

Silk and Steel

Savatage
Gutter Ballet 1989

Words & Music by Paul Silver, Criss Oliva

Standard tuning

♩ = 96

Intro
A6 A6/9

S-Gt

mp

1

2

3

4

TAB

9 7 9 7 9 7 9 7 5 7 7 9

7 7 7 9 7 7 7 9

9 7 7 5 7 7 9 7 5 7 7 9

7 7 7 9 7 7 7 9

9 7 9 7 10 7 8 9 7 8 9

7 7 7 9 10 7 8 9 7 8 9

10 7 7 8 10 7 7 8 7 9

7 12 9 7 7 9 7 12 9 7 8 7 9

2nd G Enters

Musical notation for '2nd G Enters' in F#m. The staff shows a melodic line starting on the 5th fret. The guitar tab below indicates fingerings: 10-7, 8, 9, 7, 8, 7, 3, 5, 3, 5, 3, 5.

F6/9

Musical notation for F6/9 in F#m. The staff shows a melodic line starting on the 6th fret. The guitar tab below indicates fingerings: 5-3, 3, 5, 3, 3, 5, 3, 5, 3, 3, 5, 3, 3, 5.

F6

Musical notation for F6 in F#m. The staff shows a melodic line starting on the 7th fret. The guitar tab below indicates fingerings: 5-3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5.

F11(no3rd)

Musical notation for F11(no3rd) in F#m. The staff shows a melodic line starting on the 8th fret. The guitar tab below indicates fingerings: 6-3, 4, 5, 3, 4, 3, 5, 6-3, 4, 5, 3, 4, 3, 5.

Musical notation for F11(no3rd) in F#m. The staff shows a melodic line starting on the 9th fret. The guitar tab below indicates fingerings: 6-3, 4, 5, 3, 4, 3, 5, 6-3, 4, 5, 3, 6, 5.

D Dmaj7

TAB

2 3 2 2 3 2 2 2 2 2 3 2 2 2 2 3 2 2 3 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D6/9

TAB

4 3 5 4 3 2-5-2 3 5 3 4 2-5-2 3 5 3 4 3 5 3 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D5 Dmaj7

TAB

2 3 2 2 3 2 2 2 2 2 3 2 2 2 2 3 2 2 3 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D9

TAB

5 5 5 5 5 5 5 7 5 7 5 8 7

5 5 5 5 5 5 5 5 5 5 5 5 5

TAB

5 7 5 7 5 8 7 5 7 5 7 5 8 7

5 5 5 5 5 5 5 5 5 5 5 5 5

G6/9

18

T
A
B

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 9 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bb 6/9

20

T
A
B

10 8 8 6 8 6 10 8 8 8 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

21

T
A
B

10 8 8 8 6 10 8 8 8 6 5

8 10 8 8 8 8 10 8 8 8 8 8 8 8 8 8 8

Solo

A6 A6/9

22

T
A
B

9 7 9 9 7 5 7 7 9 9 7 5 7 7 9 9 7 5 7 7 9

7 7

A6 A11(no3rd)

24

T
A
B

9 7 9 10 7 8 9 7 8 9

7 7

25

T
A
B

26

F6

T
A
B

F6/9

27

T
A
B

28

F6

T
A
B

F11(no3rd)

29

T
A
B

30

TAB

31

D Dmaj7

TAB

33

D6/9

TAB

35

D5 Dmaj7

TAB

37

D9

TAB

38

TAB

5 7 5 7 5 8 7 5 7 5 7 5 8 7

5 5 5 5 5 5

G6/9

39

TAB

7 5 5 7 5 5 5 7 5 5 7 7 5 5 7 7 9 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bb 6/9

41

TAB

10 8 8 6 8 6 10 8 8 8 8 6

8 8 8 8 8 8 8 8 8 8 8 8

42

TAB

10 8 8 8 6 10 8 8 8 6 5

8 10 8 8 8 8 10 8 8 8 8

A6 A6/9

43

TAB

9 7 9 9 7 7 7 9 7 7 7 9 7 7 7 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A6

A11(no3rd)

Musical notation for measures 45-46. The key signature is two sharps (F# and C#). Measure 45 features a melodic line with eighth notes and a guitar tab with fret numbers 7, 9, 7, 9, 7, 9, 10, 7, 8, 9, 7, 8, 9. Measure 46 continues the melodic line with eighth notes and a guitar tab with fret numbers 10, 7, 7, 8, 10, 7, 7, 12, 9, 7, 7, 9, 7, 8, 9.

Musical notation for measures 47-48. Measure 47 features a melodic line with eighth notes and a guitar tab with fret numbers 10, 7, 8, 9, 7, 8, 7, 5, 3, 5, 3, 5. Measure 48 continues the melodic line with eighth notes and a guitar tab with fret numbers 5, 3, 3, 5, 3, 3, 5, 3, 5, 3, 3, 5, 3, 3, 5.

Musical notation for measures 49-50. Measure 49 features a melodic line with eighth notes and a guitar tab with fret numbers 5, 3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. Measure 50 continues the melodic line with eighth notes and a guitar tab with fret numbers 5, 3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

Musical notation for measures 51-52. Measure 51 features a melodic line with eighth notes and a guitar tab with fret numbers 5, 3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. Measure 52 continues the melodic line with eighth notes and a guitar tab with fret numbers 5, 3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

Musical notation for measures 53-54. Measure 53 features a melodic line with eighth notes and a guitar tab with fret numbers 5, 3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. Measure 54 continues the melodic line with eighth notes and a guitar tab with fret numbers 5, 3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

F11(no3rd)

50

TAB: 6-3-4-5-3-4-5-6-3-4-5-3-4-5-3-3-5

51

TAB: 6-3-4-5-3-4-5-6-3-4-5-3-6-5

D Dmaj7

52

TAB: 2-3-2-2-3-3-2-2-2-2-3-2-2-2-3-4

D6/9

54

TAB: 4-3-5-4-3-4-2-5-2-3-5-3-4-2-5-2-3-5-3-4-2-5-2-3-5-3-4

D5 Dmaj7

56

TAB: 2-3-2-2-3-2-3-2-2-2-2-3-2-2-2-2-3-2-2-2-3-2

D9

58

TAB

59

TAB

G6/9

60

TAB

Bb 6/9

62

TAB

63

TAB

64

T
A
B

65

$\text{♩} = 96$ $\text{♩} = 86$ $\text{♩} = 78$ $\text{♩} = 71$ $\text{♩} = 66$ $\text{♩} = 61$

A6

T
A
B

f *mp* *f*