

1941 - 1941

♩ = 123,999992
Flute/Piccolo

Piccolo

Oboes

Oboe

Clarinets

Clarinet in Bb

Bass Clarinet

Clarinet in Bb

Alto Sax

Alto Saxophone

Tenor Sax

Tenor Saxophone

Bari Sax

Baritone Saxophone

Bassoon

French Horns

Horn in F

Trumpets

Baroque Trumpet

Trombones

Trombone

Tubas

Tuba

Percussion

Mallets

Vibraphone


♩ = 123,999992
Mallets 2


Gyl

ContraBass

Contrabass

5

Picc. 

Perc. 

6



7

Picc. 

Ob. 

Cl. 

Cl. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

Tbn. 

Tba. 

Perc. 

6 3 3 3

Cb. 

9

Musical score for measures 9-10. The score includes four staves: Tbn. (Tenor Trombone), Tba. (Tuba), Perc. (Percussion), and Cb. (Cello/Double Bass). The Tbn., Tba., and Cb. staves are in bass clef with a key signature of one sharp (F#). The Perc. staff is in a standard percussion clef. Measures 9 and 10 show a rhythmic pattern of eighth notes with accents in the brass and bass lines, and a sustained percussive sound in the Perc. staff.



11

Musical score for measures 11-12. The score includes seven staves: Cl. (Clarinet), Alto Sax. (Alto Saxophone), Bsn. (Baritone Saxophone), Tbn. (Tenor Trombone), Tba. (Tuba), Perc. (Percussion), and Cb. (Cello/Double Bass). The Cl., Alto Sax., and Bsn. staves are in treble clef. The Tbn., Tba., and Cb. staves are in bass clef with a key signature of one sharp (F#). The Perc. staff is in a standard percussion clef. Measures 11 and 12 show a rhythmic pattern of eighth notes with accents in the brass and bass lines, and a sustained percussive sound in the Perc. staff. The woodwinds (Cl., Alto Sax., Bsn.) have rests in measure 11 and enter in measure 12 with a chordal figure.

13

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Cb.

15

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Cb.

17

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Cb.

19

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tbn.

Tba.

Perc.

Cb.

21

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Cb.

23

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

25

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Cb.

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a grand staff with seven staves. The instruments are Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Contrabass (Cb.). The Horn and Vibraphone parts are mostly silent, with a final chord in the second measure. The Baritone Trumpet, Trombone, and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Tuba part plays a similar pattern but with a more complex rhythmic structure. The Percussion part features a snare drum pattern with a cymbal crash in the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

27

Picc.

Ob.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Cb.

Detailed description: This page of a musical score covers measures 27 and 28. The Piccolo, Oboe, and Clarinet parts play a complex melodic line with many slurs and accents. The Clarinet part includes a triplet in measure 28. The Horn and Vibraphone parts play sustained chords with slurs. The Baritone Trumpet part has a single note with a slur. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with slurs and accents. The Cymbal part plays a rhythmic pattern of eighth notes.

29

Picc.

Ob.

Cl.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

6

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 12 at the top left and 29 at the top left of the staff system. The score consists of nine staves, each labeled with an instrument: Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), and Cb. (Cello/Double Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Picc., Ob., and Cl. parts have melodic lines with some slurs. The Cl. part has a more complex, rhythmic line. The Hn. part has a triplet of eighth notes. The Bar. Tpt. part is mostly silent. The Tbn. and Tba. parts have rhythmic patterns. The Perc. part has a pattern of eighth notes. The Cb. part has a rhythmic pattern. There are dynamic markings like $\#$ and b throughout. There are also some slurs and accents. The page number 6 is written below the Perc. staff, and the number 3 is written above the Hn. staff.

31

Cl.

Cl.

Hn.

Tbn.

Tba.

Perc.

Cb.

3

3

6

x

Detailed description: This is a page of a musical score for a band, starting at measure 31. The score is arranged in a grand staff with six staves. The instruments are Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet parts are in the treble clef. The Horn, Trombone, and Contrabass parts are in the bass clef. The Percussion part is in a standard percussion clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) in the Horn and Trombone parts. A sixteenth-note triplet is marked with a '6' in the Percussion part. A dynamic marking 'x' is present in the Percussion part. The page number '13' is in the top right corner, and the measure number '31' is at the top left of the first staff.

32

Picc.

Ob.

Cl.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Cb.

6

6

3

6

34

Picc.

Ob.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Cb.

6

Detailed description: This page of a musical score contains measures 34 and 35. The score is for a woodwind and brass ensemble. The instruments are arranged in a vertical stack: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Cymbal (Cb.). Measures 34 and 35 are indicated by a '34' at the top left. The Piccolo, Oboe, and Clarinet parts play a melodic line with eighth notes and rests. The Baritone Trumpet part plays a similar melodic line. The Trombone and Cymbal parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Vibraphone part plays a melodic line with eighth notes and rests. The Cymbal part plays a rhythmic pattern of eighth notes. A '6' is written below the Percussion staff, indicating a sixteenth note value. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

35

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

36

Picc.

Ob.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Cb.

6

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 17 in the top right corner and 36 in the top left corner. The score is arranged in nine staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Cymbals (Cb.). The Piccolo, Oboe, and Clarinet staves are in treble clef with a key signature of one flat (B-flat). The Baritone Trumpet, Trombone, and Cymbals staves are in bass clef with a key signature of one flat. The Percussion staff uses a standard drum set notation. The Vibraphone staff is in treble clef with a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled '6' is placed under the first six notes of the Percussion staff. The score is written in a clean, professional style with clear notation and a vertical brace on the left side grouping the instruments.

37

Picc.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

39

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Gyl.
Cb.

6

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section includes Piccolo, Oboe, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn, Baritone Trumpet, Trombone, and Tuba. The percussion part features a complex rhythmic pattern with a '6' marking. The string section includes Violin and Cello. The score is written in a key with one flat and a 4/4 time signature. Measure 39 shows the woodwinds and strings playing a melodic line. Measure 40 features a change in texture with more woodwinds and brass. Measure 41 concludes the section with sustained notes and a final rhythmic flourish in the percussion and strings.

41

Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Cb.

6

43

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

44

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

45

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 45. The score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and some instruments like the Trombone and Contrabass have long, sustained notes. The Percussion part features a triplet of eighth notes. The Vibraphone part has a melodic line with grace notes. The score is presented in a clean, professional layout with standard musical notation.

46

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

47

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Gyl.

Cb.

3

6

6

48

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Gyl.
Cb.

Detailed description of the musical score: The score is for measures 48 through 51. It features a complex arrangement for a jazz ensemble. The woodwinds (Piccolo, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and brass (Baritone Trumpet, Trombone, Tuba) sections play various rhythmic patterns and melodic lines. The percussion section (Percussion, Vibraphone, Gyrone, Cymbal) provides a steady accompaniment. The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 48-50 in the first system and measures 51-51 in the second system.

50

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Gyl.
Cb.

52

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Gyl

Cb.

54

Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Cb.

55

Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Cb.

56

Picc.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

6

3

57

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Cb.

59

Cl.

Bsn.

Tbn.

Tba.

Perc.

Vib.

Cb.

Detailed description: This is a page of a musical score for measures 59 and 60. The score is arranged in a grand staff format with seven individual staves. The instruments are: Clarinet (Cl.) in the top staff, Bassoon (Bsn.) in the second staff, Trombone (Tbn.) in the third staff, Tuba (Tba.) in the fourth staff, Percussion (Perc.) in the fifth staff, Vibraphone (Vib.) in the sixth staff, and Contrabass (Cb.) in the bottom staff. The key signature has one flat (B-flat). The time signature is 4/4. Measures 59 and 60 are indicated by a bracket on the left. The Cl. and Bsn. parts feature eighth-note patterns. The Tbn. part consists of chords. The Tba. part has a similar eighth-note pattern to the Cl. and Bsn. The Perc. part has a simple rhythmic accompaniment. The Vib. part has a few notes in measure 60. The Cb. part has a rhythmic accompaniment similar to the Tba. part.

61

Ob.

Cl.

Cl.

Bsn.

Tbn.

Tba.

Perc.

Vib.

Cb.

Detailed description: This page of a musical score covers measures 61 and 62. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion (Perc.) and vibraphone (Vib.) parts are also present. The woodwinds and brass play melodic lines with various articulations, while the percussion and vibraphone provide rhythmic accompaniment. The contrabassoon plays a steady eighth-note pattern. The score is written in a key with one flat and a common time signature.

63

Ob.
Cl.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Vib.
Cb.

Detailed description: This page of a musical score covers measures 63 and 64. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion (Perc.) and vibraphone (Vib.) parts are also present. The score is written in a key with one flat and a 3/4 time signature. Measures 63 and 64 are separated by a double bar line. The woodwinds and brass play melodic lines with various articulations, while the percussion and vibraphone provide rhythmic accompaniment.

65

Ob.
Cl.
Cl.
Bsn.
Tbn.
Tba.
Perc.
Vib.
Cb.

Detailed description: This is a page of a musical score, page 36, starting at measure 65. The score is for a woodwind and brass ensemble. It consists of nine staves. The top four staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Trombone (Tbn.), Trombone (Tba.), and Cello/Double Bass (Cb.). The Percussion (Perc.) staff is the seventh staff, and the Vibraphone (Vib.) staff is the eighth. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measures 65 and 66 are shown. The woodwinds and brass play rhythmic patterns, often with slurs and accents. The percussion plays a steady pattern of eighth notes. The vibraphone has a few notes in measure 66. The Cb. part has a rhythmic pattern similar to the woodwinds.

67

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Vib.

Gyl

Cb.

69

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tbn.
Tba.
Perc.
Vib.
Gyl
Cb.

70

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Vib.

Cb.

71

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Vib.

Gyl.

Cb.

73

Cl.

Bsn.

Tbn.

Tba.

Perc.

Vib.

Cb.

Detailed description: This page of a musical score contains measures 73 and 74. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, playing a rhythmic pattern of eighth notes with slurs. The second staff is for Bassoon (Bsn.) in bass clef, also playing eighth notes with slurs. The third staff is for Trombone (Tbn.) in bass clef, playing chords with slurs. The fourth staff is for Tuba (Tba.) in bass clef, playing eighth notes with slurs. The fifth staff is for Percussion (Perc.) in a two-line staff, showing a sequence of chords and a cymbal symbol (X) above a note. The sixth staff is for Vibraphone (Vib.) in treble clef, with a whole rest in measure 73 and eighth notes in measure 74. The bottom staff is for Contrabass (Cb.) in bass clef, playing eighth notes with slurs.

75

Cl.

Ten. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Vib.

Cb.

Detailed description: This is a page of a musical score for measures 75 and 76. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Contrabass (Cb.). Measure 75 (the first measure on the page) shows the Clarinet, Bassoon, and Contrabass playing a rhythmic pattern of eighth notes with accents. The Tenor Saxophone and Horn are silent. The Trombone and Tuba play chords. The Percussion part has a snare drum hit on the first eighth note and a cymbal on the third eighth note. The Vibraphone is silent. Measure 76 (the second measure on the page) shows the Clarinet, Bassoon, and Contrabass continuing their rhythmic pattern. The Tenor Saxophone and Horn play a melodic line with a slur over the first two notes. The Trombone and Tuba continue with chords. The Percussion part has a snare drum hit on the first eighth note and a cymbal on the third eighth note. The Vibraphone plays a melodic line with a slur over the first two notes.

77

Cl.

Ten. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Vib.

Cb.

Detailed description: This is a page of a musical score for measures 77 and 78. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Contrabass (Cb.). The music is written in 4/4 time. Measure 77 shows the Clarinet playing a rhythmic pattern of eighth notes with grace notes, the Tenor Saxophone playing a melodic line, the Bassoon playing a rhythmic pattern, the Horn playing a melodic line, the Trombone playing chords, the Tuba playing a rhythmic pattern, the Percussion playing a steady beat, the Vibraphone playing a rhythmic pattern, and the Contrabass playing a rhythmic pattern. Measure 78 continues the patterns, with some melodic changes in the Tenor Saxophone and Horn parts.

79

Picc.

Ob.

Cl.

Cl.

Ten. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Vib.

Cb.

3

Detailed description: This is a page of a musical score for measures 79 and 80. The score is arranged in a system with 12 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Contrabass (Cb.). Measures 79 and 80 are shown. The Piccolo, Oboe, and Clarinet parts have a rest in measure 79 and enter in measure 80 with a triplet of eighth notes. The Tenor Saxophone has a melodic line in measure 79 and a long note in measure 80. The Bassoon, Horn, and Contrabass parts have rhythmic patterns. The Trombone and Tuba parts have block chords. The Percussion part has a steady eighth-note pattern. The Vibraphone part has a melodic line with a long note in measure 80. A '3' is written below the Oboe staff in measure 80, indicating a triplet.

81

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 81. The score is arranged in a system of 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (81) contains complex rhythmic patterns for the woodwinds and bassoon, with some instruments playing sixteenth-note runs. The second measure (82) features a more active horn and trumpet section with eighth-note patterns, while the saxophones and bassoon have rests. The percussion and vibraphone play steady eighth-note patterns throughout both measures.

83

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

85

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

6

87

Cl.

Bari. Sax.

Bsn.

Tbn.

Tba.

Perc.

Cb.

The image shows a musical score for measures 87 and 88. The score is arranged in a system with seven staves. The top three staves are for Clarinet (Cl.), Bari. Sax., and Bassoon (Bsn.), all in treble clef. The next two staves are for Trombone (Tbn.) and Trombone (Tba.), both in bass clef. The sixth staff is for Percussion (Perc.) in a standard percussion clef, and the bottom staff is for Contrabass (Cb.) in bass clef. Measures 87 and 88 are indicated by a double bar line. The Cl., Bari. Sax., and Bsn. parts play a melodic line starting with a quarter rest, followed by eighth notes with accents. The Tbn. and Tba. parts play a rhythmic accompaniment of eighth notes with accents. The Perc. part features a complex rhythmic pattern with triplets and accents. The Cb. part plays a melodic line similar to the woodwinds.

89

Cl.

Bari. Sax.

Bsn.

Tbn.

Tba.

Perc.

Cb.

Detailed description of the musical score: The score is for measures 89 and 90. The Clarinet (Cl.), Bari. Sax., and Bsn. parts have rests in measure 89 and play chords in measure 90. The Tbn. and Tba. parts play eighth-note patterns in measure 89 and continue in measure 90. The Percussion part has a complex rhythmic pattern in measure 89 and a rest in measure 90. The Cb. part plays eighth-note patterns in measure 89 and continues in measure 90.

91

Cl.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Cb.

6 6

Detailed description: This is a page of a musical score for measures 91 through 94. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). Measures 91 and 92 feature a rhythmic pattern of eighth notes with accents in the Cl., Bari. Sax., Bsn., Tbn., and Cb. parts. Measures 93 and 94 feature a similar pattern, but with the Hn. and Bar. Tpt. parts playing a melodic line. The Perc. part has a complex rhythmic pattern with two sixteenth-note groups marked with a '6' and a bar line, indicating a sixteenth-note figure. The Cb. part continues the eighth-note pattern.

92

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Gyl.
Cb.

Detailed description: This page of a musical score, numbered 92, contains 14 staves. The top section (staves 1-7) includes Piccolo, Oboe, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The middle section (staves 8-10) includes Horn, Baritone Trumpet, and Trombone. The bottom section (staves 11-14) includes Tuba, Percussion, Gyil (Gyil), and Cb. (Cello). The score is written in a common time signature and features complex rhythmic patterns with many beamed notes and rests. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation.

94

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tba.
Perc.
Gyl.
Cb.

This musical score page, numbered 94, contains 14 staves of music. The instruments are arranged as follows: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Gyil (Gyl), and Cb. The score is divided into two systems. The first system includes Picc., Ob., Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., and Bsn. The second system includes Hn., Bar. Tpt., Tba., Perc., Gyl, and Cb. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Percussion staff shows a consistent rhythmic accompaniment with 'x' marks below the staff.

96

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Gyl.
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 96. The score is divided into two systems. The first system contains staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains staves for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tba.), Percussion (Perc.), Gyil (Gyl), and Cb. (Cb.). The music is written in treble clef for most instruments and bass clef for Bsn., Tbn., and Tba. The percussion part features a rhythmic pattern of eighth notes. The woodwinds and brasses play various melodic and harmonic lines, with some instruments having rests in certain measures.

98

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Gyl.
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 98. The score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gong (Gyl.), and Cymbal (Cb.). The woodwinds and bassoon play a rhythmic pattern of eighth notes with accents. The brass section features a Baritone Trumpet with a melodic line of eighth notes, and Trombone and Tuba with a similar rhythmic pattern. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes. The Gong and Cymbal parts have a simple rhythmic pattern. The Piccolo and Oboe parts are mostly silent, with some notes in the later measures.

100

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tbn.
Tba.
Perc.
Gyl
Cb.

101

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

102

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Vib.
Gyl
Cb.

103

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Gyl

Cb.

104

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Gyl

Cb.

105

Picc. -

Ob. -

Cl. -

Cl. -

Ten. Sax. -

Bari. Sax. -

Bsn. -

Bar. Tpt. -

Tbn. -

Tba. -

Perc. **6**

Vib. -

Cb. -

Detailed description: This page of a musical score, numbered 60 and starting at measure 105, features ten staves for various instruments. The woodwinds (Piccolo, Oboe, Clarinets, Tenor Saxophone, Baritone Saxophone, Bassoon) and Baritone Trumpet are mostly silent, indicated by a minus sign and a fermata. The Trombones (Tenor and Bass) and Cello play rhythmic patterns. The Percussion part features a steady eighth-note accompaniment with a '6' below the staff, and a dynamic marking of $\underline{\underline{f}}$ above the staff. The Vibraphone and Contrabass are also silent.

106

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Gyl.
Cb.

Detailed description: This page of a musical score, numbered 106, contains 12 staves of music. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tba.), Percussion (Perc.), Vibraphone (Vib.), Gypsy Trumpet (Gyl.), and Cymbal (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Piccolo and Oboe parts are highly melodic, while the Clarinets and Saxophones provide harmonic support. The Trombones and Cymbal play a steady, rhythmic accompaniment. The Percussion part is mostly silent, indicated by a whole rest on the first staff.

107

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Gyl.
Cb.

109

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Gyl.
Cb.

110

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Gyl.
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 110. The score is arranged in a grand staff format with 15 individual staves. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gyil (likely Gylis), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 110-111) features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second system (measures 112-113) continues with similar rhythmic complexity, including a triplet of eighth notes in the Tbn. part. The score includes various musical notations such as slurs, ties, and dynamic markings.

112

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Gyl
Cb.

113

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number is 66, and the measure number is 113. The score is written for the following instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.) in two staves, Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gyil, and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests. The percussion part features a steady eighth-note accompaniment.

114

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Cb.

115

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Cb.

The musical score for measures 115-117 is arranged in a standard orchestral layout. The top two staves (Piccolo and Oboe) play a melodic line with eighth and sixteenth notes. The Clarinet parts have rests in measure 115 and enter in measure 116. The Saxophone section (Alto, Tenor, Bari) and Bassoon play sustained notes in measure 115, with some instruments moving to new notes in measure 116. The Horns play sustained notes in measure 115 and move to new notes in measure 116. The Baritone Trumpet and Trombone parts have rests in measure 115 and enter in measure 116. The Tuba part has a rest in measure 115 and enters in measure 116. The Percussion part plays a rhythmic pattern of eighth notes in measure 115, with a '6' below the staff, and continues in measure 116. The Double Bass part has a rest in measure 115 and enters in measure 116. The score is written in a key signature of one flat and a common time signature.

116

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 116. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Piccolo and Oboe parts play a melodic line with eighth notes and rests. The Clarinet parts have various rhythmic patterns, including sixteenth notes and rests. The Saxophone and Bassoon parts have long, sustained notes. The Horn and Trombone parts play sustained chords. The Percussion part has a steady eighth-note pattern with a '6' below the staff. The Contrabass part has a long, sustained note. The page number '116' is at the top left, and '69' is at the top right.

117

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

119

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

This musical score page, numbered 119, contains 13 staves of music. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 119-122, and the second system covers measures 123-126. The music is written in treble clef for most instruments and bass clef for the lower brass and contrabass. A '3' indicates a triplet in the second Clarinet staff of the first system. A 'b' indicates a flat in the Piccolo, Oboe, and Baritone Trumpet staves of the second system. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks below the notes. The Vibraphone and Contrabass staves show a melodic line with eighth notes.

121

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

This musical score is for a woodwind and brass ensemble, covering measures 121 and 122. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 121 features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 122 shows a continuation of this pattern with some instruments holding notes. A '3' is written above the second Clarinet staff in measure 121, indicating a triplet. The Percussion part consists of a steady eighth-note pattern. The Vibraphone and Contrabass parts have a similar rhythmic pattern to the woodwinds.

123

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Cb.

This musical score covers measures 123, 124, and 125. The instruments are arranged in two systems. The first system includes Piccolo, Oboe, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Horn, Baritone Trumpet, Trombone, Tuba, Percussion, Vibraphone, and Contrabass. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature has one flat, and the time signature is 4/4.

125

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Cb.

126

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

127

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

3

7

Detailed description: This page of a musical score covers measures 127, 128, and 129. The score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gong (Gyl), and Cymbal (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 127 features a Piccolo part with a dotted quarter note followed by a quarter note. The Oboe and Clarinets play chords. The Bassoon has a complex rhythmic pattern with eighth notes. The Horns play chords. The Baritone Trumpet and Trombone have a melodic line with a slur and a fermata. The Tuba has a melodic line with a slur. The Percussion part has a triplet of eighth notes. The Gong and Cymbal parts have a rhythmic pattern of eighth notes.

128

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

6

129

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

3

3

6

130

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Gyl
Cb.

6

131

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Gyl

Cb.

132

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Gyl
Cb.

133

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Gyl.
Cb.

Detailed description of the musical score: The score is for measures 133 through 136. It features a woodwind and brass ensemble. The woodwinds (Piccolo, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and brasses (Horn, Baritone Trumpet, Trombone, Tuba, Contrabass) play chords and melodic lines. The Percussion part includes a snare drum and cymbals. The Vibraphone part is mostly silent. The Gyrone part has a few notes. The Contrabass part has a few notes. The score is written in a standard musical notation with various clefs and key signatures.

134

Picc.
Ob.
Cl. (Bb)
Cl. (C)
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Vib.
Gyl.
Cb.

135

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Gyl

Cb.

Piccolo

1941 - 1941

♩ = 123,999992
Flute/Piccolo

3

7

8

18

6

28

2

33

37

39

2

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43

Musical notation for measures 43-45. Measure 43 starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 44 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 45 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

46

Musical notation for measures 46-48. Measure 46 starts with a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 47 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 48 continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

49

Musical notation for measures 49-50. Measure 49 consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 50 consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

51

Musical notation for measures 51-53. Measure 51 consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 52 consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 53 consists of eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

54

Musical notation for measures 54-56. Measure 54 is a whole rest with a '2' above it. Measure 55 is a whole rest with a '6' above it. Measure 56 is a whole rest with a '10' above it. A triplet of eighth notes G2, F2, E2 is marked with a '3' below it.

68

Musical notation for measures 68-69. Measure 68 consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 69 consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

70

Musical notation for measures 70-71. Measure 70 consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 71 consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

80

Musical notation for measures 80-81. Measure 80 consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 81 consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

85

Musical notation for measures 85-86. Measure 85 consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 86 consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

93

Musical notation for measures 93-94. Measure 93 consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 94 consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

96

100

103

107

110

113

116

119

123

127

131

133

1941 - 1941

Oboe

♩ = 123,999992
Oboes

7 18

28 2

33

37

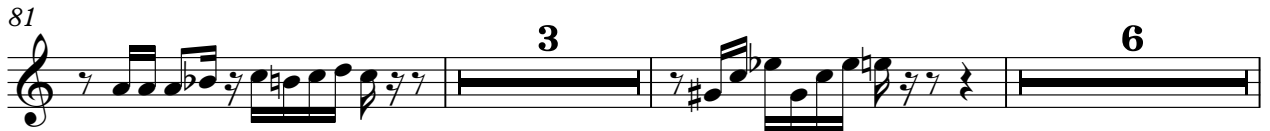
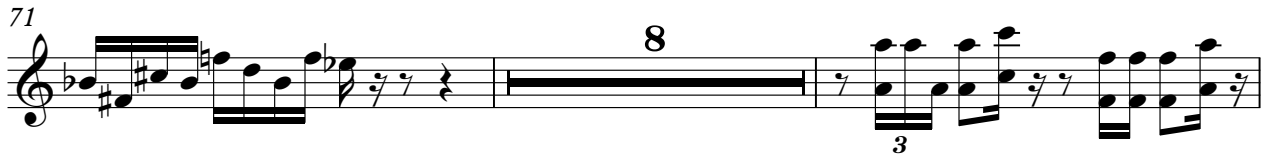
41 2

46

50

53 3 4 6

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105



108



111



114



117



121



125



129



132



134



1941 - 1941

Clarinet in B \flat

$\text{♩} = 123,999992$
Clarinet

7 3

13

17

21 4

28

30

32

36

40

44

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V.S.

Clarinet in B♭

46

3

49

3

52

3

56

3 6 4

62

64

67

3

69

3 3

71

8

81

3

86 **6**



94



97



100



102



105



107



109



111



114



Clarinet in B \flat

118

3 3

122

6

126

6

130

6

132

6

134

3 2

1941 - 1941

Clarinet in B \flat

$\text{♩} = 123,999992$
Bass Clarinet

6 21

30

33 3

40

44

48

51

54

57

60

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V.S.

Detailed description: This is a musical score for Bass Clarinet, spanning measures 6 to 60. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 123,999992. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout. Measure numbers 6, 21, 30, 33, 40, 44, 48, 51, 54, 57, and 60 are indicated at the start of their respective staves. The score ends with a double bar line at measure 60.

Musical score for Clarinet in B \flat , measures 63-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 63, 66, 69, 72, 75, 78, 81, 85, 88, and 91 marked at the beginning of each system. The notation includes stems, beams, and various note heads, with some notes marked with sharp signs (#).

Musical score for Clarinet in B♭, measures 93-114. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

Clarinet in B \flat

118

Musical notation for measures 118-120. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests. The bass line is a complex accompaniment of sixteenth notes.

121

Musical notation for measures 121-123. The music continues on the same staff and key signature. The melody features eighth notes and quarter notes, while the bass line remains a dense sixteenth-note accompaniment.

124

Musical notation for measures 124-127. A measure rest of 6 measures is indicated above the staff at the beginning of measure 127. The notation shows a continuation of the melodic and bass lines.

128

Musical notation for measures 128-130. The music continues with eighth and quarter notes in the melody and sixteenth notes in the bass line.

131

Musical notation for measures 131-132. The music continues with eighth and quarter notes in the melody and sixteenth notes in the bass line.

133

Musical notation for measures 133-134. A measure rest of 2 measures is indicated above the staff at the beginning of measure 134. The notation shows a continuation of the melodic and bass lines.

1941 - 1941

Alto Saxophone

♩ = 123,999992
Alto Sax **11**

16

21 **12**

37

42

46

49

52

56 **10**

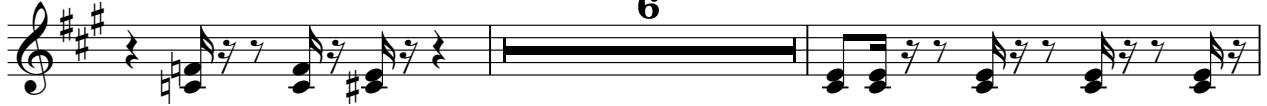
69 **9**

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81



85



93



96



99



102



106



109



112



117



121



125



129



132



134



Tenor Saxophone 1941 - 1941

♩ = 123,999992
Tenor Sax

6 5

14

20 10

35

41

46

49

52

55 10

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68



71



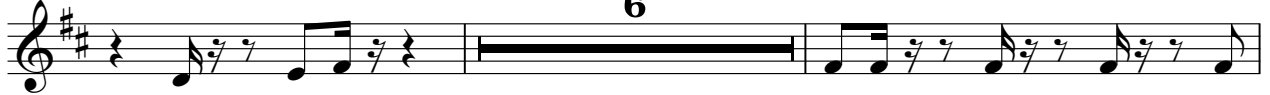
77



81



85



93



96



99



102



105



108

111

114

118

122

126

130

133

1941 - 1941

Baritone Saxophone

$\text{♩} = 123,999992$
Bari Sax

6 5

14

20 10

35

41

46

49

52

55

57 13

Detailed description: This is a musical score for Baritone Saxophone. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 123,999992' and the instrument name 'Bari Sax'. The first staff contains measures 6 and 5, with a double bar line between them. The second staff contains measures 14. The third staff contains measures 20 and 10, with a double bar line between them. The fourth staff contains measure 35. The fifth staff contains measure 41. The sixth staff contains measure 46. The seventh staff contains measure 49. The eighth staff contains measure 52. The ninth staff contains measure 55. The tenth staff contains measure 57 and measure 13, with a double bar line between them. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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71

9

Musical notation for measures 71-73. Measure 71 has a whole rest. Measure 72 has a whole note G4. Measure 73 has a whole rest.

84

Musical notation for measures 84-87. Measure 84: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 85: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 86: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 87: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

88

Musical notation for measures 88-91. Measure 88: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 89: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 90: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 91: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

91

Musical notation for measures 91-94. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 93: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 94: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

94

Musical notation for measures 94-97. Measure 94: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 95: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 96: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 97: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

97

Musical notation for measures 97-100. Measure 97: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 98: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 99: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 100: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

100

Musical notation for measures 100-103. Measure 100: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 101: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 102: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 103: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

103

Musical notation for measures 103-107. Measure 103: quarter note D0, quarter note C0, quarter note B-1, quarter note A-1. Measure 104: quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 105: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 106: quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 107: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1.

107

Musical notation for measures 107-110. Measure 107: quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 108: quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 109: quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 110: quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1.

110

Musical notation for measures 110-113. Measure 110: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 111: quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 112: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 113: quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1.

113



117



120



123



126



130



133



1941 - 1941

Bassoon

♩ = 123,999992

Bassoons

6 3

12

17

21

25 10 3

41

45

49

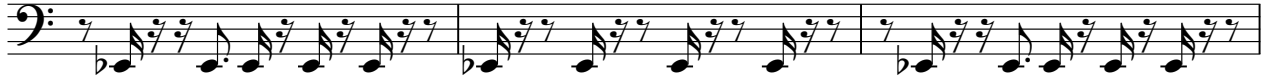
52

55

58



61



64



67



70



73



76



79



82



86



90



93



96



99



102



105



108



111



114



118



V.S.

121



124



128



131



133



Horn in F

1941 - 1941

♩ = 123,999992

French Horns

13 5

22

29

32

37 3

45 6

55 10

68 3

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75

79

83

91

95

100

104

110

114

118

125



129



131



133



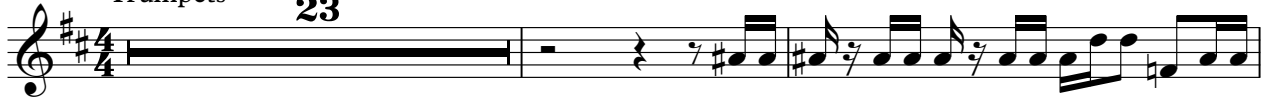
1941 - 1941

Baroque Trumpet

♩ = 123,999992

Trumpets

23



26

4



34



38



41



44



47



51



54



56

24



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82

85

94

98

102

106

109

113

116

120

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the final part of the measure.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the final part of the measure.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the final part of the measure.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the final part of the measure.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the final part of the measure. A double bar line is present in the middle of the measure, with a '2' above it, indicating a second ending.

Trombone

♩ = 123,999992

Trombones

6



10



13



16



19



22



25



28



31



34



37



40



43



47



51



55



58



61



64



67



72



75



78



81



85



88



91



Trombone

97

101

104

106

109

113

116

120

123

126

Trombone

129

Musical notation for Trombone, measure 129. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes followed by a series of eighth notes and rests, ending with a quarter note.

131

Musical notation for Trombone, measure 131. The staff is in bass clef with a key signature of one flat. It consists of a series of eighth notes and rests.

132

Musical notation for Trombone, measure 132. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and rests, ending with a quarter note.

134

Musical notation for Trombone, measure 134. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes followed by a series of eighth notes and rests, ending with a quarter note. A double bar line is present in the second measure.

Tuba

♩ = 123,999992
Tubas

6

9

11

13

15

17

19

21

23

25

27



29



31



34



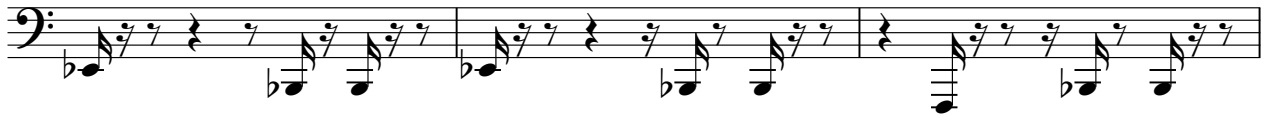
36



38



41



44



48



51



54



57



60



63



66



69



72



75



78



81



V.S.

115



118



121



124



128



130



132



134



Musical score for Percussion, measures 38-65. The score is written on a single staff with a double bar line on the left. It features a variety of rhythmic patterns and articulations:

- Measure 38:** A sixteenth-note triplet (marked '6') followed by a sixteenth-note pair (marked '6').
- Measure 41:** A sixteenth-note triplet (marked '6') followed by a sixteenth-note pair (marked '6').
- Measure 43:** A sixteenth-note triplet (marked '6') followed by two groups of eighth notes (each marked '3').
- Measure 45:** A sixteenth-note triplet (marked '3') followed by a sixteenth-note pair (marked '6') and another sixteenth-note triplet (marked '3').
- Measure 47:** A sixteenth-note triplet (marked '3') followed by a sixteenth-note pair (marked '6') and a sixteenth-note triplet (marked '3').
- Measure 49:** A series of sixteenth-note pairs, each marked with an 'x' and a downward-pointing stem.
- Measure 52:** A series of sixteenth-note pairs, each marked with an 'x' and a downward-pointing stem.
- Measure 56:** A sixteenth-note triplet (marked '6') followed by a sixteenth-note pair (marked '6') and a sixteenth-note triplet (marked '6').
- Measure 60:** A sixteenth-note triplet (marked '6') followed by a sixteenth-note pair (marked '6') and a sixteenth-note triplet (marked '6').
- Measure 65:** A sixteenth-note triplet (marked '6') followed by a sixteenth-note pair (marked '6') and a sixteenth-note triplet (marked '6').

6 Percussion 3

70

74

79

85

88

91

93

96

100

104

V.S.

Percussion

108 

111 

114 

116 

118 

121 

125 

128 

130 

133 

Vibraphone

1941 - 1941

♩ = 123,999992
Mallets

25 3

33

37 6

46

50

54 3

62

67

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 123,999992 and the instruction 'Mallets'. The first system (measures 1-4) contains a whole rest for 25 measures, followed by a triplet of eighth notes (Bb, Ab, Gb) in measures 3-4. The second system (measures 5-8) starts with a whole rest for 3 measures, followed by eighth-note patterns. The third system (measures 9-14) features a whole rest for 6 measures, then eighth-note patterns. The fourth system (measures 15-19) continues with eighth-note patterns. The fifth system (measures 20-23) continues with eighth-note patterns. The sixth system (measures 24-27) features a whole rest for 3 measures, followed by eighth-note patterns. The seventh system (measures 28-31) continues with eighth-note patterns. The eighth system (measures 32-35) continues with eighth-note patterns. The ninth system (measures 36-39) continues with eighth-note patterns. The tenth system (measures 40-43) continues with eighth-note patterns. The eleventh system (measures 44-47) continues with eighth-note patterns. The twelfth system (measures 48-51) continues with eighth-note patterns. The thirteenth system (measures 52-55) continues with eighth-note patterns. The fourteenth system (measures 56-59) continues with eighth-note patterns. The fifteenth system (measures 60-63) continues with eighth-note patterns. The sixteenth system (measures 64-67) continues with eighth-note patterns. The final system (measures 68-71) continues with eighth-note patterns.

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Vibraphone

74

78

81

104

107

118

122

133

Gyl

1941 - 1941

♩ = 123,999992
Mallets 2

38 6

47

50

53 14

71 20

93

95

98

102

Detailed description: This is a musical score for a mallet instrument in 4/4 time. The tempo is marked as ♩ = 123,999992. The score consists of ten staves of music. The first staff starts with a measure rest of 38 measures, followed by a few notes, and ends with a measure rest of 6 measures. The second staff begins at measure 47 with a series of eighth notes. The third staff continues with eighth notes. The fourth staff has a measure rest of 14 measures. The fifth staff has a measure rest of 20 measures. The sixth staff continues with eighth notes. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff continues with eighth notes.

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106

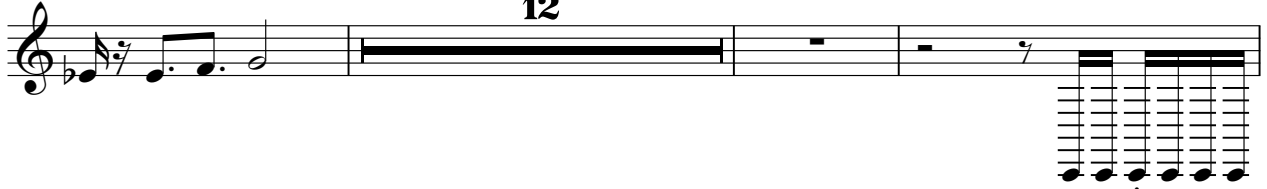


109



113

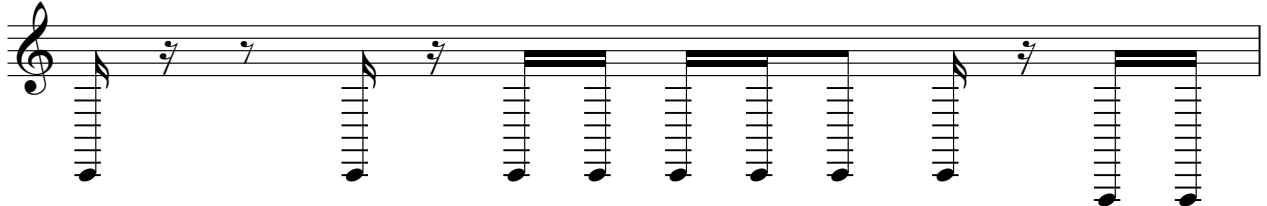
12



128

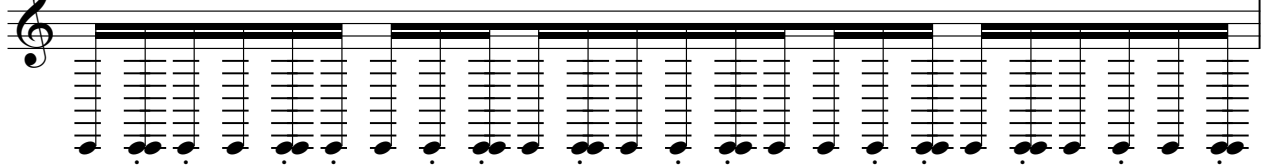


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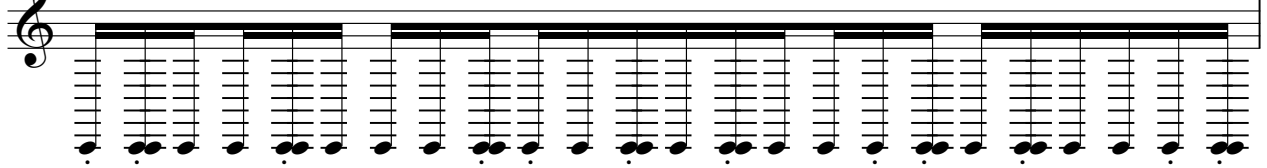
131

6 3 6 3 6



132

3 6 6 3 6



133

2



1941 - 1941

Contrabass

♩ = 123,999992

ContraBass

6



10



13



16



19



22



25



28



31



34



37



40



43



47



50



53



56



59



62



65



68



71



74



77



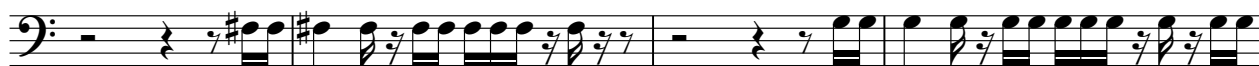
80



83



87



91



94

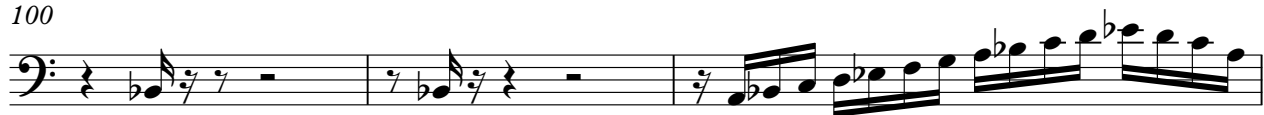


97



V.S.

100



103



106



108



111



114



118



121



124



128



131



133

