

# Queen - Bicycle

♩ = 120,000000 ♩ = 168,999802

The musical score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (military drum), BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4 (likely a typo for GUITAR4), BASS, CHORUS1, VOCAL, CHORUS2, CHORUS3, CHORUS4, and EFFECTS. The score is in 4/4 time. The first four staves (DRUMS to BASS) are mostly empty, with some notes in the final measure of the BASS staff. The CHORUS1 staff is also empty. The VOCAL staff has a few notes in the final measure. The CHORUS2, CHORUS3, and CHORUS4 staves contain complex rhythmic patterns with many beamed notes and rests. The EFFECTS staff is empty.

5 ♩ = 167,999939

The image displays a musical score for a piece, likely a song, featuring five staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound. The second staff is labeled 'PIANO' and is written in a grand staff (treble and bass clefs). The third staff is labeled 'BASS' and is written in a bass clef. The fourth staff is labeled 'VOCAL' and is written in a treble clef. The fifth, sixth, seventh, and eighth staves are labeled 'CHORUS2', 'CHORUS3', and 'CHORUS4' respectively, and are written in a treble clef. A tempo marking '♩ = 167,999939' is present at the beginning and end of the score. The music is in a key with one sharp (F#) and a time signature of 5/4.

8 ♩ = 165,000168 3

DRUMS

PIANO

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4 ♩ = 165,000168

11

DRUMS

PIANO

BASS

VOCAL



14

DRUMS

PIANO

BASS

CHORUS 1

VOCAL

18 ♪ = 163,999847      ♪ = 163,000076      ♪ = 163,999847



21

24

DRUMS

Drum notation for measures 24-26. Measure 24: Snare drum (quarter), Bass drum (quarter), Hi-hat (quarter). Measure 25: Snare drum (quarter), Bass drum (quarter), Hi-hat (quarter), followed by a triplet of eighth notes (snare, bass, snare). Measure 26: Snare drum (quarter), Bass drum (quarter), Hi-hat (quarter), followed by a triplet of eighth notes (snare, bass, snare).

PIANO

Piano notation for measures 24-26. Measure 24: Treble clef, F major chord (F, A, C), quarter note, quarter rest. Bass clef, F major chord (F, A, C), quarter note, quarter rest. Measure 25: Treble clef, F major chord (F, A, C), quarter note, quarter rest. Bass clef, F major chord (F, A, C), quarter note, quarter rest. Measure 26: Treble clef, F major chord (F, A, C), quarter note, quarter rest. Bass clef, F major chord (F, A, C), quarter note, quarter rest.

BASS

Bass notation for measures 24-26. Measure 24: Bass clef, F major chord (F, A, C), quarter note, quarter rest. Measure 25: Bass clef, F major chord (F, A, C), quarter note, quarter rest. Measure 26: Bass clef, F major chord (F, A, C), quarter note, quarter rest.

CHORUS1

Chorus 1 notation for measures 24-26. Measure 24: Treble clef, quarter rest, quarter rest, quarter note (F#), quarter note (A). Measure 25: Treble clef, quarter rest, quarter rest, quarter note (F#), quarter note (A). Measure 26: Treble clef, quarter rest, quarter rest, quarter note (F#), quarter note (A).

VOCAL

Vocal notation for measures 24-26. Measure 24: Treble clef, quarter rest, quarter note (F#), quarter note (A), quarter note (B). Measure 25: Treble clef, quarter rest, quarter note (F#), quarter note (A), quarter note (B). Measure 26: Treble clef, quarter rest, quarter note (F#), quarter note (A), quarter note (B).

27

♩ = 171,000092

DRUMS

PIANO

BASS

VOCAL

CHORUS3

CHORUS4

♩ = 171,000092

30

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

CHORUS2

CHORUS3

CHORUS4



32 ♩ = 167,000198 9

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

♩ = 167,000198

35

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

♩ = 165,000168

38

DRUMS

PIANO

BASS

VOCAL



41

DRUMS

PIANO

BASS

VOCAL

♩ = 154,000153

44

The musical score is arranged in a vertical stack of staves. At the top is the DRUMS staff, which includes a 3/4 time signature and a series of 'x' marks above the staff indicating drum hits. Below it is the PIANO section, consisting of two staves (treble and bass clef) with complex chordal accompaniment. The next three staves are for GUITAR1, GUITAR2, and BASS, each showing their respective parts. Below these are the VOCAL staves, with CHORUS2, CHORUS3, and CHORUS4. The bottom-most staff is CHORUS4, which includes a tempo marking '♩ = 154,000153'.

49  $\text{♩} = 154,999908$   $\text{♩} = 154,999908$

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4  $\text{♩} = 154,999908$   $\text{♩} = 154,999908$

54  $\text{♩} = 156,000153$

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4  $\text{♩} = 156,000153$

59 ♪ = 156,999832 ♪ = 159,000214

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

EFFECTS

♪ = 156,999832 ♪ = 159,000214

♩ = 156,999832

63

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom: DRUMS (with a drum set icon), PIANO (with grand staff notation), GUITAR1, GUITAR2, GUITAR3, GUIATR4 (likely a typo for GUITAR4), BASS, CHORUS3, and CHORUS4. The tempo is marked as ♩ = 156,999832. A rehearsal mark '63' is placed above the first measure of the drums part. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

♩ = 156,999832



68

♩ = 167,000198

DRUMS

Drums staff notation showing rhythmic patterns with asterisks and stems.

PIANO

Piano staff notation with treble and bass clefs, showing chords and melodic lines.

GUITAR1

Guitar1 staff notation with treble clef, showing a rhythmic pattern.

GUITAR2

Guitar2 staff notation with treble clef, showing a rhythmic pattern.

BASS

Bass staff notation with bass clef, showing a rhythmic pattern.

CHORUS2

Chorus2 staff notation with treble clef, showing a melodic line.

CHORUS3

Chorus3 staff notation with treble clef, showing a melodic line.

CHORUS4

Chorus4 staff notation with treble clef, showing a melodic line.

♩ = 167,000198

72

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

75

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

CHORUS2

CHORUS3

CHORUS4

This musical score page contains seven staves. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for PIANO, with a treble clef and a key signature of one sharp (F#), showing chords and a melodic line. The third and fourth staves are for GUITAR1 and GUITAR2, both in treble clef, with a few notes and a 'b' symbol. The fifth staff is for BASS, in bass clef, with a rhythmic line. The bottom three staves are labeled CHORUS2, CHORUS3, and CHORUS4, each in treble clef and containing complex rhythmic patterns with slurs and accents.

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern of eighth notes. Below it are three staves for 'BELL2', 'BELL1', and 'BELL3', which are mostly silent with some notes in the final measure. The 'PIANO' staff shows a steady eighth-note accompaniment. The two 'GUITAR' staves (GUITAR1 and GUITAR2) play sustained chords with long horizontal lines. The 'BASS' staff provides a rhythmic foundation with eighth notes. The bottom four staves are labeled 'CHORUS2', 'CHORUS3', and 'CHORUS4', each containing a melodic line with eighth-note patterns. There are two large blacked-out sections at the top and bottom of the page, each with a '92' next to it.

80

BELL1

BELL3

83

BELL1

BELL3

85

BELL2

BELL1

BELL3

87

BELL2

BELL1

BELL3

88

BELL2

BELL1

BELL3

This musical score block covers measures 88 and 89 for three bell parts. BELL2 (top staff) uses a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and single notes, with rests in measure 88. BELL1 (middle staff) uses a treble clef and a key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes, including some beamed eighth notes. BELL3 (bottom staff) uses a bass clef and a key signature of one flat (Bb). It plays a melodic line with eighth and sixteenth notes, including some beamed eighth notes. A double bar line is present at the end of measure 89.



89

BELL2

BELL1

BELL3

GUITAR1

GUITAR2

This musical score block covers measures 89 and 90 for five parts. BELL2 (top staff) uses a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and single notes, with rests in measure 89. BELL1 (middle staff) uses a treble clef and a key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes, including some beamed eighth notes. BELL3 (third staff) uses a bass clef and a key signature of one flat (Bb). It plays a melodic line with eighth and sixteenth notes, including some beamed eighth notes. GUITAR1 (fourth staff) uses a treble clef and a key signature of one flat (Bb). It plays a long, sustained note. GUITAR2 (bottom staff) uses a treble clef and a key signature of one flat (Bb). It plays a long, sustained note. A double bar line is present at the end of measure 90.

90 23

BELL2

BELL1

BELL3

GUITAR1

GUITAR2

GUITAR3

GUIATR4

91  $\text{♩} = 167,999939$

The musical score consists of ten staves, each representing a different instrument. The instruments are labeled on the left as DRUMS, BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4, and BASS. The score begins at measure 91. The tempo is indicated as  $\text{♩} = 167,999939$ . The DRUMS staff uses a drum set notation with various symbols for different drum parts. The BELL staves (BELL1, BELL2, BELL3) use treble clefs and contain complex rhythmic patterns with many beamed notes. The PIANO staff uses a treble clef and contains a series of chords. The GUITAR staves (GUITAR1, GUITAR2, GUITAR3, GUIATR4) use treble clefs and contain melodic lines and chords. The BASS staff uses a bass clef and contains a simple bass line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



92

The musical score consists of eight staves, each representing a different instrument. The instruments are labeled on the left side of the score: DRUMS, BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR4, and BASS. The notation includes various musical symbols such as notes, rests, and accidentals. The DRUMS staff features a series of rhythmic patterns with 'x' marks above the notes. The BELL staves (BELL1, BELL2, BELL3) use treble clefs and contain complex melodic and harmonic lines. The PIANO staff uses a bass clef and shows chordal accompaniment. The GUITAR staves (GUITAR1, GUITAR2, GUITAR4) use treble clefs and contain melodic lines. The BASS staff uses a bass clef and provides a low-frequency accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The image shows a musical score for a band. The instruments are listed on the left: DRUMS, BELL2, BELL1, BELL3, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4, and BASS. The score is written on ten staves. The DRUMS staff has a double bar line at the beginning and four 'x' marks above the staff. The BELL2, BELL1, and BELL3 staves have treble clefs and various notes and rests. The PIANO staff has a treble clef and chordal accompaniment. The GUITAR1 staff has a treble clef and a melodic line. The GUITAR2, GUITAR3, and GUIATR4 staves have treble clefs and are mostly empty with some rests. The BASS staff has a bass clef and a simple bass line. The key signature has one flat (Bb) and the time signature is 4/4.

DRUMS

Drum notation on a single staff with a double bar line at the beginning. It features a series of quarter notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across two measures.

BELL2

Staff for BELL2 in treble clef. It contains complex rhythmic notation with many beamed notes and rests, primarily in the first measure.

BELL1

Staff for BELL1 in treble clef. It contains complex rhythmic notation with many beamed notes and rests, primarily in the first measure.

BELL3

Staff for BELL3 in treble clef. It contains complex rhythmic notation with many beamed notes and rests, primarily in the first measure.

PIANO

Piano notation in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with some rests.

GUITAR1

Staff for GUITAR1 in treble clef. It shows sparse notation with a few notes in the second measure.

GUITAR2

Staff for GUITAR2 in treble clef. It features a melodic line with several notes and accidentals across two measures.

BASS

Staff for BASS in bass clef. It features a melodic line with several notes and accidentals across two measures.

96  $\text{♩} = 172,999908$

DRUMS

PIANO

GUITAR1

GUITAR2

GUITAR3

GUITAR4

BASS

99

♩ = 168,999802

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled on the left side. From top to bottom, the staves are: DRUMS, PIANO, GUITAR1, GUITAR2, GUITAR3, GUIATR4, BASS, and CHORUS1. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The PIANO staff is written in grand staff notation, showing both treble and bass clefs. The GUITAR1, GUITAR2, and GUIATR4 staves are in treble clef and feature long horizontal lines with a slur, indicating sustained or held notes. The GUITAR3 staff is in bass clef and contains a sequence of eighth and sixteenth notes. The BASS staff is in bass clef and contains a sequence of eighth and sixteenth notes. The CHORUS1 staff is in treble clef and contains a few notes at the end of the measure. The tempo marking '♩ = 168,999802' is located at the top right, and the measure number '99' is at the top left.

102 ♩ = 168,999802

DRUMS

Drum notation for three measures. The top staff uses a five-line staff with a double bar line at the top. The bottom staff uses a five-line staff with a double bar line at the bottom. The notation includes various drum symbols such as snare, bass drum, and cymbal.

PIANO

Piano notation for three measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The notation includes chords and single notes.

BASS

Bass notation for three measures. The staff is in bass clef. The key signature has two flats. The notation includes single notes and rests.

CHORUS1

Chorus 1 notation for three measures. The staff is in treble clef. The key signature has two flats. The notation includes chords and single notes.

VOCAL

Vocal notation for three measures. The staff is in treble clef. The key signature has two flats. The notation includes single notes and rests.

105

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which includes a double bar line and a snare drum symbol. Below it is the **PIANO** staff, consisting of two grand staves (treble and bass clefs) with a brace on the left. The **GUITAR1** and **GUITAR2** staves are positioned below the piano, both using a treble clef. The **BASS** staff is below the guitars, using a bass clef. The **CHORUS1** staff is below the bass, using a treble clef. The **VOCAL** staff is below the chorus, using a treble clef. At the bottom is the **EFFECTS** staff, which includes a double bar line and a sustain pedal symbol. The score contains various musical notations such as notes, rests, and accidentals across all staves.

108

DRUMS

PIANO

BASS

CHORUS 1

VOCAL

EFFECTS



111

♩ = 172,999908

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

114 ♩ = 171,000092

DRUMS

Drums staff showing rhythmic notation with x's for cymbals and notes for other drums.

PIANO

Piano staff with treble and bass clefs, showing chords and melodic lines.

GUITAR1

Guitar 1 staff with treble clef and a single note.

GUITAR2

Guitar 2 staff with treble clef and a single note.

BASS

Bass staff with bass clef and a melodic line.

VOCAL

Vocal staff with treble clef and sparse notes.

CHORUS2

Chorus 2 staff with treble clef and chordal accompaniment.

CHORUS3

Chorus 3 staff with treble clef and chordal accompaniment.

♩ = 171,000092

CHORUS4

Chorus 4 staff with treble clef and chordal accompaniment.

116 35

♩ = 170,000092

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

♩ = 170,000092

Detailed description of the musical score: The score is for measures 116, 117, and 118. The tempo is 170,000092. The key signature has one flat (Bb). The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The PIANO part has a dense texture with many chords and moving lines in both hands. GUITAR1 and GUITAR2 play sustained chords. The BASS line has a steady eighth-note pattern. The VOCAL part has a few notes in measure 117. CHORUS2, CHORUS3, and CHORUS4 have similar rhythmic patterns with some notes in measure 117.

119

DRUMS

PIANO

GUITAR1

GUITAR2

BASS

VOCAL

CHORUS2

CHORUS3

CHORUS4

♩ = 167,999939

122

DRUMS

PIANO

GUITAR1

GUITAR2

GUITAR3

BASS

VOCAL

This musical score page features seven staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The PIANO staff is a grand staff with treble and bass clefs, showing chords and melodic lines. GUITAR1 and GUITAR2 are in treble clef and mostly contain rests. GUITAR3 is in treble clef and has a melodic line starting in the third measure. The BASS staff is in bass clef and has a melodic line. The VOCAL staff is in treble clef and has a melodic line. The page number '122' is at the top left, and '37' is at the top right.

125

DRUMS

PIANO

GUITAR3

BASS

VOCAL



128

DRUMS

PIANO

BASS

VOCAL

DRUMS

Queen - Bicycle

♩ = 120,000000168,999802 ♩ = 167,999939

3

8 ♩ = 165,000168

12

16 ♩ = 163,999847 ♩ = 163,000076 ♩ = 163,999847

22

29 ♩ = 171,000092 3 3 ♩ = 167,000198

34 ♩ = 165,000168

38

42 ♩ = 154,000153

48 ♩ = 154,999908 ♩ = 154,999908

The image displays a drum score for Queen's 'Bicycle'. It consists of ten staves of music, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. Above the staves, specific tempo markings in beats per minute (BPM) are provided for different sections. A '3' above the first staff indicates a triplet. The score includes changes in time signature, such as from 4/4 to 2/4 and back to 4/4, and a 3/4 section starting at measure 42. The notation is precise, showing the placement of each drum hit within the measures.

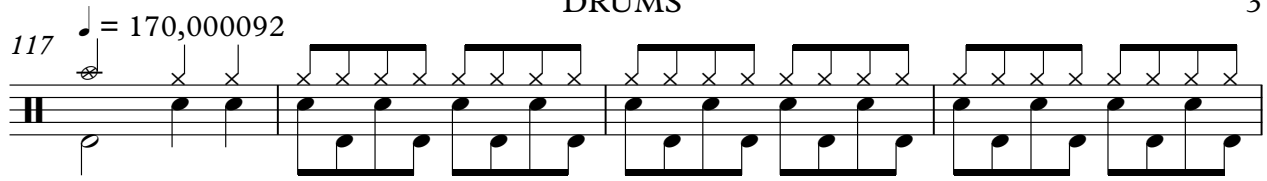
V.S.



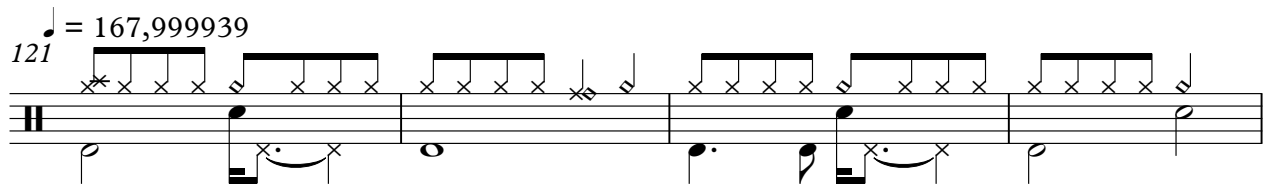


DRUMS

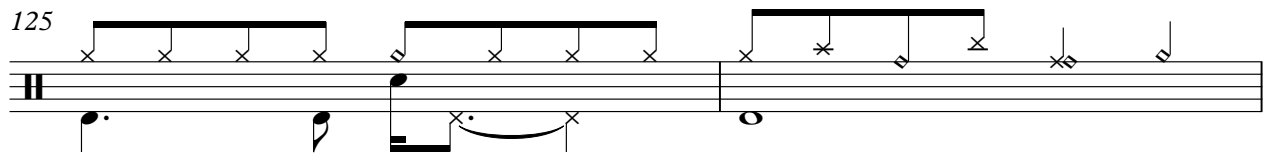
117 ♩ = 170,000092



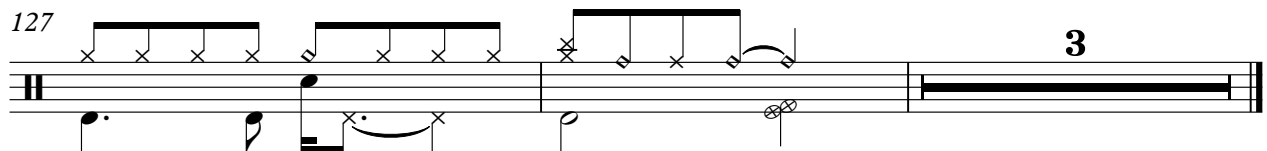
121 ♩ = 167,999939



125



127



Queen - Bicycle

BELL2

♩ = 120,000 000 008,999802 = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,000168 ♩ = 154,000153

51 ♩ = 154,000153 ♩ = 158,999908 ♩ = 156,000153 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832

70 ♩ = 167,000198

87

90 ♩ = 167,999939

92

94 ♩ = 168,999802 ♩ = 172,999908

101 ♩ = 168,999802 ♩ = 168,999802 ♩ = 172,999908

114 ♩ = 171,000092 ♩ = 170,000092 ♩ = 167,999939

Queen - Bicycle

BELL1

♩ = 120,000 000008,999802 = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,000168 ♩ = 154,000153

51 ♩ = 154,000153 ♩ = 168,999908 ♩ = 156,000153 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832

70 ♩ = 167,000198 92

81

84

87

89

91 ♩ = 167,999939

93

V.S.

2

95 ♪ = 168,999802

BELL1

♪ = 172,999908 ♪ = 168,999802 ♪ = 168,999802

**2** **3** **11**

113 ♪ = 172,999908 ♪ = 171,000092 ♪ = 170,000092 ♪ = 167,999939

**3** **4** **11**



2

BELL3

101 ♪ = 168,999802   ♪ = 168,999802   ♪ = 172,999908

A musical staff in treble clef showing measure 101. The staff is divided into three measures. The first measure contains a whole rest. The second measure contains a thick black bar representing a whole note chord, with the number **11** written above it. The third measure contains a whole rest.

114 ♪ = 171,000092   ♪ = 170,000092   ♪ = 167,999939

A musical staff in treble clef showing measure 114. The staff is divided into three measures. The first measure contains a thick black bar representing a whole note chord, with the number **3** written above it. The second measure contains a thick black bar representing a whole note chord, with the number **4** written above it. The third measure contains a thick black bar representing a whole note chord, with the number **11** written above it.



2

PIANO

18 ♩ = 163,999847 ♩ = 163,000076 ♩ = 163,999847

Musical notation for measures 18-22. The piece is in 4/4 time. Measures 18-21 feature a simple accompaniment with chords in the right hand and single notes in the left hand. Measure 22 contains a complex chordal texture with multiple notes in both hands.

23

Musical notation for measures 23-27. Measures 23-26 continue the simple accompaniment pattern. Measure 27 features a complex chordal texture with multiple notes in both hands.

28

♩ = 171,000092

Musical notation for measures 28-31. Measures 28-30 feature a complex chordal texture with multiple notes in both hands. Measure 31 contains a simple accompaniment with chords in the right hand and single notes in the left hand.

32

♩ = 167,000198

Musical notation for measures 32-35. Measures 32-34 feature a complex chordal texture with multiple notes in both hands. Measure 35 contains a simple accompaniment with chords in the right hand and single notes in the left hand.

36

♩ = 165,000168

Musical notation for measures 36-39. Measures 36-38 feature a complex chordal texture with multiple notes in both hands. Measure 39 contains a simple accompaniment with chords in the right hand and single notes in the left hand.

40

♩ = 154,000153

Musical notation for measures 40-44. Measures 40-43 feature a complex chordal texture with multiple notes in both hands. Measure 44 contains a simple accompaniment with chords in the right hand and single notes in the left hand.



PIANO

3

45  $\text{♩} = 154,999908$

52  $\text{♩} = 154,999908$   $\text{♩} = 156,000153$

59  $\text{♩} = 156,999832$   $\text{♩} = 159,000214$   $\text{♩} = 156,999832$

67  $\text{♩} = 167,000198$

73

77  $\text{♩} = 192$  **11**

91 ♩ = 167,999939

Musical notation for measures 91-94. The piece is in G major. Measure 91 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand has a steady eighth-note accompaniment. Measures 92 and 93 continue this pattern with some rests in the right hand. Measure 94 shows a change in the right hand's texture.

95 ♩ = 168,999802

♩ = 172,999908

Musical notation for measures 95-98. Measure 95 continues the eighth-note accompaniment in the left hand. Measures 96 and 97 feature a melodic line in the right hand with eighth notes and rests. Measure 98 has a more active right hand with eighth-note chords.

99

♩ = 168,999802

♩ = 168,999802

Musical notation for measures 99-102. Measure 99 has a steady eighth-note accompaniment in the left hand. Measures 100 and 101 feature a melodic line in the right hand with eighth notes and rests. Measure 102 has a more active right hand with eighth-note chords.

103

Musical notation for measures 103-107. Measures 103 and 104 feature a melodic line in the right hand with eighth notes and rests. Measure 105 has a more active right hand with eighth-note chords. Measures 106 and 107 continue the melodic line in the right hand.

108

Musical notation for measures 108-111. Measures 108 and 109 feature a melodic line in the right hand with eighth notes and rests. Measure 110 has a more active right hand with eighth-note chords. Measure 111 continues the melodic line in the right hand.

112

♩ = 172,999908

♩ = 171,000092

Musical notation for measures 112-115. Measure 112 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand has a steady eighth-note accompaniment. Measures 113 and 114 continue this pattern with some rests in the right hand. Measure 115 shows a change in the right hand's texture.

116  $\text{♩} = 170,000092$

Musical score for measures 116-119. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 116 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note bass line. Measures 117-119 continue with intricate harmonic and melodic developments in both hands.

120  $\text{♩} = 167,999939$

Musical score for measures 120-123. The tempo is slightly slower than the previous section. Measure 120 shows a shift in the right-hand texture with more sustained chords and moving lines. The left hand maintains a consistent rhythmic pattern. Measures 121-123 show further harmonic progression and melodic movement.

124

Musical score for measures 124-126. Measure 124 begins with a series of chords in the right hand. The left hand continues with its rhythmic accompaniment. Measures 125-126 feature more active melodic lines in both hands, with some syncopation and chromaticism.

127

Musical score for measures 127-130. Measure 127 continues the melodic and harmonic themes. Measures 128-130 feature a prominent use of sustained chords in the right hand, with the left hand providing a steady bass line. The piece concludes with a final chord in measure 130.

# Queen - Bicycle

## GUITAR1

The musical score for guitar part 1 of Queen's "Bicycle" is presented in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 20, 36, 50, 59, 67, 74, 90, and 98 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several complex passages, including a 9-measure phrase starting at measure 20, a 7-measure phrase starting at measure 36, and a 9-measure phrase starting at measure 74. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 20, 36, 50, 59, 67, 74, 90, and 98 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several complex passages, including a 9-measure phrase starting at measure 20, a 7-measure phrase starting at measure 36, and a 9-measure phrase starting at measure 74. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure numbers and time signatures are indicated throughout the score:

- Measure 20:  $\text{♩} = 163,999847$
- Measure 36:  $\text{♩} = 165,000168$
- Measure 50:  $\text{♩} = 154,999908$
- Measure 59:  $\text{♩} = 156,999832$
- Measure 67:  $\text{♩} = 167,000198$
- Measure 74:  $\text{♩} = 167,000198$
- Measure 90:  $\text{♩} = 167,999939$
- Measure 95:  $\text{♩} = 168,999802$
- Measure 98:  $\text{♩} = 172,999908$

2

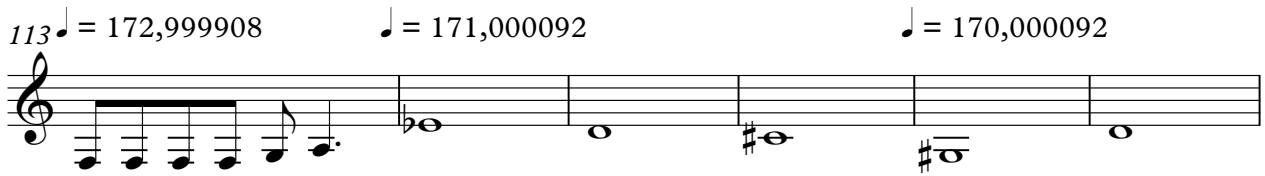
GUITAR I

105



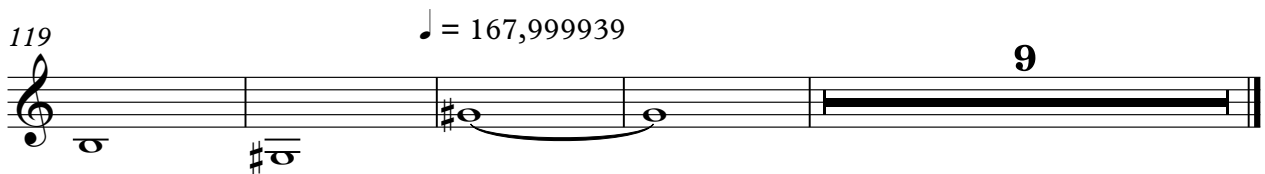
3

113



$\text{♩} = 172,999908$        $\text{♩} = 171,000092$        $\text{♩} = 170,000092$

119



$\text{♩} = 167,999939$

9

GUITAR2

Queen - Bicycle

♩ = 120,000 008,999802 = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198

36 ♩ = 165,000168 ♩ = 154,000153

50 ♩ = 154,999908 ♩ = 154,999908 ♩ = 156,000153

59 ♩ = 156,999832 ♩ = 159,000214 ♩ = 156,999832

67 ♩ = 167,000198

74 92 9

89 ♩ = 167,999939

94 ♩ = 168,999802

98 ♩ = 172,999908 ♩ = 168,999802 ♩ = 168,999802 3

2

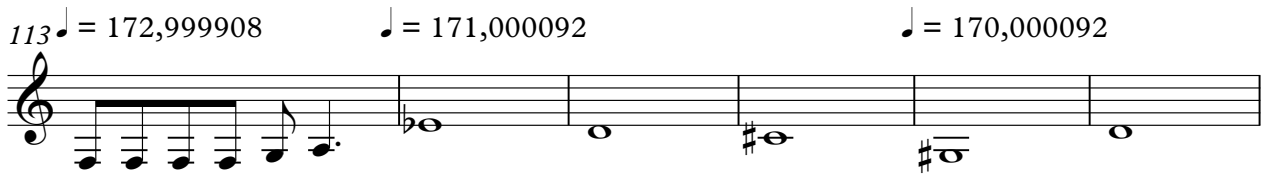
GUITAR2

105



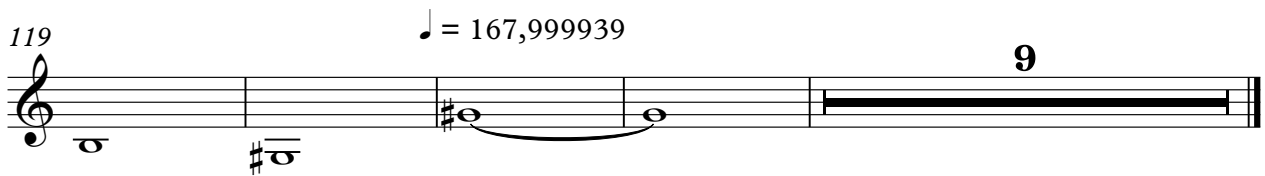
113

♩ = 172,999908      ♩ = 171,000092      ♩ = 170,000092



119

♩ = 167,999939



GUITAR3

Queen - Bicycle

♩ = 120,000008,999802 ♩ = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'

20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,000168 ♩ = 154,000153

51 ♩ = 154,999808 ♩ = 156,000153 ♩ = 156,999859 ♩ = 156,000214 ♩ = 156,999832

65 ♩ = 167,000198

79 ♩ = 171,000092 ♩ = 167,999939 ♩ = 168,999802

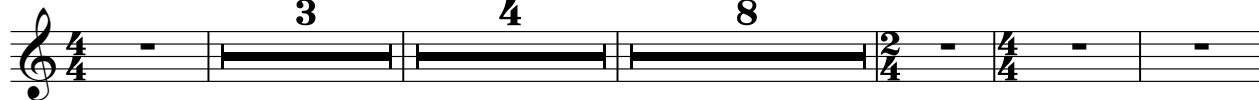
98 ♩ = 172,999908 ♩ = 168,999802

102 ♩ = 168,999802 ♩ = 172,999908 ♩ = 171,000092 ♩ = 170,000092

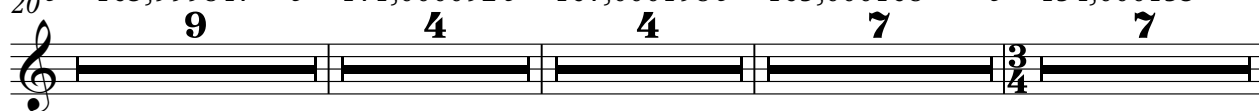
121 ♩ = 167,999939



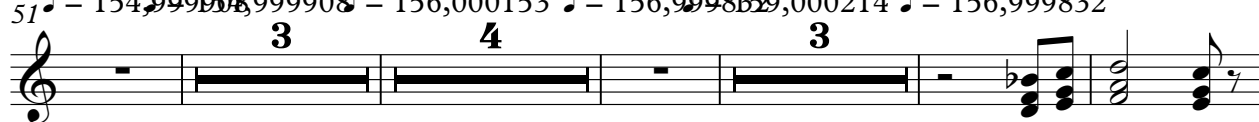
♩ = 120,000008,999802 = 167,999939 ♩ = 165,000168 ♩ = 163,999847 ♩ = 163,0000'




20 ♩ = 163,999847 ♩ = 171,000092 ♩ = 167,000198 ♩ = 165,000168 ♩ = 154,000153



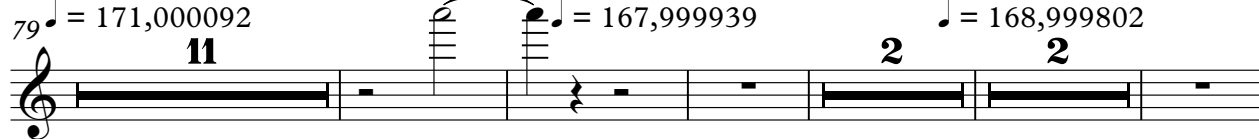
51 ♩ = 154,999908 ♩ = 158,999908 = 156,000153 ♩ = 156,999859,000214 ♩ = 156,999832



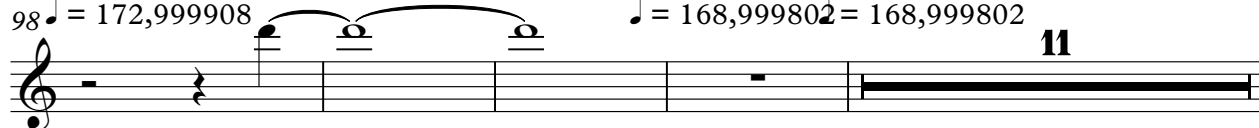
65 ♩ = 167,000198



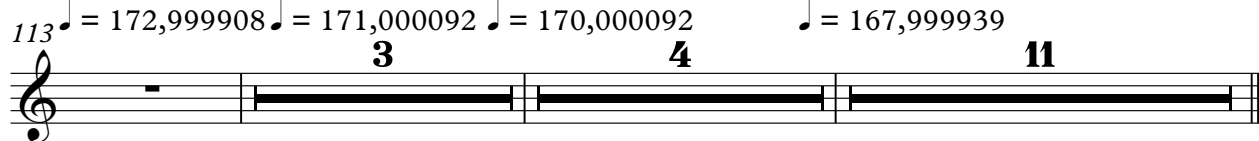
79 ♩ = 171,000092 ♩ = 167,999939 ♩ = 168,999802



98 ♩ = 172,999908 ♩ = 168,999802 = 168,999802



113 ♩ = 172,999908 ♩ = 171,000092 ♩ = 170,000092 ♩ = 167,999939



# Queen - Bicycle

BASS

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

7 ♩ = 165,000168

12

17 ♩ = 163,999847 ♩ = 163,000076 ♩ = 163,999847

22

27 ♩ = 171,000092

32 ♩ = 167,000198

36 ♩ = 165,000168

41 ♩ = 154,000153

47 ♩ = 154,999908 ♩ = 154,999908

V.S.



117 ♩ = 170,000092



121 ♩ = 167,999939



126





# Queen - Bicycle

## VOCAL

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

9 ♩ = 165,000168

14 ♩ = 163,999847

19 ♩ = 163,000076 ♩ = 163,999847

24

28 ♩ = 171,000092 ♩ = 167,000198

37 ♩ = 165,000168

42 ♩ = 154,000153

50 ♩ = 154,999908 = 154,999908 ♩ = 156,000153

58 ♩ = 156,999832 = 159,000214 ♩ = 156,999832 ♩ = 167,000198

2

VOCAL

73

97 = 167,999939 ♩ = 168,999802 = 172,999908 ♩ = 168,999802 ♩ = 168,999802

104

109

113 ♩ = 172,999908 ♩ = 171,000092

♩ = 170,000092

120

♩ = 167,999939

125

Queen - Bicycle

CHORUS2

The musical score for Queen's "Bicycle" Chorus 2 is presented in a single staff with a treble clef and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 18, 32, 37, 52, 63, 74, 78, and 95 marked. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several instances of triplets and other rhythmic patterns. The score is annotated with measure numbers and specific time signatures (e.g., 3/4, 2/4, 4/4) for different sections. The score is annotated with measure numbers and specific time signatures (e.g., 3/4, 2/4, 4/4) for different sections. The score is annotated with measure numbers and specific time signatures (e.g., 3/4, 2/4, 4/4) for different sections.



2

CHORUS2

114 ♩ = 171,000092

♩ = 170,000092

Musical notation for Chorus 2, measures 114-117. The notation is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The melody consists of quarter notes and eighth notes with beams, often beamed in pairs. The bass line consists of quarter notes and eighth notes, often beamed in pairs. The piece ends with a whole rest in the final measure.

118

♩ = 167,999939

**11**

Musical notation for Chorus 2, measures 118-122. The notation is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The melody consists of quarter notes and eighth notes with beams, often beamed in pairs. The bass line consists of quarter notes and eighth notes, often beamed in pairs. The piece ends with a double bar line.

Queen - Bicycle

CHORUS3

The musical score is written for guitar and bass. It consists of several systems of staves. The guitar staff is in the upper register, and the bass staff is in the lower register. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. Fret numbers are indicated by numbers 1 through 11 below the notes. There are also some numerical values (e.g., 120,000000, 168,999802, 167,999939) that appear to be related to the music's structure or timing. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a chorus, as indicated by the title 'CHORUS3'.

2

CHORUS3

102 ♩ = 168,999802 ♩ = 172,999908 ♩ = 171,000092

**11**

117 ♩ = 170,000092

120

♩ = 167,999939

**11**

CHORUS4

Queen - Bicycle

♩ = 120,000000 ♩ = 168,999802 ♩ = 167,999939

6 ♩ = 165,000168 8

18 ♩ = 163,999847 ♩ = 163,999847 ♩ = 171,000092 9

31 ♩ = 167,000198

36 ♩ = 165,000168 ♩ = 154,000153 7

48 ♩ = 154,999908 ♩ = 154,999908 ♩ = 156,000153 3 3

59 ♩ = 156,999832 ♩ = 156,999832 ♩ = 167,000198 3 4

71

76 92

80 ♩ = 167,999939 ♩ = 168,999802 ♩ = 172,999908 ♩ = 168,999802 11 4 3 3

Detailed description: This image shows the musical notation for the chorus of Queen's 'Bicycle'. It consists of ten staves of music in 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staves, there are tempo markings in beats per minute (♩ = [value]). Measure numbers are indicated at the beginning of each staff. Some measures contain large numbers (6, 8, 9, 7, 3, 4, 11) which likely represent fret numbers for guitar. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic structures like triplets and sextuplets. The key signature has one flat (Bb).

2

CHORUS4

102 ♩ = 168,999802 ♩ = 172,999908 ♩ = 171,000092

**11**

Musical notation for Chorus 4, measures 102-106. Measure 102 is a whole rest. Measure 103 is a whole note G4. Measure 104 is a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105 is a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 106 is a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

117 ♩ = 170,000092

♩ = 167,999939

**11**

Musical notation for Chorus 4, measures 117-121. Measure 117 is a whole rest. Measure 118 is a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 119 is a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 120 is a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 121 is a whole rest.

EFFECTS

Queen - Bicycle

♪ = 120,000000 168,999802 = 167,999939 ♪ = 165,000168 ♪ = 163,999847 ♪ = 163,0000'

20 ♪ = 163,999847 ♪ = 171,000092 ♪ = 167,000198 ♪ = 165,000168 ♪ = 154,000153

51 ♪ = 154,999908 168,999908 = 156,000153 ♪ = 156,999832 ♪ = 159,000214

62 ♪ = 156,999832 ♪ = 167,000198

79 ♪ = 171,000092 ♪ = 167,999939 ♪ = 168,999802 ♪ = 172,999908 ♪ = 168,999802

102 ♪ = 168,999802

113 ♪ = 172,999908 ♪ = 171,000092 ♪ = 170,000092 ♪ = 167,999939