

Broken Heroes

Saxon

Innocence Is No Excuse [1985]

Standard tuning

♩ = 115

Intro:
Intro:

E-Gt

T
A
B

T
A
B

T
A
B

Verse 1:
Verse 1:

T
A
B

T
A
B

21

P.M.-----|

T
A
B

3 4 5 3 4 5 3 (3) 4 5 3 4 5 3 7 7 9 7 7 9 7

24

P.M.-----|

T
A
B

(7) 7-9 7 7-9 7 5 5-7 5-(5) 5-7 5 (5) 5-7 5-(5) 7 7-9 7 7-9 7

28

P.M.-----|

T
A
B

(7) 7-9 7 7-9 7

↑ 5 3 0

↑ 7 5

9 9 9 9 9 7 7 7 7 7 7

Chorus:
Chorus:

32

T
A
B

5 7 0 3 2 0 9 9 9 9 7 7 7 7 5 7 0 3 2 0 9 9 9 9 7 7 7 7

36

Rhy. Fill:
Rhy. Fill:

P.M.-----|

T
A
B

5 7 0 3 2 0 9 9 9 9 7 7 7 7 5 7 7 7 9 7 7 9 7

Verse 2:
Verse 2:

40

P.M.-----|

TAB (7) 7 9 7 7 9 7 | 7 7 9 7 7 9 7 | (7) 7 9 7 7 9 7

43

P.M.-----|

TAB 3 4 5 3 4 5 3 | (3) 4 5 3 4 5 3 | 7 7 9 7 7 9 7

46

P.M.-----|

TAB (7) 7 9 7 7 9 7 | 3 4 5 3 4 5 3 | (3) 4 5 3 4 5 3

49

P.M.-----|

TAB 7 7 9 7 7 9 7 | (7) 7 9 7 7 9 7 | 5 5 7 5 (5) 5 7 5 | (5) 5 7 5 (5)

53

P.M.-----|

TAB 7 7 9 7 7 9 7 | (7) 7 9 7 7 9 7 | 5 3 0 | 7 7 5

Chorus:
Chorus:

57

P.M.-----|

TAB 9 9 9 9 9 | 5 7 | 9 9 9 9 | 5 7 | 3 5 | 0 3 2 | 0 | 7 7 7 7 | 3 5 | 0 3 2

61

T
A
B

0 9 9 9 9 5 7 0 9 9 9 9 5 7

7 7 7 7 3 5 0 3 2 7 7 7 7 3 5

Bridge:
Bridge:

65

T
A
B

7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7

69

T
A
B

(7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7

(7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7

73

T
A
B

(7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7

(7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7 (7) 7 9 7

Chorus:
Chorus:

77

T
A
B

9 9 9 9 9 5 7 0 9 9 9 9 5 7 0 9 9 9 9 5 7 0 9 9 9 9 5 7

7 7 7 7 7 3 5 0 3 2 7 7 7 7 7 3 5 0 3 2 7 7 7 7 7 3 5 0 3 2

81

TAB

0 9-7 9-7 9-7 9-7 5-3 7-5 0 3-2 0 9-7 9-7 9-7 9-7 5-3 7-5

Rhy. Fill: Verse 3: Rhy. Fill: Verse 3:

85

P.M.-----|

TAB

7-7-9 7-7-9 7-7-9 7-7-9 (7)-7-9 7-7-9 7-7-9 7-7-9 (7)-7-9 7-7-9 7-7-9 7-7-9

89

P.M.-----|

TAB

3-4-5 3-4-5 3-4-5 (3)-4-5 3-4-5 3-4-5 7-7-9 7-7-9 7-7-9

92

P.M.-----|

TAB

(7)-7-9 7-7-9 7-7-9 3-4-5 3-4-5 3-4-5 (3)-4-5 3-4-5 3-4-5

95

P.M.-----|

TAB

7-7-9 7-7-9 7-7-9 (7)-7-9 7-7-9 7-7-9 5-5-7 5-(5)-7 5-5-7 (5)-5-7 5-(5)-7

99

P.M.-----|

TAB

7-7-9 7-7-9 7-7-9 (7)-7-9 7-7-9 7-7-9 5-3 0 7-5

Chorus:
Chorus:

103

T
A
B

9-9-9-9-9 5 7 9-9-9-9 5 7
7-7-7-7-7 3 5 7-7-7-7 3 5
0 3 2 0 0 3 2 0

107

T
A
B

9-9-9-9 5 7 9-9-9-9 5 7
7-7-7-7 3 5 7-7-7-7 3 5
0 0 3 2 0 0 3 2 0

Bridge:
Bridge:

111

T
A
B

7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9
7-(7) 7 7-(7) 7 7-(7) 7 7-(7) 7

115

T
A
B

7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9
7-(7) 7 7-(7) 7 7-(7) 7 7-(7) 7

119

T
A
B

7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9
7-(7) 7 7-(7) 7 7-(7) 7 7-(7) 7 9
7-7

Outro Chorus:
Outro Chorus:

123

TAB 9-9-9-9-9 5 7 9-9-9-9 5 7 0-3-2 0 7-7-7-7 3 5 0-3-2

Detailed description: This system contains measures 123 through 126. The top staff is a treble clef with a 7/8 time signature. It features a repeating rhythmic pattern of eighth notes and quarter notes, with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 2, 3, 5, 7, 9) and bar lines. The tablature is divided into four measures corresponding to the musical notation above.

127

TAB 9-9-9-9 5 7 9-9-9-9 5 7 0-3-2 0 7-7-7-7 3 5 0-3-2

Detailed description: This system contains measures 127 through 130. The musical notation and guitar tablature follow the same pattern as the previous system, with measures 127-130 corresponding to the four measures of the tablature.

131

TAB 9-9-9-9 5 7 9-9-9-9 5 7 0-3-2 0 7-7-7-7 3 5 0-3-2

Detailed description: This system contains measures 131 through 134. The musical notation and guitar tablature continue the sequence, with measures 131-134 corresponding to the four measures of the tablature.

135

TAB 9-9-9-9 5 7 9-9-9-9 5 7 0-3-2 0 7-7-7-7 3 5 0-3-2

Detailed description: This system contains measures 135 through 138. The musical notation and guitar tablature continue the sequence, with measures 135-138 corresponding to the four measures of the tablature.

Fade Out...
Fade Out...

139

TAB 9-9-9-9 5 7 9-9-9-9 5 7 0-3-2 0 7-7-7-7 3 5 0-3-2

Detailed description: This system contains measures 139 through 142. The musical notation and guitar tablature continue the sequence, with measures 139-142 corresponding to the four measures of the tablature.

143

The musical score for measures 143-146 is as follows:

Measure	Notes (Treble Clef)	Tablature (T, A, B strings)
143	G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord)	0 7-7-7-7 9-9-9-9 0 7-7-7-7 9-9-9-9
144	G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord)	5 3 5 7 0 3 2 5 3 5 7 0 3 2
145	G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord)	0 7-7-7-7 9-9-9-9 0 7-7-7-7 9-9-9-9
146	G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord), G4, A4, B4, C5 (chord)	5 3 5 7 0 3 2 5 3 5 7 0 3 2