

Bob Sinclair - Love Generation

♩ = 128,000000

Flute

Whistling

Percussion

Jazz Guitar

Kora

Baritone

Electric Piano

Reverse Cymbals

Tape Sampler Keyboard [Strings]

♩ = 128,000000

C#



4

Perc.

J. Gtr.

Kora

Rev. Cym.

F min F# /G# C#

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Perc.

J. Gtr.

Kora

Rev. Cym.
F min F# /G#



10

Perc.

J. Gtr.

Kora

Rev. Cym.
C# F min



13

Perc.

J. Gtr.

Kora

Rev. Cym.
F# /G# C#

15

Perc. J. Gtr. Kora Rev. Cym.

F min

Detailed description: This system covers measures 15 and 16. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play a complex, syncopated chordal accompaniment. The Rev. Cym. part is silent, with the text 'F min' indicating the chord for the duration of these measures.



17

Perc. J. Gtr. Kora Rev. Cym.

F# /G# C#

Detailed description: This system covers measures 17 and 18. The Percussion part continues with the same rhythmic pattern. The J. Gtr. and Kora parts have a more active melodic line. The Rev. Cym. part is silent, with the text 'F# /G# C#' indicating the chord progression for these measures.



19

Perc. J. Gtr. Kora Rev. Cym.

F min

Detailed description: This system covers measures 19 and 20. The Percussion part continues with the same rhythmic pattern. The J. Gtr. and Kora parts continue with their complex accompaniment. The Rev. Cym. part is silent, with the text 'F min' indicating the chord for the duration of these measures.

21

Perc. J. Gtr. Kora Rev. Cym.

F# /G# C#

Detailed description: This system contains measures 21 and 22. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves play a complex, syncopated melody with many accidentals. The Rev. Cym. staff has a treble clef and a key signature of two flats, with notes F# and G# in the first measure and C# in the second measure.



23

Perc. J. Gtr. Kora Rev. Cym.

F min

Detailed description: This system contains measures 23 and 24. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. and Kora staves continue with their complex, syncopated melody. The Rev. Cym. staff has a treble clef and a key signature of two flats, with a whole note chord labeled 'F min' in the second measure.



25

Perc. J. Gtr. Kora Bar. E. Piano Rev. Cym.

F# /G# C#

Detailed description: This system contains measures 25 and 26. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. and Kora staves continue with their complex, syncopated melody. The Bar. staff has a bass clef and a key signature of two flats, with notes G and A in the second measure. The E. Piano staff has a treble clef and a key signature of two flats, with notes G and A in the second measure. The Rev. Cym. staff has a treble clef and a key signature of two flats, with notes F# and G# in the first measure and C# in the second measure.

27

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min



29

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

from ja mai ca to the world

35

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

dren play in the street bro ken arms



37

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

can fade the dreams peace on the

39

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

hearth to very one that you meet don't you wor ry



41

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

it could be so sweet just fter a rain

43

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

bow you will see the summer



45

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

shine till the ter ni ty i've got so much

47

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

love in my heart no one can



49

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

te ar the bond

51

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

feel the love ge ne ra tion



53

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

oh oh oh oh

55

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

feel the love generation

F min



57

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F# /G# C#

59

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str



61

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str

63

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str.



65

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str.

67

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str



69

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str

71

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F min

73

Fl.

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F# /G# C#

feel the love ge ne ra tion

75

Fl.

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F min

oh oh oh oh

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, Baritone (Bar.), E. Piano (E. Piano), Rev. Cym. (Rev. Cym.), and Tape Smp. Str. (Tape Smp. Str.). The Flute and Whistle parts have melodic lines with some rests. The Percussion part shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora parts play a similar rhythmic accompaniment. The Baritone and E. Piano parts play a steady bass line. The Rev. Cym. part has a long rest followed by the text 'F min' and 'oh oh oh oh' below the staff. The Tape Smp. Str. part has a melodic line similar to the Whistle part.

77

Fl.

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F# /G# C#

feel the love ge ne ra tion

79

Fl.

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F min

oh oh oh

81

Fl.

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F# /G# C#

don't worry about thing gon na be al right

83

Fl.

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F min

don't worry about thing gon na be al right

85

Fl.

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F# /G# C#

don't worry about thing gon na be al right

Detailed description of the musical score: The score is for page 85 and consists of ten staves. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Bass (Bar.), Electric Piano (E. Piano), Reverse Cymbal (Rev. Cym.), and Tape Sample (Tape Smp. Str.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part has a rest in the first measure followed by eighth notes in the second. The Whistle part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Guitar and Kora parts play a similar rhythmic accompaniment with chords. The Bass part has a simple eighth-note line. The Electric Piano part has a steady eighth-note accompaniment. The Reverse Cymbal part has a few notes in the first measure, labeled F#, /G#, and C#. The Tape Sample part has a melodic line similar to the Whistle. The lyrics 'don't worry about thing gon na be al right' are placed below the Rev. Cym. staff.

87

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F min C#



90

Perc.

J. Gtr.

Kora

E. Piano

Rev. Cym.

F min

92

Perc.

J. Gtr.

Kora

E. Piano

Rev. Cym. F# /G# C#



94

Perc.

J. Gtr.

Kora

E. Piano

Rev. Cym. F min



96

Perc.

J. Gtr.

Kora

E. Piano

Rev. Cym. F# /G# C#

98

Perc.

J. Gtr.

Kora

E. Piano

Rev. Cym. F min



100

Perc.

J. Gtr.

Kora

E. Piano

Rev. Cym. F# /G# C#



102

Perc.

J. Gtr.

Kora

E. Piano

Rev. Cym. F min

104

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

why most the chil



106

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

dren play in the street bro ken arms

108

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

can fade the dreams peace on the



110

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

hearth to very one that you meet don't you wor ry

112

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

it could be so sweet just fter a rain



114

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

bow you will see the sum mer shine

116

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F# /G# C#

till the ter ni ty i've got so much



118

Fl.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

F min

love in my heart no one can te

120

Fl.

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym.

Tape Smp. Str.

F# /G# C#

ar the bond

122

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str



124

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str

126

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str



128

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str

130

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str.



132

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str.

134

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str



136

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str

138

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str.



140

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str.

142

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F min

Tape Smp. Str



144

Whist.

Perc.

J. Gtr.

Kora

Bar.

E. Piano

Rev. Cym. F# /G# C#

Tape Smp. Str

Flute

Bob Sinclair - Love Generation

♩ = 128,000000

28

32

37

41

45

49

54

16

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Whistling

Bob Sinclair - Love Generation

$\text{♩} = 128,000000$

57

60

64

68

72

76

80

84

87

32

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Whistling



Bob Sinclair - Love Generation

Percussion

♩ = 128,000000

5

9

12

15

18

21

24

27

30

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V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, with some notes marked with an 'x' and others with a dot. The bottom staff shows the corresponding fingerings and includes a triplet of eighth notes in measures 33, 36, 39, 45, 48, 51, 54, 57, and 60. The systems are labeled with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60.

Percussion

63

66

69

72

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

117

120

The image displays a percussion score for measures 93 through 120. Each measure is represented by a pair of staves: the top staff contains rhythmic notation with stems and flags, and the bottom staff contains a corresponding guitar-style notation with stems and flags. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them. Triplet markings, consisting of a bracket and the number '3', are present in measures 96, 99, 102, 108, 111, 114, and 120, indicating groups of three notes. The measures are numbered on the left side of the page.

123

Musical notation for measure 123, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up and down, some marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

126

Musical notation for measure 126, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up and down, some marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

129

Musical notation for measure 129, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up and down, some marked with an 'x'.

132

Musical notation for measure 132, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up and down, some marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

135

Musical notation for measure 135, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up and down, some marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

138

Musical notation for measure 138, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up and down, some marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

141

Musical notation for measure 141, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up and down, some marked with an 'x'.

143

Musical notation for measure 143, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up and down, some marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The measure concludes with a whole note rest.

$\text{♩} = 128,000000$

4

6

9

11

13

15

17

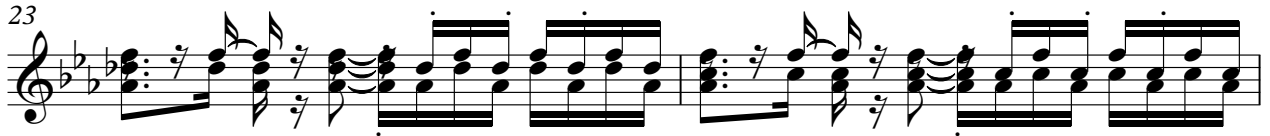
19

21

(C) 2005 Generalmusic S.p.a.
(C) 2005 Generalmusic S.p.a.

V.S.

23



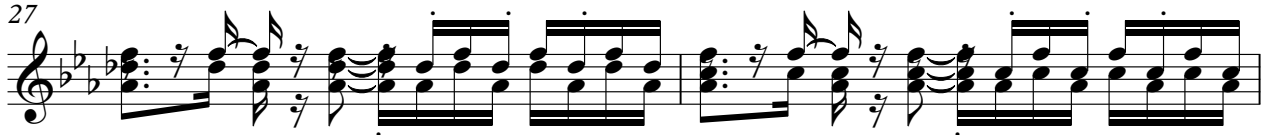
Musical notation for measures 23 and 24. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 starts with a D7 chord and a melodic line. Measure 24 continues the melodic line with a D7 chord.

25



Musical notation for measures 25 and 26. Measure 25 continues the melodic line with a D7 chord. Measure 26 continues the melodic line with a D7 chord.

27



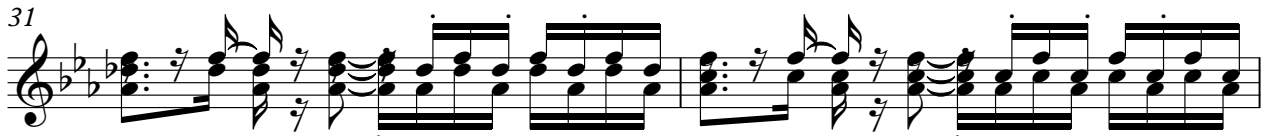
Musical notation for measures 27 and 28. Measure 27 continues the melodic line with a D7 chord. Measure 28 continues the melodic line with a D7 chord.

29



Musical notation for measures 29 and 30. Measure 29 continues the melodic line with a D7 chord. Measure 30 continues the melodic line with a D7 chord.

31



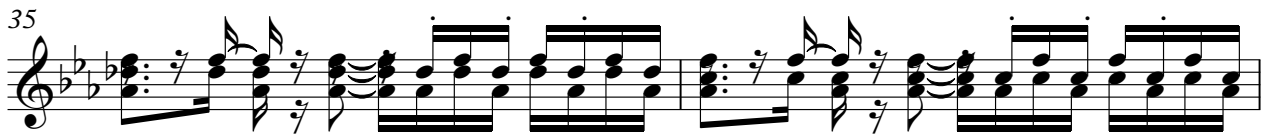
Musical notation for measures 31 and 32. Measure 31 continues the melodic line with a D7 chord. Measure 32 continues the melodic line with a D7 chord.

33



Musical notation for measures 33 and 34. Measure 33 continues the melodic line with a D7 chord. Measure 34 continues the melodic line with a D7 chord.

35



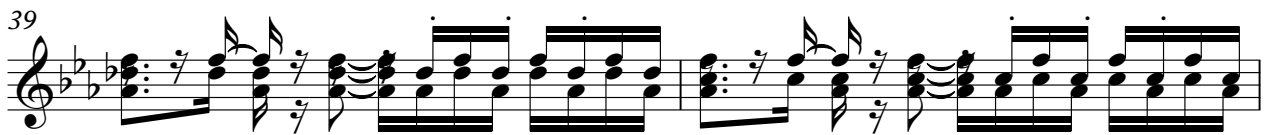
Musical notation for measures 35 and 36. Measure 35 continues the melodic line with a D7 chord. Measure 36 continues the melodic line with a D7 chord.

37



Musical notation for measures 37 and 38. Measure 37 continues the melodic line with a D7 chord. Measure 38 continues the melodic line with a D7 chord.

39

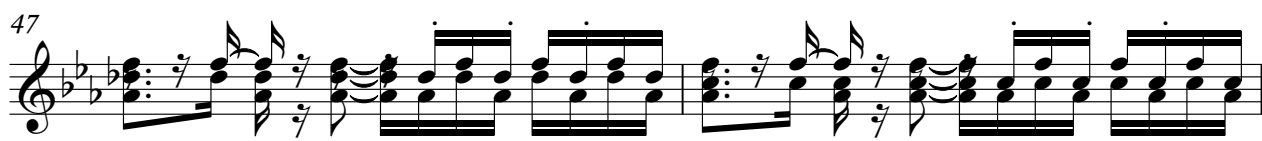
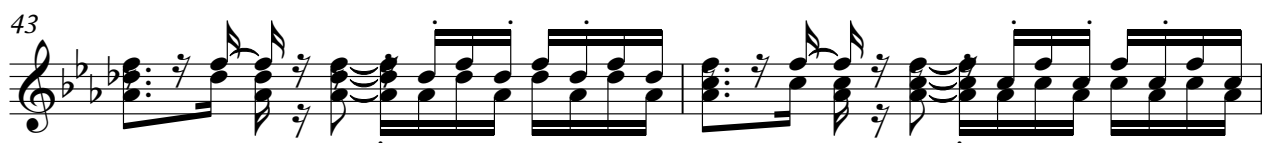


Musical notation for measures 39 and 40. Measure 39 continues the melodic line with a D7 chord. Measure 40 continues the melodic line with a D7 chord.

41



Musical notation for measures 41 and 42. Measure 41 continues the melodic line with a D7 chord. Measure 42 continues the melodic line with a D7 chord.



V.S.

63



65



67



69



71



73



75



77



79



81



83



Musical notation for measure 83, featuring a complex chordal structure with multiple accidentals and a key signature of three flats.

85



Musical notation for measure 85, continuing the complex chordal structure from the previous measure.

87



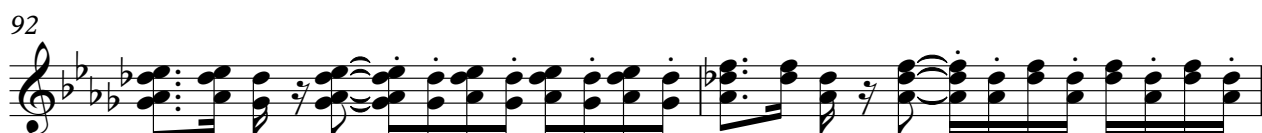
Musical notation for measure 87, continuing the complex chordal structure.

90



Musical notation for measure 90, continuing the complex chordal structure.

92



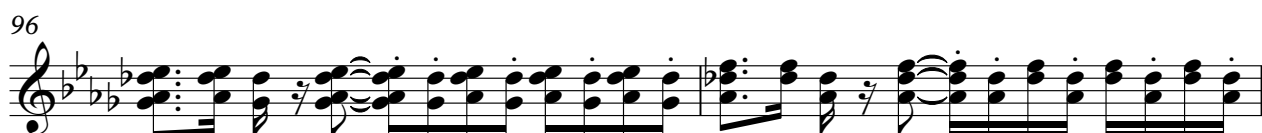
Musical notation for measure 92, continuing the complex chordal structure.

94



Musical notation for measure 94, continuing the complex chordal structure.

96



Musical notation for measure 96, continuing the complex chordal structure.

98



Musical notation for measure 98, continuing the complex chordal structure.

100



Musical notation for measure 100, continuing the complex chordal structure.

102



Musical notation for measure 102, continuing the complex chordal structure.

V.S.

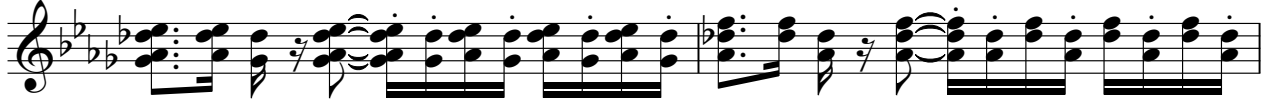
104



106



108



110



112



114



116



118



120



122



124

Musical notation for measure 124, featuring a complex chord progression in a key with three flats (B-flat major/C minor) and a 12/8 time signature. The notation includes a treble clef, a key signature of three flats, and a 12/8 time signature. The measure contains a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

126

Musical notation for measure 126, continuing the complex chord progression from the previous measure. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.


128

Musical notation for measure 128, continuing the complex chord progression. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

130

Musical notation for measure 130, continuing the complex chord progression. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

132

Musical notation for measure 132, continuing the complex chord progression. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

134

Musical notation for measure 134, continuing the complex chord progression. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

136

Musical notation for measure 136, continuing the complex chord progression. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

138

Musical notation for measure 138, continuing the complex chord progression. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

140

Musical notation for measure 140, continuing the complex chord progression. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

142

Musical notation for measure 142, continuing the complex chord progression. It features a treble clef, a key signature of three flats, and a 12/8 time signature. The notation includes a series of chords and rhythmic patterns, including a prominent eighth-note triplet in the first half.

V.S.

144



Bob Sinclair - Love Generation

Kora

$\text{♩} = 128,000000$

4

6

9

11

13

15

17

19

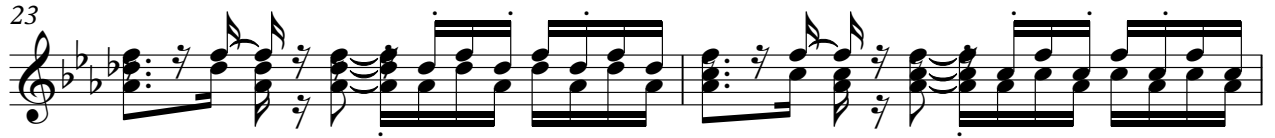
21

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (4, 6, 9, 11, 13, 15, 17, 19, 21). The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is indicated as 128,000000. The notation is highly rhythmic, featuring a dense pattern of sixteenth notes and rests, characteristic of traditional Kora music. The notes are often beamed together in groups, and there are many rests throughout the piece.

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V.S.

23



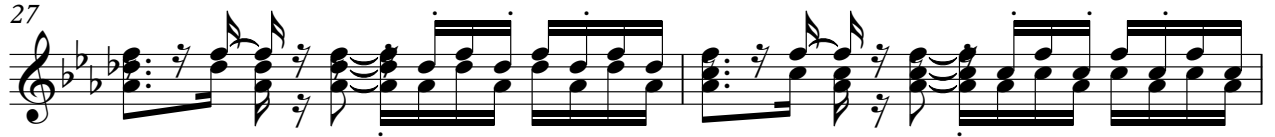
Musical notation for measure 23, featuring a complex rhythmic pattern with multiple beamed notes and rests.

25



Musical notation for measure 25, continuing the complex rhythmic pattern with multiple beamed notes and rests.

27



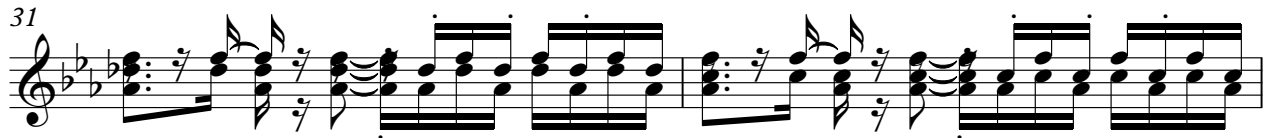
Musical notation for measure 27, continuing the complex rhythmic pattern with multiple beamed notes and rests.

29



Musical notation for measure 29, continuing the complex rhythmic pattern with multiple beamed notes and rests.

31



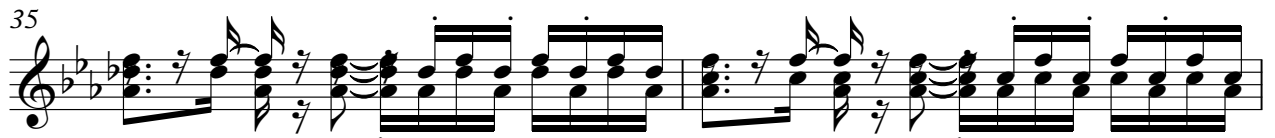
Musical notation for measure 31, continuing the complex rhythmic pattern with multiple beamed notes and rests.

33



Musical notation for measure 33, continuing the complex rhythmic pattern with multiple beamed notes and rests.

35



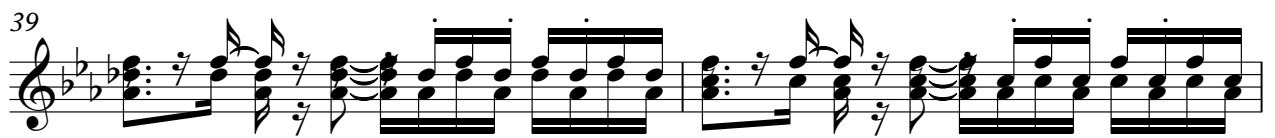
Musical notation for measure 35, continuing the complex rhythmic pattern with multiple beamed notes and rests.

37



Musical notation for measure 37, continuing the complex rhythmic pattern with multiple beamed notes and rests.

39



Musical notation for measure 39, continuing the complex rhythmic pattern with multiple beamed notes and rests.

41



Musical notation for measure 41, continuing the complex rhythmic pattern with multiple beamed notes and rests.

43

45

47

49

51

53

55

57

59

61

V.S.



83

85

87

90

92

94

96

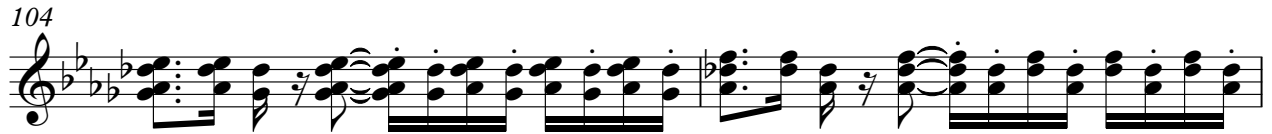
98

100

102

V.S.

104



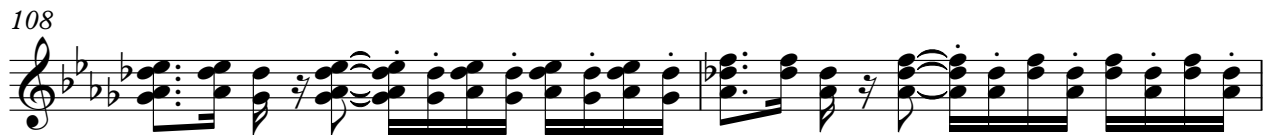
Musical notation for measure 104, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

106



Musical notation for measure 106, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

108



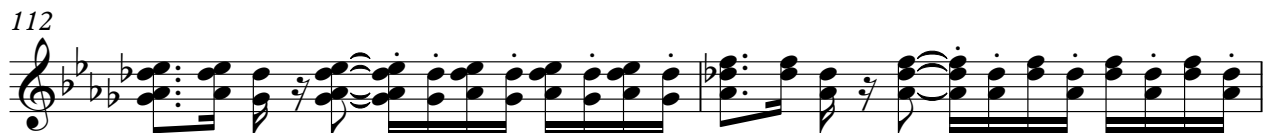
Musical notation for measure 108, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

110



Musical notation for measure 110, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

112



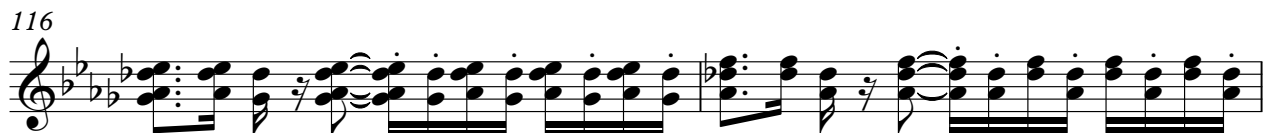
Musical notation for measure 112, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

114



Musical notation for measure 114, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

116




Musical notation for measure 116, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

118



Musical notation for measure 118, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

120



Musical notation for measure 120, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

122



Musical notation for measure 122, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of chords and eighth notes.

124



Musical notation for measure 124, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

126



Musical notation for measure 126, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

128




Musical notation for measure 128, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

130



Musical notation for measure 130, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

132



Musical notation for measure 132, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

134



Musical notation for measure 134, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

136



Musical notation for measure 136, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

138



Musical notation for measure 138, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

140



Musical notation for measure 140, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

142



Musical notation for measure 142, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

V.S.

Bob Sinclair - Love Generation

Baritone

♩ = 128,000000

25



28



31



34



37



40



43



46



49



52



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V.S.

55



58



61



64



67



70



73



76



79



82



130



133



136



139



142



2

Electric Piano

Bob Sinclair - Love Generation

♩ = 128,000000

25

28

31

34

37

40

43

46

V.S.

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49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



V.S.

144

2

Bob Sinclair - Love Generation

Reverse Cymbals

♩ = 128,000000

C# 2 F min F# /G# C# 2 F min F# /G#

10 C# 2 F min F# /G# C# 2 F min F# /G# C# 2 F min

21 F# /G# C# 2 F min F# /G# C# 2 F min F# /G# C#

31 F min F# /G# C# F min F# /G#

38 C# F min F# /G# C# F min

45 F# /G# C# F min F# /G# C#

52 F min F# /G# C# F min F# /G# C# 2

60 F min F# /G# C# 2 F min F# /G# C# 2 F min F# /G#

70 C# 2 F min F# /G# C# F min F# /G#

78 C# F min F# /G# C# F min

ration ohoh oh feelthe gae ration
 feelthe gae ration ohoh oh feelthe gae
 ration ohoh oh doohything gohight doohything gohight

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Reverse Cymbals

85 F# /G# C# 2 F min C# 2 F min F# /G# C# 2 F min

do anything go right

96 F# /G# C# 2 F min F# /G# C# 2 F min F# /G# C#

whole

106 F min F# /G# C# F min F# /G#

display the street beams candle beams peace the heart of my heart do my candle sweet

113 C# F min F# /G# C# F min

just a rain bow will see sustain till eternity i've got such love in my heart more

120 F# /G# C# 2 F min F# /G# C# 2 F min F# /G# C# 2

at hand

131 F min F# /G# C# 2 F min F# /G# C# 2

139 F min F# /G# C# 2 F min F# /G# C# 2

Bob Sinclair - Love Generation
Tape Sampler Keyboard [Strings]

$\text{♩} = 128,000000$

57

60

64

68

72

76

80

84

87

32

(C) 2005 Generalmusic S.p.a.
(C) 2005 Generalmusic S.p.a.

Tape Sampler Keyboard [Strings]

121



Musical notation for measures 121-124. The key signature is B-flat major (two flats). The notation consists of four measures. Measure 121 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 122 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 123 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 124 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

125



Musical notation for measures 125-128. The key signature is B-flat major (two flats). The notation consists of four measures. Measure 125 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 126 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 127 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 128 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

129



Musical notation for measures 129-132. The key signature is B-flat major (two flats). The notation consists of four measures. Measure 129 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 130 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 131 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 132 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

133



Musical notation for measures 133-136. The key signature is B-flat major (two flats). The notation consists of four measures. Measure 133 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 134 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 135 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 136 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

137



Musical notation for measures 137-140. The key signature is B-flat major (two flats). The notation consists of four measures. Measure 137 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 138 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 139 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 140 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

141



Musical notation for measures 141-142. The key signature is B-flat major (two flats). The notation consists of two measures. Measure 141 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 142 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

143



Musical notation for measures 143-144. The key signature is B-flat major (two flats). The notation consists of two measures. Measure 143 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 144 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piece ends with a double bar line and a repeat sign.