

747 (Strangers in the Night)

Saxon
Wheels of Steel

Words & Music by Byford, Quinn, Oliver, Dawson, Gill

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 132

Intro Solo

E-Gt

f

full

full

full

full

full

T
A
B

full

full

full

T
A
B

full

T
A
B

T
A
B

Bridge

Verse 1

17

TAB (10)

						9	5	7	7	7	
						9	5	7	7	7	
						7	3	5	5	5	3 2

23

TAB

		9	5	7	7	9		9	5	7	7
		9	5	7	7	9		9	5	7	7
		7	3	5	5	7	3 2	0	7	3	5
		0								5	3 2

27

TAB

		9	5	7	7	9		9	5	7	7
		9	5	7	7	9		9	5	7	7
		7	3	5	5	7	3 2	0	7	3	5
		0								5	3 2

31

TAB

		9	5	7	7	9		9	5	7	7
		9	5	7	7	9		9	5	7	7
		7	3	5	5	7	3 2	0	7	3	5
		0								5	3 2

Chorus 1

35

let ring † let ring † let ring †

TAB

		9	5	7	7	9					
		9	5	7	7	9					
		7	3	5	5	7	0	2	6-5-6	0	2
		0									

40

let ring let ring let ring let ring let ring †

TAB

		0	2	6-5-6	0	2	6-5-6	0	2	6-5-6	0

45

let ring let ring let ring let ring let ring †

TAB 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6

50

Verse 2

let ring -1 let ring -1 let ring -1 (6) 9 5 7 3

TAB 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6 (6) 9 5 7 3

54

TAB 7 7 5 5 7 5 3 2 0 9 5 7 3 7 7 5 5 9 7 3 2 0 9 5 7 3

58

TAB 7 7 5 5 7 5 3 2 0 9 5 7 3 7 7 5 5 9 7 3 2 0 9 5 7 3

62

TAB 7 7 5 5 7 5 3 2 0 9 5 7 3 7 7 5 5 9 7 3 2 0 9 5 7 3

Chorus 2

66

let ring †

T	7	7		9	5	7	7	9		6	5	6
A	7	7	7	9	5	7	7	9		0	2	
B	5	5	5	7	3	5	5	7				

70

let ring let ring let ring let ring let ring †

T		6	5	6		6	5	6		6	5	6
A	0	2			0	2			0	2		
B												

75

let ring let ring let ring let ring let ring †

T		6	5	6		6	5	6		6	5	6
A	0	2			0	2			0	2		
B												

80

let ring let ring let ring let ring let ring †

T		6	5	6		6	5	6		6	5	
A	0	2			0	2			0	2		
B												

Solo

85

T		9	5	7	7		9	5	7	7	9	
A		9	5	7	7	7	9	5	7	7	9	
B		7	3	5	5	5	7	3	5	5	7	3 2

89

T		9	5	7	7		9	5	7	7	9	
A		9	5	7	7	7	9	5	7	7	9	
B	0	7	3	5	5	5	7	3	5	5	7	3 2

Verse 3

93

TAB 0 9 5 7 3 5 7 7 5 5 7 3 2 0 9 5 7 3 5 7 7 5 5 7 3 2

97

TAB 0 9 5 7 3 5 7 7 5 5 7 3 2 0 9 5 7 3 5 7 7 5 5 7 3 2

101

TAB 0 9 5 7 3 5 7 7 5 5 7 3 2 0 9 5 7 3 5 7 7 5 5 7 3 2

Chorus 3

105

TAB 0 9 5 7 3 5 7 7 5 5 7 3 2 0 9 5 7 3 5 7 7 5 5 7 3 2 || 0 2 6 5 6

let ring †

110

TAB 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6

let ring let ring let ring let ring let ring †

115

TAB 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6 0 2 6 5 6

let ring let ring let ring let ring let ring †

120

let ring let ring let ring let ring let ring †

TAB 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6 0 2 6-5

Verse 4 (half)

125

TAB 9 5 7 7 7 3 2 0 9 5 7 7 9 3 2

129

let ring †

TAB 9 5 7 7 7 3 2 0 9 5 7 7 9 3 2

Chorus 4

134

let ring let ring let ring let ring let ring †

TAB 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6

139

let ring let ring let ring let ring let ring †

TAB 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6

144

let ring let ring let ring let ring let ring †

TAB 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6 0 2 6-5-6 0 2 6-5

Outro Solo

Musical notation for 'Outro Solo' starting at measure 149. The staff shows a melodic line with various notes and rests. The guitar tab below indicates fingerings: 15-15, 12-15-12, 14-12-16-12, 12-14-12-12, (12), 12-15-12-15, 15-15, 15-17. There are four 'full' bends indicated above the tab.

Fade Out

Musical notation for 'Fade Out' starting at measure 154. The staff shows a melodic line. The guitar tab below indicates fingerings: 17-19-17, 17-15, 17-15, 14-14, 17-17, 14-14-14, 14-17-14.

Musical notation for measures 159-162. The staff shows a melodic line with a key signature change to one sharp (F#). The guitar tab below indicates fingerings: 14-16-17, 14-16-14, 15-17-17, 14, 15-17-17, 17-15-14. There is one 'full' bend indicated above the tab.

Musical notation for measures 162-165. The staff shows a melodic line. The guitar tab below indicates fingerings: 15-14, 15-14, 15-14, 16-14-16-14, 14-12-14, 12-12, 14-12, 14-13-12-10-10.