

Billy Joel - Big Shot

♩ = 156,000153

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

5

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

12

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

14

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

16

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

19

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

22

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

24

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

♩ = 148,000153

♩ = 148,000153

27 $\text{♩} = 156,000153$

PERSUSSION

ROCK GUITAR $\text{♩} = 156,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

30 $\text{♩} = 148,000153$

PERSUSSION $\text{♩} = 148,000153$

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

33

♩ = 156,000153 ♩ = 148,000153

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

36

♩ = 156,000153

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

39

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

42

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

45

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

47

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

49

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

52

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

55

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

58

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

61

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

63

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

65 $\text{♩} = 148,000153$

PERSUSSION

ROCK GUITAR $\text{♩} = 148,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

68 $\text{♩} = 156,000153$ $\text{♩} = 148,000153$

PERSUSSION $\text{♩} = 156,000153$ $\text{♩} = 148,000153$

ROCK GUITAR $\text{♩} = 156,000153$ $\text{♩} = 148,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

71 $\text{♩} = 156,000153$

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

74 $\text{♩} = 148,000153$

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

77 $\text{♩} = 156,000153$

PERSUSSION

ROCK GUITAR $\text{♩} = 156,000153$

BASS

MELODY

MAIN PIANO

BASS PIANO

80

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

83

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

86

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

89

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

91

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

94

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

97

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

100

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

103

PERSUSSION

BASS

MAIN PIANO

BASS PIANO

106

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

109

PERSUSSION

BASS

MAIN PIANO

BASS PIANO

112

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

115

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

The image displays a musical score for three systems, each containing multiple parts. The first system (measures 109-111) includes Persussion (drums), Bass (bass line), Main Piano (treble clef), and Bass Piano (treble clef). The second system (measures 112-114) includes Persussion, Bass, Melody (bass clef), Main Piano, and Bass Piano. The third system (measures 115-117) includes Persussion, Bass, Melody, Main Piano, and Bass Piano. The notation uses various clefs, time signatures, and rhythmic symbols to represent different instruments.

118

PERSUSSION

BASS

MELODY

MAIN PIANO

BASS PIANO

121

PERSUSSION

BASS

MAIN PIANO

BASS PIANO

124

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

127

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

130

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

133

PERSUSSION

ROCK GUITAR

BASS

MELODY

MAIN PIANO

BASS PIANO

136

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

138

PERSUSSION

ROCK GUITAR

BASS

MAIN PIANO

BASS PIANO

PERSUSSION

Billy Joel - Big Shot

♩ = 156,000153

9

13

17

21

25

31

37

41

PERSUSSION

48

Musical staff 48: Treble clef, starting with a whole rest, followed by eighth notes and chords with 'x' marks.

52

Musical staff 52: Treble clef, eighth notes and chords with 'x' marks.

56

Musical staff 56: Treble clef, eighth notes and chords with 'x' marks.

60

Musical staff 60: Treble clef, eighth notes and chords with 'x' marks.

64

♩ = 148,000153

Musical staff 64: Treble clef, eighth notes and chords with 'x' marks, tempo marking.

69

♩ = 156,000153 ♩ = 148,000153 ♩ = 156,000153

Musical staff 69: Treble clef, eighth notes and chords with 'x' marks, tempo markings.

74

♩ = 148,000153 ♩ = 156,000153

Musical staff 74: Treble clef, eighth notes and chords with 'x' marks, tempo markings.

78

Musical staff 78: Treble clef, eighth notes and chords with 'x' marks.

82

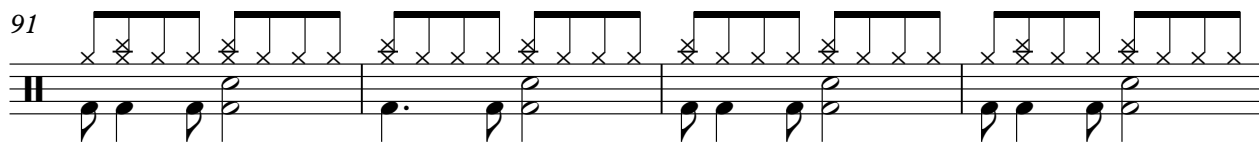
Musical staff 82: Treble clef, eighth notes and chords with 'x' marks.

87

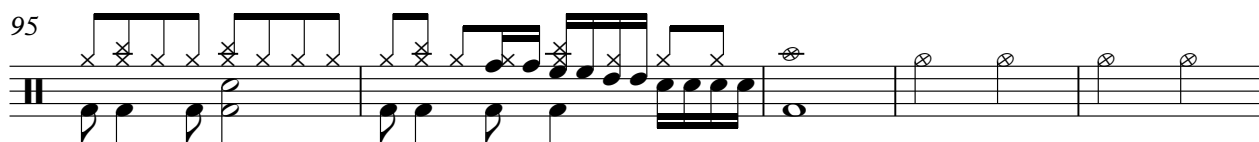
Musical staff 87: Treble clef, eighth notes and chords with 'x' marks.

PERSUSSION

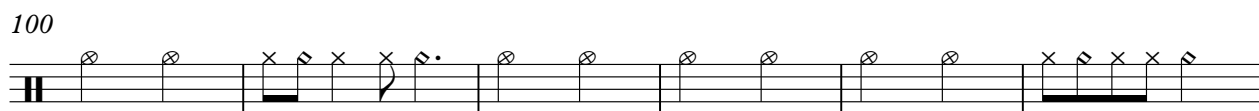
91



95



100



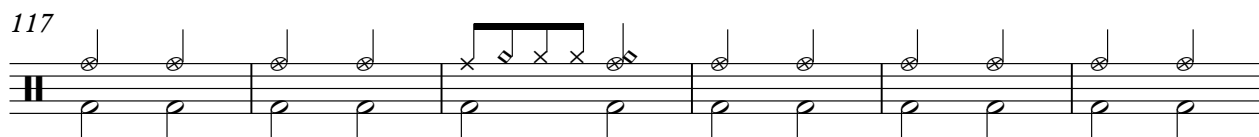
106



111



117



123



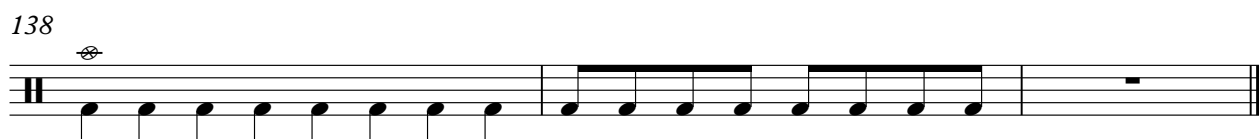
128



134



138



ROCK GUITAR

Billy Joel - Big Shot

♩ = 156,000153

6

10

15

20

23

♩ = 148,000153

28

♩ = 156,000153 ♩ = 148,000153

33

♩ = 156,000153 ♩ = 148,000153 ♩ = 156,000153

38

43

V.S.

ROCK GUITAR

47

51

55

60

63

♩ = 148,000153

68

♩ = 156,000153 ♩ = 148,000153

73

♩ = 156,000153 ♩ = 148,000153

♩ = 156,000153

78

8

90

95

28

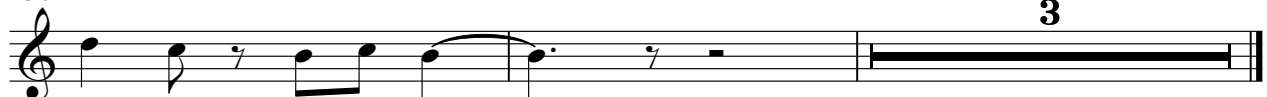
126



132



136



Billy Joel - Big Shot

BASS

♩ = 156,000153



6



12



16



21



26 ♩ = 148,000153

♩ = 156,000153 ♩ = 148,000153



32

♩ = 156,000153 ♩ = 148,000153



37 ♩ = 156,000153



41



46



V.S.

Billy Joel - Big Shot

MELODY

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 156,000153$ and a dynamic marking of **8**. The second staff is marked with the measure number 12. The third staff is marked with 17. The fourth staff is marked with 21. The fifth staff has two tempo markings: $\text{♩} = 148,000153$ and $\text{♩} = 156,000153$, with the measure number 25. The sixth staff has three tempo markings: $\text{♩} = 148,000153$, $\text{♩} = 156,000153$, and $\text{♩} = 148,000153$, with the measure number 30. The seventh staff has a tempo marking of $\text{♩} = 156,000153$ and the measure number 35. The eighth staff has the measure number 39 and ends with a dynamic marking of **6**. The notation includes various rhythmic values, slurs, and accents.

MELODY

49



54



58



62

♩ = 148,000153



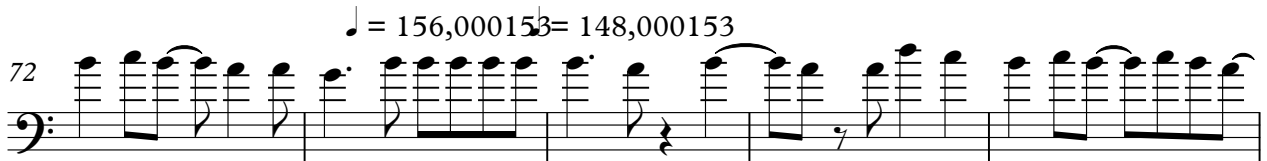
67

♩ = 156,000153 = 148,000153



72

♩ = 156,000153 = 148,000153

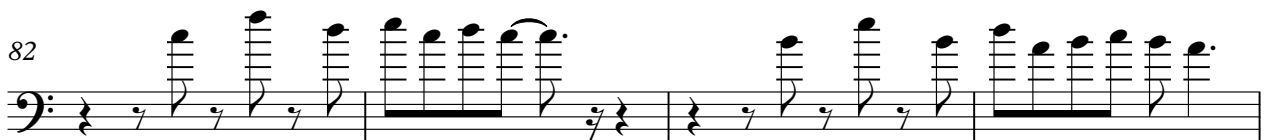


77

♩ = 156,000153



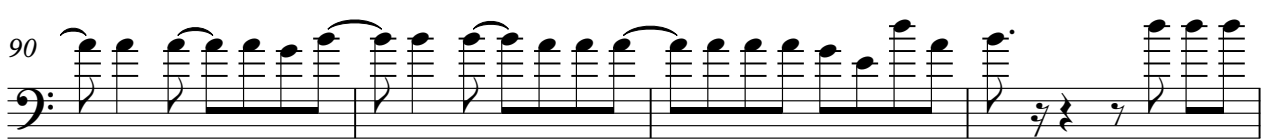
82



86



90



94 MELODY 3

98

107

120

130

MAIN PIANO

Billy Joel - Big Shot

♩ = 156,000153

6

11

15

19

23

♩ = 148,000153

27

♩ = 156,000153 ♩ = 148,000153

32

♩ = 156,000153 ♩ = 148,000153

36

♩ = 156,000153

40

V.S.

45

50

54

58

62

66 ♩ = 148,000153 ♩ = 156,000153 ♩ = 148,000153

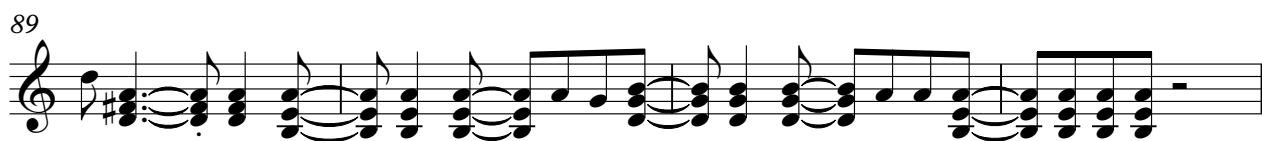
71 ♩ = 156,000153 ♩ = 148,000153

76 ♩ = 156,000153

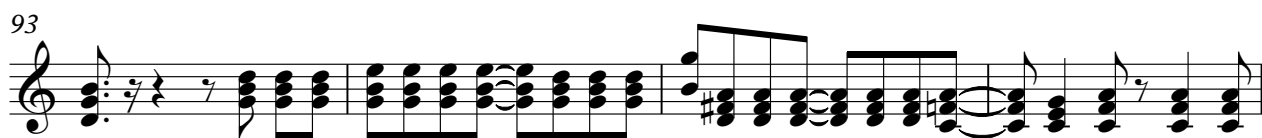
80

85

89



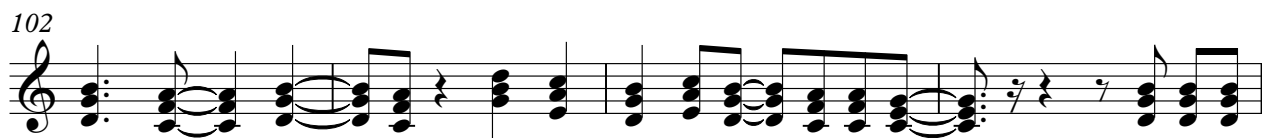
93



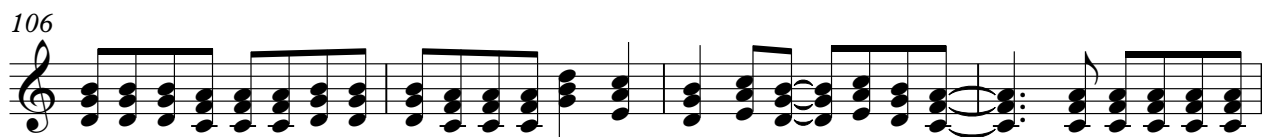
97



102



106



110



115



119



123



128



V.S.

132



136



BASS PIANO

Billy Joel - Big Shot

♩ = 156,000153

7

12

16

21

26 = 148,000153 = 156,000153 = 148,000153

32 = 156,000153 = 148,000153

37 = 156,000153

41

Detailed description: This is a musical score for the bass piano part of Billy Joel's 'Big Shot'. The score is written in 4/4 time and consists of 41 measures. It is divided into systems of five staves each. The first system (measures 1-5) starts with a tempo marking of ♩ = 156,000153. The second system (measures 6-10) is marked with a '7' above the first staff. The third system (measures 11-15) is marked with a '12' above the first staff. The fourth system (measures 16-20) is marked with a '16' above the first staff. The fifth system (measures 21-25) is marked with a '21' above the first staff. The sixth system (measures 26-30) has tempo markings: ♩ = 148,000153 at measure 26, ♩ = 156,000153 at measure 28, and ♩ = 148,000153 at measure 30. The seventh system (measures 31-35) has tempo markings: ♩ = 156,000153 at measure 32 and ♩ = 148,000153 at measure 34. The eighth system (measures 36-40) is marked with a '37' above the first staff and ♩ = 156,000153 at measure 37. The ninth system (measures 41-45) is marked with a '41' above the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures.

BASS PIANO

Musical score for Bass Piano, measures 46-92. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 46, 51, 56, 61, 66, 72, 77, 81, 87, and 92 are indicated on the left. Chord diagrams are provided for measures 66, 72, and 77. Measure 66: = 148,000153. Measure 72: = 156,000153 = 148,000153. Measure 77: = 156,000153. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the Bass Piano part of a piece, spanning measures 97 to 138. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 97, 103, 108, 113, 119, 124, 129, 134, and 138. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical stems with dots representing the notes. There are several instances of beamed sixteenth notes and groups of beamed thirty-second notes, particularly in measures 113, 124, and 129. The score concludes with a double bar line at the end of measure 138.