

Mother North

Satyricon
Nemesis Divina

Words & Music by Satyricon

Standard tuning

♩ = 110

E-Gt

1

f

T
A
B

0 0 0 10 10 10 9 9 9 7 7 7 10 10 10 9 9 9

2

T
A
B

10 10 10 9 9 9 7 7 7 9 9 9 10 10 10 10 10 10 9 9 9 10 12 10 9 9 9

7 7 7

4

T
A
B

10 10 10 7 7 7 7 7 7 7 9 7 6 6 6 7 7 7

5

T
A
B

0 0 0 10 10 10 9 9 9 7 7 7 10 10 10 9 9 9

6

TAB

10-10-10-9-9-9-7-7-7-9-9-9	10-10-10-9-9-9	9-9-9
7-7-7	10-10-10	10-10-10-10-12-10-9-9-9

8

TAB

10-10-10-7-7-7-7-7-7-7-9-7-6-6-6-7-7-7
--

9

TAB

0-0-0-10-10-10-9-9-9-7-7-7-10-10-10-9-9-9

10

TAB

10-10-10-9-9-9-7-7-7-9-9-9	10-10-10-9-9-9	9-9-9
7-7-7	10-10-10	10-10-10-10-12-10-9-9-9

12

TAB

10-10-10-7-7-7-7-7-7-7-9-7-6-6-6-7-7-7
--

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a sharp sign on the F line. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note.

T
A
B

0 0 0 10 10 10 9 9 9 7 7 7 10 10 10 9 9 9

Musical notation for measures 14-15. Measure 14 continues the triplet eighth-note pattern. Measure 15 features a more complex triplet pattern. The guitar tab is split into two lines.

T
A
B

10 10 10 9 9 9 7 7 7 9 9 9 10 10 10 10 10 9 9 9 10 10 10 10 12 10 9 9 9

7 7 7 10 10 10

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a sharp sign on the F line. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note.

T
A
B

10 10 10 7 7 7 7 7 7 7 9 7 6 6 6 7 7 7

Musical notation for measures 17-18. Measure 17 starts with a treble clef and a sharp sign on the F line. The tempo is marked as $\text{♩} = 95$. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note.

T
A
B

7 7 7 7 7 7 7 7 7 8 8 8 7 7 7 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 9 9 9

Musical notation for measures 19-20. Measure 19 starts with a treble clef and a sharp sign on the F line. The tempo is marked as $\text{♩} = 95$. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note.

T
A
B

7 7 7 7 7 7 7 7 7 8 8 8 7 7 7 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 9 9 9

♩ = 110

Musical notation for measures 21-22. Measure 21 features a treble clef, a repeat sign, and a series of eighth notes with triplets. Measure 22 continues with similar eighth notes and triplets. The guitar tab below shows fret numbers: 0-0-0, 10-10-10, 9-9-9, 7-7-7, 10-10-10, 9-9-9.

Musical notation for measures 23-24. Measure 23 has eighth notes with triplets. Measure 24 has eighth notes with triplets and a sharp sign. The guitar tab below shows fret numbers: 7-7-7, 10-10-10, 9-9-9, 7-7-7, 9-9-9, 10-10-10, 10-10-10, 9-9-9, 10-12, 10-9-9-9.

Musical notation for measures 25-26. Measure 25 has eighth notes with triplets. Measure 26 has eighth notes with triplets and a sharp sign. The guitar tab below shows fret numbers: 10-10-10, 7-7-7, 7-7-7, 7-7-7, 7-7-7, 7-7-7, 9-7-6, 6-6-6, 7-7-7.

♩ = 95

Musical notation for measures 27-28. Measure 27 has eighth notes with triplets. Measure 28 has eighth notes with triplets. The guitar tab below shows fret numbers: 7-7-7, 7-7-7, 7-7-7, 7-7-7, 8-8-8, 7-7-7, 8-8-8, 7-7-7, 7-7-7, 10-10-10, 10-10-10, 10-10-10, 10-10-10, 9-9-9.

♩ = 95

Musical notation for measures 29-30. Measure 29 has eighth notes with triplets. Measure 30 has eighth notes with triplets. The guitar tab below shows fret numbers: 7-7-7, 7-7-7, 7-7-7, 7-7-7, 8-8-8, 7-7-7, 8-8-8, 7-7-7, 7-7-7, 10-10-10, 10-10-10, 10-10-10, 10-10-10, 9-9-9.

♩ = 100

Musical notation for measures 29-30. Treble clef, 4/4 time. Measure 29 has a repeat sign and a triplet of eighth notes. Measure 30 has a triplet of eighth notes. TAB below shows fret numbers: 0-0-0, 7-7-7, 9-9-9, 10-10-10, 7-7-7, 9-9-9.

♩ = 110 ♩ = 110

Musical notation for measures 31-32. Treble clef, 4/4 time. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes and a 6x barre. TAB below shows fret numbers: 10-10-10, 7-7-7, 10-10-10, 9-9-9, 6-6-6, 9-9-9, 6x, 2/0, 2/0.

♩ = 110 ♩ = 160 110 ♩ = 160 110 ♩ = 110 ♩ = 110 ♩ = 110 ♩ = 160 110 ♩ = 160

Musical notation for measures 33-38. Treble clef, 4/4 time. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Dynamics: *mp*, *f*. TAB below shows fret numbers: 2/0, 9/7, (9/7) 10, 9 10 9 10 9, 10, 2/0, 2/0, 2/0, 9/7.

♩ = 110 ♩ = 110

Musical notation for measures 39-43. Treble clef, 4/4 time. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Dynamics: *mp*, *fmp*, *f*. TAB below shows fret numbers: (9/7) 10, 9 10 9 10 9 10 9, 10, 0 7 9 10, 0 7 9 10 7, 0 7 9 10.

44

Musical notation for measure 44. Treble clef, 4/4 time. Measure 44 has a triplet of eighth notes. TAB below shows fret numbers: 9 10 9 7 6, 7 10 9 10, 0 7 9 10, 0 7 9 10 7, 0 7 9 10.

49

mp *f*

T
A
B

9 10 9 7 6 7 10 9 10 9 10 9 10 0 7 9 10 0 7 9 10 7

53

T
A
B

0 7 9 10 9 10 9 7 6 7 10 9 10 0 7 9 10 0 7 9 10 7

58

mp *f*

T
A
B

0 7 9 10 9 10 9 7 6 7 10 9 10 9 10 9 10 10

61

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

65

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

69

$\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 120$

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

72

Musical notation for measures 72-73 in treble clef. Measure 72 has a key signature of one sharp (F#). Measure 73 has a key signature of two sharps (F# and C#). Both measures feature a continuous eighth-note accompaniment.

TAB

7-7 6-6
 5-5 4-4

74

Musical notation for measures 74-75 in treble clef. Measure 74 has a key signature of one sharp (F#). Measure 75 has a key signature of two sharps (F# and C#). Both measures feature a continuous eighth-note accompaniment.

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 2-2
 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0

76

Musical notation for measures 76-77 in treble clef. Measure 76 has a key signature of two sharps (F# and C#). Measure 77 has a key signature of three sharps (F#, C#, and G#). Both measures feature a continuous eighth-note accompaniment.

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 7-7
 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5

78

Musical notation for measures 78-79 in treble clef. Measure 78 has a key signature of three sharps (F#, C#, and G#). Measure 79 has a key signature of three sharps (F#, C#, and G#). Both measures feature a continuous eighth-note accompaniment.

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 7-7
 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5

80

Musical notation for measures 80-81 in treble clef. Measure 80 has a key signature of one sharp (F#). Measure 81 has a key signature of two sharps (F# and C#). Measure 80 features a continuous eighth-note accompaniment, while measure 81 features a more complex melodic line.

TAB

2-2 2-2
 0-0 0-0

81

Musical notation for measures 82-83 in treble clef. Measure 82 has a key signature of two sharps (F# and C#). Measure 83 has a key signature of three sharps (F#, C#, and G#). Both measures feature a melodic line with triplets.

TAB

2-2-2 4-4-4 4-4-4 2-2-2 5-5-5 4-4-4

82

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 5 4

83

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

84

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4 5 5 5 2 2 2

85

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

86

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 5 4

87

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

88

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4 5 5 5 2 2 2

$\text{♩} = 120$

89

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

90

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 5 4

91

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

92

TAB

2-2-2 4-4-4 4-4-4 2-2-2 5-5-5 4-4-4 5-5-5 2-2-2

93

$\text{♩} = 127$ $\text{♩} = 127$ $\text{♩} = 127$

TAB

7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9 9

96

$\text{♩} = 127$ $\text{♩} = \text{♩}\sharp 7/125$ $\text{♩} = 130$

mf *f*

TAB

9 8 8 11 5 8 7 9 9 9 9 9 7 9 9 9 9 9 9

99

$\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = \text{♩}\sharp 30127$ $\text{♩} = 130$

mf *f*

TAB

7 9 9 9 9 9 9 8 8 11 5 8 5 7 7 7 5 7 7 5

102

$\text{♩} = 127$ $\text{♩} = \text{♩}\sharp 30127$ $\text{♩} = \text{♩}\sharp 30127$ $\text{♩} = \text{♩}\sharp 30127$ $\text{♩} = 130$

TAB

5 7 7 7 7 7 5 7 7 7 7 7 7 6 6 6 3 3 5 7 7 7 7 7 5

106 J= 127 J= 30127 J= 30127 J= 30127 J= 130

TAB 5 7 7 7 7 7 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 5 7 6 6 6 3 3 5 7 7 7 7 7 3 5 5 5 5 5

Detailed description: This system contains measures 106-110. The guitar part features a consistent pattern of eighth-note chords with a 30127 fingering. Measures 106-107 are in G major, while measures 108-110 are in A major, indicated by the sharp signs on the C and F strings in the treble clef. The tempo is marked as quarter note = 127, with a final quarter note = 130.

110 J= 127 J= 30127 J= 30127 J= 30127 J= 130

TAB 5 7 7 7 7 7 3 5 5 5 5 5 5 5 7 6 6 6 3 3 5 7 7 7 7 7 3 5 5 5 5 5

Detailed description: This system continues the piece with measures 110-114, maintaining the 30127 fingering and the same key changes between G and A major. The notation and fingering are identical to the first system.

114 J= 127 J= 30127 J= 30127

TAB 5 7 7 7 7 7 3 5 5 5 5 5 5 7 6 6 6 3 3

Detailed description: This system contains measures 114-117. The guitar part continues with the same eighth-note chord pattern and 30127 fingering, alternating between G and A major.

117

TAB 7 9 9 9 9 9 5 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7

Detailed description: This system contains measures 117-120. The guitar part shifts to a higher register, using a 79 fingering for eighth-note chords. The key signature changes to D major, indicated by the sharp sign on the G string in the treble clef.

120 mf f

TAB 9 8 8 11 5 8 7 9 9 9 9 9 7 9 9 9 9 7 7

Detailed description: This system contains measures 120-123. It features a dynamic change from mezzo-forte (mf) to forte (f). The guitar part uses a 98 fingering for the first measure and a 79 fingering for the rest, all in eighth-note chords in D major.

123 J= 127 J= 127 127 J= 35

TAB 7 9 9 9 9 9 7 9 9 8 8 11 5 8 (8) 4 (6) 2

Detailed description: This system contains measures 123-127. The tempo is marked as quarter note = 127 for the first two measures, then quarter note = 35 for the final measure. The guitar part uses a 79 fingering for the first two measures and a 98 fingering for the next three. The final measure is a whole note chord in the lower register with fingering (8)4(6)2.

♩ = 120

Musical notation for measures 126-127. Treble clef, 3/4 time. Measure 126 starts with a treble clef and a 3/4 time signature. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0 0 0 | 10 10 10 | 9 9 9 | 7 7 7 | 10 10 10 | 9 9 9.

Musical notation for measures 127-128. Treble clef, 3/4 time. Measure 127 continues the triplet pattern. Measure 128 features sixteenth notes with triplets. The guitar tab below shows fret numbers: 10-10-10-9-9-9-7-7-7-9-9-9 | 10-10-10 | 10-10-10-9-9-9 | 10-10-10-9-9-9 | 10-12-10-9-9-9.

Musical notation for measures 129-130. Treble clef, 3/4 time. Measure 129 continues the triplet pattern. Measure 130 features eighth notes with triplets. The guitar tab below shows fret numbers: 10 10 10 | 7 7 7 | 7 7 7 | 7 7 7 | 9 7 6 | 6 6 6 | 7 7 7.

♩ = 120

Musical notation for measures 130-131. Treble clef, 3/4 time. Measure 130 continues the triplet pattern. Measure 131 features eighth notes with triplets. The guitar tab below shows fret numbers: 0 0 0 | 10 10 10 | 9 9 9 | 7 7 7 | 10 10 10 | 9 9 9.

Musical notation for measures 131-132. Treble clef, 3/4 time. Measure 131 continues the triplet pattern. Measure 132 features sixteenth notes with triplets. The guitar tab below shows fret numbers: 10-10-10-9-9-9-7-7-7-9-9-9 | 10-10-10 | 10-10-10-9-9-9 | 10-10-10-9-9-9 | 10-12-10-9-9-9.

133

T
A
B

10 10 10 7 7 7 7 7 7 9 7 6 6 6 7 7 7

$\text{♩} = 95$

134

T
A
B

7-7-7 7-7-7 7-7-7 8-8-8 7-7-7 8-8-8 7-7-7 7-7-7 10-10-10 10-10-10 10-10-10 9-9-9

$\text{♩} = 95$ $\text{♩} = 100$

136

T
A
B

7-7-7 7-7-7 7-7-7 8-8-8 7-7-7 8-8-8 7-7-7 7-7-7 10-10-10 10-10-10 10-10-10 9-9-9

$\text{♩} = 110$

138

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 7 7 7 9 9 9

139

T
A
B

10 10 10 7 7 7 10 10 10 9 9 9 6 6 6 9 9 9

140

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 7 7 7 9 9 9

141

T
A
B

10 10 10 7 7 7 10 10 10 9 9 9 6 6 6 9 9 9

142

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 7 7 7 9 9 9

143

T
A
B

10 10 10 7 7 7 10 10 10 9 9 9 6 6 6 9 9 9

144

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 7 7 7 9 9 9

145

T
A
B

10 10 10 7 7 7 10 10 10 9 9 9 6 6 6 9 9 9 9 7