

# Marilyn Manson - Angel With The Scabbed Wings

♩ = 120,000000

7-string Electric Guitar

E													
B													
G													
A	2	3	4	2	6	2	3	4	2	2	3	4	2
B	2	3	4	2	6	2	3	4	2	6	2	3	4
E	0	1	2	0	6	0	1	2	0	6	0	1	2
A					6			6				6	

Electric Bass

3/4

5

Perc.

E. Gtr.

T													
A	2	3	4	2	2	6	2	3	4				
B	0	1	2	0	0	6	0	1	2				

E. Bass

E. Bass

7

Perc.

E. Gtr.

T													
A	2	6	2	3	4	2	6	2	3	4			
B	0	6	0	1	2	0	6	0	1	2			

E. Bass

2

9

Perc.

E. Gtr.

E. Bass

11

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Bass

E. Bass

15

Perc.

E. Gtr.

E. Bass

E. Bass

17

Perc.

E. Gtr.

E. Bass

E. Bass

19

Perc.

E. Gtr.

E. Bass

E. Bass

21

Perc.

E. Gtr.

E. Bass

E. Bass

Tablature for E. Gtr. strings A and B:

A	2	6	2	4	4
B	2	6	2	4	4
	0	6	0	4	4

22

Perc.

E. Gtr.

E. Bass

E. Bass

Tablature for E. Gtr. strings A and B:

A	2	6
B	2	6
	0	6

23

E. Bass

E. Bass

24

E. Bass

E. Bass

25

E. Bass

E. Bass

27

E. Bass

E. Bass

29

E. Bass

E. Bass

31

E. Bass

E. Bass

33

Perc.

E. Gtr.

T					
A	2	6	6	6	6 6
B	0	6	6	6	6 6

E. Bass

E. Bass

35

Perc.

E. Gtr.

E. Bass

E. Bass

37

Perc.

E. Gtr.

E. Bass

E. Bass

39

Perc.

E. Gtr.

E. Bass

E. Bass

41

Perc. E. Gtr. E. Bass E. Bass

Detailed description: This system covers measures 41 and 42. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part is in standard tuning (T, A, B) and plays a series of chords, with a final measure containing a guitar tab: 1 0, 1 4 0, 4 2 0, 5. The two Electric Bass parts play a simple bass line with notes in the key of D minor.

43

Perc. E. Gtr. E. Bass E. Bass

Detailed description: This system covers measures 43 and 44. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part plays chords, with a final measure containing a guitar tab: 1 0, 1 4 0, 4 2 0, 5. The two Electric Bass parts play a simple bass line.

45

Perc. E. Gtr. E. Bass E. Bass

Detailed description: This system covers measures 45 and 46. The Percussion part includes a triplet in the final measure. The Electric Guitar part plays chords, with a final measure containing a guitar tab: 1 0, 1 4 0, 4 2 0, 5. The two Electric Bass parts play a simple bass line.

47

Perc.

E. Gtr.

E. Bass

E. Bass

49

Perc.

E. Gtr.

E. Bass

E. Bass

51


Perc.

E. Gtr.

E. Bass




53

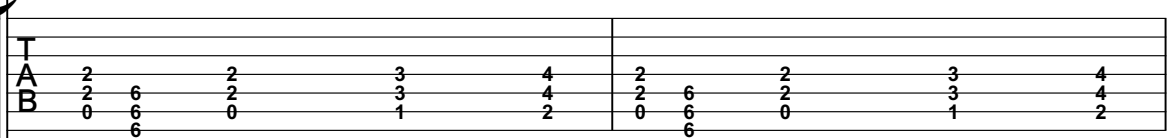
Perc. 


E. Gtr. 

E. Bass 


55

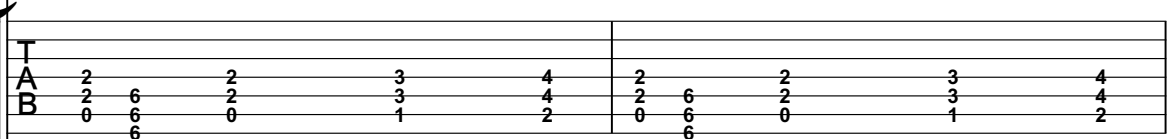
Perc. 


E. Gtr. 

E. Bass 


57

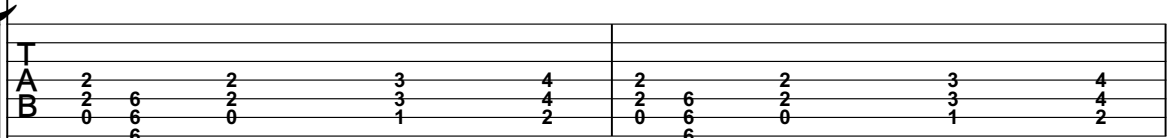
Perc. 


E. Gtr. 

E. Bass 

59

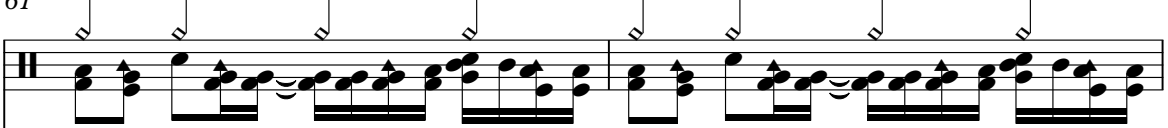
Perc. 

E. Gtr. 

E. Bass 

61


Perc.



E. Gtr.

Measure	1	2	3	4	5	6	7	8	9	10
T										
A	2	6	2	3	4	2	6	2	3	4
B	0	6	0	1	2	0	6	0	1	2

E. Bass



63

Perc.



E. Gtr.

Measure	1	2	3	4	5	6	7	8	9	10	11	12
T	1	0							1	0		
A	1	4	0						1	4	0	
B	4	2	0	6	6	6	6	6	6	6	6	6

E. Bass



E. Bass



66

Perc.



E. Gtr.

Measure	1	2	3	4	5	6	7	8	9	10	11	12
T									1	0		
A									1	4	0	
B	6	6	6	6	6	6	6	6	4	2	0	5

E. Bass



E. Bass



68

Perc.

E. Gtr. 

T									1	0
A	6	6	6	6	6	6	6	6	1	4
B	6	6	6	6	6	6	6	6	4	2
	6	6	6	6	6	6	6	6		0
										5

E. Bass

E. Bass

70

Perc.

E. Gtr. 

T									0	3
A	6	6	6	6	6	6	6	6	4	3
B	6	6	6	6	6	6	6	6	2	1
	6	6	6	6	6	6	6	6		

E. Bass

E. Bass

72


Perc.

E. Gtr. 

T		3	0	1		0	3
A	3	1	2	3		4	3
B	6	2	2	3	6	2	1
	6	0	0	1	6		
					6		


E. Bass

74

Perc. 

E. Gtr. 

T		0	1		0	
A	3				4	3
B	1	2	3		2	3
		2	3			
	6	0	1	6	2	1
	6			6		

E. Bass 

76


Perc. 

E. Gtr. 

T		0	1		0	
A	3				4	3
B	1	2	3		2	3
		2	3			
	6	0	1	6	2	1
	6			6		


E. Bass 


78

Perc. 

E. Gtr. 

T		0	1		2	
A	3				2	6
B	1	2	3		0	6
		2	3			6
	6	0	1			
	6					

E. Bass 

E. Bass 

80

E. Bass 

E. Bass 

82

E. Bass

E. Bass

84

E. Bass

E. Bass

86

E. Bass

E. Bass

88

Perc.

E. Gtr.

T			
A	2	6	2
B	2	6	2
	0	6	0
	.	.	

E. Bass

E. Bass

90

Perc.

E. Gtr.

E. Bass

E. Bass

92

Perc.

E. Gtr.

E. Bass

E. Bass

94

Perc.

E. Gtr.

E. Bass

E. Bass

96

Perc.

E. Gtr.

E. Bass

E. Bass

98

Perc.

E. Gtr.

E. Bass

E. Bass

100

Perc.

E. Gtr.

E. Bass

E. Bass

102

Perc.

E. Gtr.

E. Bass

E. Bass

104

Perc.

E. Gtr.

E. Bass

E. Bass



Percussion

Marilyn Manson - Angel With The Scabbed Wings

♩ = 120,000000

5

8

10

12

14

16

18

20

22

11

34

Musical staff 34: A single staff with a double bar line on the left. It contains a sequence of chords and eighth notes. A circled 'X' symbol is positioned above the first measure.

36

Musical staff 36: A single staff with a double bar line on the left. It contains a sequence of chords and eighth notes.

38

Musical staff 38: A single staff with a double bar line on the left. It contains a sequence of chords and eighth notes.

40

Musical staff 40: A single staff with a double bar line on the left. It contains a sequence of chords and eighth notes. The final measure features a triplet of eighth notes.

43

Musical staff 43: A single staff with a double bar line on the left. It contains a sequence of eighth notes. There are circled 'X' symbols above the first, third, and fifth measures. A triplet of eighth notes is marked at the end of the staff.

47

Musical staff 47: A single staff with a double bar line on the left. It contains a sequence of eighth notes. There are circled 'X' symbols above the first, third, and fifth measures.

50

Musical staff 50: A single staff with a double bar line on the left. It contains a sequence of chords and eighth notes. A circled 'X' symbol is positioned above the first measure.

52

Musical staff 52: A single staff with a double bar line on the left. It contains a sequence of chords and eighth notes. The final measure features a complex chordal structure with multiple notes.

55

Musical staff 55: A single staff with a double bar line on the left. It contains a sequence of chords and eighth notes. A circled 'X' symbol is positioned above the first measure.

57

Musical staff 57: A single staff with a double bar line on the left. It contains a sequence of chords and eighth notes.

Percussion

59

Musical notation for measure 59, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

61

Musical notation for measure 61, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

64

Musical notation for measure 64, featuring a series of eighth notes with stems pointing up and down, and a triplet of eighth notes at the end.

68

Musical notation for measure 68, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

71

Musical notation for measure 71, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

73

Musical notation for measure 73, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

75

Musical notation for measure 75, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

77

Musical notation for measure 77, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

79

Musical notation for measure 79, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

89



91



93



95



97



99



101



103



104



# Marilyn Manson - Angel With The Scabbed Wings

7-string Electric Guitar

♩ = 120,000000

E															
B															
A															
D	2	3	4	2		2	3	4	2	3	4	2	3	4	2
G	2	3	4	2	6	2	3	4	2	6	2	3	4	2	6
B	0	1	2	0	6	0	1	2	0	6	0	1	2	0	6
E					6				6				6		

6

T																
A	2	2	3	4	2	2	3	4	2	2	3	4	2	2	3	4
B	2	6	2	3	4	2	6	2	3	4	2	6	2	3	4	2
	0	6	0	1	2	0	6	0	1	2	0	6	0	1	2	0
		6					6					6				

10

T																
A	2	2	3	4	2	2	3	4	2	2	3	4	2	2	3	4
B	2	6	2	3	4	2	6	2	3	4	2	6	2	3	4	2
	0	6	0	1	2	0	6	0	1	2	0	6	0	1	2	0
		6					6					6				

14

T																	
A	2		2		2		2		2		2		2		2	4	4
B	2	6	2		2	6	2		2	6	2		2	6	2	4	4
	0	6	0		0	6	0		0	6	0		0	6	0	4	4
		6				6				6				6		4	4

18

T																	
A	2		2		2		2		2		2		2		2	4	4
B	2	6	2		2	6	2		2	6	2		2	6	2	4	4
	0	6	0		0	6	0		0	6	0		0	6	0	4	4
		6				6				6				6		4	4

23

## 11

T	[Bar with thick black line]														
A															
B	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		6													

36

T																	
A	2		6		6		6		6		6		6		6	6	6
B	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		6															

39

T																0		
A	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	4	0
B	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	4	0
	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	2	0
		6																

43

T																1	0	
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	4	0
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	4	0
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	2	0

47

T																				
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	3	4	
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	6	0	1	2
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	6	0	1	2

V.S.

T															
A	2		2	3	4	2	2	3	4	2	2	3	4	2	2
B	0	6	0	1	2	0	6	0	1	2	0	6	0	1	2
		6					6					6			6

55

T															
A	2		2	3	4	2	2	3	4	2	2	3	4	2	2
B	0	6	0	1	2	0	6	0	1	2	0	6	0	1	2
		6					6					6			6

59

T															
A	2		2	3	4	2	2	3	4	2	2	3	4	2	2
B	0	6	0	1	2	0	6	0	1	2	0	6	0	1	2
		6					6					6			6

63

T		0									0				
A	1		4	0							1		4	0	
B	4		2	0	6	6	6	6	6	6	4		2	0	6
				5	6	6	6	6	6	6			5	6	6

67

T		0									0				
A	1		4	0							1		4	0	
B	4		2	0	6	6	6	6	6	6	4		2	0	6
				5	6	6	6	6	6	6			5	6	6

71

T		0	3		3	0	1		0	3		3	0	1	
A		4	3		1	2	3		4	3		1	2	3	
B	6	2	1		6	2	3		6	2	1		6	2	3
	6				6	0	1		6				6	0	1

77

9

T		0	3		3	0	1								
A		4	3		1	2	3						2	6	2
B	6	2	1		6	2	3						0	6	0
	6				6	0	1						6		6

90

T															
A	2		2		2	2		2	2	4	4	2	2	2	2
B	0	6	0		0	6	0	0	6	0	4	4	0	6	0
		6				6			6		4	4		6	

95

T															
A	2		2		2	2		2	2	4	4	2	2	2	2
B	0	6	0		0	6	0	0	6	0	4	4	0	6	0
		6				6			6		4	4		6	

99

T															
A	2		2		2	2		2	2	4	4	2	2	2	2
B	0	6	0		0	6	0	0	6	0	4	4	0	6	0
		6				6			6		4	4		6	

T								
A	2		2	2	2	2	2	2
B	2 6	2	0 6	0 6	0 6	4 4	0 6	0 6
	0 6	0	0 6	0 6	0 4 4	0 6	0 6	0 6
	6		6	6	4 4	6	6	6

Electric Bass

Marilyn Manson - Angel With The Scabbed Wings

♩ = 120,000000

101

The image shows a musical staff for electric bass. It begins with a treble clef and a 3/4 time signature. The first four measures contain whole rests. The fifth measure contains a quarter rest, followed by a quarter note G2 and a quarter note F2 beamed together. The staff then changes to a 4/4 time signature, indicated by a double bar line with a 4/4 time signature above it. The remainder of the staff is filled with a solid black line, representing a sustained note or a specific playing technique. The number '101' is printed above the staff at the end of the 4/4 section.



5-string Electric Bass

Marilyn Manson - Angel With The Scabbed Wings

♩ = 120,000000

5



9



13



17



21



25



30



35



40



46



V.S.

51



55



59



63



69



75



80



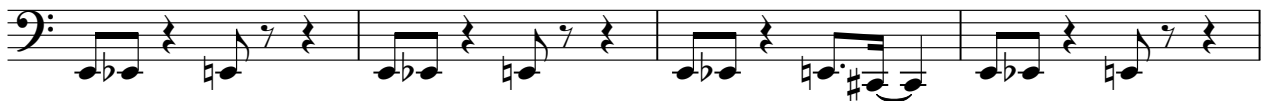
85



90



94



98

Musical notation for 5-string electric bass, measures 98-101. The notation is in bass clef and consists of four measures. Each measure begins with a pair of eighth notes (G2 and F2), followed by a quarter rest, an eighth note (E2), a quarter rest, and an eighth note (D2). The key signature has one flat (Bb). The fourth measure includes a sharp sign (#) above the eighth note (E2).

102

Musical notation for 5-string electric bass, measures 102-105. The notation is in bass clef and consists of four measures. Each measure begins with a pair of eighth notes (G2 and F2), followed by a quarter rest, an eighth note (E2), a quarter rest, and an eighth note (D2). The key signature has one flat (Bb). The fourth measure includes a sharp sign (#) above the eighth note (E2). The fifth measure is a whole rest, and the sixth measure is a whole rest.

♩ = 120,000000

5 8

15

17

19

21

23

24

25

27

29

31



33



35



37



39



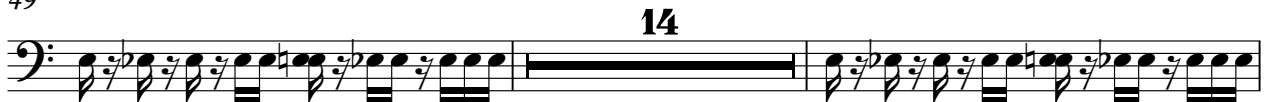
41



45



49



65



69



79



81



83



85



87



89



91



93



95



97



V.S.

4

# Fretless Electric Bass

99



101



103

