

Nemesis Divina

Satyricon Nemesis Divina

Standard tuning

♩ = 180

Section 1

E-Gt

f

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

2

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

3

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

4

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 3 3 3 3 3 3
7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 1 1 1 1 1 1

5

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

6

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

7

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

8

TAB 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 3 3 3 3 3

B 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 1 1 1 1 1

9

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

10

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

11

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

12

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 1 1 1 1 1 1

$\text{♩} = 180$

13

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

14

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

15

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

16

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 1 1 1 1 1 1

slide

$\text{♩} = 175$
Section 2

17

T
A
B 9 9 9 9 9 9 9 10 10 9 9 11 11 10 10 10 10
7 7 7 7 7 7 7 8 8 7 7 9 9 8 8 8 8

18

T
A
B 9 9 9 9 9 9 9 10 10 9 9 11 11 10 10 10 10
7 7 7 7 7 7 7 8 8 7 7 9 9 8 8 8 8

19

T
A
B 9 9 9 9 9 9 9 10 10 9 9 11 11 10 10 10 10
7 7 7 7 7 7 7 8 8 7 7 9 9 8 8 8 8

20

T
A
B 9 9 9 9 9 9 9 10 10 9 9 11 11 10 10 10 10
7 7 7 7 7 7 7 8 8 7 7 9 9 8 8 8 8

$\text{♩} = 165$
Section 3

21

T
A
B 5 5 5 5 5 5 5 5 5 5 8 8 8 8
3 3 3 3 3 3 3 3 3 3 6 6 6 6

22

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

23

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 12 12 12 12

3 3 3 3 3 3 3 3 6 6 6 6 10 10 10 10

24

T
A
B

11 11 12 12 11 11 11 11 11 11 11 11 11 11 11 11

9 9 10 10 9 9 9 9 9 9 9 9 9 9 9 9

25

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 12 12 12 12

3 3 3 3 3 3 3 3 6 6 6 6 10 10 10 10

26

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

27

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 10 10 10 10

3 3 3 3 3 3 3 3 6 6 6 6 10 10 10 10

28

T
A
B 9 9 10 10 9 9 9 9 9 9 9 9 9 9 9 9

29

T
A
B 5 5 5 5 5 5 5 5 8 8 8 8 12 12 12 12
3 3 3 3 3 3 3 3 6 6 6 6 10 10 10 10

30

T
A
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

31

T
A
B 5 5 5 5 5 5 5 5 8 8 8 8 10 10 10 10
3 3 3 3 3 3 3 3 6 6 6 6 10 10 10 10

32

T
A
B 9 9 10 10 9 9 9 9 9 9 9 9 9 9 9 9

33

T
A
B 5 5 5 5 5 5 5 5 8 8 8 8 12 12 12 12
3 3 3 3 3 3 3 3 6 6 6 6 10 10 10 10

34

T
A
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

35

T
A
B 5 5 5 5 5 5 5 5 8 8 8 8 12 12 12 12

36

T
A
B 11 11 12 12 11 11 11 11 11 11 11 11 11 11 11 11

37

T
A
B 8 8 8 8 8 8 8 8 5 6 5 3 5 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

38

T
A
B 5 5 5 5 5 5 5 5 8 8 8 8 12 12 12 12

39

T
A
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

40

T
A
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 8 6 8 6 8 6 8 6 12 10 12 10 12 10 12 10

41

T
A
B 11 9 11 9 12 10 12 10 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9

42

T
A
B 8 6 8 6 8 6 8 6 8 6 8 6 8 6 5 6 5 3 5 3 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

43

T
A
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 8 6 8 6 8 6 8 6 12 10 12 10 12 10 12 10

44

T
A
B 12 10

45

T
A
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 8 6 8 6 8 6 8 6 10 10 10 10 10 10 10 10

46

TAB 9 9 10 10 9 9 9 9 9 9 9 9 9 9 9

47

TAB 8 8 8 8 8 8 8 8 5 6 5 3 5 3 4 4 4 4 4 4 4 4 4 4 4 4

Section 4

48

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

50

TAB 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10

51

TAB 6 6 6 6 7 7 7 7 7 7 4 4 5 5 4 4 2 2 2 2 3 3 3 3

53

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

55

TAB 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10
8 8 8 8 10 10 10 10 7 7 7 7 8 8 8 8

56

TAB 6 6 6 6 7 7 7 7 7 7 4 4 5 5 4 4 || 2 2 2 2 3 3 3 3
4 4 4 4 5 5 5 5 5 5 2 2 3 3 2 2 || 0 0 0 0 1 1 1 1

58

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

60

TAB 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10
8 8 8 8 10 10 10 10 7 7 7 7 8 8 8 8

61

TAB 6 6 6 6 7 7 7 7 7 7 4 4 5 5 4 4 || 2 2 2 2 3 3 3 3
4 4 4 4 5 5 5 5 5 5 2 2 3 3 2 2 || 0 0 0 0 1 1 1 1

♩ = 165

63

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

65

TAB

10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10
8 8 8 8 10 10 10 10 7 7 7 7 8 8 8 8

66

TAB

6 6 6 6 7 7 7 7 4 4 5 5 4 4 2 2 2 2 3 3 3 3 2 2 0 0 0 0 3 3 3 3
4 4 4 4 5 5 5 5 2 2 3 3 2 2 0 0 0 0 1 1 1 1

$\text{♩} = 140$
Section 5

68

TAB

2 2 2 2 3 3 3 2 2 2 2 5 5 5 2 2 2 2 3 3 3
0 0 0 0 1 1 1 0 0 0 0 3 3 3 0 0 0 0 1 1 1

71

TAB

9 9 9 9 8 8 8 2 2 2 2 3 3 3 2 2 2 2 5 5 5
7 7 7 7 6 6 6 0 0 0 0 1 1 1 0 0 0 0 3 3 3

74

TAB

2 2 2 2 3 3 3 9 9 9 9 8 8 8
0 0 0 0 1 1 1 7 7 7 7 6 6 6

76

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

78

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

79

TAB

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

$\text{♩} = 140$

80

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

82

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

83

TAB

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

$\text{♩} = 200$
Section 6

84

9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 8 8

0 0 0 0 0 0

This system shows measure 84. The top staff is a treble clef with a 4/4 time signature. The first six eighth notes are on a single line (F4), and the next six eighth notes are on a single line (G4). The final six eighth notes are on a single line (A4), with the last note being an A-sharp. The bottom staff is a guitar TAB with six lines. The first six frets are marked with '0', and the remaining frets are marked with the numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 10, 10, 10, 8, 8, 8.

85

9 9 9 9 11 11 12 12 11 11 9 9 8 8 8 9 9 9

0 0 0 0 0 0

This system shows measure 85. The top staff is a treble clef with a 4/4 time signature. The first six eighth notes are on a single line (F4), and the next six eighth notes are on a single line (G4). The final six eighth notes are on a single line (A4), with the last note being an A-sharp. The bottom staff is a guitar TAB with six lines. The first six frets are marked with '0', and the remaining frets are marked with the numbers 9, 9, 9, 9, 11, 11, 12, 12, 11, 11, 9, 9, 8, 8, 8, 9, 9, 9.

86

9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 8 8

0 0 0 0 0 0

This system shows measure 86. The top staff is a treble clef with a 4/4 time signature. The first six eighth notes are on a single line (F4), and the next six eighth notes are on a single line (G4). The final six eighth notes are on a single line (A4), with the last note being an A-sharp. The bottom staff is a guitar TAB with six lines. The first six frets are marked with '0', and the remaining frets are marked with the numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 10, 10, 10, 8, 8, 8.

87

9 9 9 9 11 11 12 12 11 11 9 9 8 8 8 9 9 9

0 0 0 0 0 0

This system shows measure 87. The top staff is a treble clef with a 4/4 time signature. The first six eighth notes are on a single line (F4), and the next six eighth notes are on a single line (G4). The final six eighth notes are on a single line (A4), with the last note being an A-sharp. The bottom staff is a guitar TAB with six lines. The first six frets are marked with '0', and the remaining frets are marked with the numbers 9, 9, 9, 9, 11, 11, 12, 12, 11, 11, 9, 9, 8, 8, 8, 9, 9, 9.

88

9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 8 8

0 0 0 0 0 0

This system shows measure 88. The top staff is a treble clef with a 4/4 time signature. The first six eighth notes are on a single line (F4), and the next six eighth notes are on a single line (G4). The final six eighth notes are on a single line (A4), with the last note being an A-sharp. The bottom staff is a guitar TAB with six lines. The first six frets are marked with '0', and the remaining frets are marked with the numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 10, 10, 10, 8, 8, 8.

89

TAB

9 9 9 9 11 11 12 12 11 11 9 9 8 8 8 9 9 9

0 0 0 0 0 0

90

TAB

9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 8 8

0 0 0 0 0 0

91

TAB

9 9 9 9 11 11 12 12 11 11 9 9 8 8 8 9 9 9

0 0 0 0 0 0

92

TAB

9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 8 8

0 0 0 0 0 0

93

TAB

9 9 9 9 11 11 12 12 11 11 9 9 8 8 8 9 9 9

0 0 0 0 0 0

94

TAB

9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 8 8

0 0 0 0 0 0

95

T
A
B

9 9 9 9 11 11 12 12 11 11 9 9 8 8 8 9 9 9

0 0 0 0 0 0

$\text{♩} = 200$

96

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 8 8

0 0 0 0 0 0

97

T
A
B

9 9 9 9 11 11 12 12 11 11 9 9 8 8 8 9 9 9

0 0 0 0 0 0

98

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 8 8

0 0 0 0 0 0

99

T
A
B

9 9 9 9 11 11 12 12 11 11 9 9 8 8 8 9 9 9

0 0 0 0 0 0

♩ = 210
Section 7

100

Musical notation for measure 100: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 9, 8, 9, 7, 9, 7. Slurs connect the first three notes and the last three notes.

TAB

0 0 0 0 0 0 0 9/7 8/6 9/7 0 0 0 0 0 0 0 9-10-9-10-9-10

101

Musical notation for measure 101: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 9, 8, 11, 12, 11, 9, 8, 9. Slurs connect the first three notes and the last three notes.

TAB

0 0 0 0 0 0 0 9/7 8/6 11/9 12/10 11/9 9/7 8/6 9/7

102

Musical notation for measure 102: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 9, 8, 9, 7, 9, 7. Slurs connect the first three notes and the last three notes.

TAB

0 0 0 0 0 0 0 9/7 8/6 9/7 0 0 0 0 0 0 0 9-10-9-10-9-10

103

Musical notation for measure 103: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 9, 8, 9, 7, 0, 0, 3, 6. Slurs connect the first three notes and the last three notes.

TAB

0 0 0 0 0 0 0 9/7 8/6 9/7 0 0 0 0 0 0 0 3/1 6/4

♩ = 210

104

Musical notation for measure 104: Treble clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 9, 8, 9, 7, 9, 7. Slurs connect the first three notes and the last three notes.

TAB

0 0 0 0 0 0 0 9/7 8/6 9/7 0 0 0 0 0 0 0 9-10-9-10-9-10

105

T
A
B

0 0 0 0 0 0 9 7 8 6 11 9 12 10 11 9 9 7 8 6 9 7

106

T
A
B

0 0 0 0 0 0 9 7 8 6 9 0 0 0 0 0 0 0 9 10 9 10 9 10

107

J = 170
Section 8

T
A
B

0 0 0 0 0 0 9 7 8 6 9 0 0 0 0 0 0 3 6 4 9 8 9 0 0

109

T
A
B

12 11 12 8 9 8 9 10 8 10 9 10 9 10 9

111

T
A
B

9 8 9 12 11 12 8 9 8 9

113

T
A
B

115

T
A
B

$\text{♩} = 170$

117

T
A
B

$\text{♩} = 225$

Section 9

120

T
A
B

121

T
A
B

122

T
A
B

123

T
A B 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 14-12 14-12 14-12 14-12 14-12 14-12

124

T
A B 9-7

125

T
A B 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9 14-12 14-12 14-12 14-12 14-12 14-12

126

T
A B 9-7

127

T
A B 11-9 11-9 11-9 11-9 11-9 11-9 14-12 14-12 14-12 14-12 14-12 14-12 11-9 11-9 11-9 11-9 11-9 11-9 9-7 9-7 9-7 9-7 9-7 9-7 8-6 8-6 8-6 8-6 8-6 8-6

$\text{♩} = 225$

128

T
A B 9-7

129

T
A B — 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 14— 14— 14— 14— 14— 14—

B — 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 12— 12— 12— 12— 12— 12—

130

T
A B — 9—

B — 7—

131

T
A B — 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 14— 14— 14— 14— 14— 14—

B — 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 12— 12— 12— 12— 12— 12—

132

T
A B — 9—

B — 7—

133

T
A B — 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 14— 14— 14— 14— 14— 14—

B — 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 12— 12— 12— 12— 12— 12—

139

T
A
B

0 0 0 0 14 12 0 0 11 9 0 0 8 6

$\text{♩} = 160$

140

T
A
B

0 0 0 0 9 7 0 0 0 0 11 9

141

T
A
B

0 0 0 0 14 12 0 0 11 9 0 0 8 6

142

T
A
B

0 0 0 0 9 7 0 0 0 0 11 9

143

T
A
B

0 0 0 0 14 12 0 0 11 9 0 0 8 6

144

Musical notation for measure 144, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 9/7, 0, 0, 0, 0, 11/9.

145

Musical notation for measure 145, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 14/12, 0, 0, 11/9, 0, 0, 8/6.

146

Musical notation for measure 146, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 9/7, 0, 0, 0, 0, 11/9.

147

Musical notation for measure 147, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 14/12, 0, 0, 11/9, 0, 0, 8/6.

148

Musical notation for measure 148, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 9/7, 0, 0, 0, 0, 11/9.

149

T
A
B

0 0 0 0 14/12 0 0 11/9 0 0 8/6

150

T
A
B

0 0 0 0 9/7 0 0 0 0 11/9

151

$\text{♩} = 145$ $\text{♩} = 145$
Section 11

T
A
B

0 0 0 0 14/12 0 0 11/9 8/6 0 0 2 3 2 4

153

T
A
B

0 0 2 3 5 3 0 0 2 3 2 4 3 5 3 2 0 4 0 2 4

156

T
A
B

0 0 2 3 2 4 0 0 2 3 5 3 0 0 2 3 2 4

159

TAB 3 5 3 2 0 4 0 2 4 | 0 0 2 3 2 4 | 0 0 2 3 5 3

162

TAB 0 0 2 3 2 4 | 3 5 3 2 0 4 0 2 4 | 0 0 2 3 2 4

165

TAB 0 0 2 3 5 3 | 0 0 2 3 2 4 | 3 5 3 2 0 4 0 2 4

168

TAB 0 0 2 3 2 4 | 0 0 2 3 5 3 | 0 0 2 3 2 4

171

TAB 3 5 3 2 0 4 0 2 4 | 0 0 2 3 2 4 | 0 0 2 3 5 3

174

TAB 0 0 2 3 2 4 | 3 5 3 2 0 4 0 2 4 | 0 0 2 3 2 4

177

TAB

0 0 2 3 5 3 | 0 0 2 3 2 4 | 3 5 3 2 0 4 0 2 4

180

TAB

0 0 2 3 2 4 | 0 0 2 3 5 3 | 0 0 2 3 2 4

183

TAB

3 5 3 2 0 4 0 2 4 | 0 0 2 3 2 4 | 0 0 2 3 5 3

186

TAB

0 0 2 3 2 4 | 3 5 3 2 0 4 0 2 4 | 0 0 2 3 2 4

189

TAB

0 0 2 3 5 3 | 0 0 2 3 2 4 | 3 5 3 2 0 4 0 2 4

$\text{♩} = 145$

192

TAB

0 0 2 3 2 4 | 0 0 2 3 5 3 | 0 0 2 3 2 4

♩ = 125
Section 12

195

T
A
B

7 7 6 9 11 7 9 7 11 9 11 7 5

5 5 4 7 9 5 7 9 7 5

198

T
A
B

5 4 4 2 2 9 11 7 9 7 7 11 9 11 9

3 2 2 0 0 7 9 5 7 5 9 7 9 9

201

T
A
B

7 7 6 9 11 7 9 7 11 9 11 7 5

5 5 4 7 9 5 7 9 7 5

204

T
A
B

5 4 4 2 2 9 11 7 9 7 7 11 9 11 9

3 2 2 0 0 7 9 5 7 5 9 7 9 9

207

T
A
B

7 7 6 9 11 7 9 7 11 9 11 7 5

5 5 4 7 9 5 7 9 7 5

210

T
A
B

5 4 4 2 2 9 11 7 9 7 7 11 9 11 9

3 2 2 0 0 7 9 5 7 5 9 7 9 9

213

T
A
B

7	7	6	9	11	7	9	7	11	9	11	7
5	5	4	7	9	5	7	5	9	7	9	5

216

T
A
B

5	4	4	2	2	9	11	7	9	7	11	9	11
3	2	2	0	0	7	9	5	7	5	9	7	9

219

T
A
B

7	7	6	9	11	7	9	7	11	9	11	7
5	5	4	7	9	5	7	5	9	7	9	5

222

T
A
B

5	4	4	2	2	9	11	7	9	7	11	9	11
3	2	2	0	0	7	9	5	7	5	9	7	9

225

T
A
B

7	7	6	9	11	7	9	7	11	9	11	7
5	5	4	7	9	5	7	5	9	7	9	5

228

T
A
B

5	4	4	2	2	9	11	7	9	7	11	9	11
3	2	2	0	0	7	9	5	7	5	9	7	9

231

T
A
B

7 7 6 9 11 7 9 7 11 9 11 7

5 5 4 7 9 5 7 5 9 7 9 5

234

T
A
B

5 4 4 2 2 9 11 7 9 7 11 9 11

3 2 2 0 0 7 9 5 7 5 9 7 9