

Metallica - Breadfan

♩ = 204,000443
Drums

Drums

Clean Guitar

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

♩ = 204,000443
Vocals

Detailed description: This system contains the first three measures of the song. The Drums part is a simple 4/4 drum set pattern. The Clean Guitar part is silent. Distortion Guitar 1 plays a rhythmic eighth-note pattern. Distortion Guitar 2 is silent. The Bass Guitar part is silent. The Vocals part is silent. The tempo is 204,000443.

4

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system contains measures 4 through 6. Measure 4 is marked with a '4'. In measure 5, the Drums part has a double bass drum hit. Distortion Guitar 1 continues with a rhythmic eighth-note pattern. Distortion Guitar 2 and Bass Guitar play sustained notes in measures 5 and 6, indicated by long horizontal lines with oval shapes at the end.

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7

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

10

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

13

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

16

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system covers measures 16, 17, and 18. The drums play a consistent pattern of quarter notes on the snare and bass drum, with hi-hats on the snare. The two distortion guitars play a rhythmic pattern of eighth notes, with the second guitar playing a lower register. The bass guitar plays a steady eighth-note line.

19

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system covers measures 19, 20, and 21. The drums maintain the same pattern as in the previous system. In measure 19, the guitars and bass play a more complex rhythmic pattern with eighth notes and rests. In measures 20 and 21, they return to the simpler eighth-note patterns seen in measures 16-18.

22

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system covers measures 22, 23, and 24. The drums play the same pattern. The guitars and bass continue with the rhythmic patterns established in the previous system, with some variation in the guitar parts in measure 22.

25

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system covers measures 25, 26, and 27. The drum part features a steady eighth-note pattern. The two distortion guitars play eighth-note riffs, with some syncopation and rests in measure 27. The bass guitar provides a consistent eighth-note accompaniment.

28

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system covers measures 28, 29, and 30. The drum part maintains the eighth-note pattern with some accents. The distortion guitars continue with eighth-note riffs. The bass guitar remains consistent with eighth-note accompaniment.

31

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

34

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

37

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

40

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

43

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

46

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

49

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

52

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

55

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

58

Distortion Guitar 1

61

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

63

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system covers measures 63, 64, and 65. The drums play a consistent pattern of eighth notes. Distortion Guitar 1 features a melodic line with eighth notes and rests. Distortion Guitar 2 plays a steady eighth-note accompaniment. The bass guitar provides a rhythmic foundation with eighth notes.

66

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system covers measures 66, 67, and 68. The drums continue with eighth-note patterns. Distortion Guitar 1 and 2 maintain their respective melodic and accompaniment parts. The bass guitar line remains consistent with eighth-note figures.

69

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Detailed description: This system covers measures 69, 70, and 71. The drums play eighth-note patterns. Distortion Guitar 1 and 2 continue their melodic and accompaniment parts. The bass guitar line consists of eighth notes.

72

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

75

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

78

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

81

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

84

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

87

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

90

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

93

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

96

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

99

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

102

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

105

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

106

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

107

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

109

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

111

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

113

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

115

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

118

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

121

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

124

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

127

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

130

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

133

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

137 $\text{♩} = 62,000061$

Drums

Clean Guitar

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

140

Drums

Clean Guitar

Bass Guitar

142

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

144

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

146

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

148

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

150

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

151

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

152

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

153

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

154

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

156

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

158

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

159

Drums

Clean Guitar

Distortion Guitar 1

Bass Guitar

160 ♩ = 204,000443 25

Drums

Clean Guitar

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

163

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

166

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

169

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

172

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

175

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

178

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

181

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

184

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

187

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

190

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

193

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

196

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

199

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

202

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

205

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Musical score for measures 205-207. The score is for a rock band with Drums, two Distortion Guitars, and a Bass Guitar. The key signature has one sharp (F#). The drums play a consistent pattern of quarter notes on the snare and bass drum, with occasional cymbal hits. The guitars play a distorted, rhythmic pattern of eighth and quarter notes. The bass guitar provides a steady, low-frequency accompaniment.

208

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Musical score for measures 208-210. The score continues with the same instruments and key signature. The drums maintain their pattern. The guitars and bass continue their respective parts, with some changes in the guitar lines in measure 210.

211

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Musical score for measures 211-213. The score continues with the same instruments and key signature. The drums maintain their pattern. The guitars and bass continue their respective parts, with some changes in the guitar lines in measure 213.

214

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

This system covers measures 214 to 216. The drum part features a steady eighth-note pattern on the snare and bass drum. The distortion guitars play eighth-note riffs, with the second guitar having a more complex melodic line. The bass guitar provides a consistent eighth-note accompaniment.

217

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

This system covers measures 217 to 219. At measure 217, the drum pattern changes, introducing a cymbal. The distortion guitars play more complex melodic lines with accents. The bass guitar continues with eighth-note accompaniment, also featuring accents.

221

Drums

Distortion Guitar 1

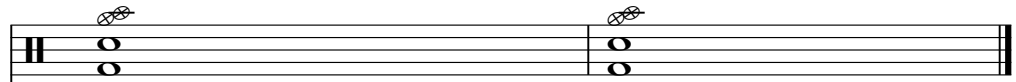
Distortion Guitar 2

Bass Guitar

This system covers measures 221 to 223. The drum part consists of eighth-note chords. The distortion guitars play eighth-note chords, and the bass guitar plays eighth-note chords, creating a rhythmic accompaniment.

223

Drums



Distortion Guitar 1



Distortion Guitar 2



Bass Guitar



Metallica - Breadfan

Drums

♩ = 204,000443
Drums

4 3

12

17

21

25

29

33

37

41

45

Detailed description: The image shows a drum score for the song 'Breadfan' by Metallica. It is written in 4/4 time with a tempo of 204,000443. The score is divided into measures, with measure numbers 12, 17, 21, 25, 29, 33, 37, 41, and 45 indicated. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'o' for bass drum. There are also rests and specific rhythmic patterns. The score starts with a 4-measure rest, followed by a 3-measure rest, and then continues with a series of rhythmic patterns. The notation is complex, with many 'x' marks indicating cymbal hits and 'o' marks indicating snare and bass drum hits. There are also some asterisks and other symbols used to denote specific drum techniques or effects.

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V.S.

Drums

49

53

58

3

64

68

72

76

80

84

88

Drums

93

98

3

107

111

115

120

125

130

134

$\text{♩} = 62,000061$

3

141

144

147

150

153

156

159

♩ = 204,000443

163

173

179

183

Musical notation for measure 183, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes, followed by eighth notes and sixteenth notes. The bass drum part consists of a steady eighth-note pattern.

187

Musical notation for measure 187, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and eighth notes. The bass drum part consists of a steady eighth-note pattern.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and eighth notes. The bass drum part consists of a steady eighth-note pattern.

195

Musical notation for measure 195, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes, followed by eighth notes and sixteenth notes. The bass drum part consists of a steady eighth-note pattern.

199

Musical notation for measure 199, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and eighth notes. The bass drum part consists of a steady eighth-note pattern.

204

Musical notation for measure 204, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and eighth notes. The bass drum part consists of a steady eighth-note pattern.

208

Musical notation for measure 208, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and eighth notes. The bass drum part consists of a steady eighth-note pattern.

212

Musical notation for measure 212, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and eighth notes. The bass drum part consists of a steady eighth-note pattern.

216

Musical notation for measure 216, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and eighth notes. The bass drum part consists of a steady eighth-note pattern.

220

Musical notation for measure 220, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and eighth notes. The bass drum part consists of a steady eighth-note pattern.

Metallica - Breadfan

Clean Guitar

♩ = 204,000443

♩ = 62,000061

Clean Guitar

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with slurs and ties.

140

Musical staff 140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

143

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

146

Musical staff 146: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

149

Musical staff 149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

152

Musical staff 152: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

155

Musical staff 155: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

158

Musical staff 158: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

160

♩ = 204,000443

64

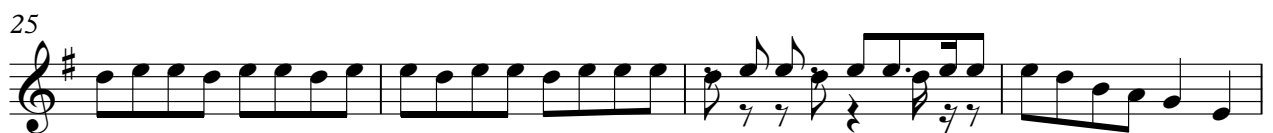
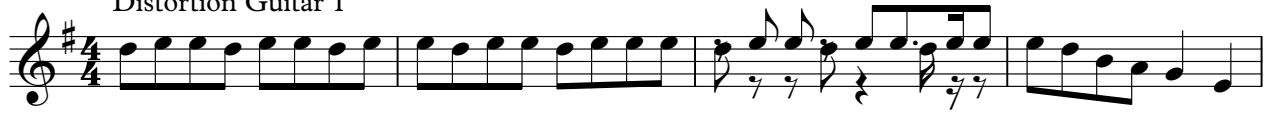
Musical staff 160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a double bar line.

Metallica - Breadfan

Distortion Guitar 1

♩ = 204,000443

Distortion Guitar 1



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V.S.

Distortion Guitar 1

85

89

93

97

101

104

106

108

112

115

119

123

127

131

136

$\text{♩} = 62,000061$

3

144

149

152

6 6

155

158

Distortion Guitar 1

♩ = 204,000443

160

164

168

172

176

180

185

189

193

197

V.S.

201



Musical notation for measures 201-204. Measure 201 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a dotted quarter note chord, a half note chord, a dotted quarter note chord, a half note chord, a dotted quarter note chord, and a half note chord. The final two notes of the first measure are beamed together. Measures 202-204 consist of a continuous eighth-note pattern.

205



Musical notation for measures 205-208. Measure 205 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes with a '7' (finger number) below them, followed by a quarter rest, a quarter note, and another eighth note with a '7' below it. Measures 206-208 continue with a steady eighth-note pattern.

209



Musical notation for measures 209-212. Measure 209 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth notes with a '7' below them, a quarter rest, and another eighth note with a '7' below it. Measures 210-212 continue with a steady eighth-note pattern.

213



Musical notation for measures 213-216. Measure 213 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes with a '7' below them, a quarter rest, and another eighth note with a '7' below it. Measures 214-216 continue with a steady eighth-note pattern.

217



Musical notation for measures 217-220. Measure 217 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth notes with a '7' below them, a quarter rest, and another eighth note with a '7' below it. Measures 218-219 continue with a steady eighth-note pattern. Measure 220 concludes with a whole note chord.

221



Musical notation for measures 221-224. Measure 221 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes with a '7' below them. Measures 222-223 continue with a steady eighth-note pattern. Measure 224 concludes with a whole note chord.

Metallica - Breadfan

Distortion Guitar 2

♩ = 204,000443

Distortion Guitar 2

Musical notation for measures 1-12. The piece is in 4/4 time. The first measure contains a whole rest with a '4' written above it. The subsequent measures consist of a series of chords, primarily triads and dyads, with some ties and slurs.

13

Musical notation for measures 13-18. This section continues the chordal progression from the previous measures, maintaining a consistent rhythmic feel.

19

Musical notation for measures 19-22. This section introduces eighth-note patterns and slurs, indicating a change in the guitar's rhythmic texture.

23

Musical notation for measures 23-26. This section continues the eighth-note patterns and slurs, building on the previous measures.

27

Musical notation for measures 27-30. This section continues the eighth-note patterns and slurs, maintaining the piece's intensity.

31

Musical notation for measures 31-34. This section continues the eighth-note patterns and slurs, with some chromatic movement.

35

Musical notation for measures 35-39. This section continues the eighth-note patterns and slurs, with some chromatic movement.

40

Musical notation for measures 40-44. This section continues the eighth-note patterns and slurs, with some chromatic movement.

45

Musical notation for measures 45-48. This section continues the eighth-note patterns and slurs, with some chromatic movement.

49

Musical notation for measures 49-53. This section continues the eighth-note patterns and slurs, with some chromatic movement.

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V.S.



102

107

111

115

119

123

127

131

136

♩ = 62,000061

21

161

♩ = 204,000443

3

167

176

180

185

189

193

197

201

205

209

213



217



221



Metallica - Breadfan

Bass Guitar

♩ = 204,000443

Bass Guitar

4



13



18



22



26



30



34



39



44



49



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V.S.

54



62



67



71



75



80



85



90



95



102



107



111



115



119



123



127



131



135

♩ = 62,000061



2

141

Musical staff for measure 141 in bass clef with a key signature of one sharp (F#). The notation begins with a whole rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

145

Musical staff for measure 145 in bass clef with a key signature of one sharp. The notation features a series of eighth notes starting with G2: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

148

Musical staff for measure 148 in bass clef with a key signature of one sharp. The notation begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, and then eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

151

Musical staff for measure 151 in bass clef with a key signature of one sharp. The notation starts with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, and then eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

154

Musical staff for measure 154 in bass clef with a key signature of one sharp. The notation features eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, and then eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

157

Musical staff for measure 157 in bass clef with a key signature of one sharp. The notation starts with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, and then eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

160

$\text{♩} = 204,000443$

Musical staff for measure 160 in bass clef with a key signature of one sharp. The notation begins with a continuous eighth-note figure: G2, A2, B2, C3, D3, E3, F#3, G3, A2, B2, C3, D3, E3, F#3, G3, A2, B2, C3, D3, E3, F#3, G3, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest and then eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

164

3

Musical staff for measure 164 in bass clef with a key signature of one sharp. The notation shows a triplet of eighth notes: G2, A2, B2, followed by a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

175

Musical staff for measure 175 in bass clef with a key signature of one sharp. The notation starts with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, and then eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

180

Musical staff for measure 180 in bass clef with a key signature of one sharp. The notation begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, and then eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

185

Musical staff for measure 185, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

190

Musical staff for measure 190, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

195

Musical staff for measure 195, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

200

Musical staff for measure 200, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

205

Musical staff for measure 205, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

209

Musical staff for measure 209, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

213

Musical staff for measure 213, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

217

Musical staff for measure 217, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

221

Musical staff for measure 221, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a double bar line and a fermata over a final chord.

Metallica - Breadfan

Vocals

♩ = 204,000443
Vocals

32

36

41

46

51

56

76

81

86

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91

96

♩ = 62,000061 ♩ = 204,000443

42 **23** **18**

180

185

190

195

199

23