

War

Joe Satriani
The Extremist

Words & Music by Joe Satriani

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

1

f
let ring let ring -----| let ring let ring -----| let ring let ring

TAB
5-6-5-6-5-5-0-5-0-5-0-5-5-6-5-5-0-5

3

let ring let ring let ring let ring let ring let ring let ring

TAB
0-12-13-12-13-12-13-12-13-12-13-12-13-17-18-17-18-17-18-17-17-17

TAB
2-2-2-3

6

TAB
0-0-0-2-2-0-0-0-0-1-0-0-0-2-2-1-2-3-0-0-0-2-2-0-0-0-1

TAB
0-0-0-2-2-0-0-0-0-1-0-0-0-2-2-1-2-3-0-0-0-2-2-0-0-0-1

9

TAB
0-0-0-2-2-0-0-1-2-3-0-0-0-2-2-0-0-0-1-2-3-0-0-0-2-2-0-0-1-2-3

TAB
0-0-0-2-2-0-0-1-2-3-0-0-0-2-2-0-0-0-1-2-3-0-0-0-2-2-0-0-1-2-3

12

TAB 3 2 0 3 2 0 4 1 0 0 0 0 0 0 1 2 3

14

TAB 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 1 2 3 0 0 0 0 0 0 0 0 0 0 1

17

TAB 0 0 0 0 0 0 1 2 3 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 1 2 3

20

TAB 0 0 0 0 0 0 0 2 2 2 2 2 2 3 4 5 2 2 2 2 2 2 4 5 3

23

TAB 2 2 2 2 2 3 4 5 2 2 2 2 2 2 3 4 5 0 0 0 0 0 0 2 3

26

TAB 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 3

29

T
A
B

0-0-0 0-0 1-2-3 0-0-0 0-0 0 1 0-0-0 0-0 1-2-3

32

T
A
B

0-0-0 0-0 0 1 0-0-0 0-0 1-2-3 0-0-0 0-0 0 1 0-0-0 0-0 0 1

35

T
A
B

0-0-0 0-0 1-2-3 0-0-0 0-0 0 1 0-0-0 0-0 0 1 2-2-2 2-2 3 4-5

38

T
A
B

2-2-2 4 2-2-2 4 5 3 2-2-2 2-2 3 4-5 2-2-2 2-2 2 3 4 5

41

T
A
B

0-0-0 0-0 0-2-3 0-0-0 0-0 0 5 3 0-0-0 0-0 0-2-3

44

let ring -----

T
A
B

0-0-0 2 0-0 2 5 3 0 3 1 0 3 3 1 1 4

47

let ring -----|

T
A
B

0 0 0 0 0 0 1 2 3 0 0 0 0 0 0 1

2 2 1 2-3 2 2

50

let ring -----|

T
A
B

4 5 3-1-1 0 0 0 0 0 1 2-3 0 0 0 0 0 0 1

3 3-1-1 2 2 2 2

53

let ring -----|

T
A
B

0 3-1-3-1-0 5 3-3-1-1 2 2 2-3 0 0 0 0 0 1

3-1-3-1-0 5 3-3-1-1 2 2 2-3

56

let ring -----|

T
A
B

0 0 0 0 0 0 3-1-3-1-0 5 3-3-1-1 4 3-3-1-1 0 0 0 0 0 1

2 2 0 3-1-3-1-0 5 3-3-1-1

59

let ring -----|

T
A
B

0 0 0 0 0 0 1 2 3 0 0 0 0 0 0 1 0 0 0 0 0 1 2 3 0 0 0 0 0 1

2 2 1-2-3 2 2 2 2 2-3

62

T
A
B

3-2-0 3-2-0 4-1-0 8-6 8-8-X-X-8-8-X-X-8-6-8

64

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

66

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

68

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

Guitar Solo

70

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

72

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

74

TAB

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

76

TAB

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

78

TAB

X-X-8-8-X-X-8-X-X-8-8 5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3

81

TAB

5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3 5-3 5-5-X-X-5-5-X-X-5-3-5

84

TAB

X-X-5-5-X-X-5-X-X-5-3 5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3

87

TAB

8-6 8-8-X-X-8-8-X-X-8-6-8 X-X-8-8-X-X-8-X-X-8-8

108

T
A
B

111

T
A
B

114

let ring -----|

T
A
B

117

let ring -----|

T
A
B

120

let ring -----|

T
A
B

123

let ring -----|

T
A
B

126

let ring

T
A
B

0-0-0 0-0-0 0-0-0 3-1-0 3-3-1-1

129

T
A
B

2 2 2-3 2 2 2 2 2-3

132

T
A
B

2 2 0 2 2 2-3 2 2 0

135

T
A
B

2 2 1 2-3 2 2 0 2 2 2-3

138

T
A
B

2 2 0 2 2 2-3 2 2 0

141

T
A
B

0-0-0 0-0 1-2-3 0-0-0 0-0 0 1 0-0-0 0-0 1-2-3

144

T
A
B

0-0-0 0-0 0 1 0-0-0 0-0 1-2-3 0-0-0 0-0 0 1 0-0-0 0-0 0 1 0-0-0 0-0 0 1

147

T
A
B

0-0-0 0-0 1-2-3 0-0-0 0-0 0 1 0-0-0 0-0 0 1 0-0-0 0-0 1-2-3

150

$\text{♩} = 120$ 117

T
A
B

0-0-0 0-0 0 1 0-0-0 0-0 1-2-3 0-0-0 0-0 0 1 0-0-0 0-0 0 1 0-0-0 0-0 0 1

$\text{♩} = 115$

153

T
A
B

0 (0) (0) (0)
2 (2) (2) (2)
0 (0) (0) (0)