

Labyrinths

Savatage
Edge of Thorns

Standard tuning

♩ = 50

Tempo 50

S-Gt

1

p

TAB

22 23- 22- 23- 22- 23 ——— 22- 23 ——— 23- 22- 23 20 22- 20- 22 ——— 22- 22 ——— 22- 20- 22 22

Detailed description: This system contains the first two measures of the piece. The guitar part is in standard tuning, 4/4 time, and begins with a treble clef and a key signature of one flat. The first measure starts with a pickup note on the 22nd fret. The melody consists of eighth and sixteenth notes with various ties and slurs. The guitar tablature below shows the fret numbers for each note: 22, 23, 22, 23, 22, 23, 22, 23, 22, 23, 20, 22, 20, 22, 22, 22, 22, 20, 22.

3

TAB

22 23- 22- 23- 22- 23 ——— 22- 23 ——— 23- 22- 23 20 22- 20- 22 ——— 22- 22 ——— 22- 20- 22 22

Detailed description: This system contains the next two measures of the piece. The notation continues from the previous system, with similar melodic patterns and guitar tablature. The fret numbers are: 22, 23, 22, 23, 22, 23, 22, 23, 22, 23, 20, 22, 20, 22, 22, 22, 22, 20, 22.

Tempo 80

♩ = 80

♩ = 80 *rall.*

♩ = 60

5

mf *mp*

TAB

19 20 21 20 19 20 21 20 19 20 20 20 19 20 20 19 20 19 20 20 19 20 6 7

Detailed description: This system contains the next two measures, marked with a tempo change to 80 BPM. The first measure is marked *mf* and the second *mp*. The tempo is then marked as *rall.* and finally returns to 60 BPM. The notation features a mix of eighth and sixteenth notes. The guitar tablature shows fret numbers: 19, 20, 21, 20, 19, 20, 21, 20, 19, 20, 20, 20, 19, 20, 20, 19, 20, 19, 20, 20, 19, 20, 6, 7.

Tempo 60

♩ = 60

7

TAB

1 5 1 3 5 3 1 0 0 0 1 3 1 0 0 1 3 0 1 3 0 1 3

3 6 3 5 6 5 3 1 1 1 3 5 3 1 1 3 3 1 3 3 1 3

Detailed description: This system contains the final two measures of the piece, marked with a tempo change to 60 BPM. The notation features a mix of eighth and sixteenth notes. The guitar tablature shows fret numbers: 1, 5, 3, 6, 1, 3, 5, 6, 3, 1, 0, 1, 1, 0, 1, 3, 5, 3, 1, 0, 1, 3, 3, 1, 3, 0, 1, 3.

10

mf

TAB

0 2 2 2 3 3 5 6 5 3 1 0 0 1 3 3 5 6 3 1

11

mp *f* *mp* *f* *mf* *f* *mf*

TAB

0 0 0 1 3 1 0 0 1 3 0 1 0 0 3 5 6 5 3 1 0

Tempo 105

$\text{♩} = 105$

14

f

TAB

6 5 3 5 5 3 1 0 1 0 1 0 1 0 3 6 5 3 5 5 3 1 0 1 0 1 0 1 0 3

16

TAB

6 5 3 5 5 3 1 0 1 0 1 0 1 0 3 6 5 3 5 5 3 1 0 1 0 1 0 1 0 3

18

TAB

6 5 3 5 5 3 1 0 1 0 1 0 1 0 3 6 5 3 5 5 3 1 0 1 0 1 0 1 0 3

