

Du Som Hater Gud

You that Hates God

Satyricon

Nemesis Divina

Words & Music by Avdøde

Standard tuning

♩ = 147

E-Gt

f

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																				
A	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																				
A	3	3	2	2	0	0	2	2	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																				
A	3	3	3	3	2	2	2	2	0	0	0	0	2	2	2	2				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																				
A	3	3	2	2	0	0	2	2	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

T																				
A	3	3	2	2	0	0	2	2	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

7

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

TAB

3 3 2 2 0 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

10

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

TAB

3 3 2 2 0 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

13

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB

3 3 2 2 0 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

16

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2
0 0

18

T
A
B

3 3 2 2 0 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 4

19

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2
0 0

21

T
A
B

3 3 2 2 0 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 4

$\text{♩} = 110$

22

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 2 2 0 0
0 0

23

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 3 3 2 2 3 3

24

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 2 2 0 0

25

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 3 3 2 2 3 3

26

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 2 2 0 0

27

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 3 3 2 2 3 3

28

T
A
B

2-2-2-2-2-2-3-3-3-3-3-3-2-2-2-2-2-2-0-0-0-0-0-0-2-2-2-2-2-2-3-3-2-2-0-0

29

T
A
B

3-3-3-3-3-3-2-2-2-2-2-2-3-3-2-2-3-3

30

T
A
B

2-2-2-2-2-2-3-3-3-3-3-3-2-2-2-2-2-2-0-0-0-0-0-0-2-2-2-2-2-2-3-3-2-2-0-0

31

T
A
B

3-3-3-3-3-3-2-2-2-2-2-2-3-3-2-2-3-3

32

T
A
B

2-2-2-2-2-2-3-3-3-3-3-3-2-2-2-2-2-2-0-0-0-0-0-0-2-2-2-2-2-2-3-3-2-2-0-0

33

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 3 3 2 2 3 3

34

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 2 2 0 0

35

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 3 3 2 2 3 3

36

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 2 2 0 0

♩ = 147

37

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 3 3 2 2 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0

40

T
A
B

3 0 3 0 2 0 2 0 0 0 0 0 2 0 2 0 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

41

T
A
B

2 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0

43

T
A
B

3 0 3 0 2 0 2 0 0 0 0 0 2 0 2 0 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

44

T
A
B

2 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0

46

T
A
B

3 0 3 0 2 0 2 0 0 0 0 0 2 0 2 0 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

47

T
A
B

2 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0

49

T
A
B

3 3 2 2 0 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

50

T
A
B

0 0

0 0

52

T
A
B

0 0

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2

54

T
A
B

1 1 1 1 1 1 0 0 0 0 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

0 0

0 0

58

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2

1 1 1 1 1 1 0 0 0 0 0 0 4 4 4 4

60

Musical notation for measures 60-61. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of whole rests.

T
A
B
0-0

62

Musical notation for measures 62-63. The melody continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. In measure 63, there is an ascending eighth-note run: G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of whole rests.

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-3-3-3-3-3-3-2-2-2-2

64

Musical notation for measures 64-65. The melody continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. In measure 65, there is a sharp sign (F#4) before the eighth notes: F#4, E4, D4, C4, B3, A3, G3, F3. The bass line consists of whole rests.

T
A
B
1-1-1-1-1-1-0-0-0-0-0-0-4-4-4-4-0-0-0-0-0-0-0-0-0-0-0-0

66

Musical notation for measures 66-67. The melody continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line consists of whole rests.

T
A
B
0-0

68

Musical notation for measures 68-69. The melody continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. In measure 69, there is a sharp sign (F#4) before the eighth notes: F#4, E4, D4, C4, B3, A3, G3, F3. The bass line consists of whole rests.

T
A
B
2-2-2-2-2-2-3-3-3-3-3-3-2-2-2-2-1-1-1-1-1-1-0-0-0-0-0-0-4-4-4-4

70

Musical notation for measures 70-71. The melody continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The bass line consists of whole rests.

T
A
B
0-0

72

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-3-3-3-3-3-3-2-2-2-2

74

$\text{♩} = 147$

T
A
B

1-1-1-1-1-1-0-0-0-0-0-0-0-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

76

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

78

T
A
B

2-2-2-2-2-2-3-3-3-3-3-3-2-2-2-2 1-1-1-1-1-1-0-0-0-0-0-0-4-4-4-4

80

T
A
B

0-0-0-0-0-0-0-0-0-8-6-7-5-8-6

81

T
A
B

0-0-0-0-0-0-0-0-0-8-6-7-5-8-6

82

T
A
B

0 0 0 0 0 0 0 0 8 7 8
6 5 6

83

T
A
B

0 0 0 0 0 0 0 8 7 8 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

85

T
A
B

3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T
A
B

3 3 2 2 0 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

87

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2
0 0

89

T
A
B

3 3 2 2 0 0 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

90

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2

0 0

92

T
A
B

3 3 2 2 0 0 2 2 6

0 0 0 0 0 0 0 0 4

93

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2

0 0

95

T
A
B

3 3 2 2 0 0 2 2 6

0 0 0 0 0 0 0 0 4

96

T
A
B

0 0 0 0 0 0 0 0 8 7 8

0 0 0 0 0 0 0 0 6 5 6

97

T
A
B

0 0 0 0 0 0 0 0 8 7 8

0 0 0 0 0 0 0 0 6 5 6

98

Musical notation for measure 98: Treble clef, four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), and a quarter note (F#5). The final two notes are beamed together. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 8/6 7/5 8/6.

T
A
B

0 0 0 0 0 0 0 0 8/6 7/5 8/6

99

Musical notation for measure 99: Treble clef, four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), and a quarter note (F#5). The final two notes are beamed together. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 6 5 6. There are two sets of wavy lines above and below the staff on the right side of the measure.

T
A
B

0 0 0 0 0 0 0 0 6 5 6

100

Musical notation for measure 100: Treble clef, four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), and a quarter note (F#5). The final two notes are beamed together. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 8/6 7/5 8/6.

T
A
B

0 0 0 0 0 0 0 0 8/6 7/5 8/6

101

Musical notation for measure 101: Treble clef, four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), and a quarter note (F#5). The final two notes are beamed together. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 8/6 7/5 8/6.

T
A
B

0 0 0 0 0 0 0 0 8/6 7/5 8/6

102

Musical notation for measure 102: Treble clef, four eighth notes (F4, G4, A4, B4), four eighth notes (C5, B4, A4, G4), and a quarter note (F#5). The final two notes are beamed together. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 8/6 7/5 8/6.

T
A
B

0 0 0 0 0 0 0 0 8/6 7/5 8/6

103

T
A
B 0 0 0 0 0 0 0 0 8 7 8

$\text{♩} = 110$

104

T
A
B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 3 3 2 2 0 0

105

T
A
B 3 3 3 3 3 3 2 2 2 2 2 2 3 3 2 2 3 3

106

T
A
B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 3 3 2 2 0 0

$\text{♩} = 180$

107

T
A
B 3 3 3 3 3 3 2 2 2 2 2 2 3 3 2 2 3 3 0 0 0 5 5 5 0 0 0 4 4 4

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 0-0-0 4-4-4

111

Musical notation for measure 111, identical to measure 109. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 0-0-0 4-4-4

113

Musical notation for measure 113, identical to measure 109. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 0-0-0 4-4-4

115

Musical notation for measure 115, identical to measure 109. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 0-0-0 4-4-4

117

Musical notation for measure 117, identical to measure 109. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 0-0-0 4-4-4

119

Musical notation for measure 119, identical to measure 109. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 0-0-0 4-4-4

121

Musical notation for measure 121, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

123

Musical notation for measure 123, identical to measure 121. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

125

Musical notation for measure 125, identical to measure 121. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

127

Musical notation for measure 127, identical to measure 121. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

129

Musical notation for measure 129, identical to measure 121. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 0-0-0, 4-4-4.

131

Musical notation for measure 131, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0. The measure ends with a double bar line.