

♩ = 137,000061

Flute

Percussion

Melodic Toms

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Synth Brass

Synth Bass

Synth Strings

Lead 1 (Square)

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 5 (Brightness)

TOBBAQIFMY TOBBAQIFMY

♩ = 137,000061

7

Fl. Perc. Mel. Toms J. Gtr. Pad 5

TO THE BEAT OF MY HEART I'M THINKING A BOUT

Detailed description: This system covers measures 7 and 8. The Flute part has a melodic line with a slur over measures 7-8. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mel. Toms part is silent. The J. Gtr. part has a rhythmic accompaniment of eighth notes. The Pad 5 part has a sustained chord in measure 8.

9

Fl. Perc. Mel. Toms J. Gtr. Pad 5

LET TING IT OUT I WAN NA GIVE IN

Detailed description: This system covers measures 9 and 10. The Flute part has a melodic line with a slur over measures 9-10. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mel. Toms part is silent. The J. Gtr. part has a rhythmic accompaniment of eighth notes. The Pad 5 part has a sustained chord in measure 10.

11

Fl. Perc. Mel. Toms J. Gtr. Pad 5

I WAN NA GO OUT BEEN LOOKING A ROUND

Detailed description: This system covers measures 11 and 12. The Flute part has a melodic line with a slur over measures 11-12. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mel. Toms part is silent. The J. Gtr. part has a rhythmic accompaniment of eighth notes. The Pad 5 part has a sustained chord in measure 12.

13

Fl.

Perc.

Mel. Toms

J. Gtr.

Pad 5

IVE FI NAL LYFOUND THE RHYTHM OF LOVE



15

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Syn. Str.

Pad 5

THE FEELING OFSOUND IT'S MAKING ACHANGE

17

Fl. Perc. Mel. Toms J. Gtr. E. Bass Syn. Str. Pad 5

THE FEELING IS TRANGE IT'S COMIN RIGHBACK

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Flute (Fl.), Percussion (Perc.), Mel. Toms, J. Gtr., E. Bass, Syn. Str., and Pad 5. The Flute part has a melodic line with a slur over measures 17-18. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mel. Toms part is mostly silent. The J. Gtr. part has a rhythmic accompaniment of eighth notes. The E. Bass part has a bass line with a change in key signature from one sharp to one flat between measures. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord with a change in key signature between measures.



19

Fl. Perc. Mel. Toms J. Gtr. E. Bass Syn. Str. Pad 5

RIGHBACKIN MYRANGE NOT WORRIED A BOUT

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Flute (Fl.), Percussion (Perc.), Mel. Toms, J. Gtr., E. Bass, Syn. Str., and Pad 5. The Flute part has a melodic line with a slur over measures 19-20. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mel. Toms part is mostly silent. The J. Gtr. part has a rhythmic accompaniment of eighth notes. The E. Bass part has a bass line. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord.

21

Fl.

Perc.

Mel. Toms

A NYTHINGELSE IM WA KING UP

J. Gtr.

E. Bass

Syn. Str.

Pad 5



23

Fl.

Perc.

Mel. Toms

TO THE BEAT OF MY TO THE BEAT OF MY TO THE BEAT OF MY HEART

J. Gtr.

E. Bass

Syn. Str.

Lead 1

Pad 5

26

Fl.

Perc.

Mel. Toms

THE BEAT OF MY HEART THE BEAT OF MY HEART

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1



28

Fl.

Perc.

Mel. Toms

THE BEAT OF MY HEART IT TEARS US A PART

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

30

Fl.

Perc.

Mel. Toms

THE BEAT OF MY HEART THE BEAT OF MY HEART

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Detailed description of the musical score: The score is for a piece titled 'THE BEAT OF MY HEART'. It consists of eight staves. The Flute (Fl.) staff starts at measure 30 with a melodic line in G major, featuring a half note G4, quarter notes A4, B4, C5, and a half note G4. The Percussion (Perc.) staff shows a steady 4/4 drum pattern with snare and tom-tom hits. The Mel. Toms staff is empty. The two Electric Guitar (E. Gtr.) staves show a rhythmic accompaniment with power chords (4-fingerings) in the first measure and single notes (1-fingerings) in the second. The Electric Bass (E. Bass) staff plays a bass line with notes G2, A2, B2, C3, and D3. The Synthesizer (Syn. Br.) staff has a simple melodic line. The Lead 1 staff plays a melodic line similar to the flute but with a different phrasing.

32

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Lead 1

THEEATO MYHEART NOW'BACKTOTHESTART TO THEBEAOF MY



35

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Lead 1

TO THE BEAT OF MY TO THE BEAT OF MY HEART



37

Fl.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

I'M UP FROM MØDOWN I TURN IT ÅROUND

39

Fl.

Perc.

Mel. Toms

I'M MA KING ITBACK I'M NOT GON NAROWN

J. Gtr.

J. Gtr.

E. Bass



41

Fl.

Perc.

Mel. Toms

I'M TA KING STANCE I WON'TMISS CHANCE

J. Gtr.

J. Gtr.

E. Bass

43

Fl.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

I WAN I O U T S E E      I M N O C A R E D D A N C E      T H E W A Y H A T R E E L



46

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Syn. Str.

C O U N D E R V E R B I E A L      I W A N O U T K N O W      I N I S H E D D E A L

49

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Syn. Str.

SO I'M SAYING TO YOU I'LL ALWAYS BE TRUE TO HER WITH ME IN SIDE



52

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Syn. Str.

Lead 1

TO THE HEAD OF MY TO THE HEAD OF MY TO THE BEAT OF MY HEART

55

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

TO BEAT OF MY HEART      THE BEAT OF MY HEART      THE BEAT OF MY HEART



58

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

THE BEAT OF MY HEART      IT TEARS US A PART

60

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

THE BEAT OF MY HEART THE BEAT OF MY HEART

The image shows a musical score for the song "The Beat of My Heart". It consists of eight staves. The first staff is for Flute (Fl.), starting at measure 60. The second staff is for Percussion (Perc.), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Mel. Toms, which is mostly empty. The fourth and fifth staves are for Electric Guitars (E. Gtr.), with the first staff showing fret numbers (1, 4) and the second showing fret numbers (4, 1, 1, 1, 1, 1, 1, 1). The sixth staff is for Electric Bass (E. Bass), showing a melodic line with a key signature of one sharp (F#). The seventh staff is for Synthesizer (Syn. Br.), and the eighth staff is for Lead 1, which follows a similar melodic line to the electric bass. The lyrics "THE BEAT OF MY HEART" are written below the Mel. Toms staff, appearing twice.

62

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Lead 1

NOW IM BACK TO THE START TO THE BEAT OF MY

64

Fl.

Perc.

Mel. Toms

TO THE BEAT OF MY TO THE BEAT OF MY HEART

E. Gtr. T A B 4 4

E. Gtr. T A B 4 4

E. Bass

Syn. Br.

S. Bass

Lead 1



66

Fl.

Perc.

Mel. Toms

A WAY A WAY A WAY A WAY

E. Gtr. T A B 6 6 1 1 2 2 4 1 1 1 1 2 2 2 4 1

E. Gtr. T A B 6 6 1 1 2 2 4 1 1 1 1 2 2 2 4 1

E. Bass



68

Fl.

Perc.

E. Gtr.  
T  
B

E. Gtr.  
T  
B

E. Bass



70

Fl.

Perc.

Mel. Toms

A WAY A WAY A WAY A WAY

E. Gtr.  
T  
B

E. Gtr.  
T  
B

E. Bass



72

Fl.

Perc.

E. Gtr.  
T  
B

E. Gtr.  
T  
B

E. Bass

74

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr. T

E. Gtr. B

E. Bass

A WAY A WAY A WAY A WAY



76

Fl.

Perc.

J. Gtr.

E. Gtr. T

E. Gtr. B

E. Bass

78

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A WAY A WAY A WAY A WAY



80

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

A WAY A WAY

82

Fl.

Perc.

Mel. Toms

E. Bass

Lead 1

TO BEAT OF MY HEART TO BEAT OF MY HEART



84

Fl.

Perc.

Mel. Toms

E. Bass

Lead 1

THE BEAT OF MY HEART THE BEAT OF MY HEART



86

Fl.

Perc.

Mel. Toms

E. Bass

Lead 1

THE BEAT OF MY HEART

87

Fl.

Perc.

Mel. Toms

E. Bass

Lead 1

IT TEARS US A PART



88

Fl.

Perc.

Mel. Toms

Lead 1

Lead 3

THE BEAT OF MY HEART NOW I'M BACK TO THE START

90

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Lead 3

FX 5

THE BEAT OF MY HEART

The musical score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) staff begins with a measure marked '90' and contains a melodic line with a slur and a breath mark '(b)'. Below it, the Percussion (Perc.) staff features a complex rhythmic pattern with four triplet markings over eighth notes. The Mel. Toms staff is mostly empty, with a few notes. The two Electric Guitar (E. Gtr.) staves are filled with guitar tablature, showing fret numbers (4) and picking directions (T, A, B). The Electric Bass (E. Bass) staff has a bass line with a key signature change to one sharp (F#). The Synthesizer (Syn. Br.) staff has a sparse melodic line. Lead 1 is a melodic line in the treble clef. Lead 3 is a melodic line in the treble clef with some complex notation. FX 5 is a melodic line in the treble clef. The lyrics 'THE BEAT OF MY HEART' are centered below the Mel. Toms staff.

91

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

FX 5

THE BEAT OF MY HEART

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Mel. Toms, two Electric Guitars (E. Gtr.) with a guitar tab, Electric Bass (E. Bass), Synthesizer (Syn. Br.), Lead 1, and FX 5. The Flute part starts with a whole note chord and then moves to a melodic line. The Percussion part features a complex rhythmic pattern with triplets. The Mel. Toms part is mostly silent. The two Electric Guitars play a rhythmic accompaniment with a guitar tab showing fret numbers. The Electric Bass part provides a low-end accompaniment. The Synthesizer part has a melodic line. The Lead 1 part has a melodic line. The FX 5 part has a melodic line. The lyrics 'THE BEAT OF MY HEART' are centered under the Mel. Toms staff.

92

Fl.

Perc.

Mel. Toms

THE BEAT OF MY HEART

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

FX 5



93

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

FX 5

IT TEARS US A PART

94

Fl.

Perc.

Mel. Toms

THE BEAT OF MY HEART THE BEAT OF MY HEART

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

FX 5

Detailed description of the musical score: The score is for a piece titled 'THE BEAT OF MY HEART'. It consists of nine staves. The Flute (Fl.) staff starts at measure 94 with a key signature of one flat and a common time signature. The Percussion (Perc.) staff features a complex rhythmic pattern with triplets. The Mel. Toms staff is mostly silent. The two Electric Guitar (E. Gtr.) staves use a standard six-string guitar tuning (T, A, B) and play a rhythmic pattern of four notes per measure. The Electric Bass (E. Bass) staff plays a melodic line in the bass register. The Synthesizer (Syn. Br.) staff has a sparse, rhythmic accompaniment. The Lead 1 staff plays a melodic line in the treble register. The FX 5 staff provides atmospheric effects with sustained notes and tremolos.

96

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

FX 5

THE BEAT OF MY HEART

97

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

NOW I'M BACK TO THE START TO THE BEAT OF MY

99

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Syn. Br.

TO THE BEAT OF MY TO THE BEAT OF MY HEART



101

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Bass

A WAY A WAY A WAY A WAY

103

Fl.

Perc.

Mel. Toms

TO THE BEAT OF MY TO THE BEAT OF MY

J. Gtr.

E. Gtr. T A B 0 0 0 3 3 3 4 3 3 0 0 0 3 3 3 4 3

E. Gtr. T A B 0 0 0 3 3 3 4 3 3 2 2 2 0 0 0 3 3 3 4 3

E. Bass



105

Fl.

Perc.

Mel. Toms

HEART A WAY A WAY A WAY A WAY

J. Gtr.

E. Gtr. T A B 3 1 1 1 2 2 2 4 1 1 6 6 6 1 1 1 2 2 2 4 1

E. Gtr. T A B 3 1 1 1 2 2 2 4 1 1 6 6 6 1 1 1 2 2 2 4 1

E. Bass

107

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

TO THE BEAT OF MY

108

Fl.

Perc.

Mel. Toms

TO THE BEAT OF MY HEART

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Lead 1

Lead 3

Pad 5

FX 5

Flute

♩ = 137,000061

The image shows a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 137,000061. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like staccato and accents.

4

8

12

16

20

24

27

31

35

39

V.S.



43

47

51

55

59

63

67

73

79

84



# Percussion

♩ = 137,000061

2

7

9

11

13

15

18

22

25

28

V.S.

Percussion

31

34

37

41

45

49

53

56

59

62

Percussion

65

Musical notation for measure 65, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, grouped in threes with a '3' above each group. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measure 67, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

69

Musical notation for measure 69, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

71

Musical notation for measure 71, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

73

Musical notation for measure 73, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

75

Musical notation for measure 75, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

77

Musical notation for measure 77, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

79

Musical notation for measure 79, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

81

Musical notation for measure 81, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

83

Musical notation for measure 83, continuing the pattern of eighth notes with 'x' marks and triplets in the treble staff, and a bass line with quarter notes.

Percussion

85

86

87

88

90

92

94

96

98

100

102 Percussion 5

104

106

108

# Melodic Toms

♩ = 137,000061

4

THEORY THEORY THEHEART THEHEART THEHEART

10

WAVE WAVE BEHIND IVEHUND THEHEVE THEHEVE

16

THEHEGE THEHEGE THEHEK REHEHEGE NHEHEUT THEHESE

22

IHEHEG THEHEVE THEHEVE THEHEHEART THEHEHEART THEHEHEART

28

THEHEHEART THEHEHEART THEHEHEART THEHEHEART THEHEHEART

33

NHEHEHSTART THEORY THEORY THEHEHEART IHEHEHEART

38

THEHEHEART IHEHEK NHEHEHEART IHEHEHEART WHEHEHEART WHEHEHEART

44

THEHEHEART THEHEHEART THEHEHEART THEHEHEART THEHEHEART THEHEHEART

50

IHEHEHEART THEHEHEART THEHEHEART THEHEHEART THEHEHEART THEHEHEART

56

THEHEHEART THEHEHEART THEHEHEART THEHEHEART THEHEHEART THEHEHEART



Melodic Toms

62

NO ~~W~~ACK TO THE START TO ~~B~~E ~~O~~M ~~E~~ART WAYWAY

67

AWAY AWAY ~~W~~AYWAY AWAY AWAY ~~W~~AYWAY AWAY AWAY ~~W~~AYWAY

79

AWAY AWAY ~~B~~E ~~O~~M ~~E~~ART ~~B~~E ~~O~~M ~~E~~ART ~~B~~E ~~O~~M ~~E~~ART ~~B~~E ~~O~~M ~~E~~ART ~~B~~E ~~O~~M ~~E~~ART

87

TEAR ~~S~~ART ~~B~~E ~~O~~M ~~E~~ART NO ~~W~~ACK TO THE START ~~B~~E ~~O~~M ~~E~~ART ~~B~~E ~~O~~M ~~E~~ART ~~B~~E ~~O~~M ~~E~~ART

93

TEAR ~~S~~ART ~~B~~E ~~O~~M ~~E~~ART ~~B~~E ~~O~~M ~~E~~ART ~~B~~E ~~O~~M ~~E~~ART

97

NO ~~W~~ACK TO THE START TO ~~B~~E ~~O~~M ~~E~~ART TO ~~B~~E ~~O~~M ~~E~~ART TO ~~B~~E ~~O~~M ~~E~~ART

101

AWAY AWAY AWAY AWAY TO ~~B~~E ~~O~~M ~~E~~ART TO ~~B~~E ~~O~~M ~~E~~ART HEART WAYWAY

106

AWAY AWAY TO ~~B~~E ~~O~~M ~~E~~ART TO ~~B~~E ~~O~~M ~~E~~ART HEART

# Jazz Guitar

♩ = 137,000061

7

9

11

13

15

17

19

21

22

13

The image shows a musical score for jazz guitar in 4/4 time. The tempo is marked as ♩ = 137,000061. The score consists of 13 measures. Measure 7 contains a whole rest. Measures 9 through 21 feature eighth-note chords, alternating between two different chord voicings. Measure 22 contains a whole rest. The page number 13 is located at the bottom right of the score.

37



40



43



29

74



77



80



19

101



104



107



# Jazz Guitar

♩ = 137,000061

**36**

39

42

44

**64**

# 7-string Electric Guitar

♩ = 137,000061

**25**

29

33

**18**

55

59

63

68

71

74

77

85

V.S.

2 80

7-string Electric Guitar

8

T	0 0	3 3	4 3	3	0 0	3 3 3	4 3		
A	2 2				2 2				
B									

90

T					1 1 1 1 1 1 1 1 1 1	1 1			
A	4 4 4 4 4 4 4 4 4 4 4 4	4 4					4 4 4 4 4 4 4 4 4 4 4 4		
B									

93

T	0 0 0 0 0 0 0 0 0 0	0							
A	4 4		4 4 4 4 4 4 4 4 4 4 4 4	4 4		1 1 1 1 1 1 1 1 1 1			
B									

96

T	1 1				0 0 0 0 0 0 0 0 0 0	0			
A	4 4 4 4 4 4 4 4 4 4	4 4					4 4	4	4
B									

101

T							0 0 0	3 3 3	4 3
A	1 1 1	2 2 2 4	1	1	1 1 1	2 2 2 4	1	1 2	2 2
B	6 6 6			6 6 6					

104

T	0 0 0	3 3 3	4 3	3					
A	3	2 2 2			1 1 1	2 2 2 4	1	1	1 1 1
B				6 6 6				6 6 6	2 2 2 4

107

T	0 0 0	3 3 3	4 3	3	0 0 0	3 3 3	4 3	6 6 6	
A	1 2	2 2						3 3 3	
B				2 2 2				3 1	1 1

# 7-string Electric Guitar

♩ = 137,000061

**25**

29

33

**8**

46

50

56

60

63

68

71

V.S.

T									0	0											
A																					
B			1	1		2	2	4	1	1		1	1		2	2	2	4	1	2	2
	6	6								6	6										

77

T																						
A																						
B																						

80

T																						
A																						
B																						

8

90

T																						
A																						
B																						

93

T																						
A																						
B																						

96

T																						
A																						
B																						

101

T																						
A																						
B																						

104

T																						
A																						
B																						

107

T																						
A																						
B																						



# 5-string Electric Bass

♩ = 137,000061

**15**

19

23

28

32

36

40

44

48

52

V.S.

56



60



64



68



71



74



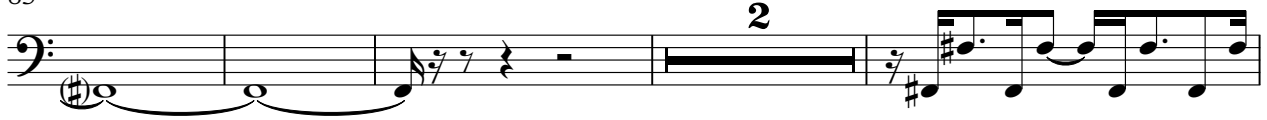
77



80



85



91



94



96



99



102



104



106



108



# Synth Brass

♩ = 137,000061

**25**

28

31

34

**18**

55

58

61

64

**24**

2

# Synth Brass

90



93



96



99



# Synth Bass

♩ = 137,000061

**33**

33 34 35 36

**37**

**26**

37 38 39 40

**65**

**43**

65 66 67 68

# Synth Strings

♩ = 137,000061

**15**

Musical staff showing measures 15 to 19. Measure 15 is a whole rest. Measures 16-19 contain chords: G#4, A#4, B4; Bb4, Cb5, Db5; Cb5, Db5, Eb5; G#4, A#4, B4. Chords are beamed together and have a fermata over the final chord.

22

**19**

Musical staff showing measures 22 to 26. Measures 22-24 contain chords: G#4, A#4, B4; Bb4, Cb5, Db5; Cb5, Db5, Eb5. Measures 25-26 are whole rests. Chords are beamed together and have a fermata over the final chord.

47

Musical staff showing measures 47 to 52. Measures 47-52 contain chords: G#4, A#4, B4; Bb4, Cb5, Db5; Cb5, Db5, Eb5; G#4, A#4, B4; Bb4, Cb5, Db5; Cb5, Db5, Eb5. Chords are beamed together and have a fermata over the final chord.

53

**54**

Musical staff showing measures 53 to 57. Measure 53 contains chords: G#4, A#4, B4; Bb4, Cb5, Db5; Cb5, Db5, Eb5. Measures 54-57 are whole rests.

# Lead 1 (Square)

♩ = 137,000061

23 2

28

32 2

37 17

57

61

65 15

83

86

88



2

Lead 1 (Square)

90



93



96



# Lead 3 (Calliope)

♩ = 137,000061

87

90

18

Pad 5 (Bowed)

♪ = 137,000061

7

Musical notation for measures 7-13. Measure 7 contains a whole rest. Measures 8-13 feature a melodic line with a slur over measures 8-10 and another slur over measures 11-13. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).

14

Musical notation for measures 14-21. Measure 14 starts with a slur over G#4 (quarter) and A#4 (quarter). Measures 15-21 feature a melodic line with a slur over measures 15-17 and another slur over measures 18-21. The notes are: B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

22

Musical notation for measures 22-25. Measure 22 starts with a slur over G#4 (quarter) and A#4 (quarter). Measures 23-25 feature a melodic line with a slur over measures 23-24 and another slur over measures 24-25. The notes are: B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

26

83

Musical notation for measures 26-28. Measure 26 contains a whole rest. Measures 27 and 28 contain whole rests.

FX 5 (Brightness)

♩ = 137,000061

89



Musical notation for measure 89, featuring a 4/4 time signature and a complex rhythmic pattern of chords and notes.

92



Musical notation for measure 92, featuring a 4/4 time signature and a complex rhythmic pattern of chords and notes.

94



Musical notation for measure 94, featuring a 4/4 time signature and a complex rhythmic pattern of chords and notes.

97

11



Musical notation for measure 97, featuring a 4/4 time signature and a complex rhythmic pattern of chords and notes.