

Nickleback - Photograph

♩ = 150,000000

Daniel

Hi-Hat

Track 7

Track 13

Track 12

Track 11

Track 9

♩ = 150,000000

Detailed description: This block contains the first system of a musical score for the song 'Photograph' by Nickelback. It features seven staves. The top two staves are for 'Daniel' and 'Hi-Hat', both in 4/4 time with a treble clef and a flat key signature, and they are currently empty. The next three staves are 'Track 7', 'Track 13', and 'Track 12', all in 4/4 time with a treble clef and a flat key signature, also empty. The bottom staff is 'Track 9', in 4/4 time with a treble clef and a flat key signature, containing a melodic line. A tempo marking '♩ = 150,000000' is placed above the first two staves and below the 'Track 9' staff.



Track 7

Track 9

Detailed description: This block contains the second system of the musical score. It features two staves. The top staff is 'Track 7', in 4/4 time with a treble clef and a flat key signature, containing a complex chordal accompaniment. The bottom staff is 'Track 9', in 4/4 time with a treble clef and a flat key signature, containing a melodic line. A measure rest '4' is placed above the first measure of the 'Track 7' staff.

2

7

Daniel

Track 7

Track 12

Track 11

Track 9



10

Daniel

Track 7

Track 11

Track 9

13

Daniel

Track 7

Track 11

Track 9



16

Daniel

Track 7

Track 11

Track 9

19

Daniel

Track 7

Track 11

Track 9



22

Daniel

Track 7

Track 11

Track 9

25

Daniel

Track 7

Track 11

Track 9



28

Daniel

Track 7

Track 11

Track 9

31

Daniel

Track 7

Track 11

Track 9



34

Daniel

Track 7

Track 13

Track 11

Track 9

37

Daniel

Track 7

Track 13

Track 11

Track 9



40

Daniel

Track 7

Track 13

Track 11

Track 9

43

Daniel

Track 7

Track 13

Track 11

Track 9



46

Daniel

Track 7

Track 13

Track 11

Track 9

49

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Track 9



52

Daniel

Hi-Hat

Track 7

Track 13

Track 11

55

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Detailed description of tracks 55-57: This system contains five staves. The top staff is labeled 'Daniel' and shows a drum line with quarter notes and rests. The second staff is labeled 'Hi-Hat' and shows a consistent pattern of 'x' marks representing hits. The third staff is labeled 'Track 7' and shows a guitar line with complex, multi-note chords in a key with one flat. The fourth staff is labeled 'Track 13' and shows a piano line with a simple melody of quarter notes. The fifth staff is labeled 'Track 11' and shows a bass line with a simple melody of quarter notes.



58

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Detailed description of tracks 58-60: This system contains five staves. The top staff is labeled 'Daniel' and shows a more complex drum line with eighth notes and rests. The second staff is labeled 'Hi-Hat' and shows a consistent pattern of 'x' marks. The third staff is labeled 'Track 7' and shows a guitar line with complex chords. The fourth staff is labeled 'Track 13' and shows a piano line with a simple melody. The fifth staff is labeled 'Track 11' and shows a bass line with a simple melody.

60

Daniel

Hi-Hat

Track 7

Track 11

Track 9

I'm a man of the night



63

Daniel

Hi-Hat

Track 7

Track 11

Track 9

66

Daniel

Hi-Hat

Track 7

Track 11

Track 9

Detailed description of the musical score for measures 66-68: The score is for a 3/4 time signature. Daniel's part (top staff) features a melodic line with a quarter rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and another quarter rest in the third measure. The Hi-Hat part (second staff) consists of a steady eighth-note pattern throughout. Track 7 (third staff) is a complex chordal accompaniment with multiple voices. Track 11 (fourth staff) is a bass line starting with a quarter rest, then a quarter note with a sharp sign, followed by a series of eighth notes. Track 9 (bottom staff) is a simple melodic line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.



69

Daniel

Hi-Hat

Track 7

Track 11

Track 9

Detailed description of the musical score for measures 69-71: The score continues in 3/4 time. Daniel's part (top staff) has a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, a quarter rest in the second measure, and a quarter note, a quarter note, and a quarter note in the third measure. The Hi-Hat part (second staff) remains a steady eighth-note pattern. Track 7 (third staff) continues with complex chordal accompaniment. Track 11 (fourth staff) has a bass line with a quarter note, a quarter note, and a quarter note in the first measure, a quarter rest in the second measure, and a quarter note, a quarter note, and a quarter note in the third measure. Track 9 (bottom staff) has a simple melodic line with a quarter rest in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second measure, and a quarter rest in the third measure.

72

Daniel

Hi-Hat

Track 7

Track 11

Track 9

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The 'Daniel' part consists of a vocal line with rests in measures 72 and 74, and a note in measure 73. The 'Hi-Hat' part shows a consistent rhythmic pattern of eighth notes. 'Track 7' features a series of chords, some with a double bar line indicating a change in the progression. 'Track 11' provides a bass line with eighth notes and a few rests. 'Track 9' has a melody line with eighth notes and rests.



75

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Track 9

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The 'Daniel' part has a vocal line with notes and rests. The 'Hi-Hat' part continues with its rhythmic pattern. 'Track 7' shows chords with a double bar line in measure 76. 'Track 13' has a chordal accompaniment. 'Track 11' has a bass line with eighth notes. 'Track 9' has a melody line with eighth notes and rests.

78

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Track 9



81

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Track 9

84

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Track 9



87

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Track 9

90

Daniel

Hi-Hat

Track 7

Track 13

Track 11

Track 9



93

Track 7

96

Daniel

Hi-Hat

Track 7

Track 11

Track 9



99

Daniel

Hi-Hat

Track 7

Track 11

Track 9

102

Daniel

Hi-Hat

Track 7

Track 11

Track 9



105

Daniel

Hi-Hat

Track 7

Track 11

Track 9

108

Daniel

Hi-Hat

Track 7

Track 11

Track 9



111

Daniel

Hi-Hat

Track 7

Track 11

Track 9

Track 7 *114*

Track 9



Track 7 *117*

Track 9



Track 7 *120*

Track 9



Track 7 *123*

Track 9



Track 7 *126*

Track 9

♩ = 150,000000

7

7

12

17

22

27

32

37

42

47

52

108



111



Nickleback - Photograph

Hi-Hat

♩ = 150,000000

50



53



57



61



65



69



73



77



81



85



V.S.

2

Hi-Hat

89



93

4



100



104

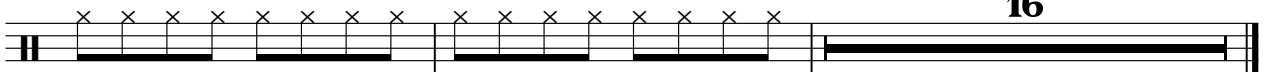


108



111

16



Nickleback - Photograph

Track 7

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

41



Musical notation for measures 41-44. The key signature has two flats (B-flat and E-flat). Measure 41 starts with a 7/8 time signature. The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a steady eighth-note accompaniment.

45



Musical notation for measures 45-48. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

49



Musical notation for measures 49-52. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

53



Musical notation for measures 53-56. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

57



Musical notation for measures 57-60. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

61



Musical notation for measures 61-64. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

65



Musical notation for measures 65-68. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

69



Musical notation for measures 69-72. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

73



Musical notation for measures 73-76. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

77



Musical notation for measures 77-80. The notation continues with a treble clef staff featuring eighth and sixteenth notes, and a bass clef staff with eighth notes. The key signature remains two flats.

81

85

89

93

97

101

105

109

113

117

V.S.

121

Musical notation for measures 121-124. The music is in 4/4 time and features a complex, multi-layered texture. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff contains a bass line with eighth notes and rests. The music is characterized by frequent use of triplets and sixteenth-note patterns. The key signature has two flats (B-flat and E-flat), and the piece concludes with a double bar line.

125

Musical notation for measures 125-128. The music continues in 4/4 time with the same complex texture. The upper staff features melodic lines with eighth and sixteenth notes, including some triplet patterns. The lower staff has a bass line with eighth notes and rests. The key signature changes to one flat (B-flat) in measure 127. The piece ends with a double bar line in measure 128.

Nickleback - Photograph

Track 13

♩ = 150,000000

34

38

42

46

50

56 17

78

82

86

90

V.S.

2

Track 13

92

36



Track 12

Nickleback - Photograph

♩ = 150,000000

7 **120**

The image shows a musical staff in bass clef with a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 150,000000'. The staff contains a 7-measure rest, followed by a quarter note, and then a 120-measure rest. The rests are indicated by a horizontal line with a vertical bar at the end of the measure.

52



56



60



64



68



72



76



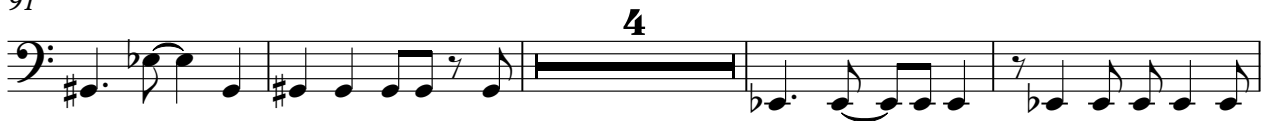
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86



91



99



104



108



111

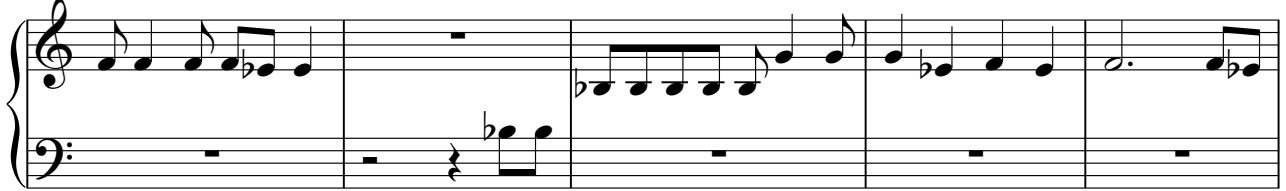


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26



30



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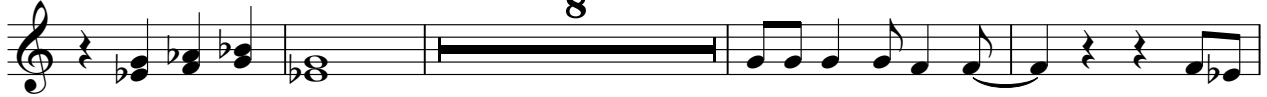
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45



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62



67



72

77

82

87

92

101

107

113

V.S.

118

Musical notation for measures 118-122. Measure 118: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef: whole rest. Measure 119: Treble clef: whole rest. Bass clef: quarter notes G3, A3, Bb3, C4. Measure 120: Treble clef: quarter notes D4, E4, F4, G4. Bass clef: quarter notes G3, A3, Bb3, C4. Measure 121: Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: whole rest. Measure 122: Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: whole rest.

123

Musical notation for measures 123-125. Measure 123: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 124: Treble clef, quarter notes D5, E5, F5, G5. Measure 125: Treble clef, quarter notes G5, F5, E5, D5.

126

Musical notation for measures 126-127. Measure 126: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 127: Treble clef, whole note G4.