

13

TAB 3-3 2-2 0-0 2-2 3-3 2-2-3-3 0-0 2-2 0-0-4-4-0-0 2-2 0-0-2-2-5-5

This system contains measures 13 and 14. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 13 consists of two measures of eighth-note patterns. Measure 14 consists of two measures of eighth-note patterns, with a sharp sign (#) appearing under the first note of the second measure.

15

TAB 1-1 0-0-3-3-0-0 1-1 0-0-1-1-3-3 3-3 2-2 0-0 2-2 2-2 0-0 2-2

This system contains measures 15 and 16. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 15 consists of two measures of eighth-note patterns. Measure 16 consists of two measures of eighth-note patterns, with a sharp sign (#) appearing under the first note of the second measure.

17

TAB 3-3 2-2 0-0 2-2 3-3 2-2-3-3 0-0 2-2 0-0-4-4-0-0 2-2 0-0-2-2-5-5

This system contains measures 17 and 18. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 17 consists of two measures of eighth-note patterns. Measure 18 consists of two measures of eighth-note patterns.

19

TAB 1-1 0-0-3-3-0-0 1-1 0-0-1-1-3-3 3-3 2-2 0-0 2-2 2-2 0-0 2-2

This system contains measures 19 and 20. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 19 consists of two measures of eighth-note patterns. Measure 20 consists of two measures of eighth-note patterns, with a sharp sign (#) appearing under the first note of the second measure.

21

TAB 3-3 2-2 0-0 2-2 3-3 2-2-3-3 0-0 2-2 0-0-4-4-0-0 2-2 0-0-2-2-5-5

This system contains measures 21 and 22. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 21 consists of two measures of eighth-note patterns. Measure 22 consists of two measures of eighth-note patterns.

23

TAB 1-1 0-0-3-3-0-0 1-1 0-0-1-1-3-3 3-3 2-2 0-0 2-2 2-2 0-0 2-2

This system contains measures 23 and 24. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 23 consists of two measures of eighth-note patterns. Measure 24 consists of two measures of eighth-note patterns, with a sharp sign (#) appearing under the first note of the second measure.

43

TAB 3-3 2-2 3-3 0-0 2-2 0-0 4-4 0-0 2-2 0-0 2-2 5-5 1-1 0-0 3-3 0-0

45

TAB 1-1 0-0 1-1 3-3 3-3 2-2 0-0 2-2 3-3 2-2 0-0 2-2 0-0 2-2

47

TAB 3-3 2-2 3-3 0-0 2-2 0-0 4-4 0-0 2-2 0-0 2-2 5-5 1-1 0-0 3-3 0-0

49

TAB 1-1 0-0 1-1 3-3 3-3 2-2 0-0 2-2 3-3 2-2 0-0 2-2 3-3 2-2 0-0 2-2

51

TAB 3-3 2-2 3-3 0-0 2-2 0-0 4-4 0-0 2-2 0-0 2-2 5-5 1-1 0-0 3-3 0-0

53

TAB 1-1 0-0 1-1 3-3 3-3 2-2 0-0 2-2 3-3 2-2 0-0 2-2 3-3 2-2 0-0 2-2

55

TAB 3 3 2 2 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

57

TAB 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 0 0 0 2 0 0 2 0 2 2 2 4

61

TAB 2 2 4 2 2 2 0 2 2 0 2 2 0 0 2 0 0 0 0 2

64

TAB 0 0 2 0 2 2 2 4 2 2 4 2 2 2 0 2 2 0 2 0 0 3 3 3

67

TAB 0 0 2 0 0 0 2 0 0 2 0 2 2 4 2 2 4 2 2 2 0 2

70

$\text{♩} = 110$

TAB 2 0 2 2 0 0 0 2 0 0 (0) 0 0 4 4 2 2 4 4 0 0 4

74

TAB (4) 4 0 0 2 2 | 2 2 0 0 4 | 4 0 2 2 0 0 2 2 4 4

76

TAB 3 3 2 2 3 3 4 4 0 0 3 | (3) 3 2 2 3 2 0 0 | 2 2 3

78

TAB 3 4 4 0 0 2 2 3 3 4 4 | 0 0 4 4 2 2 4 4 0 0 4

80

TAB (4) 4 0 0 2 2 | 2 2 0 0 4 | 4 0 2 2 0 0 2 2 4 4

82

TAB 3 3 2 2 3 3 4 4 0 0 3 | (3) 3 2 2 3 2 0 0 | 2 2 3

84

TAB 3 4 4 0 0 2 2 3 3 4 4 | 0 0 4 4 2 2 4 4 0 0 4

$\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 117$

86 $\text{♩} = 120$

TAB (4) 4 0 0 2 2 | 2 2 0 0 4 | 4 0 2 2 0 0 2 2 4 4

88 $\text{♩} = 123$ $\text{♩} = 133$

TAB 3 3 2 2 3 3 4 4 0 0 3 | (3) 3 2 2 3 2 0 0 | 2 2 3

90 $\text{♩} = 139$ $\text{♩} = 95$ $\text{♩} = 90$

TAB 3 4 4 0 0 2 2 3 3 4 4 | 0 0

92

TAB 0 3 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 3 3 0 0

95

TAB 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 3

99

TAB 0