

A Little Too Far

Savatage
Streets: A Rock Opera

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Standard tuning

♩ = 57

Verse

S-Gt

p *mp*

0 0 8 0 0 7 0 5 5 7 7 5 7 5

1 8 8 0 0 8 7 7 7 8 7

♩ = 57 *rall.* ----- ♩ = 20 ♩ = 57

Ref

f *mf* *mp* *f* *mp* *mf* *mp* *ff*

3 3 5 5 0 0 1 1 2 2 1 3 0 1 3 3 5 5

5 5 5 5 5 0 2 2 2 3 2 3 1 5 5 6 6

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

Verse

mp *mf* *mp*

7 7 7 3 5 3 7 5 7 3 3 3 0 3 0 0 0 0

8 8 10 5 5 5 6 6 4 5 5 5 8 5 0 0 0 0

9 9 10 5 5 7 7 9 8 5 5 5 7 5 0 0 0 0

10 7 7 7 7 7 7 7 7 7 7 7 7 5 0 0 0 0

15

mf *mp*

0 0 0 0 0 3 3 3 0 3 0 0 0 0 0 0 0 0

1 1 1 3 1 1 1 1 1 3 3 8 3 0 0 0 0 0

2 2 2 2 2 2 2 0 2 0 5 5 5 7 5 0 0 0 0

♩ = 57 *rall.* ----- ♩ = 20 ♩ = 57

Ref

Musical notation for the Ref section, measures 19-23. The notation includes a treble clef, notes, and guitar TAB. Dynamics are indicated as *mf*, *mp*, and *ff*.

T	0	0	0		3	3	5	5	7	7	7		3	5		
A	1	1	1		5	5	6	6	8	8	10	8	5	5	6	6
B	2	2	2		5	5	7	7	9	9	10	7	5	5	7	7

Verse

Musical notation for the Verse section, measures 24-27. The notation includes a treble clef, notes, and guitar TAB. Dynamic is indicated as *mp*.

T	3	7	5	7	3	3	0	3	0	0	0	0	0	0	0	0	
A	5	8	6	8	5	5	8	5	0	0	0	0	1	1	1	3	1
B	4	9	5	7	5	5	7	5	2	2	2	2	2	2	2	2	2

Musical notation for the Verse section, measures 28-31. The notation includes a treble clef, notes, and guitar TAB.

T	1	1	1	1	1	3	3	0	3	0	0	0	0	1	1	1	0
A	2	2	2	2	2	5	5	8	5	0	0	0	0	2	2	2	1
B	3	3	3	3	3	5	5	7	5	0	2	2	2	2	2	2	1

♩ = 57 *rall.* ----- ♩ = 57

Ref

Musical notation for the Ref section, measures 32-35. The notation includes a treble clef, notes, and guitar TAB. Dynamics are indicated as *mf*, *mp*, and *ff*.

T	1	3	0		0	3	1	1	8	8	7		3	5	7	7	
A	2		1		1	5	3	3	8	8	10	8	5	5	6	6	8
B	3		1		1	5	2	2	9	9	10	7	5	5	7	7	8