

Fuel for hatred

Satyricon

Volcano

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 155

Intro

E-Gt

Measure 1: *f*

Measure 2: *f*

Measure 3: *f*

Measure 4: *f*

Measure 5: *f*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Tablature:

Measure 1: 2 2 2 2 9 9 9 9 / 0 0 0 0 7 7 7 7

Measure 2: 2 2 2 2 9 10 10 10 / 0 0 0 0 7 8 8 8

Measure 3: 2 2 2 2 9 9 9 9 / 0 0 0 0 7 7 7 7

Measure 4: 2 2 2 2 10 13 10 13 / 0 0 0 0 8 11 8 11

Measure 5: 2 2 2 2 9 9 9 9 / 0 0 0 0 7 7 7 7

Measure 6: 2 2 2 2 9 10 10 10 / 0 0 0 0 7 8 8 8

Measure 7: 2 2 2 2 9 9 9 9 / 0 0 0 0 7 7 7 7

Measure 8: 2 2 2 2 10 13 10 13 / 0 0 0 0 8 11 8 11

Measure 9: 2 2 2 2 9 9 9 9 / 0 0 0 0 7 7 7 7

Measure 10: 2 2 2 2 10 13 10 13 / 0 0 0 0 8 11 8 11

Measure 11: 2 2 2 2 9 9 9 9 / 0 0 0 0 7 7 7 7

Measure 12: 2 2 2 2 9 10 10 10 / 0 0 0 0 7 8 8 8

Measure 13: 2 2 2 2 9 9 9 9 / 0 0 0 0 7 7 7 7

Riff 1

T
A
B

1. **Verse**

T
A
B

18

T
A
B

1. 20

T
A
B

22

T
A
B

Chorus

25

Musical notation for measures 25-26. Measure 25 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 26 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

TAB

7 7 7 13 13 13 13 13 | 7 8 5 7 8 2 2 2

5 5 5 11 11 11 11 11 | 5 6 3 5 6 0 0 0

27

Musical notation for measures 27-28. Measure 27 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 28 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

TAB

10 8 10 11 | 7 8 5 7 8 2 2 2 | 10 8 10 11

8 6 8 9 | 5 6 3 5 6 0 0 0 | 8 6 8 9

30

Musical notation for measures 30-31. Measure 30 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 31 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

TAB

7 8 5 7 8 2 2 2 | 10 8 10 11 | 7 8 5 7 8 2 2 2

5 6 3 5 6 0 0 0 | 8 6 8 9 | 5 6 3 5 6 0 0 0

Verse

33

Musical notation for measures 33-34. Measure 33 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 34 contains a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

P.M. -----

TAB

10 8 10 11 | 2 0 0 0 0 0 0 0 | 7 7 7 13 13 13 13 13

8 6 8 9 | 0 0 0 0 0 0 0 0 | 5 5 5 11 11 11 11 11

36

Musical notation for measures 36-37. Measure 36 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 37 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

P.M. -----

1.

TAB

2 0 0 0 0 0 0 0 | 7 7 7 13 13 13 13 13

0 0 0 0 0 0 0 0 | 5 5 5 11 11 11 11 11

38

TAB

7 7 7 13 13 13 13 13

5 5 5 11 11 11 11 11

2 0 0 0 0 0 0 0

40

TAB

7 7 7 13 13 13 13 13

5 5 5 11 11 11 11 11

2 0 0 0 0 0 0 0

42

Chorus
3x

TAB

7 7 7 13 13 13 13 13

5 5 5 11 11 11 11 11

7 8 5 7 8 2 2 2

5 6 3 5 6 0 0 0

10 8 10 11

8 6 8 9

44

TAB

10 8 10 11

8 6 8 9

7 8 5 7 8 2 2 2

5 6 3 5 6 0 0 0

10 8 10 11

8 6 8 9

47

TAB

7 8 5 7 8 2 2 2

5 6 3 5 6 0 0 0

10 8 10 11

8 6 8 9

7 8 5 7 8 2 2 2

5 6 3 5 6 0 0 0

Verse

50

Musical notation for measures 50-52. Measure 50 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 52 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part for measures 50-52 is shown in TAB format. Measure 50: 10/8, 8/6, 10/8, 11/9. Measure 51: 2/0, 0/0, 0/0, 0/0, 0/0, 0/0. Measure 52: 7/5, 7/5, 7/5, 13/11, 13/11, 13/11, 13/11, 13/11. A 'P.M.' (pick mark) is indicated in measure 52.

TAB 10 8 10 11 2 0 0 0 0 0 0 0 7 7 7 13 13 13 13 13 8 6 8 9 0 0 0 0 0 0 0 5 5 5 11 11 11 11 11

P.M.

53

Musical notation for measures 53-54. Measure 53 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 54 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part for measures 53-54 is shown in TAB format. Measure 53: 2/0, 0/0, 0/0, 0/0, 0/0, 0/0. Measure 54: 7/5, 7/5, 7/5, 13/11, 13/11, 13/11, 13/11, 13/11. A 'P.M.' (pick mark) is indicated in measure 53. A first ending bracket labeled '1.' spans measures 53 and 54.

TAB 2 0 0 0 0 0 0 7 7 7 13 13 13 13 13 0 0 0 0 0 0 0 5 5 5 11 11 11 11 11

P.M.

1.

55

Musical notation for measures 55-56. Measure 55 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part for measures 55-56 is shown in TAB format. Measure 55: 7/5, 7/5, 7/5, 13/11, 13/11, 13/11, 13/11, 13/11. Measure 56: 2/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0. A 'P.M.' (pick mark) is indicated in measure 56.

TAB 7 7 7 13 13 13 13 13 2 0 0 0 0 0 0 0 0 5 5 5 11 11 11 11 11 0 0 0 0 0 0 0

P.M.

57

Musical notation for measures 57-58. Measure 57 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 58 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part for measures 57-58 is shown in TAB format. Measure 57: 7/5, 7/5, 7/5, 13/11, 13/11, 13/11, 13/11, 13/11. Measure 58: 2/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0. A 'P.M.' (pick mark) is indicated in measure 58. A triple repeat sign '3x' is shown above and below the guitar part in measure 58.

TAB 7 7 7 13 13 13 13 13 2 0 0 0 0 0 0 0 0 5 5 5 11 11 11 11 11 0 0 0 0 0 0 0

P.M.

3x

$\text{♩} = 65$ $\text{♩} = 70$
Riff 2

$\text{♩} = 70$

59

Musical notation for measures 59-60. Measure 59 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 60 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part for measures 59-60 is shown in TAB format. Measure 59: 7/5, 7/5, 7/5, 13/11, 13/11, 13/11, 13/11, 13/11. Measure 60: 0/0, 0/12, 0/0, 0/12, 0/0, 0/12, 0/0. A 'P.M.' (pick mark) is indicated in measure 59. A half note symbol '1/2' is shown above the guitar part in measure 60.

TAB 7 7 7 13 13 13 13 13 0 0 12 0 0 12 0 0 12 0 4 5 5 5 11 11 11 11 11 0 0 12 0 0 12 0 0 12 0

1/2

♩ = 70

♩ = 160

62

Riff 1
3x

T
A
B

0 0 12 0 0 12 0 0 12 0 4 7 8 5 7 2 7

65

1.

T
A
B

(7) 8 5 7 2 7 (7) 8 5 7 2 6 (6) (6)

Verse

70

P.M.

T
A
B

2 7 7 7 13 13 13 13 13 2 0 0 0 0 0 0 0

73

1.

T
A
B

7 7 7 13 13 13 13 13 7 7 7 13 13 13 13 13

75

3x

P.M.

T
A
B

2 7 7 7 13 13 13 13 13 2 0 0 0 0 0 0 0

Chorus

78

Musical notation for measures 78 and 79. Measure 78 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 79 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

T
A
B

7 7 7 13 13 13 13 13 | 7 8 5 7 8 2 2 2

5 5 5 11 11 11 11 11 | 5 6 3 5 6 0 0 0

80

Musical notation for measures 80, 81, and 82. Measure 80 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 81 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 82 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

T
A
B

10 8 10 11 | 7 8 5 7 8 2 2 2 | 10 8 10 11

8 6 8 9 | 5 6 3 5 6 0 0 0 | 8 6 8 9

83

Musical notation for measures 83, 84, and 85. Measure 83 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 84 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 85 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

T
A
B

7 8 5 7 8 2 2 2 | 10 8 10 11 | 7 8 5 7 8 2 2 2

5 6 3 5 6 0 0 0 | 8 6 8 9 | 5 6 3 5 6 0 0 0

86

Musical notation for measure 86. Measure 86 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

T
A
B

10 8 10 11

8 6 8 9