

12 Monkeys - 12 Monkeys

♩ = 69,000015

Acoustic Bass

Synth Strings

Synth Strings

Viola

arr: G. Pollen (1999)

This musical score covers measures 1 through 6. It features five staves: Acoustic Bass (bass clef), two Synth Strings (treble clef), Viola (alto clef), and a piano accompaniment (bass clef). The tempo is marked as ♩ = 69,000015. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part is mostly silent, with some accompaniment in the later measures.



7 ♩ = 64,000000 ♩ = 58,000015 ♩ = 62,000015

A. Bass

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)

This musical score covers measures 7 through 11. It features four staves: A. Bass (bass clef), two Synth Strings (treble clef), and Viola (alto clef). The tempo markings are ♩ = 64,000000, ♩ = 58,000015, and ♩ = 62,000015. The key signature has two flats, and the time signature is 2/4. The piano accompaniment is silent throughout this section.



12 ♩ = 74,000076 ♩ = 80,000000 ♩ = 86,000053

A. Bass

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)

This musical score covers measures 12 through 16. It features four staves: A. Bass (bass clef), two Synth Strings (treble clef), and Viola (alto clef). The tempo markings are ♩ = 74,000076, ♩ = 80,000000, and ♩ = 86,000053. The key signature has two flats, and the time signature is 2/4. The piano accompaniment is silent throughout this section.

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17 $\text{♩} = 34,000015$ $\text{♩} = 60,000000$

from

by Leo Delibes (1866)

A. Bass $\text{♩} = 34,000015$ $\text{♩} = 60,000000$

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)



22 $\text{♩} = 54,000004$ $\text{♩} = 69,000015$

A. Bass

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)



27 $\text{♩} = 73,000069$ $\text{♩} = 77,000069$ $\text{♩} = 89,000038$ $\text{♩} = 40,000000$ $\text{♩} = 60,000000$

PIZZICATO

A. Bass $\text{♩} = 73,000069$ $\text{♩} = 77,000069$ $\text{♩} = 89,000038$ $\text{♩} = 40,000000$ $\text{♩} = 60,000000$

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)

32 ♩ = 56,000031 ³

PIZZICATO

A. Bass ♩ = 56,000031

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)



38 ♩ = 52,000008 ♩ = 60,000000

PIZZICATO

from

A. Bass ♩ = 52,000008 ♩ = 60,000000

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)

♩ = 56,000031 ♩ = 50,000000 ♩ = 40,00000015

43

PIZZICATO

from

Sylvia Ballet Suite

by Leo Delibes (1866)

A. Bass

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)



♩ = 76,000069

48

from

Sylvia Ballet Suite

by Leo Delibes (1866)

A. Bass

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)

52 ♪ = 83,000069 ♪ = 88,000023

PIZZICATO

from

Sylvia Ballet Suite

by Leo Delibes (1866)

A. Bass

Syn. Str.

Syn. Str.

Vla.

arr: G. Pollen (1999)

The image shows a page of musical notation for guitar. It consists of eight staves. The first staff is labeled 'PIZZICATO' and has a treble clef. The second staff is labeled 'from' and has a treble clef. The third staff is labeled 'Sylvia Ballet Suite' and has a bass clef. The fourth staff is labeled 'by Leo Delibes (1866)' and has a treble clef. The fifth staff is labeled 'A. Bass' and has a bass clef. The sixth staff is labeled 'Syn. Str.' and has a treble clef. The seventh staff is labeled 'Syn. Str.' and has a treble clef. The eighth staff is labeled 'Vla.' and has a bass clef. The ninth staff is labeled 'arr: G. Pollen (1999)' and has a bass clef. The music is in 3/4 time and features various rhythmic patterns and dynamics. The tempo markings are ♪ = 83,000069 and ♪ = 88,000023. The key signature is two flats (B-flat and E-flat).

12 Monkeys - 12 Monkeys

PIZZICATO

$\text{♩} = 69,000015$ $\text{♩} = 64,000000$ $\text{♩} = 74,000076$ $\text{♩} = 80,000053$ $\text{♩} = 34,000051$

21 $\text{♩} = 60,000000$ $\text{♩} = 54,000000$ $\text{♩} = 73,000069$ $\text{♩} = 83,000068$ $\text{♩} = 40,000000$

31 $\text{♩} = 60,000000$

37 $\text{♩} = 56,000031$ $\text{♩} = 52,000008$ $\text{♩} = 60,000000$

42 $\text{♩} = 56,000031$

46 $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 76,000069$ $\text{♩} = 83,000023$

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from 12 Monkeys - 12 Monkeys

♩ = 69,000015 ♩ = 64,000015 ♩ = 74,000076 ♩ = 86,000053 ♩ = 69,000015

8 4

19 ♩ = 60,000000 ♩ = 54,000015 ♩ = 73,000069 ♩ = 89,000038 ♩ = 40,000000

4

31 ♩ = 60,000000 ♩ = 56,000008 ♩ = 60,000000

6

42 ♩ = 56,000031

4

46 ♩ = 50,000000 ♩ = 49,000005 ♩ = 76,000069 ♩ = 83,000069 ♩ = 88,000023

4

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12 Monkeys - 12 Monkeys
Sylvia Ballet Suite

♩ = 69,000015 ♩ = 64,000000 ♩ = 74,000076 ♩ = 80,000053 ♩ = 34,000015

8 4 4

21 ♩ = 60,000000 ♩ = 54,000000 ♩ = 73,000076 ♩ = 83,000058 ♩ = 40,000000

4

31 ♩ = 60,000000 ♩ = 56,000008 ♩ = 60,000000 ♩ = 56,000031

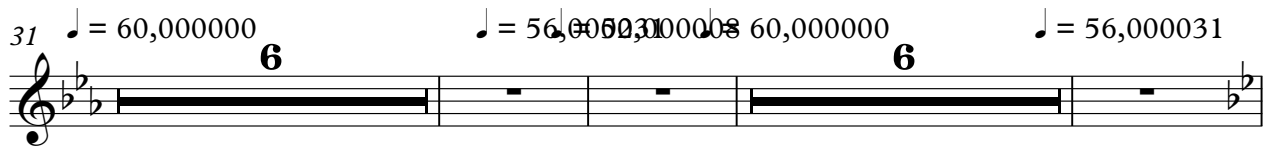
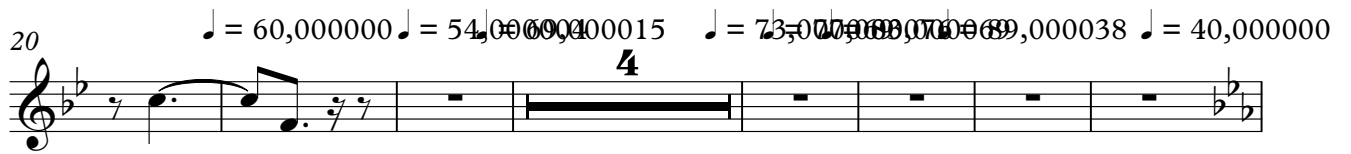
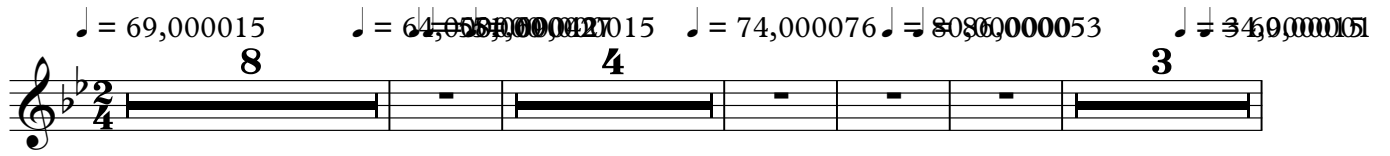
6 6

46 ♩ = 50,000000 ♩ = 76,000069 ♩ = 83,000069 ♩ = 88,000023

4

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12 Monkeys - 12 Monkeys
by Leo Delibes (1866)



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12 Monkeys - 12 Monkeys
Acoustic Bass

♩ = 69,000015

9 ♩ = 64,000000 ♩ = 69,000015 ♩ = 74,000076 ♩ = 80,000000 ♩ = 86,000053

17 ♩ = 34,000015 ♩ = 60,000000 ♩ = 54,000000 ♩ = 60,000015

24 ♩ = 73,000000 ♩ = 73,000069 ♩ = 89,000038 ♩ = 40,000000

31 ♩ = 60,000000 ♩ = 56,000000 ♩ = 60,000000

39 ♩ = 60,000000 ♩ = 56,000031

46 ♩ = 50,000000 ♩ = 40,000000 ♩ = 40,000015

51 ♩ = 76,000069 ♩ = 83,000069 ♩ = 88,000023

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12 Monkeys - 12 Monkeys

Synth Strings

♪ = 69,000015

8 ~~♪ = 64,000000~~ ~~♪ = 55,000000~~ ~~♪ = 62,000000~~ ♪ = 69,000015 ♪ = 74,000076

15 ♪ = 80,000000 ♪ = 86,000053 ♪ = 34,000015 ♪ = 60,000000 = 54,000000

23 ♪ = 69,000015 ♪ = 73,000000 ♪ = 69,000076 = 83,000000 = 89,000038

30 ♪ = 40,000000 ♪ = 60,000000

37 ♪ = 56,000008 ♪ = 60,000000

44 ♪ = 56,000031 ♪ = 50,000000 ♪ = 46,000015

49 ♪ = 76,000069 ♪ = 83,000069 ♪ = 88,000023

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12 Monkeys - 12 Monkeys

Synth Strings

♪ = 69,000015

9 ♯ = 64,000000 ♯ = 58,000000 ♯ = 59,000015 ♯ = 74,000076 ♯ = 80,000000 ♯ = 86,000053

17 ♯ = 54,000015 ♯ = 60,000000 ♯ = 54,000000 ♯ = 54,000015

24 ♯ = 73,000000 ♯ = 63,000069 ♯ = 89,000038 ♯ = 40,000000

31 ♯ = 60,000000 ♯ = 56,000030 ♯ = 52,000008

39 ♯ = 60,000000 ♯ = 56,000031

46 ♯ = 50,000000 ♯ = 40,000015

51 ♯ = 76,000069 ♯ = 83,000069 ♯ = 88,000023

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Viola 12 Monkeys - 12 Monkeys

The musical score is written for Viola in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in the format of a quarter note followed by a number, such as ♩ = 69,000015. The music is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes, with frequent rests and dynamic markings like accents and slurs. The score includes various time signatures, including 2/4, 3/4, and 4/4, and features complex rhythmic structures with many rests and ties.

Measure 1: ♩ = 69,000015

Measure 6: ♩ = 64,000000, ♩ = 58,000000, ♩ = 60,000015

Measure 11: ♩ = 74,000076, ♩ = 80,000000

Measure 16: ♩ = 86,000053, ♩ = 84,000015

Measure 21: ♩ = 60,000000, ♩ = 54,000004, ♩ = 69,000015

Measure 26: ♩ = 73,000069, ♩ = 77,000076, ♩ = 83,000069, ♩ = 89,000038

Measure 30: ♩ = 40,000000, ♩ = 60,000000, ♩ = 56,000031

Measure 38: ♩ = 52,000008, ♩ = 60,000000, ♩ = 56,000031

Measure 46: ♩ = 50,000000, ♩ = 49,000015

Measure 51: ♩ = 76,000069, ♩ = 83,000069, ♩ = 88,000023

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12 Monkeys - 12 Monkeys
arr: G. Pollen (1999)

♩ = 69,000015 **2** ♩ = 64,573,000027 15



Musical staff showing measures 5-7. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 5 contains a double bar line with a '2' above it, indicating a second ending. Measures 6 and 7 contain eighth notes with stems pointing up and down, followed by rests.

11 ♩ = 74,000037 15 ♩ = 66,000053 ♩ = 64,000015



Musical staff showing measures 11-13. Measure 11 contains eighth notes with stems pointing up and down, followed by rests. Measure 12 contains a double bar line with a '2' above it, indicating a second ending. Measure 13 contains eighth notes with stems pointing up and down, followed by rests.

21 ♩ = 60,000015 ♩ = 73,000038 15 ♩ = 40,000000



Musical staff showing measures 21-23. Measure 21 contains a double bar line with a '2' above it, indicating a second ending. Measures 22 and 23 contain eighth notes with stems pointing up and down, followed by rests.

31 ♩ = 60,000000 **2** ♩ = 56,000031



Musical staff showing measures 31-33. Measure 31 contains eighth notes with stems pointing up and down, followed by rests. Measure 32 contains a double bar line with a '2' above it, indicating a second ending. Measure 33 contains eighth notes with stems pointing up and down, followed by rests.

38 ♩ = 52,000008 ♩ = 60,000000 **2** ♩ = 56,000031



Musical staff showing measures 38-40. Measure 38 contains eighth notes with stems pointing up and down, followed by rests. Measure 39 contains a double bar line with a '2' above it, indicating a second ending. Measure 40 contains eighth notes with stems pointing up and down, followed by rests.

46 ♩ = 50,000015 ♩ = 76,000069 15 ♩ = 83,000023



Musical staff showing measures 46-48. Measure 46 contains eighth notes with stems pointing up and down, followed by rests. Measure 47 contains a double bar line with a '2' above it, indicating a second ending. Measure 48 contains eighth notes with stems pointing up and down, followed by rests.

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