

Kelly Clarkson - Low

♩ = 72,000031

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

CuttngNz

♩ = 72,000031

Detailed description: This is a multi-stem musical score for the song 'Low' by Kelly Clarkson. The score is arranged in a vertical stack of 13 staves. The top 10 staves are for guitar parts: Standard (drum notation), CaliopLd (Casioportable Lead), SteelGtr, SteelGt2, CleanGtr, Distortd, Distortd, Ovrdrive, FngrBass, and AcidBass. The bottom 3 staves are for SynStrg1, SweepPd, and CuttngNz. The time signature is 2/4. A tempo marking '♩ = 72,000031' is present at the top and below the SynStrg1 staff. The SweepPd staff shows a complex, multi-measure pattern in the final measure, and the CuttngNz staff shows a similar pattern. The first four measures of the score are mostly empty, with some 'x' marks in the Standard staff and some notes in the SweepPd and CuttngNz staves.

5

Standard

SteelGtr

SteelGt2

CleanGtr

AcidBass

SweepPd

CuttngNz

The image displays a musical score for a guitar and bass ensemble. It consists of seven staves, each representing a different instrument or technique. The 'Standard' staff at the top features a guitar tablature with fret numbers (indicated by 'x' marks) and rhythmic notation. Below it, the 'SteelGtr', 'SteelGt2', and 'CleanGtr' staves use standard musical notation with treble clefs and a key signature of one flat. The 'AcidBass' staff uses a bass clef and a key signature of one flat. The 'SweepPd' staff is a piano part with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a long, sweeping melodic line. The 'CuttngNz' staff is a guitar part with a treble clef and a key signature of one flat, consisting of a series of eighth-note patterns. A large bracket on the left side of the score groups the guitar and bass tracks together.

7

Standard



SteelGtr



SteelGt2



CleanGtr



AcidBass



SweepPd



CuttngNz



9

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

AcidBass

SweepPd

CuttngNz

Detailed description: This musical score is for a guitar piece, starting at measure 9. It features eight staves. The 'Standard' staff uses a treble clef and a key signature of one flat, with a capo indicated by a double bar line with two vertical lines. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The 'CaliopLd' staff is in treble clef with a key signature of one flat, featuring a melodic line with a sharp sign and a slur. The 'SteelGtr' and 'SteelGt2' staves are in treble clef with a key signature of one flat, showing complex chordal textures with many beamed notes. The 'CleanGtr' staff is in treble clef with a key signature of one flat, playing a series of chords. The 'AcidBass' staff is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The 'SweepPd' staff is in treble clef with a key signature of one flat, featuring a long, sweeping melodic line with a slur. The 'CuttngNz' staff is in treble clef with a key signature of one flat, playing a rhythmic eighth-note pattern.

11

This musical score is for a 3/4 time signature piece, starting at measure 11. It features eight staves:

- Standard:** A guitar staff with a treble clef and a key signature of one flat. It contains four measures of eighth-note chords, each with an 'x' above it indicating a muted note.
- CaliopLd:** A vocal line in treble clef with a key signature of one flat. It features a melodic line with a long slur over the first two measures.
- SteelGtr:** A guitar staff in treble clef with a key signature of one flat. It contains four measures of eighth-note chords.
- SteelGt2:** A second guitar staff in treble clef with a key signature of one flat, mirroring the SteelGtr part.
- CleanGtr:** A guitar staff in treble clef with a key signature of one flat. It contains four measures of eighth-note chords.
- AcidBass:** A bass line in bass clef with a key signature of one flat. It contains four measures of eighth-note chords.
- SweepPd:** A piano staff in treble clef with a key signature of one flat. It features a long, sweeping chordal line.
- CuttngNz:** A guitar staff in treble clef with a key signature of one flat. It contains four measures of eighth-note chords.

13

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

FngrBass

AcidBass

SweepPd

CuttngNz

Detailed description: This musical score page, numbered 6, features a system of ten staves. The first measure is in 3/4 time, and the second measure is in 2/4 time. The instruments and their parts are: Standard guitar (top staff) with a treble clef and a capo indicated by 'x' marks; CaliopLd (second staff) with a treble clef; SteelGtr (third staff) with a treble clef and a key signature of one flat; SteelGt2 (fourth staff) with a treble clef and a key signature of one flat; CleanGtr (fifth staff) with a treble clef and a key signature of one flat; FngrBass (sixth staff) with a bass clef; AcidBass (seventh staff) with a bass clef; SweepPd (eighth staff) with a treble clef; and CuttngNz (ninth staff) with a treble clef. The score includes various musical notations such as chords, melodic lines, and rests.

15

This musical score is arranged in nine staves. The top staff, labeled 'Standard', features a guitar tablature with fret numbers and bar lines. The second staff, 'CaliopLd', is a treble clef staff with a melodic line. The third staff, 'SteelGtr', is a treble clef staff with a complex melodic and harmonic line. The fourth staff, 'SteelGt2', is a treble clef staff with a similar complex line. The fifth staff, 'CleanGtr', is a treble clef staff with a simpler harmonic accompaniment. The sixth staff, 'FngrBass', is a bass clef staff with a few notes and a long sustain. The seventh staff, 'AcidBass', is a bass clef staff with a rhythmic bass line. The eighth staff, 'SweepPd', is a treble clef staff with a sustained chord and a sweep effect. The ninth staff, 'CuttngNz', is a treble clef staff with a melodic line.

17

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

FngrBass

AcidBass

SweepPd

CuttngNz

Detailed description: This musical score page, numbered 8, contains measures 17 through 20. It features ten staves for different instruments. The 'Standard' guitar staff uses a treble clef and a key signature of one flat, with a capo indicated by 'x' marks above the staff. The 'CaliopLd' staff uses a treble clef and a 7/8 time signature. The 'SteelGtr' and 'SteelGt2' staves use a treble clef and a key signature of one flat. The 'CleanGtr' staff uses a treble clef and a key signature of one flat. The 'FngrBass' staff uses a bass clef and a key signature of one flat. The 'AcidBass' staff uses a bass clef and a key signature of one flat. The 'SweepPd' staff uses a treble clef and a key signature of one flat. The 'CuttngNz' staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as chords, arpeggios, and melodic lines.

19

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

FngrBass

AcidBass

SweepPd

CuttngNz

The musical score is organized into two systems. Each system contains nine staves. The first system starts with a 3/4 time signature and ends with a 2/4 time signature. The second system also starts with a 3/4 time signature and ends with a 2/4 time signature. The instruments are: Standard (guitar), CaliopLd (lap steel guitar), SteelGtr (steel guitar), SteelGt2 (steel guitar), CleanGtr (clean guitar), FngrBass (finger bass), AcidBass (acid bass), SweepPd (sweep pedal), and CuttngNz (cutting noise). The score includes various musical notations such as chords, melodic lines, and time signature changes.

21

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

FngrBass

AcidBass

SweepPd

CuttngNz

Detailed description: This musical score is for a 2/4 time signature piece, starting at measure 21. It features nine staves. The 'Standard' staff uses a guitar-specific notation with 'x' marks above the staff and a double bar line. The 'CaliopLd' staff has a treble clef and includes a triplet of eighth notes. The 'SteelGtr' and 'SteelGt2' staves use a treble clef and feature complex chordal textures with many accidentals. The 'CleanGtr' staff uses a treble clef and shows a series of chords. The 'FngrBass' staff uses a bass clef and has a single note held across the measure. The 'AcidBass' staff uses a bass clef and has a rhythmic pattern of eighth notes. The 'SweepPd' staff uses a treble clef and shows a long, sustained chord with a sweep-like effect. The 'CuttngNz' staff uses a treble clef and has a rhythmic pattern of eighth notes.

23

Standard

Standard guitar notation showing fret numbers (2, 3, 4, 5, 6, 7) and chord diagrams (x*) above the staff. The staff contains a sequence of chords: G7, F7, E7, D7, C7, B7.

CaliopLd

CaliopLd notation in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet and a dotted note.

SteelGtr

SteelGtr notation in treble clef, featuring a melodic line with various accidentals (sharps, flats, naturals) and slurs.

SteelGt2

SteelGt2 notation in treble clef, featuring a melodic line with chords and slurs.

CleanGtr

CleanGtr notation in treble clef, featuring a melodic line with chords.

FngrBass

FngrBass notation in bass clef, featuring a melodic line with notes and accidentals.

AcidBass

AcidBass notation in bass clef, featuring a rhythmic pattern of eighth notes.

SynStrg1

SynStrg1 notation in treble clef, featuring a melodic line with chords.

SweepPd

SweepPd notation in treble clef, featuring a melodic line with chords and slurs.

26

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This is a multi-track musical score for guitar and bass. The score is divided into two measures, with the first measure starting at measure 26. The tracks are: Standard (guitar), CaliopLd (guitar), SteelGtr (guitar), SteelGt2 (guitar), CleanGtr (guitar), Distortd (guitar), Ovrdrive (guitar), FngrBass (bass), AcidBass (bass), SynStrg1 (guitar), and SweepPd (guitar). The Standard track features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line with a star symbol. CaliopLd has a melodic line with a grace note. SteelGtr and SteelGt2 play similar melodic lines with various accidentals. CleanGtr plays a series of chords. Distortd and Ovrdrive tracks are mostly empty, with some notes in the second measure. FngrBass plays a simple bass line. AcidBass plays a rhythmic pattern of eighth notes. SynStrg1 and SweepPd tracks have some notes and a sweep-pick symbol.

28

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Standard:** A guitar staff with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and rests.
- CaliopLd:** A guitar staff with a treble clef and a key signature of one flat (Bb). It contains a few notes, including a sharp signifying a key change.
- SteelGtr:** A guitar staff with a treble clef and a key signature of one flat (Bb). It plays a complex, rhythmic accompaniment with many beamed notes.
- SteelGt2:** A guitar staff with a treble clef and a key signature of one flat (Bb). It plays a similar complex accompaniment to the SteelGtr.
- CleanGtr:** A guitar staff with a treble clef and a key signature of one flat (Bb). It plays a series of chords, some of which are beamed together.
- Distortd:** A guitar staff with a treble clef and a key signature of one flat (Bb). It contains a few notes, including a sharp signifying a key change.
- Ovrdrive:** A guitar staff with a treble clef and a key signature of one flat (Bb). It contains a few notes, including a sharp signifying a key change.
- FngrBass:** A bass staff with a bass clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and rests.
- AcidBass:** A bass staff with a bass clef and a key signature of one flat (Bb). It plays a rhythmic line with eighth notes.
- SynStrg1:** A guitar staff with a treble clef and a key signature of one flat (Bb). It contains a few notes, including a sharp signifying a key change.
- SweepPd:** A guitar staff with a treble clef and a key signature of one flat (Bb). It contains a few notes, including a sharp signifying a key change.

30

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This musical score page, numbered 14, contains 11 staves of music. The first staff, labeled 'Standard', begins with a measure number of 30 and features a guitar melody with various articulations like slurs and accents. The second staff, 'CaliopLd', provides a lead line with a mix of eighth and quarter notes. The third and fourth staves, 'SteelGtr' and 'SteelGt2', play a complex, rhythmic accompaniment with many beamed notes. The fifth staff, 'CleanGtr', consists of a series of chords. The sixth and seventh staves, 'Distortd' and 'Ovrdrive', play distorted chords. The eighth staff, 'FngrBass', is a bass line with a few notes. The ninth staff, 'AcidBass', is a more active bass line with eighth notes. The tenth staff, 'SynStrg1', plays chords. The eleventh staff, 'SweepPd', plays chords with a sweep-pedal effect indicated by a vertical line with a star.

32

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrgl

SweepPd

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into 16 staves, each representing a different instrument or effect. The instruments are: Standard (top staff), CaliopLd (CaliopLd), SteelGtr (SteelGtr), SteelGt2 (SteelGt2), CleanGtr (CleanGtr), Distortd (Distortd), Ovrdrive (Ovrdrive), FngrBass (FngrBass), AcidBass (AcidBass), SynStrgl (SynStrgl), and SweepPd (SweepPd). The score begins at measure 32. The Standard staff features a melodic line with a double bar line and a repeat sign at the start. The CaliopLd staff has a bass line with a 7/8 time signature. The SteelGtr and SteelGt2 staves play a complex, rhythmic pattern with many beamed notes. The CleanGtr staff plays a similar pattern to the SteelGtr and SteelGt2 staves. The Distortd and Ovrdrive staves play a sustained chord. The FngrBass staff plays a bass line with a 7/8 time signature. The AcidBass staff plays a bass line with a 7/8 time signature. The SynStrgl and SweepPd staves play a sustained chord.

34

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system contains the following instruments: Standard (guitar), CaliopLd (lap steel guitar), SteelGtr (guitar), SteelGt2 (guitar), CleanGtr (guitar), Distortd (guitar), Ovrdrive (guitar), FngrBass (bass), AcidBass (bass), SynStrg1 (string), and SweepPd (pedal). The second system contains the same instruments. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Standard guitar part features a rhythmic pattern of eighth notes. The CaliopLd part has a melodic line with a flat. The SteelGtr and SteelGt2 parts play a complex melodic line with many sharps. The CleanGtr part plays a rhythmic pattern of eighth notes. The Distortd and Ovrdrive parts play a sustained chord. The FngrBass part has a melodic line with a flat. The AcidBass part has a rhythmic pattern of eighth notes. The SynStrg1 part plays a sustained chord. The SweepPd part has a melodic line with a flat.

36

This musical score is arranged in a vertical stack of ten staves. The top staff, labeled 'Standard', features a treble clef and a key signature of two sharps (F# and C#), with a common time signature. It contains a sequence of chords and melodic lines. The second staff, 'CaliopLd', also uses a treble clef and the same key signature, showing a more melodic line with some rests. The third and fourth staves, 'SteelGtr' and 'SteelGt2', are in treble clef and contain complex, multi-note guitar textures. The fifth staff, 'CleanGtr', is in treble clef and features a dense, rhythmic chordal pattern. The sixth and seventh staves, 'Distortd' and 'Ovrdrive', are in treble clef and consist of sustained, blocky chords. The eighth staff, 'FngrBass', is in bass clef and shows a melodic line with a long note and a sharp sign. The ninth staff, 'AcidBass', is in bass clef and contains a rhythmic, repetitive bass line. The tenth staff, 'SynStrgl', is in treble clef and shows a few chords. The eleventh staff, 'SweepPd', is in treble clef and contains a few chords with a sharp sign. The score is divided into two measures by a vertical bar line.

38

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into two measures, with measure 38 explicitly labeled. The instruments are: Standard (guitar), CaliopLd (likely a lap steel guitar), SteelGtr (guitar), SteelGt2 (guitar), CleanGtr (guitar), Distortd (guitar), Ovrdrive (guitar), FngrBass (bass), AcidBass (bass), SynStrg1 (string machine), and SweepPd (pedal sweep). The Standard guitar part features a complex melodic line with various articulations like slurs and accents. CaliopLd plays a simple harmonic line. SteelGtr and SteelGt2 play similar harmonic parts. CleanGtr provides a dense harmonic texture. Distortd and Ovrdrive play sustained chords. FngrBass and AcidBass play rhythmic bass lines. SynStrg1 and SweepPd play sustained chords.

40

This musical score is arranged in a vertical stack of tracks. The tracks are: Standard (guitar tablature with fret numbers and bar lines), CaliopLd (treble clef), SteelGtr (treble clef with chord diagrams), SteelGt2 (treble clef with chord diagrams), CleanGtr (treble clef with chord diagrams), Distortd (treble clef with chord diagrams), Ovrdrive (treble clef with chord diagrams), FngrBass (bass clef with notes and accidentals), AcidBass (bass clef with notes and accidentals), SynStrg1 (treble clef), SweepPd (treble clef with notes and accidentals), and CuttngNz (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure contains a few notes and rests.

42

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

FngrBass

AcidBass

SweepPd

CuttngNz

44

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

FngrBass

AcidBass

SweepPd

CuttngNz

Detailed description: This musical score is for a guitar and bass ensemble. It features ten staves. The 'Standard' staff uses a guitar-specific notation with 'x' marks above notes. The 'CaliopLd' staff is in treble clef. The 'SteelGtr' and 'SteelGt2' staves are in treble clef with a capo indicated by a double bar line. The 'CleanGtr' staff is in treble clef. The 'Distortd' staff is in treble clef and contains rests. The 'FngrBass' staff is in bass clef. The 'AcidBass' staff is in bass clef. The 'SweepPd' staff is in treble clef. The 'CuttngNz' staff is in treble clef. The score is divided into measures with time signatures of 3/4 and 2/4. The key signature has one flat (Bb).

46

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

FngrBass

AcidBass

SweepPd

CutngNz

Detailed description: This musical score is for a 2/4 time signature piece. It features ten staves. The 'Standard' staff uses a treble clef and includes guitar-specific notation like bar lines and 'x' marks. 'CaliopLd' is in a treble clef. 'SteelGtr' and 'SteelGt2' are in treble clefs with a key signature of one flat. 'CleanGtr' is in treble clef with a key signature of one flat. 'Distortd' is in treble clef with a key signature of one flat. 'FngrBass' is in bass clef. 'AcidBass' is in bass clef. 'SweepPd' is in treble clef with a large oval indicating a sustained chord. 'CutngNz' is in treble clef.

48

This musical score is arranged in a vertical stack of ten tracks. The top track, 'Standard', is in treble clef and features a series of chords with 'x' marks above them, indicating muted notes. The second track, 'CaliopLd', is in treble clef and contains a melodic line with various accidentals. The third and fourth tracks, 'SteelGtr' and 'SteelGt2', are in treble clef and show complex, multi-voice guitar textures. The fifth track, 'CleanGtr', is in treble clef and consists of block chords. The sixth and seventh tracks, 'Distortd' and 'Ovrdrive', are in treble clef and feature sustained, distorted chordal textures. The eighth track, 'FngrBass', is in bass clef and shows a simple bass line. The ninth track, 'AcidBass', is in bass clef and features a rhythmic, eighth-note bass line. The tenth track, 'SweepPd', is in treble clef and contains a sustained, sweeping texture. The eleventh track, 'CuttngNz', is in treble clef and features a rhythmic, eighth-note line.

50

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SweepPd

CuttngNz

Detailed description: This is a multi-track guitar score for a piece starting at measure 50. The score consists of 11 tracks. The 'Standard' track is a guitar tablature with fret numbers and bar lines. The 'CaliopLd' track is a lead line in treble clef with a long slur. The 'SteelGtr' and 'SteelGt2' tracks are guitar parts in treble clef with various articulations. The 'CleanGtr' track features block chords in treble clef. The 'Distortd' and 'Ovrdrive' tracks are guitar parts in treble clef with distorted sounds and slurs. The 'FngrBass' track is a bass line in bass clef. The 'AcidBass' track is a bass line in bass clef with a heavy, distorted sound. The 'SweepPd' track is a piano part in treble clef with a long, sweeping slur. The 'CuttngNz' track is a guitar part in treble clef with a cutting tone and slurs.

52

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrgl

SweepPd

54

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrgl

SweepPd

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system contains the following instruments: Standard (guitar), CaliopLd (lap steel guitar), SteelGtr (guitar), SteelGt2 (guitar), CleanGtr (guitar), Distortd (guitar), Ovrdrive (guitar), FngrBass (bass), AcidBass (bass), SynStrgl (string), and SweepPd (pedal). The second system contains the same instruments. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Standard guitar part features a rhythmic pattern of eighth notes. The CaliopLd part has a melodic line with a slide. The SteelGtr and SteelGt2 parts play a complex, melodic line with many accidentals. The CleanGtr part plays a rhythmic pattern of eighth notes. The Distortd and Ovrdrive parts play a distorted, rhythmic pattern of eighth notes. The FngrBass part has a melodic line with a slide. The AcidBass part has a rhythmic pattern of eighth notes. The SynStrgl part has a melodic line with a slide. The SweepPd part has a melodic line with a slide.

56

This musical score is arranged in a vertical stack of tracks. The tracks are labeled on the left as follows: Standard, CaliopLd, SteelGtr, SteelGt2, CleanGtr, Distortd, Ovrdrive, FngrBass, AcidBass, SynStrg1, and SweepPd. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Standard track uses a treble clef and contains rhythmic notation with stems and beams. CaliopLd uses a treble clef and contains chordal notation with accidentals. SteelGtr and SteelGt2 use treble clefs and contain complex chordal and melodic lines. CleanGtr uses a treble clef and contains dense chordal textures. Distortd and Ovrdrive use treble clefs and contain sustained chordal blocks. FngrBass uses a bass clef and contains a melodic line with a long note. AcidBass uses a bass clef and contains a rhythmic bass line. SynStrg1 uses a treble clef and contains chordal blocks. SweepPd uses a treble clef and contains chordal blocks. The score is divided into two measures by a vertical bar line.

58

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This musical score is for a guitar and bass ensemble. It features ten staves. The 'Standard' staff is a guitar tablature with a treble clef and a key signature of one flat. The 'CaliopLd' staff is a guitar lead with a treble clef and a key signature of one flat. The 'SteelGtr' and 'SteelGt2' staves are guitar parts with treble clefs and a key signature of one flat. The 'CleanGtr' staff is a guitar part with a treble clef and a key signature of one flat. The 'Distortd' and 'Ovrdrive' staves are guitar parts with treble clefs and a key signature of one flat. The 'FngrBass' staff is a bass part with a bass clef and a key signature of one flat. The 'AcidBass' staff is a bass part with a bass clef and a key signature of one flat. The 'SynStrg1' staff is a guitar part with a treble clef and a key signature of one flat. The 'SweepPd' staff is a guitar part with a treble clef and a key signature of one flat. The score is divided into two measures, with a double bar line at the end of the second measure.

60

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

62

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrgl

SweepPd

Detailed description: This is a multi-stem musical score for page 30, starting at measure 62. The score includes eleven instrument parts: Standard (piano), CaliopLd (caliophone), SteelGtr (steel guitar), SteelGt2 (steel guitar 2), CleanGtr (clean guitar), Distortd (distorted guitar), Ovrdrive (overdrive guitar), FngrBass (fingered bass), AcidBass (acid bass), SynStrgl (synthesized string 1), and SweepPd (sweeping pedal). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Standard part features a rhythmic pattern of eighth notes. CaliopLd has a melodic line with a key signature change to one sharp (F#) in the second measure. SteelGtr and SteelGt2 play complex chordal textures with various accidentals. CleanGtr plays a steady eighth-note chordal accompaniment. Distortd and Ovrdrive play sustained chords that change in the second measure. FngrBass has a sparse melodic line. AcidBass plays a consistent eighth-note bass line. SynStrgl and SweepPd play sustained chords.

64

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

66

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This musical score page, numbered 32, contains 11 staves of music. The first staff, 'Standard', is in 4/4 time and features a melodic line with asterisks above the notes. The second staff, 'CaliopLd', is in treble clef with a key signature of one flat. The third and fourth staves, 'SteelGtr' and 'SteelGt2', are in treble clef with a key signature of two flats. The fifth staff, 'CleanGtr', is in treble clef with a key signature of two flats. The sixth staff, 'Distortd', is in treble clef with a key signature of two flats. The seventh staff, 'Ovrdrive', is in treble clef with a key signature of one sharp. The eighth staff, 'FngrBass', is in bass clef with a key signature of one flat. The ninth staff, 'AcidBass', is in bass clef with a key signature of one flat. The tenth staff, 'SynStrg1', is in treble clef with a key signature of one sharp. The eleventh staff, 'SweepPd', is in treble clef with a key signature of two flats. The score includes various musical notations such as beams, slurs, and dynamic markings.

68

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This is a multi-stem musical score for page 33, starting at measure 68. The score includes ten different instrument parts. The 'Standard' part is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a melodic line with eighth notes and some accidentals. 'CaliopLd' is in treble clef with a key signature of one flat, playing a sparse accompaniment. 'SteelGtr' and 'SteelGt2' are in treble clef with a key signature of one flat, playing rhythmic patterns with chords and some melodic movement. 'CleanGtr' is in treble clef with a key signature of one flat, playing a dense, rhythmic chordal accompaniment. 'Distortd' and 'Ovrdrive' are in treble clef with a key signature of one flat, playing sustained, distorted chords. 'FngrBass' is in bass clef with a key signature of one flat, playing a melodic line with eighth notes. 'AcidBass' is in bass clef with a key signature of one flat, playing a rhythmic pattern with eighth notes. 'SynStrg1' is in treble clef with a key signature of one sharp, playing a sustained chord. 'SweepPd' is in treble clef with a key signature of one flat, playing a sustained chord.

70

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

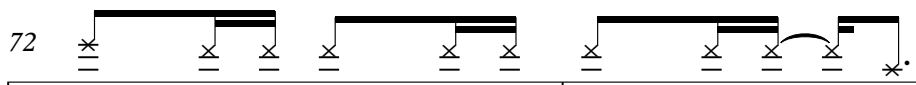
Ovrdrive

FngrBass

AcidBass

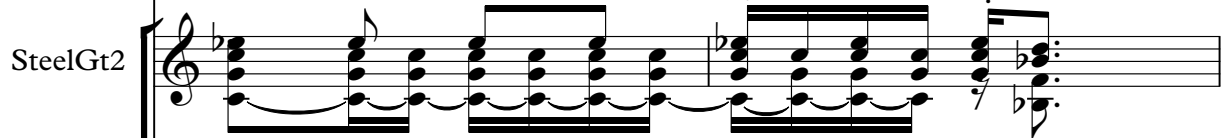
SynStrg1

SweepPd

72 

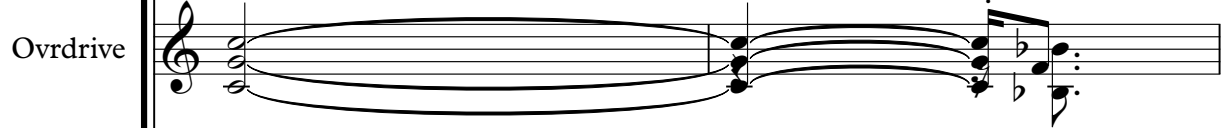
Standard 

CaliopLd 

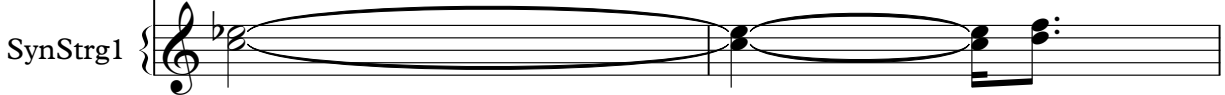
SteelGt2 

Distortd 

Distortd 

Ovrdrive 

FngrBass 

SynStrg1 

74

Standard

CaliopLd

SteelGt2

Distortd

Distortd

Ovrdrive

FngrBass

SynStrg1

The image shows a multi-track musical score for guitar. The tracks are labeled on the left: Standard, CaliopLd, SteelGt2, Distortd, Distortd, Ovrdrive, FngrBass, and SynStrg1. The score starts at measure 74. The Standard track features guitar tablature with fret numbers and pick direction symbols (x for downstroke, v for upstroke). The CaliopLd track is in treble clef with a 7/8 time signature and includes a triplet of eighth notes. The SteelGt2 track is in treble clef with a key signature of one flat and contains a complex melodic line with many accidentals. The three Distortd tracks are in treble clef and contain sustained, distorted chords. The FngrBass track is in bass clef and contains a bass line with eighth and sixteenth notes. The SynStrg1 track is in treble clef and contains a sustained chord.

76 37

Standard

CaliopLd

SteelGt2

Distortd

Distortd

Ovrdrive

FngrBass

SynStrg1

The image displays a multi-track musical score for guitar. The tracks are labeled on the left: Standard, CaliopLd, SteelGt2, Distortd, Distortd, Ovrdrive, FngrBass, and SynStrg1. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure 76 is indicated at the top left, and measure 37 is indicated at the top right. The Standard track features a complex rhythmic pattern with many 'x' marks above notes, indicating muted notes. The CaliopLd track has a melodic line with slurs and ties. The SteelGt2 track shows a series of chords with slurs. The two Distortd tracks and the Ovrdrive track contain sustained chords. The FngrBass track has a simple bass line. The SynStrg1 track contains a single sustained chord.

78

Standard

CaliopLd

SteelGt2

Distortd

Distortd

Ovrdrive

FngrBass

SynStrg1

Detailed description: This musical score is for guitar and includes eight tracks. The 'Standard' track is a guitar tablature with fret numbers and pick direction symbols (x for downstroke, * for upstroke). The 'CaliopLd' track is a melodic line in treble clef. The 'SteelGt2' track is a steel guitar part in treble clef with a key signature of one flat. The 'Distortd' tracks are distorted guitar parts, one in treble clef with eighth notes and one in treble clef with sustained notes. The 'Ovrdrive' track is an overdrive guitar part in treble clef with sustained chords. The 'FngrBass' track is a bass line in bass clef. The 'SynStrg1' track is a synthesized string part in treble clef with sustained chords.

80

This musical score is for guitar and includes the following tracks:

- Standard:** Features a complex rhythmic pattern with many beamed notes and rests, marked with 'x' symbols above the notes.
- CaliopLd:** A lead line in treble clef with a melodic sequence.
- SteelGt2:** A second guitar track in treble clef with a rhythmic accompaniment.
- Distortd:** A distorted guitar track in treble clef with a rhythmic accompaniment.
- Ovrdrive:** An overdrive guitar track in treble clef with a rhythmic accompaniment and a triplet of notes.
- FngrBass:** A bass line in bass clef with a simple rhythmic pattern.
- SynStrg1:** A synthesizer string track in treble clef with sustained notes.

82

Standard

CaliopLd

SteelGt2

Distortd

Distortd

Ovrdrive

FngrBass

SynStrg1

Detailed description: This musical score is for guitar and includes eight staves. The 'Standard' staff at the top shows a sequence of chords with fret numbers and 'x' marks for muted strings. The 'CaliopLd' staff features a single melodic line with a long sustain. The 'SteelGt2' staff contains a complex, multi-voice chordal texture. The two 'Distortd' staves show sustained chords with some movement. The 'Ovrdrive' staff has sustained chords with a slight upward sweep. The 'FngrBass' staff provides a bass line with a key signature change. The 'SynStrg1' staff has a single sustained chord.

84 $\text{♩} = 60,000000$ 41

Standard

CaliopLd

SteelGt2

Distortd

Distortd

Ovrdrive

FngrBass

♩ = 72,000031

87

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

♩ = 72,000031

SweepPd

CuttngNz

The image displays a multi-stem musical score for a guitar-based track. The score is organized into two main systems. The first system includes the following stems from top to bottom: Standard (guitar), CaliopLd (likely a lead guitar or synth), SteelGtr (steel guitar), SteelGt2 (second steel guitar), CleanGtr (clean guitar), Distortd (distorted guitar), Ovrdrive (overdrive guitar), FngrBass (fingered bass), AcidBass (acid bass), SynStrg1 (synth strings 1), SweepPd (sweep pedal), and CuttngNz (cutting noise). The second system includes SweepPd and CuttngNz. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 72,000031. The score begins at measure 87. The Standard stem features a series of eighth-note chords. CaliopLd has a lead line with a flat. SteelGtr and SteelGt2 play complex chords with many sharps. CleanGtr plays a series of chords with many sharps. Distortd and Ovrdrive play chords with many sharps. FngrBass has a melodic line with a flat. AcidBass has a rhythmic line with many sharps. SynStrg1 has a chord with many sharps. SweepPd has a chord with many sharps. CuttngNz has a rhythmic line with many sharps.

89

This musical score is arranged in a vertical stack of tracks. The tracks are: Standard (guitar), CaliopLd (guitar), SteelGtr (guitar), SteelGt2 (guitar), CleanGtr (guitar), Distortd (guitar), Ovrdrive (guitar), FngrBass (bass), AcidBass (bass), SynStrg1 (guitar), SweepPd (guitar), and CuttngNz (guitar). The score is divided into four measures. The first two measures are in a key with three sharps (F#, C#, G#). The last two measures are in a key with two flats (Bb, Eb). The Standard track features a rhythmic pattern of eighth notes. CaliopLd has a melodic line with some accidentals. SteelGtr and SteelGt2 play chords with some grace notes. CleanGtr plays a steady chordal accompaniment. Distortd and Ovrdrive play sustained chords. FngrBass has a melodic line with a long note in the first measure. AcidBass plays a rhythmic eighth-note pattern. SynStrg1 and SweepPd play sustained chords. CuttngNz has a melodic line with some grace notes.

91

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This is a multi-stem musical score for page 44, starting at measure 91. The score includes ten instrument parts: Standard guitar, CaliopLd, SteelGtr, SteelGt2, CleanGtr, Distortd, Ovrdrive, FngrBass, AcidBass, SynStrg1, and SweepPd. The Standard guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The CaliopLd part has a melodic line with a triplet. The SteelGtr and SteelGt2 parts play similar melodic lines with sustained notes. The CleanGtr part provides a harmonic accompaniment with chords and arpeggios. The Distortd and Ovrdrive parts play sustained chords. The FngrBass part has a simple bass line. The AcidBass part has a more active bass line with eighth notes. The SynStrg1 part plays sustained chords. The SweepPd part plays sustained chords with a sweep effect.

93

Standard

Standard guitar notation showing fret markers (X) and a capo symbol (C) on the first fret. The staff contains a sequence of chords and notes.

CaliopLd

CaliopLd notation with a treble clef and a capo symbol (C) on the first fret. The staff contains a sequence of notes.

SteelGtr

SteelGtr notation with a treble clef. The staff contains a sequence of notes and chords, including a key signature change from two flats to two sharps.

SteelGt2

SteelGt2 notation with a treble clef. The staff contains a sequence of notes and chords, including a key signature change from two flats to two sharps.

CleanGtr

CleanGtr notation with a treble clef. The staff contains a sequence of chords and notes, including a key signature change from two flats to two sharps.

AcidBass

AcidBass notation with a bass clef. The staff contains a sequence of notes, including a key signature change from two flats to two sharps.

SweepPd

SweepPd notation with a treble clef. The staff contains a sequence of notes, including a key signature change from two flats to two sharps.

95

Standard




CaliopLd



SteelGtr




SteelGt2



CleanGtr



AcidBass



SweepPd



97

This musical score is arranged in seven staves. The top staff, labeled 'Standard', is a guitar tablature with a treble clef and a key signature of one flat. It features two measures of music, each with a bracket above it indicating a specific technique. The second staff, 'CaliopLd', is a vocal line in treble clef with a one-flat key signature, showing a melodic phrase. The third and fourth staves, 'SteelGtr' and 'SteelGt2', are guitar parts in treble clef with a one-flat key signature, featuring complex chordal textures and some tremolo effects. The fifth staff, 'CleanGtr', is a guitar part in treble clef with a one-flat key signature, consisting of a steady sequence of chords. The sixth staff, 'AcidBass', is a bass line in bass clef with a one-flat key signature, showing a rhythmic pattern of notes. The seventh staff, 'SweepPd', is a piano part in treble clef with a one-flat key signature, starting with a chord and remaining mostly silent.

98

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

AcidBass

SweepPd

Detailed description of the musical score for page 48, measures 98-100:

- Standard:** Treble clef, 2/4 time. Measures 98-100 contain a complex rhythmic pattern with many accidentals and ties. Measure 98 starts with a double bar line and a key signature change to two flats. Measure 99 has a key signature change to one flat. Measure 100 has a key signature change to no sharps or flats.
- CaliopLd:** Treble clef. Measures 98-100 contain a simple melodic line with a few accidentals.
- SteelGtr:** Treble clef. Measures 98-100 contain chords with various accidentals. Measure 100 is a whole rest.
- SteelGt2:** Treble clef. Measures 98-100 contain chords with various accidentals. Measure 100 is a whole rest.
- CleanGtr:** Treble clef. Measures 98-100 contain a dense chordal texture with many accidentals.
- AcidBass:** Bass clef. Measures 98-100 contain a steady eighth-note bass line with a few accidentals.
- SweepPd:** Treble clef. Measures 98-100 contain a long, sweeping arpeggiated figure with many accidentals.

100

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrgl

SweepPd

102

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrgl

SweepPd

Detailed description: This musical score is for a guitar and bass ensemble. It features ten staves. The top two staves are for guitar: 'Standard' (treble clef, 12-string) and 'CaliopLd' (treble clef, 6-string). The next four staves are for guitar: 'SteelGtr' (treble clef, 6-string), 'SteelGt2' (treble clef, 6-string), 'CleanGtr' (treble clef, 6-string), and 'Distortd' (treble clef, 6-string). The next two staves are for bass: 'Ovrdrive' (treble clef, 6-string) and 'FngrBass' (bass clef, 6-string). The final two staves are for bass: 'AcidBass' (bass clef, 6-string) and 'SweepPd' (treble clef, 6-string). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music includes various guitar techniques such as power chords, distortion, and sweep picking, as well as bass lines with eighth-note patterns and sustained notes.

104

This musical score is arranged in a multi-track format. The tracks are as follows:

- Standard:** Features rhythmic patterns with stems and beams, and includes a double bar line with a repeat sign.
- CaliopLd:** A lead guitar line in treble clef with various notes and accidentals.
- SteelGtr:** A guitar track with complex chordal textures and melodic lines.
- SteelGt2:** A second guitar track, mirroring the SteelGtr part.
- CleanGtr:** A guitar track with clean, sustained chords.
- Distortd:** A distorted guitar track with block chords.
- Ovrdrive:** An overdrive guitar track with block chords.
- FngrBass:** A fingered bass line in bass clef.
- AcidBass:** An acid-style bass line in bass clef with a driving, repetitive pattern.
- SynStrg1:** A synthesizer string track in treble clef with block chords.
- SweepPd:** A sweep-picked piano track in treble clef with block chords.

106

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrgl

SweepPd

Detailed description: This is a multi-staff musical score for guitar and bass. It begins at measure 106. The 'Standard' staff uses a treble clef and a key signature of one flat (Bb). The 'CaliopLd' staff uses a treble clef and a key signature of one flat. The 'SteelGtr' and 'SteelGt2' staves use a treble clef and a key signature of one flat. The 'CleanGtr' staff uses a treble clef and a key signature of one flat. The 'Distortd' and 'Ovrdrive' staves use a treble clef and a key signature of one flat. The 'FngrBass' staff uses a bass clef and a key signature of one flat. The 'AcidBass' staff uses a bass clef and a key signature of one flat. The 'SynStrgl' staff uses a treble clef and a key signature of one flat. The 'SweepPd' staff uses a treble clef and a key signature of one flat. The score contains various musical notations including chords, single notes, and rests.

108

The image displays a multi-track musical score for guitar and bass. The tracks are labeled on the left: Standard, CaliopLd, SteelGtr, SteelGt2, CleanGtr, Distortd, Ovrdrive, FngrBass, AcidBass, SynStrg1, and SweepPd. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Standard track features a rhythmic pattern of eighth notes. CaliopLd has a melodic line with a grace note. SteelGtr and SteelGt2 play complex chords with bends. CleanGtr provides a harmonic accompaniment with chords. Distortd and Ovrdrive tracks contain sustained chords. FngrBass and AcidBass provide the bass line, with FngrBass using a fretted note and AcidBass using a walking bass line. SynStrg1 and SweepPd tracks contain sustained chords.

110

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrgl

SweepPd

Detailed description: This is a multi-stem musical score for page 54, starting at measure 110. The score includes eleven instrument parts: Standard (piano), CaliopLd (caliophone), SteelGtr (steel guitar), SteelGt2 (steel guitar 2), CleanGtr (clean guitar), Distortd (distorted guitar), Ovrdrive (overdrive guitar), FngrBass (finger bass), AcidBass (acid bass), SynStrgl (synthesized string 1), and SweepPd (sweep pedal). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Standard part features a melodic line with eighth notes and quarter notes. The CaliopLd part has a simple melodic line. The SteelGtr and SteelGt2 parts play complex, syncopated chords. The CleanGtr part plays a steady rhythm of chords. The Distortd and Ovrdrive parts play sustained chords. The FngrBass part has a simple bass line. The AcidBass part has a more active bass line. The SynStrgl part plays sustained chords. The SweepPd part has a simple bass line.

112

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This is a multi-stem musical score for page 55, starting at measure 112. The score includes ten instrument parts: Standard (guitar), CaliopLd (caliophone), SteelGtr (steel guitar), SteelGt2 (second steel guitar), CleanGtr (clean guitar), Distortd (distorted guitar), Ovrdrive (overdrive guitar), FngrBass (fingered bass), AcidBass (acid bass), SynStrg1 (synth string 1), and SweepPd (sweep pedal). The Standard and CaliopLd parts feature melodic lines with some chromaticism. The SteelGtr and SteelGt2 parts play complex, syncopated chords. CleanGtr plays a steady chordal accompaniment. Distortd and Ovrdrive provide harmonic support with sustained chords. FngrBass and AcidBass play rhythmic bass lines. SynStrg1 and SweepPd provide additional harmonic and textural elements. The score is written in a key with one flat and a 4/4 time signature.

114

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

Detailed description: This is a multi-staff musical score for guitar and bass. It begins at measure 114. The 'Standard' staff uses a treble clef and a key signature of one flat (Bb). The 'CaliopLd' staff uses a treble clef and a key signature of one sharp (F#). The 'SteelGtr' and 'SteelGt2' staves use a treble clef and a key signature of one flat (Bb). The 'CleanGtr' staff uses a treble clef and a key signature of one flat (Bb). The 'Distortd' and 'Ovrdrive' staves use a treble clef and a key signature of one sharp (F#). The 'FngrBass' staff uses a bass clef and a key signature of one sharp (F#). The 'AcidBass' staff uses a bass clef and a key signature of one sharp (F#). The 'SynStrg1' staff uses a treble clef and a key signature of one sharp (F#). The 'SweepPd' staff uses a treble clef and a key signature of one flat (Bb). The score contains various musical notations including eighth notes, quarter notes, and chords.

116

Standard

CaliopLd

SteelGtr

SteelGt2

CleanGtr

Distortd

Ovrdrive

FngrBass

AcidBass

SynStrg1

SweepPd

3

118

CaliopLd

SteelGtr

SteelGt2

Distortd

Ovrdrive

FngrBass

SynStrg1

SweepPd

The image displays a musical score for guitar tracks, starting at measure 118. The tracks are arranged vertically from top to bottom: CaliopLd, SteelGtr, SteelGt2, Distortd, Ovrdrive, FngrBass, SynStrg1, and SweepPd. CaliopLd is the only track with a melodic line, featuring a treble clef and a key signature of one sharp (F#). The other tracks (SteelGtr, SteelGt2, Distortd, Ovrdrive, SynStrg1, and SweepPd) are accompaniment tracks, each with a treble clef and a key signature of one sharp. They all play a sustained, arpeggiated chord structure. FngrBass is the only track with a bass clef, playing a simple bass line with a key signature of one sharp. The score is written in a standard musical notation style with stems and beams.

Kelly Clarkson - Low

Standard

♩ = 72,000031

The musical score is written in standard guitar notation on a single staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 72,000031. The score consists of ten systems of music, each starting with a measure number (8, 12, 16, 20, 24, 28, 33, 38, 42). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The score also features various guitar-specific symbols, including 'x' marks above notes (likely indicating muted notes or specific fretting) and asterisks above notes. The time signature changes from 2/4 to 3/4 at measure 12, back to 2/4 at measure 16, and finally to 3/4 and 2/4 at the end of the piece. The piece concludes with a double bar line and the initials 'V.S.' to the right.

V.S.

Standard

46

50

54

59

64

68

72

76

80

84

60,000000

72,000051

6

6

3

3

88

93

97

102

107

112

115

♩ = 72,000031

7

13

20

27

34

42

48

55

62

67

72

Musical staff 72-77: Treble clef, 7/8 time signature. Measures 72-73 contain triplets of eighth notes. Measures 74-77 continue with eighth and sixteenth note patterns.

78

78

Musical staff 78-86: Treble clef. Measures 78-86 feature eighth and sixteenth note patterns. Measure 86 includes a tempo marking: $\text{♩} = 60,000$.

87

87

87

 $\text{♩} = 72,000031$

Musical staff 87-93: Treble clef. Measures 87-93 feature eighth and sixteenth note patterns. Measure 93 includes a triplet of eighth notes.

94

94

Musical staff 94-100: Treble clef. Measures 94-100 feature eighth and sixteenth note patterns.

101

101

Musical staff 101-107: Treble clef. Measures 101-107 feature eighth and sixteenth note patterns.

108

108

Musical staff 108-114: Treble clef. Measures 108-114 feature eighth and sixteenth note patterns.

115

115

Musical staff 115-118: Treble clef. Measures 115-118 feature eighth and sixteenth note patterns. Measure 118 includes a triplet of eighth notes.

119

119

Musical staff 119-125: Treble clef. Measures 119-125 feature eighth and sixteenth note patterns.

Kelly Clarkson - Low

SteelGtr

♩ = 72,000031

3

8

11

14

18

21

25

28

30

33

V.S.

Detailed description: This image shows a page of steel guitar tablature for the song 'Low' by Kelly Clarkson. The music is written on a single treble clef staff with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 72,000031. The piece begins with a 3-measure rest. The notation consists of a series of chords and melodic lines, with some measures containing triplets. Measure numbers 3, 8, 11, 14, 18, 21, 25, 28, 30, and 33 are indicated at the start of their respective lines. The piece concludes with a 'V.S.' (Vivace) marking.

36

39

43

46

49

52

55

58

61

64

68

71

14

♩ = 60,000000 ♩ = 72,000031

88

91

94

97

101

103

106

109

V.S.

112

115

117

♩ = 72,000031

3

8

12

15

19

22

26

29

32

35

V.S.

Detailed description: This is a guitar tab for the song 'Low' by Kelly Clarkson, specifically for the 'SteelGt2' version. The music is written in a single system with ten staves. The first staff starts with a tempo marking of ♩ = 72,000031 and a measure containing a triplet of eighth notes. The subsequent staves are numbered 8, 12, 15, 19, 22, 26, 29, 32, and 35. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one flat to two flats, and then to two sharps. The piece concludes with the initials 'V.S.' at the end of the final staff.

38



Musical notation for measures 38-41. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

42



Musical notation for measures 42-44. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes, and the bass line has a consistent eighth-note accompaniment.

45



Musical notation for measures 45-47. The key signature changes to two flats (Bb and Eb). The melody features eighth and quarter notes, and the bass line has a steady eighth-note accompaniment.

48



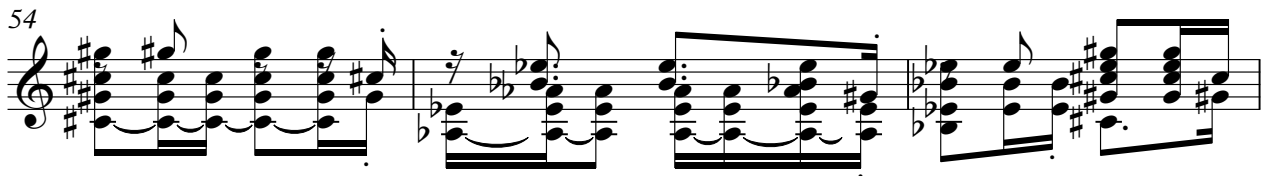
Musical notation for measures 48-50. The key signature changes to one sharp (F#). The melody consists of eighth and quarter notes, and the bass line has a consistent eighth-note accompaniment.

51



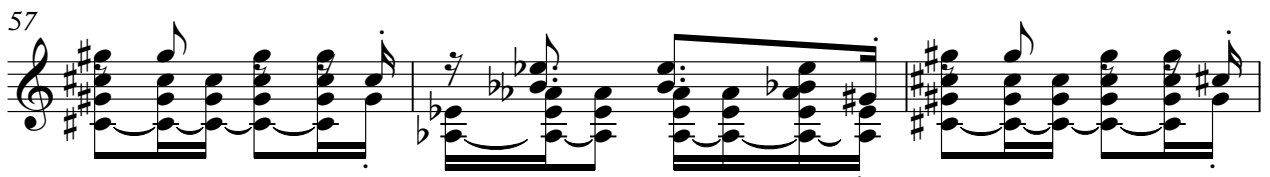
Musical notation for measures 51-53. The key signature changes to one flat (Bb). The melody features eighth and quarter notes, and the bass line has a steady eighth-note accompaniment.

54



Musical notation for measures 54-56. The key signature changes to two sharps (F# and C#). The melody consists of eighth and quarter notes, and the bass line has a consistent eighth-note accompaniment.

57



Musical notation for measures 57-59. The key signature changes to one flat (Bb). The melody features eighth and quarter notes, and the bass line has a steady eighth-note accompaniment.

60



Musical notation for measures 60-62. The key signature changes to two sharps (F# and C#). The melody consists of eighth and quarter notes, and the bass line has a consistent eighth-note accompaniment.

63



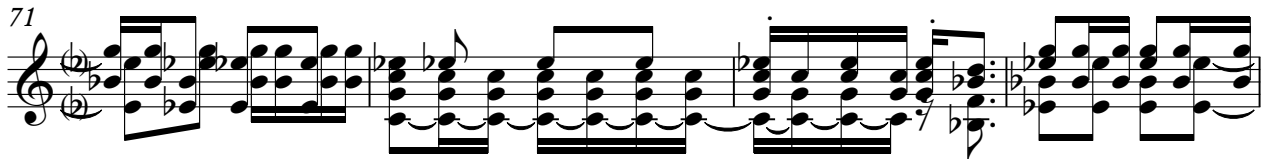
Musical notation for measures 63-65. The key signature changes to one flat (Bb). The melody features eighth and quarter notes, and the bass line has a steady eighth-note accompaniment.

67



Musical notation for measures 67-69. The key signature changes to one flat (Bb). The melody consists of eighth and quarter notes, and the bass line has a consistent eighth-note accompaniment.

71



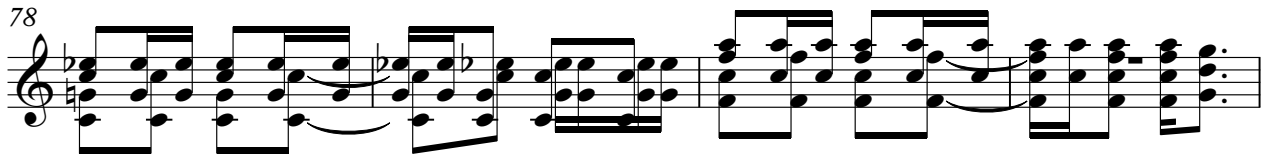
Musical notation for measures 71-74. The music is in 2/4 time with a key signature of one flat (B-flat). It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and frequent chord changes.

75



Musical notation for measures 75-77. The music continues with a similar complex, rhythmic pattern, featuring beamed eighth and sixteenth notes and various chord voicings.

78



Musical notation for measures 78-81. The music continues with a similar complex, rhythmic pattern, featuring beamed eighth and sixteenth notes and various chord voicings.

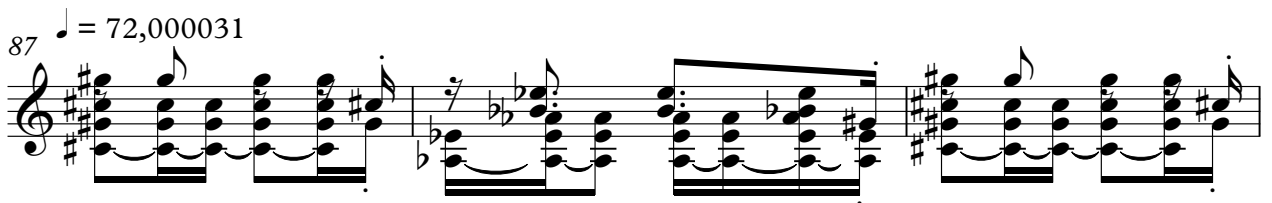
82



♩ = 60,000000

Musical notation for measures 82-86. The music continues with a similar complex, rhythmic pattern, featuring beamed eighth and sixteenth notes and various chord voicings.

87



♩ = 72,000031

Musical notation for measures 87-90. The music continues with a similar complex, rhythmic pattern, featuring beamed eighth and sixteenth notes and various chord voicings.

90



Musical notation for measures 90-92. The music continues with a similar complex, rhythmic pattern, featuring beamed eighth and sixteenth notes and various chord voicings.

93



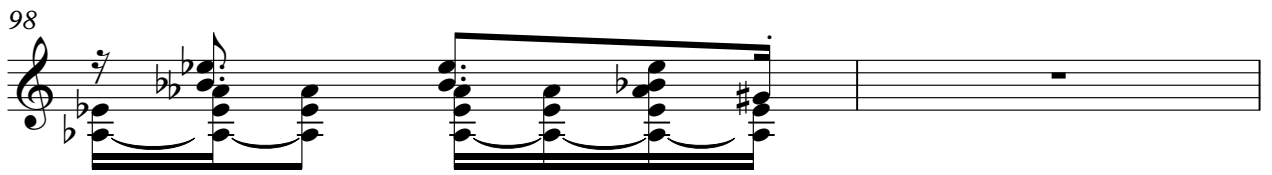
Musical notation for measures 93-95. The music continues with a similar complex, rhythmic pattern, featuring beamed eighth and sixteenth notes and various chord voicings.

96



Musical notation for measures 96-97. The music continues with a similar complex, rhythmic pattern, featuring beamed eighth and sixteenth notes and various chord voicings.

98



Musical notation for measures 98-100. The music continues with a similar complex, rhythmic pattern, featuring beamed eighth and sixteenth notes and various chord voicings.

100

103

106

109

112

115

117

♩ = 72,000031

3

10

16

22

27

30

33

36

39

43

V.S.

Detailed description: This is a guitar tab for the song 'Low' by Kelly Clarkson. The music is written in a single staff using a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 72,000031. The tab starts with a 3-measure rest, followed by a series of chords. The chords are primarily triads and dyads, with some more complex voicings. The tab is divided into measures, with measure numbers 3, 10, 16, 22, 27, 30, 33, 36, 39, and 43 indicated. The notation includes various accidentals (flats and sharps) and dynamic markings. The piece concludes with a 'V.S.' (Verso) marking.

49

53

56

59

62

65

69

♩ = 60,00000

14

87

♩ = 72,000031

90

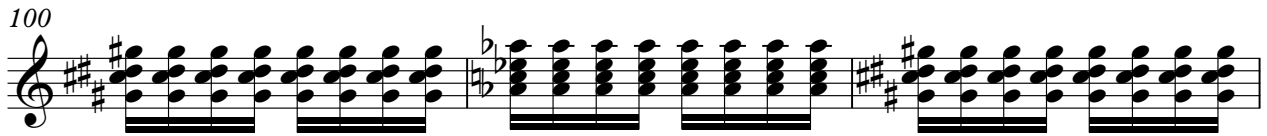
93

97



Musical staff for measures 97-99. The key signature has two flats (B-flat and E-flat). The staff contains three measures of music, each consisting of a series of chords. The chords are: Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 97; Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 98; and Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 99.

100



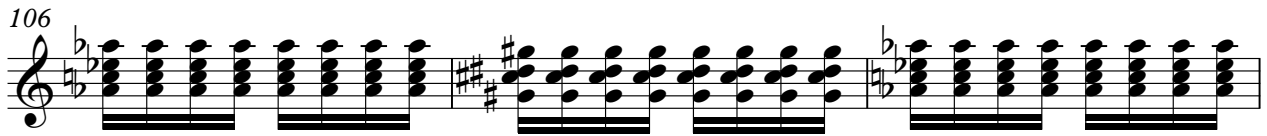
Musical staff for measures 100-102. The key signature changes to two sharps (F# and C#). The staff contains three measures of music, each consisting of a series of chords. The chords are: G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 100; G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 101; and G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 102.

103



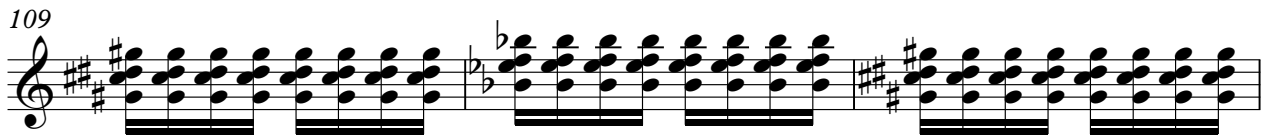
Musical staff for measures 103-105. The key signature changes to one flat (B-flat). The staff contains three measures of music, each consisting of a series of chords. The chords are: Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 103; Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 104; and Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 105.

106



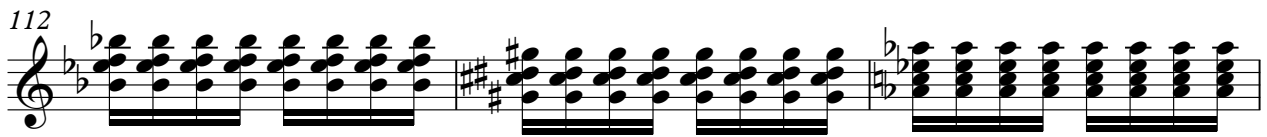
Musical staff for measures 106-108. The key signature changes to two sharps (F# and C#). The staff contains three measures of music, each consisting of a series of chords. The chords are: G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 106; G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 107; and G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 108.

109



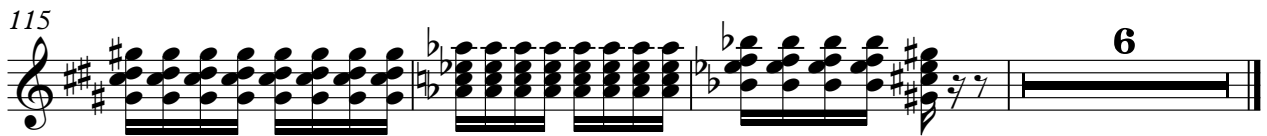
Musical staff for measures 109-111. The key signature changes to one flat (B-flat). The staff contains three measures of music, each consisting of a series of chords. The chords are: Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 109; Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 110; and Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 111.

112



Musical staff for measures 112-114. The key signature changes to two sharps (F# and C#). The staff contains three measures of music, each consisting of a series of chords. The chords are: G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 112; G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 113; and G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G), G#m7 (F#, A#, C#, G) in measure 114.

115



Musical staff for measures 115-117. The key signature changes to one flat (B-flat). The staff contains three measures of music, each consisting of a series of chords. The chords are: Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 115; Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 116; and Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G), Gm7 (B-flat, D-flat, F, G) in measure 117. A double bar line is present at the end of measure 117, with a '6' written above it, indicating a six-measure rest.

Distortd

Kelly Clarkson - Low

♩ = 72,000031

11 6 24

Detailed description: This musical staff is in treble clef and 2/4 time. It features a sequence of rests and chords. The first measure is a whole rest. The second measure is a whole note chord with a fret number of 11. The third measure is a whole rest. The fourth measure is a whole note chord with a fret number of 6. The fifth measure is a whole rest. The sixth measure is a whole note chord with a fret number of 24. The seventh measure is a whole rest. The eighth measure is a whole note chord with a fret number of 24. The time signature changes from 2/4 to 3/4 at the end of the eighth measure.

45

26

Detailed description: This musical staff is in treble clef and 3/4 time. It begins with a whole rest. The second measure is a whole note chord with a fret number of 26. The third measure contains a triplet of eighth notes: G4, A4, B4. The fourth measure contains a half note: Bb4. The fifth measure contains a half note: G4. The sixth measure contains a half note: F#4. The seventh measure contains a half note: E4. The eighth measure contains a half note: D4. The time signature changes from 3/4 to 2/4 at the end of the eighth measure.

78

Detailed description: This musical staff is in treble clef and 2/4 time. It consists of eight measures. The first four measures each contain four eighth notes with stems pointing up, followed by a slash. The fifth measure contains four eighth notes with stems pointing down, followed by a slash. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The time signature changes from 2/4 to 3/4 at the end of the eighth measure.

83

♩ = 60,00000000031

37

Detailed description: This musical staff is in treble clef and 3/4 time. It begins with a key signature change to one sharp (F#4). The first four measures each contain four eighth notes with stems pointing up, followed by a slash. The fifth measure contains four eighth notes with stems pointing down, followed by a slash. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a whole note chord with a fret number of 37. The piece ends with a double bar line.

Kelly Clarkson - Low

Distortd

♩ = 72,000031

11 6 6

Detailed description: This staff shows the beginning of the piece. It starts with a treble clef and a 2/4 time signature. There are three measures of whole rests. Above the first, second, and third measures are the numbers 11, 6, and 6 respectively. The piece ends with a key signature change to two sharps (F# and C#) and a final chord.

28

Detailed description: This staff begins at measure 28. It features a complex, distorted guitar texture with many accidentals (sharps and naturals) and a mix of eighth and sixteenth notes. The key signature remains two sharps.

38

4

Detailed description: This staff begins at measure 38. It contains a measure with a whole rest labeled with the number 4. The rest of the staff continues with distorted guitar textures and various note values.

49

Detailed description: This staff begins at measure 49. It features a mix of eighth and sixteenth notes with many accidentals, creating a dense, distorted sound.

58

Detailed description: This staff begins at measure 58. It continues the distorted guitar texture with various rhythmic patterns and accidentals.

68

Detailed description: This staff begins at measure 68. It features a mix of eighth and sixteenth notes with many accidentals, maintaining the distorted sound.

79

Detailed description: This staff begins at measure 79. It features a mix of eighth and sixteenth notes with many accidentals, maintaining the distorted sound.

85

♩ = 60,000000 ♩ = 72,000031

8

Detailed description: This staff begins at measure 85. It starts with a tempo change to 60,000000, which then changes back to 72,000031. The staff ends with a whole rest labeled with the number 8.

2

Distorted

100

Musical staff for measures 100-106. The staff contains seven measures of music. Each measure consists of a pair of chords, one in the upper register and one in the lower register, both marked with a 'D' for distortion. The chords are: G#m (measures 100-101), F#m (measures 102-103), E#m (measures 104-105), and D#m (measures 106-107). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

110

Musical staff for measures 110-116. The staff contains seven measures of music. Each measure consists of a pair of chords, one in the upper register and one in the lower register, both marked with a 'D' for distortion. The chords are: G#m (measures 110-111), F#m (measures 112-113), E#m (measures 114-115), and D#m (measures 116-117). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

117

Musical staff for measures 117-120. The staff contains four measures of music. The first measure consists of a pair of chords, one in the upper register and one in the lower register, both marked with a 'D' for distortion. The chords are: G#m (measures 117-118), F#m (measures 119-120). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. A double bar line is present at the end of the staff.

2

Kelly Clarkson - Low

Ovrdrive

♩ = 72,000031

11 6 6

28

39

4 2

51

61

72

81

3

♩ = 60,000000

87

8

103

113

2

Kelly Clarkson - Low

FngrBass

♩ = 72,000031

11



20



29



37



46



54



62



69



75



82



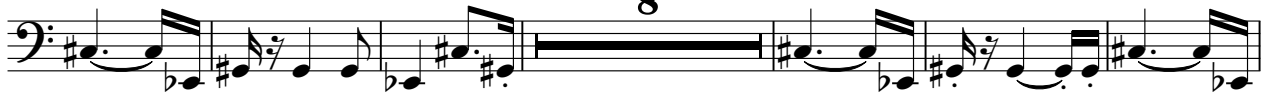
♩ = 60,000000 = 72,000031

V.S.

2

FngrBass

89



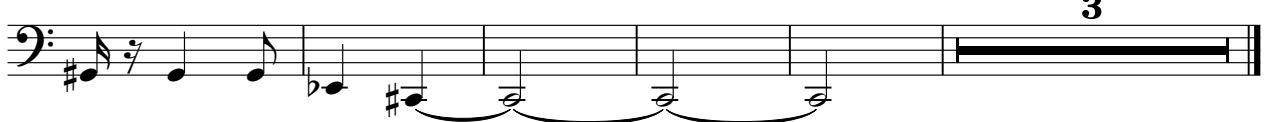
103



111



116



AcidBass

Kelly Clarkson - Low

♩ = 72,000031

3

8

12

15

19

23

27

31

35

39

V.S.

43 

47 

51 

55 


59 

63 

67 

71 

89 

93 

98



103



107



111



115



6

♩ = 72,000031

11 6 2

Detailed description: This staff begins with a treble clef and a 2/4 time signature. It contains three measures of whole rests. The first measure is labeled with a large '11' above it. The second measure is labeled with a large '6' above it. The third measure is labeled with a large '2' above it. The time signature changes to 3/4 for the second measure, 2/4 for the third, and 3/4 for the fourth. The staff ends with two eighth notes, G4 and F4, beamed together.

24

Detailed description: This staff starts at measure 24. It contains ten measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The ninth measure has a whole note chord of G4 and B4. The tenth measure has a whole note chord of G4 and B4.

35

4 6

Detailed description: This staff starts at measure 35. It contains ten measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The ninth measure has a whole note chord of G4 and B4. The tenth measure has a whole note chord of G4 and B4.

52

Detailed description: This staff starts at measure 52. It contains ten measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The ninth measure has a whole note chord of G4 and B4. The tenth measure has a whole note chord of G4 and B4.

63

Detailed description: This staff starts at measure 63. It contains ten measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The ninth measure has a whole note chord of G4 and B4. The tenth measure has a whole note chord of G4 and B4.

74

2

Detailed description: This staff starts at measure 74. It contains ten measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The ninth measure has a whole note chord of G4 and B4. The tenth measure has a whole note chord of G4 and B4.

86 ♩ = 60,000000 = 72,000031

8

Detailed description: This staff starts at measure 86. It contains ten measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The ninth measure has a whole note chord of G4 and B4. The tenth measure has a whole note chord of G4 and B4.

103

Detailed description: This staff starts at measure 103. It contains ten measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The ninth measure has a whole note chord of G4 and B4. The tenth measure has a whole note chord of G4 and B4.

2

SynStrg1

113

Musical notation for SynStrg1, measure 113. The staff shows a sequence of chords and a final measure with a fermata and the number 3 above it.

Kelly Clarkson - Low

SweepPd

♩ = 72,000031

2

12

21

31

41

50

60

68

14

♩ = 60,000000

2

SweepPd

87 ♩ = 72,000031

Musical staff for measures 87-96. The staff contains ten measures of music, each featuring a complex chord structure with multiple notes and accidentals (flats) across the six strings. The notes are densely packed, suggesting a sweep-picking technique.

97

Musical staff for measures 97-106. The staff contains ten measures of music. Measures 97-100 show a complex chord structure with multiple notes and accidentals. Measures 101-106 continue with similar complex chord structures, including some notes with accidentals.

107

Musical staff for measures 107-114. The staff contains eight measures of music, each featuring a complex chord structure with multiple notes and accidentals across the six strings.

115

Musical staff for measures 115-118. The staff contains four measures of music. Measures 115-117 show complex chord structures with multiple notes and accidentals. Measure 118 is a whole rest, followed by a double bar line and a '2' indicating a second ending.

♩ = 72,000031

The musical score consists of nine staves of music in treble clef. The first seven staves are written in a 72bpm tempo. The first staff begins with a 2/4 time signature. The second staff transitions to 3/4. The third staff returns to 2/4. The fourth staff changes to 3/4. The fifth staff returns to 2/4. The sixth staff changes to 3/4. The seventh staff returns to 2/4. The eighth staff features a tempo change to 60,000000 (60 bpm) and a 2/4 time signature. The ninth staff returns to the 72 bpm tempo and 2/4 time signature, ending with a double bar line.