

Home

Joe Satriani

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Standard tuning

♩ = 83

E-Gt

The score is divided into four systems, each with a guitar staff and a corresponding tablature staff. The first system starts at measure 1 and includes a dynamic marking of *f*. The second system starts at measure 6 and includes a dynamic marking of *f*. The third system starts at measure 11 and includes dynamic markings of *mf* and *f*. The fourth system starts at measure 17 and includes dynamic markings of *full*. The tablature staff uses numbers 1-20 to indicate fret positions and includes various techniques such as bends, slides, and vibrato.

TAB

TAB

TAB

TAB

22

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

35

T
A
B

37

mp f

TAB 4 7 (7) 9 9 12 12 9 9 7 7 9 9 7 7 4 4 7 7 (5) 4 5 4 2 4

39

TAB 4 5 4 4 0 2 2 4 4 2 4 2 0 0 2 4 (4) 0 2 4 0 2 4 2 0 0 4 2

41

TAB 2 0 (0) 3 2 3 2 3 3 5 5 7 5 (5) 7 5 3 5 3 2 3 3 2 3 5 (0) 3 5

44

mp f mf f

TAB 5 15 17 15 15 15 17 15 17 17 19 15 15 17 15 15 13

49

mp f

TAB 15 15 17 15 15 19 19 17 19 19 full 16 14 17 14

53

T
A
B

15-17 — 15 — 14 — 17 — 11 — 12-13-14-14 > 12 — 15-17 — 15 — 14

56

T
A
B

17 — 15 — 13 — 12 — 14 — 12 — 11 — 9 — 12 — 10 — 9 — 7 — 5 — 5 — 4 — 5 — (5) — 7 — 7 — 9 — 7 — 7 — (7)

60

T
A
B

(7) — 12-14 — 14 > 12 — 12 — (12) — 12-14 — 12 — 12 — 12-14 — 12 — 12

65

mp *f*

T
A
B

12-14 — 12-12 — (12) — 11 — 11 — 9 — 12 — 12-14 — (14) — (14)