

War

War
Joe Satriani
 The Extremist

Words & Music by Joe Satriani

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 126

E-Gt

AH w/ bar

1

f

3

3

T
A
B

0

0

5

T
A
B

0 0 0 2 0 2 3 0 0 0 0 0 2 3

7

T
A
B

0 0 0 2 0 2 3 0 0 0 0 0 2 3

9

T
A
B

0 0 0 2 0 2 3 0 0 0 0 0 2 3

11

TAB
0 0 0 2 2 3 | 3 2 0 3 2 0 4 1 0

13

TAB
0 0 0 2 2 3 | 0 0 0 0 0 0 0 1

15

TAB
0 0 0 2 2 3 | 0 0 0 0 0 0 0 1

17

TAB
0 0 0 2 2 3 | 0 0 0 0 0 0 0 1

19

TAB
0 0 0 2 2 3 | 0 0 0 2 0 0 0 1

21

TAB
2-2-2 4 4 4-5 | 2-2-2 2-2-2 4-5 3 | 2-2-2 2-2 3 4-5 4-5

24

TAB
4 2 2 2 4 5 0 0 0 0 0 2 3 0 0 0 0 0 2 5 3

27

TAB
2 2 0 0 0 0 0 2 3 0 0 0 0 0 2 3

29

TAB
2 2 0 0 0 2 0 1 2 3 0 0 0 0 0 0 0 1

31

TAB
2 2 0 0 0 2 0 1 2 3 0 0 0 0 0 0 0 1

33

TAB
2 2 0 0 0 2 0 1 2 3 0 0 0 0 0 0 0 1

35

TAB
2 2 0 0 0 2 0 1 2 3 0 0 0 0 0 0 0 1

53

T
A
B

5 7 6 7 5 4 3 5 6 0 0 0 2 2 0 1 2 3

56

T
A
B

0 0 0 2 2 0 0 0 1 5 7 6 7 7 5 4 3 5 6

59

T
A
B

0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 1

61

T
A
B

0 0 0 2 2 0 1 2 3 3 2 0 3 2 0 4 1 0

63

T
A
B

8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 6

65

T
A
B

8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 6

67

TAB 8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 8 6

69

TAB 8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 8 6

71

TAB 8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 8 6

73

TAB 8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 8 6

75

TAB 8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 8 6

77

TAB 8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 8 6

79

TAB

5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3 5-3 5-5-X-X-5-5-X-X-5-3-5

82

TAB

X-X-5-5-X-X-5-X-X-5-3 5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3

85

TAB

5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3

87

TAB

8-6 8-8-X-X-8-8-X-X-8-6-8 X-X-8-8-X-X-8-X-X-8-6

89

TAB

8-6 8-8-X-X-8-8-X-X-8-6-8 X-X-8-8-X-X-8-X-X-8-6

91

TAB

8-6 8-8-X-X-8-8-X-X-8-6-8 X-X-8-8-X-X-8-X-X-8-6

93

TAB 8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 8

95

TAB 2 2 0 2 2 0 0 4 (2) 2 (2) 2 (0) 0 2 2 0 0 4 2 2 0

99

TAB 0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 0 1

101

TAB 0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 0 1

103

TAB 0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 0 1

105

TAB 0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 0 1

107

T
A
B

110

T
A
B

113

T
A
B

116

T
A
B

118

T
A
B

121

T
A
B

123

T
A
B

5 7 6 7 5 4 3 3 5 6 0 0 0 2 2 0 1 2 3

126

T
A
B

0 0 0 2 2 0 0 0 1 5 7 6 7 7 5 4 3 3 5 6

129

T
A
B

0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 1

131

T
A
B

0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 1

133

T
A
B

0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 1

135

T
A
B

0 0 0 2 2 0 1 2 3 0 0 0 2 2 0 0 0 1

137

TAB
0 0 0 2 2 0 1 2 3 0 0 0 0 0 0

139

TAB
0 0 0 2 2 0 1 2 3 0 0 0 0 0 0

141

TAB
0 0 0 2 2 0 1 2 3 0 0 0 0 0 0

143

TAB
0 0 0 2 2 0 1 2 3 0 0 0 0 0 0

145

TAB
0 0 0 2 2 0 1 2 3 0 0 0 0 0 0

147

TAB
0 0 0 2 2 0 1 2 3 0 0 0 0 0 0

149

TAB
0 0 0 2 2 1 2 3 0 0 0 0 0 1

151

TAB
0 0 0 2 2 1 2 3 0 0 0 0 0 1

and it goes on several times w/ some

artificial harmonics and feedback on the lead

guitar

153

TAB
0 0 0 2 2 1 2 3 0 0 0 0 0 1

155

TAB
0 0 0 2 2 1 2 3 0 0 0 0 0 1

157

TAB
0 0 0 2 2 1 2 3 0 0 0 0 0 1

159

TAB
0 0 0 2 2 1 2 3 0 0 0 0 0 0 0 0 0 0 0 0