

Dogs of War

Saxon
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Words & Music by Saxon

Standard tuning

♩ = 135

E-Gt

The first system of music consists of a treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The melody is composed of eighth notes with rests. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab shows the following fret numbers: T (8), A (8), B (6) for the first measure; T (11), A (10), B (9) for the second measure; T (6), A (5), B (4) for the third measure; and T (3), A (4), B (2) for the fourth measure.

The second system of music continues the melody. It features a triplet of eighth notes in the first measure. The guitar tab below shows fret numbers: T (8), A (8), B (6) for the first measure; T (11), A (10), B (9) for the second measure; T (10), A (8), B (8) for the third measure; and T (8), A (11), B (6) for the fourth measure.

The third system of music continues the melody. The guitar tab below shows fret numbers: T (6), A (4), B (4) for the first measure; T (5), A (3), B (3) for the second measure; T (4), A (2), B (2) for the third measure; and T (3), A (1), B (1) for the fourth measure.

The fourth system of music continues the melody. The guitar tab below shows fret numbers: T (8), A (8), B (6) for the first measure; T (11), A (10), B (9) for the second measure; T (6), A (5), B (4) for the third measure; and T (4), A (3), B (2) for the fourth measure.

The fifth system of music continues the melody. The guitar tab below shows fret numbers: T (8), A (8), B (6) for the first measure; T (11), A (10), B (9) for the second measure; T (10), A (8), B (8) for the third measure; and T (8), A (11), B (6) for the fourth measure.

14

TAB

6	5	4	3	4	11	10	(10)
4	3	2	1	2	9	8	(8)

17

TAB

3	3	3	2	2	2	5	5	5
1	1	1	0	0	0	3	3	3

20

TAB

3	2	3	5	3	3	2	2	2	3
1	0	1	3	1	1	0	0	0	1

23

1st Verse

TAB

5	5	5	3	3	3	3	3	3	3
3	3	3	1	1	1	0	1	3	3

26

TAB

2	2	2	3	5	5	5	3	3	5
1	0	0	0	3	3	3	3	3	3

29

TAB

3	3	3	2	2	2	3	5	5	5
1	1	1	0	0	0	1	3	3	3

32

TAB

3	3	2	3	5	3	3	3	2	2	2	3
3	1	1	1	0	1	3	1	1	1	1	1
1	0	0	0	0	0	0	0	0	0	0	1

35

TAB

5	5	5	5	3	3	2	3	5	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
3	1	1	1	0	1	3	1	1	1	1	1

38

TAB

2	2	2	3	5	5	5	3	3	2	3	5
1	0	0	0	0	0	0	1	3	3	3	3
3	3	3	3	3	3	3	3	3	1	1	1
0	0	0	0	0	0	0	0	0	1	3	5

Chorus

41

TAB

8	11	10	6	8	11	10
6	11	10	6	6	11	10
6	9	8	4	6	9	8

44

TAB

6	4	8	11	10	6
6	4	8	11	10	6
4	2	6	9	8	4

2nd Verse

47

TAB

8	11	10	6	4	3	3	3
6	11	10	6	4	3	3	3
6	9	8	4	4	1	1	1
0	0	0	0	0	1	1	1

50

TAB

1	2	2	2	3	5	5	5	3	3	3	3	3	3	3	3	3
0	0	0	0	0	1	3	3	3	3	3	3	3	3	3	3	3

53

TAB

3	3	3	3	2	2	2	3	5	5	5	5	3	3	3	3	3
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	1	3

56

TAB

3	3	2	3	5	3	3	3	2	2	2	3	3	3	3	3	3
1	1	1	1	0	1	3	3	1	1	1	1	1	1	1	0	1

59

TAB

5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

TAB

1	2	2	2	3	5	5	5	3	3	3	3	3	3	3	3	3
0	0	0	0	0	1	3	3	3	3	3	3	3	3	3	3	3

Chorus

65

TAB

8	11	10	6	8	11	10	8	8	11	10	8
8	11	10	6	8	11	10	8	8	11	10	8
6	9	8	4	6	9	8	6	6	9	8	6

68

T
A
B

6 4 8 11 10 6
4 2 6 9 8 4

71

Interlude & Solo

T
A
B

8 11 10 6 4 8 4 3
6 9 8 4 2 6 2 1

76

T
A
B

6 7 8 4 3 6 7 8 4 3
4 5 6 2 1 4 5 6 2 1

84

T
A
B

6 7 8 4 3 6 7 8 8 8 8 8 8 8
4 5 6 2 1 4 5 6 6 6 6 6 6 6

90

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 6 7 8 8 8 8 8 8
2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 5 6 6 6 6 6 6

94

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 6 7 8 8 8 8 8 8
2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 5 6 6 6 6 6 6

3rd Verse

98

TAB

4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	6	7	3	3	3
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	4	5	1	1	1

102

TAB

	2			2		2	3	5		5		5		3		2	3	5								
1	0	0	0	0	0	0	1	3	3	3	3	3	3	3	3	3	1	1	1	0	1	3	5			

105

TAB

3		3		3		2		2		2		3		5		5		5									
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	1	3	3	3	3	3	3	3	3				

108

TAB

3		3		2		3	5	3		3		3		2		2		2	3								
3	1	1	1	0	1	3	5	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	1				

111

TAB

5		5		5		3		2		3		5		3		3		3									
3	3	3	3	3	3	3	3	3	1	1	1	0	1	3	1	1	1	1	1	1	1	1					

114

TAB

	2			2		2	3	5		5		5		3		2	3	5								
1	0	0	0	0	0	0	1	3	3	3	3	3	3	3	3	3	1	1	1	0	1	3	5			

Chorus (x2)

117

T	8	11	10	6	8	11	10
A	8	11	10	6	8	11	10
B	6	9	8	4	6	9	8

120

T	6	4	8	11	10	6
A	6	4	8	11	10	6
B	4	2	6	9	8	4

123

T	8	11	10	6	4	8	11	10
A	8	11	10	6	4	8	11	10
B	6	9	8	4	2	6	9	8

126

T	6	8	11	10	6	4
A	6	8	11	10	6	4
B	4	6	9	8	4	2

129

T	8	11	10	6	8	11	10
A	8	11	10	6	8	11	10
B	6	9	8	4	6	9	8

Finale

132

T							
A	6		4		8		
B	4		2		6	11	10
						9	8

134

T							
A	6	5	4	3	8		
B	4	3	2	1	6	11	10
						9	8
							(10)
							(8)

137

T							
A	8				6	5	4
B	6	11	10		4	3	
		9	8			2	1

139

T							
A	4				8		
B	2	11	10	(10)	6	11	10
		9	8	(8)	6	9	8

142

T							
A	6	5	4	3	8		
B	4	3	2	1	6	11	10
						9	8
							(10)
							(8)

145

T							
A	8				6	5	4
B	6	11	10		4	3	
		9	8			2	1

147

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a half note chord (F#2, F#4, F#5), a quarter note chord (F#2, F#4, F#5), a quarter rest, a quarter note chord (F#2, F#4, F#5), a half note chord (F#2, F#4, F#5), and a half note chord (F#2, F#4, F#5). The bottom staff is a guitar tablature with six lines. It is divided into two systems. The first system has five measures with fret numbers: (4, 4, 2), (11, 9), (10, 8), (10), and (8). The second system has four measures with fret numbers: (8, 8, 6), (8, 8, 6), (8, 8, 6), and (8, 8, 6). The letters T, A, and B are written vertically on the left side of the tablature staff.

T	4					8	8	8	8	8
A	4	11	10	(10)		8	8	8	8	8
B	2	9	8	(8)		6	6	6	6	6