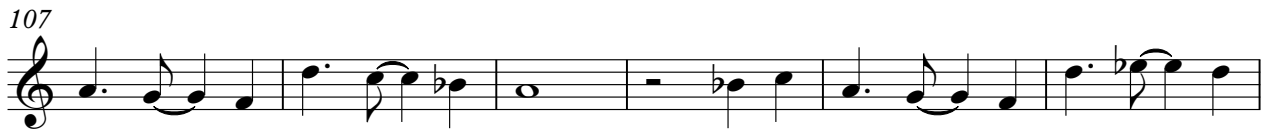


78

26



107



113



119



125 ♩ = 90,000900

31



161



167

3



Nightwish - Beauty And The Beast

Strings

♩ = 140,000473

3

3

3

5

3

7

3

9

3

11

3

13

3

15

3

17

3

19

3

V.S.

Strings

21

23

25

27

29

31

34

39 ♩ = 70,000237 ♩ = 115,002014

42

44

Strings

46



48



50



52



54



58



64



66



68



70



74

4

84

91

113

121

♩ = 90,000900

3

129

133

135

137

139

141



143



145



147



149



151



153



155



157



159



V.S.

161



163



165



167



169



171

