

Not what you see

Savatage
Dead Winer Dead

Standard tuning

$\text{♩} = 120$

Tabbed by Iced Guardian (icedguardian@in.gr)

S-Gt

The first system of music consists of a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter note G4 (marked with a '1' above it), followed by quarter notes A4, B4, and C5. The next measure contains a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. The final measure of the system has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. The system concludes with a double bar line and repeat dots. Below the staff is a guitar tab with three lines (T, A, B). The first measure has fret numbers 7, 8, 7 on the T, A, and B strings respectively. The second measure has 7, 8, 7. The third measure has 7, 8, 8. The fourth measure has 7, 9, 10. The fifth measure has (8), (9), (10). The system ends with a double bar line and repeat dots, followed by fret numbers 0, 12, 12, 12 on the T, A, and B strings.

The second system continues the melody from the first system. It starts with a treble clef staff in 3/4 time with a key signature of one sharp. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, D5, and E5. The third measure has quarter notes F#5, G5, and A5. The system ends with a double bar line and repeat dots. The fourth measure has quarter notes B5, C6, and D6. The fifth measure has quarter notes E6, F#6, and G6. The sixth measure has quarter notes A6, B6, and C7. The system concludes with a double bar line and repeat dots. Below the staff is a guitar tab with three lines. The first measure has fret numbers 12, 11, 12 on the T, A, and B strings. The second measure has 12, 11, 12. The third measure has 0, (12), (10). The fourth measure has 7, 8, 7. The fifth measure has 7, 7, 0. The sixth measure has 7, 8, 8. The system ends with a double bar line and repeat dots, followed by fret number 10 on the B string.

The third system of music features a treble clef staff in 3/4 time with a key signature of one sharp. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. The final measure of the system has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. The system concludes with a double bar line and repeat dots. Below the staff is a guitar tab with three lines. The first measure has fret numbers (0), 7, 7, (10) on the T, A, and B strings. The second measure has 0, 5, 5. The third measure has 3, 2, 4. The fourth measure has 0, 0. The fifth measure has 2, 3. The sixth measure has 2, 3. The seventh measure has 3, 3, 4. The eighth measure has 3, 3, 4. The ninth measure has 2, 3, 2. The tenth measure has 2, 3, 2. The system ends with a double bar line and repeat dots.

The fourth system of music starts with a treble clef staff in 3/4 time with a key signature of one sharp. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note D5, quarter notes E5 and F#5, and a quarter note G5. The final measure of the system has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. The system concludes with a double bar line and repeat dots. Below the staff is a guitar tab with three lines. The first measure has fret numbers 3, 2, 4 on the T, A, and B strings. The second measure has 3, 4, 5. The third measure has 3, 4, 5. The fourth measure has 2, 2. The fifth measure has 3, 4. The sixth measure has 3, 5, 5. The seventh measure has 3, 5, 5. The eighth measure has 5, 5, 5. The ninth measure has 5, 7, 7. The tenth measure has 0, 7, 7. The system ends with a double bar line and repeat dots.

29

TAB

35

TAB

42

TAB

50

TAB

56

TAB

62

TAB

67

TAB

73

TAB

79

TAB

84

TAB

90

TAB

5	3	0	3	2	0	0	3	2	3	4	4	4	4	(3)	3	3	4	4	4	4	
5	4	0	5	4	0	7	3	1	1	4	4	4	4	4	4	0	(0)	4	4	4	4

96

TAB

(3)	4	4	3	0	1	1	1	1	1	(0)	1	3	0	3	3	2	0	3	0	5
(0)	4	4	0	0	2	0	0	0	0	1	4	0	0	0	2	4	2	4	0	4

101

TAB

3	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	1	3	1	0	5	5	5	5
4	0	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0	7	7	7	7

106

TAB

5	3	0	3	3	2	0	0	3	0	1	3	3	3	3	0	0	0	0	3	1	3	2
5	5	5	0	0	0	0	7	0	0	0	4	0	0	0	0	0	0	0	4	5	4	0

111

TAB

7	3	3	0	3	1	3	2	3	3	3	3	7	8	10	7	0	8	3	0	3
8	0	0	0	0	4	4	0	1	1	1	1	1	8	8	7	7	8	8	0	0
					5	4	0	0	0	0	0	0	0	0	0	7	7	10	5	5

fff *f*

116

fff *f*

TAB: 3 2 10 2 | 7 8 7 7 7 7 | 7 8 10 7 | 7 7 7 7 7

120

TAB: 7 8 10 7 | 8 8 8 8 8 | 8 10 12 | 0 0 0 | 7 5 7 | 10 | 10 10 | 12 11 10 | 10 7 5 | 10 9 7 | 12 10 10 | 12 9 7

125

TAB: 3 4 0 0 0 0 | 0 0 1 3 | 0 0 0 0 0 | 0 0 1 3 | 1 0 | 5 5 5 5 | 7 7 7 7

130

TAB: 5 5 5 0 | 3 2 0 | 3 0 1 | 3 0 0 0 0 | 0 0 1 3 | 5 4 0 3 | 2 0 0 | 0 0 4 | 4 0 0 0 0 | 0 0 2 3 | 0 0 0 0 | 0 0 2 3 | 0 0 0 0

135

TAB: 0 0 0 0 0 | 0 0 1 3 | 1 0 | 5 5 5 5 | 5 3 4 0 3 | 3 2 0 | 4 4 4 4 | 0 0 2 0 0 | 7 7 7 7 | 5 5 5 0 | 2 0 0 0 | 0 0 0 7

140

TAB

3	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	4															

145

TAB

1	0	3	0	3	2	0	3	0	1	3	0	0	0	0	0	0	0
5	5	5	5	5	5	4	0	3	2	0	2	0	2	4	0	0	0
7	7	7	7	7	5	5	5	0	0	0	7	0	0	4			

150

TAB

0	1	3	0	0	0	0	0	0	1	3	1	0	3	0	3	0	3
0	0	2	0	0	0	0	0	0	0	2	0	0	5	5	5	5	5
		0	0							0	0		7	7	7	7	7

155

TAB

3	2	0	3	0	1	3	0	0	0	0	0	0	0	0	0	0	0
2	0	0	2	0	2	4	4	0	0	0	0	0	0	2	3	0	0
0	0	7												0	0		

160

TAB

0	1	3	1	0	3	2	0	3	0	1	3	0	2	0	3	0	1
0	0	2	0	0	5	5	5	5	5	4	0	3	2	0	2	0	2
		0	0		7	7	7	7	7	5	5	5	0	0	0	0	4

165

TAB

3	0	0	0	0	0	1	3	0	0	0	0	0	0	1	3	1	0				
4	0	0	0	0	0	0	2	0	0	4	4	4	4	0	0	0	0	5	5	5	5

170

TAB

		0		3	2	0	3	0	1	3	0	0	0	0	0	1	3	
5	5	4	0	3	2	0	2	0	2	4	0	0	0	0	0	0	2	3
5	5	5	0		0	0	0	0	4						0	0	0	0

175

TAB

0	0	0	0	0	0	1	3	1	0			0	3	3	2	0				
4	4	4	4	4	0	0	2	0	0	5	5	5	5	5	4	0				
									7	7	7	7	5	5	5	0	2	0	0	7

180

TAB

3	0	1	3	0	0	0	0	0	1	3	0	0	0	0	0	0	1	3	
2	0	2	4	0	0	0	0	0	0	2	0	0	0	0	0	0	2	3	
0	0	4									0	0						0	0

185

$\text{♩} = 100$

TAB

1	0			0		3		0		0	3	2	0	8	7	8	10	
5	5	5	5	5	5	4	0	3	0	2	4	1	1	7	10	7	12	11
7	7	7	7	7	7	5	5	0	5	2	0	2	0				10	12
						5	5	0	7	4	7	2	5					

19

TAB

12				8	8
10	14-12-12	11		7	7
11	12-10-12	10-8		9	9
	14-12-10-12	9			