

# Denim and Leather

Saxon  
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Words & Music by Saxon

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 170

**Intro**

E-Gt

The musical score is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature, a guitar tablature (TAB) staff, and a bass clef staff. The first system is labeled 'Intro' and starts at measure 1. The second system starts at measure 6. The third system is labeled 'Verse' and starts at measure 10. The TAB staff uses numbers 0-5 for fret positions and 'X' for barre positions. The bass clef staff contains rhythmic notation, including quarter notes, eighth notes, and rests. The treble clef staff contains the melodic line with accidentals (sharps) and dynamics like 'f' (forte). The piece is in a key with two sharps (D major or F# minor).

**Verse**

18

TAB 2 0 0 3 4 | 2 0 0 3 4 | X 5 X 5 X 5 X 5 | 2 0 0 3 4

22

TAB 2 0 0 3 4 | 2 0 0 3 4 | X 5 X 5 X 5 X 5 | 2 0 0 3 4

26

**Chorus**

TAB 2 0 0 3 4 | 2 0 0 3 4 | X 5 X 5 X 5 X 5 | 5 7 3 5 | 5 7 3 5

31

TAB (7) 5 5 4 | 5 4 2 2 | 3 2 0 2 | 2 0 2 | (2) (2) (0)

*let ring* ----->

36

TAB (2) 5 7 (2) 5 7 (0) 3 5 | 5 7 3 5 | 5 7 3 5 | (7) 5 5 4 | 5 4 2 2 (7) 5 5 4 | 5 4 2 2 (2) (2) (0)

*let ring*

Re-Intro

41

let ring

TAB 3 2 0 2 | 2 0 0 2 | (2) (2) | (2) 5 7 | 2 2 3 4

46

TAB 2 2 3 4 | 2 2 3 4 | X 5 X 5 | X 5 X 5 | 2 2 3 4

Verse

50

TAB 2 2 3 4 | 2 2 3 4 | X 5 X 5 | X 5 X 5 | 2 2 3 4

54

TAB 2 2 3 4 | 2 2 3 4 | X 5 X 5 | X 5 X 5 | 2 2 3 4

58

TAB 2 2 3 4 | 2 2 3 4 | X 5 X 5 | X 5 X 5 | 2 2 3 4

62

TAB

T	2	2	3	4	2	X-5	X-5	2
A	0	0			0	X-5	X-5	0
B	0	0	3	4	0	X-3	X-3	0

66

Chorus

TAB

T	2	2	3	4	2	X-5	X-5	5-7	5-7
A	0	0			0	X-5	X-5	5-7	5-7
B	0	0	3	4	0	X-3	X-3	3-5	3-5

71

let ring

TAB

T	(7)	5	5	4	5	4	2	2	3	2	0	2	2	0	0	2	(2)
A	(7)	5	5	4	5	4	2	2									(2)
B	(5)	3	3	2	3	2	0	0	2	0	0	2	0	0	0	2	(0)

76

let ring

TAB

T	(2)	5-7	5-7	5-7	5-7	(7)	5	5	4	5	4	2	2
A	(2)	5-7	5-7	5-7	5-7	(7)	5	5	4	5	4	2	2
B	(0)	3-5	3-5	3-5	3-5	(5)	3	3	2	3	2	0	0

81

Re-Intro

let ring

TAB

T	3	2	0	2	2	0	0	2	(2)	(2)	5-7	2	2
A									(2)	(2)	5-7		
B	3	2	0	2	2	0	0	2	(0)	(0)	3-5	0	0

86

TAB 2 2 3 4 2 2 3 4 X 5 X 5 X 5 X 5 2 2 3 4

90

Verse

TAB 2 2 3 4 2 2 3 4 X 5 X 5 X 5 X 5 2 2 3 4 2 2 0

95

TAB (2) (2) (0) X 5 X 5 X 5 X 5 2 2 3 4 2 2 3 4 2 2 3 4

100

TAB X 5 X 5 X 5 X 5 2 2 3 4 2 2 3 4 2 2 3 4

104

TAB X 5 X 5 X 5 X 5 2 2 3 4 2 2 3 4 2 2 3 4

**Chorus**

108

TAB

X-5	X-5	5/7	5/7	(7) 5 5	4	5/4	2	2
X-5	X-5	5/7	5/7	(7) 5 5	4	5/4	2	2
X-3	X-3	3/5	3/5	(5) 3 3	2	3/2	0	0 2

113

let ring -----|

TAB

3	2	0	2	(2)	(2) 5/7	5/7	5/7
3	2	0	2	(2)	(2) 5/7	5/7	5/7
3	2	0	2	(0)	(0) 3/5	3/5	3/5

119

let ring -+ let ring -----+ let ring -----+

TAB

(7) 5 5	4	5/4	2	2	3	2	0	2	(2)
(7) 5 5	4	5/4	2	2	3	2	0	2	(2)
(5) 3 3	2	3/2	0	0	3	2	0	2	(0)

The solo isn't hard, i'm just too lame to write it

down. Use A Pentatonic scale

**Solo**

124

let ring

TAB

(2)							
(2)							
(0)							

130

TAB


136

TAB


142

T  
A  
B

148

T  
A  
B

154

T  
A  
B

Re-Intro

161

T  
A  
B

167

T  
A  
B

Verse

171

T  
A  
B

175

TAB 2 2 3 4 | X 5 X 5 | 2 2 3 4 | 2 2 3 4

179

TAB 2 2 3 4 | X 5 X 5 | 2 2 3 4 | 2 2 3 4

183

TAB 2 2 3 4 | X 5 X 5 | 2 2 3 4 | 2 2 3 4

187 **Chorus**

TAB 2 2 3 4 | X 5 X 5 | 5 7 5 7 3 5 | 5 7 5 7 3 5

191

TAB (7) 5 5 4 | 5 4 2 2 | 3 2 0 2 | 2 0 0 2 | (2) (2) (0)

let ring -----

196

TAB (2) 5 5 4 | 5 4 2 2 | (7) 5 5 4 | 5 4 2 2 | (2) (2) (2)

let ring -----



Repeat till fade

201

let ring

T									
A		0		0	2	(2)	(2)	5	7
B	3	2	2	2	0	(0)	(0)	3	5