

# Taakeslottet

Satyricon

Dark Medieval Times

Words & Music by Avdøde

Standard tuning

♩ = 160

E-Gt

*f*

T  
A  
B

7-7-7-7 9-9-10-10 7-7-7-7-7-7-7-7 7-7-7-7 9-9-10-10 7-7-7-7 9-9-10-10

1.  
3

2.

T  
A  
B

7-7-7-7-7-7-7-7 8-8-8-8-6-6-5-5-6-6-6-6-6-6-6

5

*f*

T  
A  
B

7-7-7-7 9-9-10-10 7-7-7-7-7-7-7-7 7-7-7-7 9-9-10-10 7-7-7-7 9-9-10-10

7

*f*

T  
A  
B

7-7-7-7-7-7-7-7 7-7-7-7 9-9-10-10 7-7-7-7-7-7-7-7

♩ = 110

9

TAB 7-7-7-7 9-9-10-10-7-7-7-7 9-9-10-10 8-8-8-8-6-6-5-5-6

12

TAB 0 7 9 10 9 7 9 7 8 0 7 9 10 9 7 9 7 8 7

16

TAB 0 7 9 10 9 7 4 5 2 5 4 5 0 7 9 10 9 7 9 7 8 7

20

TAB 0 7 9 10 9 7 9 7 8 0 7 9 10 9 7 9 7 8 7

♩ = 115

24

TAB 0 7 9 10 9 7 4 5 2 5 4 5 0 7 9 10 9 7 9 7 8 7

♩ = 115

28

T  
A  
B

0 3-2-3-2 0 3-2-5-3 0 3-2-3-2 0 3-2-5-3 0 3-2-3-2

♩ = 110

33

T  
A  
B

0 3-2-5-3 0 3-2-3-2 0 3-2-5-3 0 7-9-10-9-7

37

T  
A  
B

9-7-8 0 7-9-10-9-7 9-7-8-7 0 7-9-10-9-7

41

T  
A  
B

4-5-2-5-4-5 0 7-9-10-9-7 9-7-8-7 0 7-9-10-9-7

45

T  
A  
B

9-7-8 0 7-9-10-9-7 9-7-8-7 0 7-9-10-9-7

♩ = 115

49

TAB 4 5 2 5 4 5 0 7 9 10 9 7 9 7 8 7 0 3 2 3 2

Detailed description: This system contains measures 49 through 52. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the right hand, including a 2-finger pull-off in measure 49 and various fretted notes in measures 50-52.

53

TAB 0 3 2 5 3 0 3 2 3 2 0 3 2 5 3 0 3 2 3 2 0 3 2 5 3

Detailed description: This system contains measures 53 through 57. The melody continues with eighth and quarter notes. The guitar tab shows a consistent pattern of 3-2-3-2 with occasional 5-finger pulls or fretted notes.

♩ = 160

58

TAB 0 3 2 3 2 0 3 2 5 3 9 7 (9) (7) (9) (7)

*mp* *f*

Detailed description: This system contains measures 58 through 63. Measures 58-60 are eighth notes, while measures 61-63 feature a half-note chord progression. Dynamics markings *mp* and *f* are present. The guitar tab includes a 9-fret barre in measure 63.

♩ = 155

64

TAB (9) (7) 7 9 10 7 9 10 7 9 10 7 10 9 7 9 10 7 9 10

Detailed description: This system contains measures 64 through 67. The music changes to a 2/4 time signature. The melody is primarily quarter notes. The guitar tab shows a 9-fret barre in measure 64 and a 7-fret barre in measure 67.

68

TAB 7 9 10 7 10 9 5 3 7 9 10 7 9 10 7 9 10 7 10 9

Detailed description: This system contains measures 68 through 71. The music changes to a 4/4 time signature. The melody consists of quarter notes. The guitar tab shows a 7-fret barre in measure 68 and a 5-fret barre in measure 70.

72

T  
A  
B

7 9-10 7-9-10 | 7 9-10 7-10-9 | 5 3 | 7 9-10 7-9-10

76

T  
A  
B

7 9-10 7-10-9 | 7 9-10 7-9-10 | 7 9-10 7-10-9 | 5 3

80

T  
A  
B

7 9-10 7-9-10 | 7 9-10 7-10-9 | 7 9-10 7-9-10 | 7 9-10 7-10-9

84

T  
A  
B

5 3 | 7 9-10 7-9-10 | 7 9-10 7-10-9 | 7 9-10 7-9-10

88

T  
A  
B

7 9-10 7-10-9 | 5 3 | 7 9-10 7-9-10 | 7 9-10 7-10-9

♩ = 115

92

T  
A  
B

7 9-10-7 9-10 | 7 9-10-7 10-9 | 5-3 | 5 7 7 4-5 | 7-6

96

T  
A  
B

8-7-6-7 | 5 7 7 4-5 | 7-6 | 8-7-6-7 | 5 7 7 4-5-7-5

100

T  
A  
B

4-5 | 7-6 | 5 7 7 4-5-7-5 | 4-5 | 7-6 | 5 7 7 4-5 | 7-6

104

T  
A  
B

8-7-6-7 | 5 7 7 4-5 | 7-6 | 8-7-6-7 | 5 7 7 4-5 | 7-6

108

T  
A  
B

8-7-6-7 | 5 7 7 4-5 | 7-6 | 8-7-6-7 | 5 7 7 4-5-7-5 | (5)

$\text{♩} = 110$   
Acoustic

$\text{♩} = 110$   $\text{♩} = 60$   $\text{♩} = 110$

$\text{♩} = 110$   $\text{♩} = 60$   $\text{♩} = 110$

113

T  
A  
B

121

Back to Electric

T  
A  
B

125

T  
A  
B

129

T  
A  
B

133

T  
A  
B

137

T  
A  
B

141

T  
A  
B

0 2 4 5 4 2 | 4 5 2 1 0 | 0 2 4 5 4 2 | 4 5 2 1 0

145

T  
A  
B

0 2 4 5 4 2 | 4 5 2 4 2 0 | 0 2 4 5 4 2 | 4 5 2 4 2 0

149

T  
A  
B

0 2 4 5 4 2 | 4 5 2 4 2 0 | 0 2 4 5 4 2 | 4 5 2 4 2 0

153

T  
A  
B

0 2 4 5 4 2 | 4 5 2 4 | 0 2 4 5 4 2 | 4 5 2 4

**Outro + Fade**

157

T  
A  
B

0 2 4 5 4 2 | 4 5 2 4 | 0 2 4 5 4 2 | 4 5 2 4

161

T  
A  
B

0 2 4 5 4 2 | 4 5 2 4 | 0 2 4 5 4 2 | 4 5 2 4



