

And The Bands Played On

SAXON
Denim And Leather

Words & Music by SAXON

Standard tuning

♩ = 134

E-Gt

1

f

14 12 15 12 14 12 15 17

15 17 15 12 15 15 17 17 17 17 19 17 19 17

6

15 12 15 12 14 12 14 15 14 16 14 12 14 12 14 12 14

8

TAB

8 7 5 7 5 (5) 7 9 8 9 17 (5) 15 15 17-15 16 15 17

11

TAB

(17) 9 7 5 3 7 5 12 11 (11) 9 15 15 17-15 16 17 (17) 9 7 5

14

TAB

5 7 5 12 11 (11) 9 15 15 17-15 16 15 17 (17) 9 7 5 5 3

16

TAB

7 5 12 11 (11) 9 15 15 17-15 16 15 17 (17) 9 7 5 9 8 9 9 8

25

TAB

28

TAB

30

TAB

32

TAB

36

TAB

		15	15	17-15	15	17	(17)
A	5	7	12	11	(11)	9	7
B	3	5	10	9	(9)	7	5

41

TAB

		15	15	17-15	15	17	(17)		
A	7	12	11	(11)	9	7	5	5	7
B	5	10	9	(9)	7	5	3	5	10

46

TAB

	15	15	17-15	15	17	(17)		9	8	9	9	8
A	(11)		16					9	8	9	9	8
B	(9)							7	5			

49

TAB

					14	12	15-12	14	12	15	17	
A	9	9	8	9	9	8	9					
B												

52

T
A
B

54

T
A
B

56

T
A
B

59

T
A
B

64

T
A
B

5 3 7 12 11 15 15 (11) 17 15 16 15 17 (17) 9 7 5 3

69

T
A
B

7 5 12 10 11 9 15 15 (11) 17 15 16 15 17 (17) 9 7 5 9 8 9 9 8

73

T
A
B

9 9 8 9 9 8 9 14 12 15 12 14 12 15 17

1 1/2 full full full

76

T
A
B

15 17 15 12 15 15 17 17 17 17 19 17 19 17

full full full full 1/4

78

full

$\frac{1}{2}$

T
A
B

80

full

$1\frac{1}{2}$

full

full

full

T
A
B

84

full

full

full

full

$\frac{1}{4}$

T
A
B

86

full

$\frac{1}{2}$

full

T
A
B

♩ = 134 ♩ = ~~70~~ 70 ----- ♩ = 70

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. The piece is marked with a tempo of 134. A section of the score is marked with a tempo of 70, which is crossed out and replaced with a dashed line and another 70. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 8, 7, 5, 7, 5, 7, 7, 7, 7, 7, 9, 8. A '6' is written above the 7th fret in the second measure, with a downward-pointing arrow. A wavy line is drawn above the 7th and 9th frets in the third measure, and another wavy line is drawn below the 7th and 9th frets in the same measure. The piece ends with a double bar line.