

Edge Of Thorns

SavataGe
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Standard tuning

♩ = 170

S-Gt

Measures 1-3 of the piece. The music is in 4/4 time. The first measure starts with a repeat sign. The dynamic marking is *f mp*. The guitar part consists of a melodic line in the treble clef and a bass line in the bass clef with fret numbers.

10 10 12 10 9 7 6 7 6 5 5 3 10 5 7 7 8 7 6

Measures 4-6. Measure 4 starts with a repeat sign. The guitar part continues with the same melodic and bass lines.

7 5 7 6 7 6 5 5 10 10 12 12 10 12 9 7 6 7 6 5 5

Measures 7-9. Measure 7 starts with a repeat sign. Measure 8 has a *4x* marking above the treble clef. Measure 9 has a *4x f* marking above the treble clef. The bass line in measure 9 has a *4x* marking above it.

3 10 5 7 7 8 7 6 7 5 7 6 7 6 5 5 7 7 7 7 7 7

Measures 10-12. Measure 10 starts with a repeat sign. Measure 11 has a *4x* marking above the treble clef. Measure 12 has a *4x* marking above the treble clef. The bass line in measure 12 has a *4x* marking above it. The key signature changes to one sharp (F#) in measure 12.

5 5 5 7 7 3 3 1

14

TAB

	10	9	7	7-7	5	5-5
	10	9	7	7-7	5	5-5
	8	7	5	5-5	3	3-3

18

4x

4x

TAB

						2-2-3-3
					2	
					0	

22

TAB

	2-2-0-0				
	(2)				
	(0)				

27

TAB

33

TAB

38

T
A
B

43

4x

T
A
B

4x

48

T
A
B

54

T
A
B

60

$\text{♩} = 240$

T
A
B

65

T
A
B

♩ = 170
Solo And Bass 3:29-3:40

3:07-3:29 solo

70

T
A
B

76

T
A
B

82

3x

3x

T
A
B

87

5x

5x

mp

T
A
B

10 10 12 10 12 9 7 6 7 6 5 5 3 10 5 7 7 7 6

91

f

T
A
B

7 5 7 6 7 6 5 5 7 7 5 (7) (7) (5)