

# The Power Cosmic (Part 1)

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Engines Of Creation

Standard tuning

♩ = 92

E-Gt

Musical notation for measures 1-6, featuring a treble clef, 4/4 time signature, and a series of quarter notes with stems pointing down. A first fret marker is shown above the first measure. Below the staff is a blank guitar tab.

Musical notation for measures 7-13, continuing the sequence of quarter notes with stems pointing down. A seventh fret marker is shown above the first measure. Below the staff is a blank guitar tab.

Musical notation for measures 14-16. Measure 14 starts with a quarter rest, followed by a quarter note with a stem pointing down. Measure 15 features a series of eighth notes with stems pointing up, marked with a forte (*f*) dynamic. Measure 16 continues with eighth notes, marked with fortissimo (*ff*) and forte (*f*) dynamics. A guitar tab below shows fret numbers: 14, 13, 15, 17, (17), (17), (17), 17, 17, 17, 15, 17, 15, 13, 15, 17. There are 'X' marks above the 14th and 15th fret positions in the tab.

Musical notation for measures 17-18. Measure 17 begins with a quarter rest, followed by eighth notes with stems pointing up. Measure 18 continues with eighth notes. A guitar tab below shows fret numbers: 13, 15, 17, 13, 15, 17, 15, 13, 15, 17, 15, 17, 15, 13, 15, (15), 12, 17, 14, 12, 14. There are 'X' marks above the 13th and 15th fret positions in the tab.

Musical notation for measures 19-20. Measure 19 features eighth notes with stems pointing up. Measure 20 includes a triplet of eighth notes with stems pointing up. A guitar tab below shows fret numbers: 14, 17, 14, 12, 12, 10, 13, 10, 12, 17, 10, 12, 15, 13, 10, 12, 13, 10. There is a 1/4 note symbol above the 12th fret position in the tab.

21

semi-harm.

full full

TAB (10) 13 12 10 13 10 12 13 10 13 (13) (13) 13 (13) 13 10 13 12 12

23

TAB 14 (14)

24

TAB X 16 15 17 19 17 19 17 15 17 19 17 15 17

25

1/2 1/2 1/2

TAB 19 17 15 16(16) 16 16 14 12 15 12 14 17 17 19 19 (19) 17 (17) 15 17 17 17 (17) (17)

28

full full full full full

TAB 19 19 (19) 17 15 13 11 10 12 10 12 10

Pick Scrape

30

TAB (10) 9 (10) 9 X X X X 8 9 (9) 8 9 10 (10) 10 X

33

TAB 10 13 13 (13) 12 13 14 14 X

*mf f*

34

full full

TAB 15 (15) 15 14 15 17 X 15 14 15 14 15 17 (17)

*mf f mf*

36

*f*      *ff*      *mf*      *f*

full   full   full

18 (10)      (18)      (18)      18 (10)      (18)      18      18      16      16      full      full

T  
A  
B

39

*mf*      *f*      *mf*

1/2      1/2      full      full      1/2      full      1/2      full      1/2      full      1/2

16      16      (16)      (16)      (16)      14      14      14      14      (14)      14      14      14      14      12

T  
A  
B

42

*mf*      *f*      *mf*

full      full      full      1/2      full      full      1/2

12      12      (12)      (12)      12      12      12      12      10      21      21

T  
A  
B

45

24's = 22 bent one full step

*ff*      *mf*

full      full      full      full

20      17      20      21      (21)      22      (22)      (22)      (22)      24      24      24      24      24      24      24

T  
A  
B

(w/delay repeats)

48

*f* *mf* *mp*

T  
A  
B

24 24 24 24 24 24-24