

# Fuel For Hatred

Satyricon  
Volcano

Words & Music by Satyricon

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 154

E-Gt

Measures 1-4 of the guitar score. The first measure has a fermata over a whole note. The second measure starts with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for the strings: 2-0, 2-0, 7-0, 7-0, 7-0, 7-0, 9-0, 9-0, 9-0, 9-0, 2-0, 2-0, 7-0, 7-0, 8-0, 8-0, 2-0, 2-0, 7-0, 7-0, 7-0, 7-0, 9-0, 9-0, 9-0, 9-0.

Measures 5-7 of the guitar score. Measure 5 starts with a fermata. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fret numbers: 2-0, 2-0, 2-0, 10-8, 13-11, 10-8, 13-11, 2-0, 2-0, 7-0, 7-0, 7-0, 7-0, 9-0, 9-0, 9-0, 9-0, 2-0, 2-0, 7-0, 7-0, 8-0, 8-0.

Measures 8-10 of the guitar score. Measure 8 starts with a fermata. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fret numbers: 2-0, 2-0, 7-0, 7-0, 9-0, 9-0, 2-0, 2-0, 10-8, 13-11, 10-8, 13-11, 2-0, 2-0, 7-0, 7-0, 7-0, 7-0, 9-0, 9-0, 9-0, 9-0.

Measures 11-13 of the guitar score. Measure 11 starts with a fermata. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fret numbers: 2-0, 2-0, 7-0, 7-0, 8-0, 8-0, 2-0, 2-0, 7-0, 7-0, 7-0, 7-0, 9-0, 9-0, 9-0, 9-0, 2-0, 2-0, 10-8, 13-11, 10-8, 13-11.

14

Musical notation for measures 14-16. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers for each note.

T	2	2	7	9	9	9	9	2	2	7	7	8	8	2	2	7	9	9	9	9
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	7	9	9	9	9	0	0	7	7	8	8	0	0	7	9	9	9	9

17

Musical notation for measures 17-18. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers for each note.

T	2	2	2	10	13	10	13	10	13	10	13	10	13	10	13	10	13	10	13	10	13
A	0	0	0	8	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11
B	0	0	0	8	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11	8	11

19

Musical notation for measures 19-21. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers for each note.

T	7	8	5	7	2	7	7	8	5	7	2	7	7	8	5	7	2	7	7	8	5	7	2
A	7	8	5	7	2	7	7	8	5	7	2	7	7	8	5	7	2	7	7	8	5	7	2
B	5	6	3	5	0	5	5	6	3	5	0	5	5	6	3	5	0	5	5	6	3	5	0

22

Musical notation for measures 22-24. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers for each note.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	8	5	7	2	7	7	8	5	7	2	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	6	3	5	0	5	5	6	3	5	0	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	6	3	5	0	5	5	6	3	5	0	5

25

Musical notation for measures 25-27. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers for each note.

T	7	8	5	7	2	7	7	8	5	7	2	7	7	8	5	7	2	6	6	6	6	6	6	6	6	6
A	7	8	5	7	2	7	7	8	5	7	2	7	7	8	5	7	2	6	6	6	6	6	6	6	6	6
B	5	6	3	5	0	5	5	6	3	5	0	5	5	6	3	5	0	4	4	4	4	4	4	4	4	4

♩ = 150 = 150 ♩ = 150

28 3x

TAB

6-6-6-6-6-6-6-6 7 7-7-7-8-8-8-8-8  
4-4-4-4-4-4-4-4 5 5-5-5-5-5-5-5-5 5 5 5 6 6 6 6 6

3x

♩ = 150 ♩ = 160 = 160

31

TAB

7 7 7 8 8 8 8 8 5 5 5 6 6 6 6 3  
5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 3  
3 3 3 4 4 4 4 4 3 3 3 4 4 4 1

34

TAB

5 5 6 6 6 5 5 5 6 6 3  
3 3 3 4 4 4 3 3 3 4 4 1

♩ = 154 = 154

36

TAB

5 5 6 6 6 7 7 7 7 7 7  
3 3 3 4 4 4 5 5 5 5 5 5

3x

38 3x

TAB

7 7 7 8 8 8 8 8 7 7 7 7 7  
5 5 5 6 6 6 6 6 5 5 5 5 5

$\text{♩} = 160 = 160$

40

T  
A  
B

7 7 7 8 8 8 8 8  
5 5 5 6 6 6 6 6

5 6 5 6 3  
3 4 3 4 1

42

T  
A  
B

5 3 5 6 6 6 5 6 3  
3 1 3 4 4 4 3 4 1

$\text{♩} = 154 = 154$

44

T  
A  
B

5 3 5 6 6 6 7 7 5 5 5 5 5 5  
3 1 3 4 4 4 5 5 5 5 5 5 5

$\text{♩} = 150 = 150$

46

3x

T  
A  
B

7 7 7 8 8 8 8 8 7 7 5 5 5 5 5 5  
5 5 5 6 6 6 6 6 5 5 5 5 5 5 5

Bending here is not actual, just slide down to A

(i put bending to sound good...)

$\text{♩} = 130 = 130$

48

*mf* *f*

let ring let ring let ring

T  
A  
B

7 7 7 8 8 8 8 8 2 3 2 3 2 3 2 X  
5 5 5 6 6 6 6 6 0 1 0 1 0 1 0 6



76

TAB

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 7-8-5-7-2-7 7-8-5-7-2-7 5-6-3-5-0-5

79

TAB

7-8-5-7-2-7 7-8-5-7-2-7 6-6-6-6-6-6-6-6 7-8-5-7-2-7 7-8-5-7-2-7 5-6-3-5-0-5 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

82

$\text{♩} = 150 = 150$

TAB

6-6-6-6-6-6-6-6 7-7-7-8-8-8-8-8 7-7-7-8-8-8-8-8 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-8-8-8-8-8 7-7-7-8-8-8-8-8 5-5-5-5-5-5-5-5

3x

85

TAB

7-7-7-8-8-8-8-8 7-7-7-8-8-8-8-8 7-7-7-8-8-8-8-8 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-8-8-8-8-8 7-7-7-8-8-8-8-8 5-5-5-5-5-5-5-5

88

$\text{♩} = 150 = 150$

TAB

7-7-7-8-8-8-8-8 7-7-7-8-8-8-8-8 7-7-7-8-8-8-8-8 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-8-8-8-8-8 7-7-7-8-8-8-8-8 5-5-5-5-5-5-5-5

3x

J = ♩ 60160

90

90

TAB

7	7	7	8	8	8	8	8	5	6	5	6	3
5	5	5	6	6	6	6	6	3	4	3	4	1

92

92

TAB

5	3	5	6	6	6	6	5	6	5	6	3
3	1	3	4	4	4	4	3	4	3	4	1

94

94

TAB

5	3	5	6	6	6	6	5	6	5	6	3
3	1	3	4	4	4	4	3	4	3	4	1

96

96

TAB

5	3	5	6	6	6	6	5	6	5	6	3
3	1	3	4	4	4	4	3	4	3	4	1

98

98

TAB

5	3	5	6
3	1	3	4