

Morphine Child

Savatage
Poets And Madmen

Standard tuning

♩ = 165

N-Gt

1

f
let ring

let ring

let ring

TAB

9	9	7	8	7	3	5	6	5	4	5	4	9	9	5	7	8	7
0	7				0	7				0	7						

4

let ring

let ring

let ring

let ring

TAB

6	5	4	5	4	9	9	5	7	8	7	6	5	4	5	4	9	9	5	7	8	7
3	5				0	7					3	5				0	7				

8

let ring

let ring

TAB

6	5	4	5	4																	
3	5																				

13

let ring

let ring

let ring

let ring

TAB

9	9	7	8	7	3	5	6	5	4	5	4	9	9	5	7	8	7	3	5	6	5	4	5	4
0	7				0	7						0	7					0	7					

43

T
A
B

49

T
A
B

55

T
A
B

61

mf
let ring ----- |

f
----- |

<12> <12> <12>

T
A
B

66

let ring ----- |

T
A
B

72

let ring -----

mf *f*

<12> <12> <12>

T
A
B

77

let ring -----

mf *f*

<12> <12> <12>

T
A
B

82

let ring -----

T
A
B

88

let ring -----

T
A
B

94

let ring -----

T
A
B

100

let ring -----

T
A
B

106

let ring -----

T
A
B

112

let ring -----

T
A
B

118

let ring -----

mf *f*

<12> <12> <12>

T
A
B

123

let ring -----

T
A
B

129

let ring -----

mf *f*

T
A
B

134

let ring -----

mf *f*

T
A
B

139

let ring -----

T
A
B

145

let ring -----

T
A
B

151

let ring -----

T
A
B

157

let ring -----

T
A
B

163

let ring -----

T
A
B

169

let ring -----

T
A
B

175

let ring -----

T
A
B

181

let ring -----

T
A
B

216

let ring -----|

T
A
B

222

let ring -----|

T
A
B

228

let ring -----|

T
A
B

234

let ring -----|

T
A
B

240

let ring -----|

T
A
B

246

let ring

T
A
B

252

let ring

T
A
B

258

let ring

T
A
B

264

let ring

T
A
B

0 7 9 9 5 7 8 7

269

let ring let ring let ring let ring

T
A
B

3 5 6 5 4 5 4 | 0 7 9 9 5 7 8 7 | 3 5 6 5 4 5 4

273

T
A
B

279

T
A
B

285

T
A
B

291

$\text{♩} = \text{♩} \text{4} \text{2} \text{1} \text{4} \text{2} \text{♩} \text{3} \text{5} \text{1} \text{2} \text{8} \text{1} \text{2} \text{3} \text{♩} \text{1} \text{7} \text{1} \text{7} \text{♩} \text{1} \text{4} \text{1} \text{0} \text{5} \text{9} \text{8}$ $\text{♩} = 165$ $\text{♩} = \text{♩} \text{6} \text{5} \text{1} \text{6} \text{5}$

T
A
B

297

T
A
B

303

T
A
B

309

T
A
B

315

T
A
B

321

T
A
B

327

T
A
B

333

T
A
B

339

T
A
B

345

T
A
B

351

T
A
B

357

♩ = 165

T
A
B

363

T
A
B

369

♩ = 156 ♩ = 128 ♩ = 115 ♩ = 100 ♩ = 90

T
A
B

374

♩ = 125 ♩ = 125

T
A
B

379

♩ = 160

T
A
B

384

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter rest, followed by a quarter note on the second line (D4), and a quarter note on the second space (E4). The second measure has a quarter rest, followed by a quarter note on the second line (D4), and a quarter note on the second space (E4). The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.