

Hounds

Savatage Gutter Ballet

Words & Music by thereal

Standard tuning

♩ = 85

Tempo 85

Intro

E-Gt

TAB

A tempo w/ dist.

♩ = 85 ♩ = 85 ♩ = 85 ♩ = 85 ♩ = 92

Bridge

TAB

Chorus

TAB

TAB

20

TAB (2) 9 9 (9) 5 4 5 4 5 4 4 7 9
 (2) 9 9 (9) 5 4 5 4 5 4 4 7 9
 (0) 0 0 (7) 5 4 5 5 4 5 2 2 X 5 X 0

22

Bridge

TAB (9) 9 9 (9) 4 2 4 5 4 5 2 4 2-2 4-5 4 2-2 4
 (9) 9 9 (9) 4 2 4 5 4 5 2 4 2-2 4-5 4 2-2 4
 (7) 7 7 (7) 4 2 4 5 4 5 2 4 2-2 4-5 4 2-2 4
 (0) 0 0 (7) 4 2 4 5 4 5 2 4 2-2 4-5 4 2-2 4

24

TAB (4) 2 2 4 5 4 5 4 5 4 5 2 12 11 7 9
 2 2 4 5 4 5 4 5 4 5 2 12 11 7 9
 0 2 2 4 5 4 5 4 5 4 5 2 10 9 5 7

26

Verse

TAB (9) 5 4 5 7 5 4 5 4 5 4 2 4 2-2 4-5 4 4
 (9) 5 4 5 7 5 4 5 4 5 4 2 4 2-2 4-5 4 4
 (7) 2 2 5 4 5 7 5 4 5 4 5 4 2 4 2-2 4-5 4 4
 (0) 2 2 5 4 5 7 5 4 5 4 5 4 2 4 2-2 4-5 4 4

28

TAB (4) 2 2 4 5 4 5 4 5 4 5 2 12 11 7 9
 (4) 2 2 4 5 4 5 4 5 4 5 2 12 11 7 9
 0 2 2 4 5 4 5 4 5 4 5 2 10 9 5 7

30

TAB (9) 5 4 5 7 5 4 5 4 | 2 4 2 2 4 5 4 2 2

B (7) 2 2 5 4 5 7 5 4 5 4 | 2 4 2 2 4 5 4 2 2

32

TAB (4) 2 2 4 5 4 5 4 5 4 5 | 2 12 11 7 9

B 2 2 4 5 4 5 4 5 4 5 | 2 10 9 5 7

34

Bridge

TAB (9) 2 2 5 4 5 7 5 4 5 4 | 4 4 4 4 4 4 4 4

B (7) 2 2 5 4 5 7 5 4 5 4 | 2 2 2 2 2 2 2 2

Chorus

36

TAB 0 0 0 2 2 2 2 2 4 | 4 4 7 9 (9) 9 9 (9)

A 0 0 0 2 2 2 2 2 4 | 4 4 7 9 (9) 9 9 (9)

B 3 3 3 0 0 0 0 0 0 | 2 2 X 5 X 0 (7) 7 7 (7) 5 4 5 5 4 5

39

TAB 4 4 7 9 (9) 9 9 (9) 4 3 4 4 4 2 4 4 2

A 4 4 7 9 (9) 9 9 (9) 4 3 4 5 4 5 2 2 X 0 X 2

B 2 2 X 5 X 0 (7) 7 7 (7) 4 3 4 5 4 5 2 2 X 0 X 2

42

TAB

Tempo 85

♩ = 85 ♩ = 85 ♩ = 85 ♩ = 85

Bridge

44

TAB

A Tempo

♩ = 85 ♩ = 85 ♩ = 85 ♩ = 85 ♩ = 92

49

TAB

54

TAB

Solo

56

TAB

58

TAB 0-2 4 4-5 4 5 7 9 5 7 0-2 4 4-5 4 5-2 4-2 5 2

60

TAB 0-2 4 4-5 4 5 7 9 5 7 0-2 4 4-5 4 5-2 4-2 5 2

62

TAB 0-2 4 4-5 4 5 7 9 5 7 0-2 4 4-5 4 5-2 4-2 5 2

64

TAB 0-2 4 4-5 4 5 4 7 4 7 2 5 2-2 4-5 4 5-4 5-2-2 4-5 4 5-4 5

66

TAB 0 0 4 5 4 5 4 5 0 0 4 5 4 5 4 5

67

T
A
B 2 2 4 5 4 5 4 5 2 2 4 5 4 5 4 5

68

T
A
B 0 0 4 5 4 5 4 5 0 0 4 5 4 5 4 5

69

T
A
B 2 2 4 5 4 5 4 5 2 2 4 5 4 5 4 5 0

71

T
A
B 0 2 4 4 5 4 5 2 4 2 5 2 3 5 2 4 0 2

74

T
A
B 0 2 4 4 5 4 4 5 5 4 4 4 2 (4) (4) (2)

Bridge

80

T
A
B

89

T
A
B

94

T
A
B

Chorus

99

T
A
B

103

T
A
B

106

T
A
B

Tempo 168

$\text{♩} = 168$ $\text{♩} = 168$

Bridge

108

T
A
B

110

T
A
B

A.H.

Solo 2

113

T
A
B

118

T
A
B

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into three sets of five, each with a slur underneath. The fret numbers for these groups are 10-9-12-9-10, 12-10-9-10, and 12-9-10-12-10. The measure concludes with a final note on the 11th fret, followed by a slur over the 9th fret.

T
A
B

10 9 12 9 10 12 10 9 10 12 9 10 12 10 9 10 9 11 9

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into three sets of five, each with a slur underneath. The fret numbers for these groups are 7-9-7-9-6, 7-9-7-6-7, and 9-7-6-9-6. The measure concludes with a triplet of eighth notes on the 7th, 9th, and 7th frets, followed by a slur over the 7th and 6th frets.

T
A
B

7 9 7 9 6 7 9 7 6 7 9 7 6 9 6 9 6 7 9 7 6 7

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into three sets of five, each with a slur underneath. The fret numbers for these groups are 7-9-7-6-7, 11-9-7-7-9, and 9-11-9-7-7-9. The measure concludes with a slur over the 9th and 7th frets.

T
A
B

7 9 7 6 7 11 9 7 7 9 9 11 9 7 7 9 9 11 9 7 9

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into three sets of five, each with a slur underneath. The fret numbers for these groups are 11-9-7-7-9, 11-9-7-7-9, and 11-9-7-7-9. The measure concludes with a slur over the 11th and 9th frets.

T
A
B

11 9 7 7 9 11 9 7 7 9 11 9 7 7 9 11 9 7 7 9 11 9 7 9

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into three sets of five, each with a slur underneath. The fret numbers for these groups are 11-9-7-7-9, 11-9-7-7-9, and 11-9-7-7-9. The measure concludes with a slur over the 11th and 9th frets. The notation includes dynamic markings: 'full' with an upward-pointing arrow above the 10th fret, and 'full' with a downward-pointing arrow below the 10th fret. There are also wavy lines above and below the notes, and a 'y' marking below the notes.

T
A
B

11 9 7 7 9 10 full 10 full (10) (10) (7) 10 full

129

TAB

17 10 17 10 10 17 (17) 10

T T T T T T T T

14-7-10-14-10-7-10-15-10-7-15-7-10-15-10-7-15-7-10-14

132

TAB

7 10 14 10 7 14 7 10 15 10 7 15 7 10 15 10 7 15 7 10 7

T T T T T T T T

9

133

TAB

14 7 9 14 7 9 14 7 9 14 7 9 14 7 6 14 6 7 6 4

T T T T T T T

6-4-6-4-2 (2)

135

TAB

5 6 7 5 6 7 5 7 5 6 7 5 6 7 6 5 7 5 6 7 5 6 7

136

TAB

6 5 7 5 6 7 5 7 5 6 7 5 6 7 6 5 7 5 6 7

137

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

141

T
A
B

142

T
A
B

Pick Slide

Bridge

Free Time

A Tempo

$\text{♩} = 168 \text{ rall.}$ ----- $\text{♩} = 92$

Outro