

Keith Urban - Raining On Sunday

0.0"
1.1,04
Raining On Sunday as performed by Keith Urban

♩ = 240,000000 ♩ = 65,999992

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Reverse cymbal, Warm Strings, Warm Strings (Pad), Melody, and Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Drums staff shows a simple drum pattern starting in the second measure. The Acoustic Steel Guitar staff has a melodic line starting in the second measure. The other instruments (Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Reverse cymbal, Melody, and Piano) are mostly silent, with some Warm Strings and Warm Strings (Pad) parts appearing in the second measure. The tempo markings are ♩ = 240,000000 and ♩ = 65,999992.

3

Drums

Acoustic Steel Guitar

Clean Guitar II

Bass

Warm Strings

Warm Strings (Pad)

Detailed description: This block contains the musical notation for measures 2 and 3. The score is for a multi-instrument ensemble. The top staff is for Drums, showing a pattern of hits with 'x' marks above the notes. The Acoustic Steel Guitar staff features a complex melodic line with many accidentals and a triplet of eighth notes in measure 3. The Clean Guitar II staff has a similar melodic line. The Bass staff provides a steady accompaniment with quarter and eighth notes. The Warm Strings and Warm Strings (Pad) staves provide a sustained harmonic background with long, curved lines indicating sustained notes.



4

Drums

Acoustic Steel Guitar

Clean Guitar II

Bass

Warm Strings

Warm Strings (Pad)

Detailed description: This block contains the musical notation for measures 4 and 5. The Drums staff continues with a consistent pattern. The Acoustic Steel Guitar and Clean Guitar II staves have more intricate melodic passages, including a triplet of eighth notes in measure 5. The Bass staff continues its accompaniment. The Warm Strings and Warm Strings (Pad) staves have some notes in measure 4, with measure 5 being mostly empty.

5

Drums

Drums staff with notation for snare and bass drum. The snare part features a rhythmic pattern of eighth notes with 'x' marks above them, and the bass drum part features a similar pattern of eighth notes.

Acoustic Steel Guitar

Acoustic Steel Guitar staff with complex melodic and harmonic notation, including many slurs and ties across the staff.

Clean Guitar I

Clean Guitar I staff with sustained chords, indicated by long horizontal lines and slurs.

Clean Guitar II

Clean Guitar II staff with sustained chords, indicated by long horizontal lines and slurs.

Bass

Bass staff with melodic lines and slurs, including some beamed eighth notes.

Warm Strings

Warm Strings staff with sustained chords, indicated by long horizontal lines and slurs.

Warm Strings (Pad)

Warm Strings (Pad) staff with sustained chords, indicated by long horizontal lines and slurs.

6

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Warm Strings

Warm Strings (Pad)

Melody

Detailed description: This is a multi-stem musical score for a track. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 - **Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
 - **Acoustic Steel Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
 - **Clean Guitar I:** Provides harmonic support with sustained chords and some melodic fragments.
 - **Clean Guitar II:** Plays sustained chords, primarily in the lower register.
 - **Bass:** Provides a steady bass line with a mix of eighth and quarter notes.
 - **Warm Strings:** Plays sustained chords, adding texture to the arrangement.
 - **Warm Strings (Pad):** Similar to the Warm Strings, providing a soft, sustained harmonic background.
 - **Melody:** Features a sparse melodic line with some rests and a few notes.

7

Drums

Acoustic Steel Guitar

Bass

Warm Strings

Warm Strings (Pad)

Melody



8

Drums

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Melody

9

Drums

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Melody



10

Drums

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Melody

11

Drums

Acoustic Steel Guitar

Bass

Warm Strings

Warm Strings (Pad)

Melody



12

Drums

Acoustic Steel Guitar

Bass

Warm Strings

Warm Strings (Pad)

Melody

13

Drums



Acoustic Steel Guitar



Bass



Warm Strings



Warm Strings (Pad)



Melody



14

The musical score is arranged in nine staves, each with a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 14. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar part has a melodic line with many sixteenth notes and some longer notes. Clean Guitar I and II parts are mostly silent, with some chordal accompaniment appearing in the later measures. The Bass part provides a steady, melodic foundation. The Reverse cymbal part has a few notes and rests. The Warm Strings and Warm Strings (Pad) parts feature long, sustained notes with some movement. The Melody part has a clear, melodic line with some rests.

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Reverse cymbal

Warm Strings

Warm Strings (Pad)

Melody

16

The musical score is arranged in ten staves, all in 4/4 time. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- Acoustic Steel Guitar:** Plays a melodic line with chords and single notes, including a double bar line and a repeat sign.
- Clean Guitar I:** Plays a sparse melodic line with some rests.
- Clean Guitar II:** Plays a melodic line with a long note and some rests.
- Bass:** Provides a bass line with a mix of quarter and eighth notes.
- Organ:** Plays a sustained chord in the left hand.
- Warm Strings:** Plays a sustained chord in the left hand.
- Warm Strings (Pad):** Plays a sustained chord in the left hand.
- Melody:** Features a melodic line with a mix of quarter and eighth notes.
- Piano:** Plays a complex melodic and harmonic line with many notes and chords.

17

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, Warm Strings, Warm Strings (Pad), Melody, and Piano. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The Acoustic Steel Guitar staff features a complex melodic line with many beamed notes and slurs. The Clean Guitar I and II staves play sustained chords. The Bass staff has a melodic line with a long slur. The Organ staff plays a sustained chord. The Warm Strings and Warm Strings (Pad) staves play sustained chords with long slurs. The Melody staff has a simple melodic line. The Piano staff plays chords and a melodic line.

18

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Acoustic Steel Guitar staff features a complex, multi-measure rhythmic pattern with many beamed notes. Clean Guitar I and II have long, sustained notes with a '7' fret marker. The Bass staff has a simple, steady line. The Organ staff contains a single chord marked with a circled '8' and a sharp sign. Warm Strings and Warm Strings (Pad) have sustained, multi-measure notes. The Melody staff has a simple, flowing line. The Piano staff has a complex, multi-measure rhythmic pattern with many beamed notes.

19

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, Warm Strings, Warm Strings (Pad), Melody, and Piano. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The Acoustic Steel Guitar staff features a complex, rhythmic melody with many beamed notes and slurs. The two Clean Guitar staves play a similar harmonic accompaniment. The Bass staff provides a steady, rhythmic foundation. The Organ staff plays sustained chords. The Warm Strings and Warm Strings (Pad) staves provide a soft, atmospheric background. The Melody staff has a sparse, melodic line with rests. The Piano staff plays a complex, rhythmic accompaniment with many beamed notes and slurs.

20

The musical score for page 14, starting at measure 20, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- Acoustic Steel Guitar:** A melodic line in the treble clef, featuring a key signature of two sharps (F# and C#) and a complex rhythmic pattern.
- Clean Guitar I & II:** Two clean guitar parts in the treble clef, playing sustained chords and melodic lines.
- Bass:** A bass line in the bass clef, providing a steady rhythmic foundation.
- Organ:** An organ part in the treble clef, playing sustained chords.
- Warm Strings & Warm Strings (Pad):** Two parts in the treble clef, playing sustained chords to create a warm, atmospheric background.
- Melody:** A melodic line in the treble clef, featuring a key signature of two sharps and a complex rhythmic pattern.
- Piano:** A piano part in the treble clef, playing a complex rhythmic pattern with various articulations.

21

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, Warm Strings, Warm Strings (Pad), Melody, and Piano. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Acoustic Steel Guitar staff features a complex rhythmic pattern with many beamed notes and rests. The two Clean Guitar staves (I and II) play a similar melodic line with some rests. The Bass staff has a simple, steady bass line. The Organ, Warm Strings, and Warm Strings (Pad) staves each contain a long, sustained chord that spans the entire duration of the page. The Melody staff shows a single melodic line with various note values and rests. The Piano staff provides a harmonic accompaniment with chords and moving lines.

22

The musical score for page 16, measures 22-25, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern with snare and kick drum hits.
- Acoustic Steel Guitar:** Plays a complex, rhythmic accompaniment with various chord voicings and melodic lines.
- Clean Guitar I & II:** Both play sustained, arpeggiated chords that provide a harmonic foundation.
- Bass:** Provides a steady bass line with occasional melodic accents.
- Organ:** Plays a sustained chord in the left hand and a melodic line in the right hand.
- Warm Strings & Warm Strings (Pad):** Both play sustained chords, adding a lush, atmospheric texture.
- Melody:** A single melodic line in the treble clef, featuring a mix of eighth and quarter notes.
- Piano:** Plays a complex, rhythmic accompaniment with various chord voicings and melodic lines.

23

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with many beamed notes and some rests. The third and fourth staves are for Clean Guitar I and II, both showing a sustained chord with a sharp sign. The fifth staff is for Bass, with a few notes and a sharp sign. The sixth staff is for Organ, with a few notes and a sharp sign. The seventh staff is for Reverse cymbal, with a few notes and a sharp sign. The eighth staff is for Warm Strings, with a few notes and a sharp sign. The ninth staff is for Warm Strings (Pad), with a few notes and a sharp sign. The tenth staff is for Melody, with a few notes and a sharp sign. The eleventh staff is for Piano, with a few notes and a sharp sign.

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Organ

Reverse cymbal

Warm Strings

Warm Strings (Pad)

Melody

Piano

24

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Organ

Reverse cymbal

Warm Strings

Warm Strings (Pad)

Melody

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced track. The score is written for 11 instruments. The Drums part features a complex, syncopated pattern with various drum sounds indicated by 'x' marks. The Acoustic Steel Guitar plays a rhythmic accompaniment with chords and single notes. Clean Guitar I and II provide harmonic support with chords and melodic lines. The Bass line is a simple, steady accompaniment. The Organ part consists of a few sustained chords. The Reverse cymbal is used for a specific effect. The Warm Strings and Warm Strings (Pad) parts provide a lush, atmospheric background. The Melody part is a simple, catchy line. The Piano part features a melodic line with some complex chords and a steady rhythm.

25

The musical score consists of eight staves, each representing a different instrument. The instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, Warm Strings, Warm Strings (Pad), and Piano. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Steel Guitar, Clean Guitar I, and Clean Guitar II staves feature intricate melodic and harmonic lines with many notes and slurs. The Bass staff has a simple, steady line. The Organ staff has a few sparse notes. The Warm Strings and Warm Strings (Pad) staves are mostly sustained chords. The Piano staff has a melodic line with some chords.

26

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with a triplet of eighth notes. The third and fourth staves are for Clean Guitar I and II, which play a similar melodic line. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Organ, playing a sustained chord. The seventh and eighth staves are for Warm Strings and Warm Strings (Pad), which are mostly silent. The ninth staff is for Melody, showing a few notes. The tenth staff is for Piano, playing a complex melodic line.

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Organ

Warm Strings

Warm Strings (Pad)

Melody

Piano

27

This musical score features ten staves for different instruments. The **Drums** staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The **Acoustic Steel Guitar** staff shows a complex melodic line with many beamed notes and a long sustain. **Clean Guitar I** and **Clean Guitar II** play sustained chords. The **Bass** staff has a simple bass line. The **Organ** staff plays a melodic line. **Warm Strings** and **Warm Strings (Pad)** provide a sustained harmonic background. The **Melody** staff at the bottom has a simple melodic line.

28

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Organ

Warm Strings

Warm Strings (Pad)

Melody

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Drums, Acoustic Steel Guitar, two Clean Guitars (I and II), Bass, Organ, two Warm Strings parts (one labeled 'Warm Strings' and one 'Warm Strings (Pad)'), and a Melody line. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar part has a melodic line with many sixteenth notes and some grace notes. The two Clean Guitar parts play sustained chords. The Bass part has a simple line with a few notes and rests. The Organ part has a melodic line with some grace notes. The Warm Strings and Warm Strings (Pad) parts play sustained chords. The Melody part has a simple line with a few notes and rests.

29

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with many beamed notes and some rests. The third and fourth staves are for Clean Guitar I and Clean Guitar II, both showing a similar melodic line with some rests. The fifth staff is for Bass, with a line of notes including a triplet. The sixth staff is for Organ, with a few notes and rests. The seventh and eighth staves are for Warm Strings and Warm Strings (Pad), both showing a sustained chord with a treble clef and a key signature of one sharp. The bottom staff is for Melody, with a line of notes including a triplet.

30

The musical score consists of ten staves. The top staff is for Drums, starting at measure 30 with a complex rhythmic pattern. The Acoustic Steel Guitar staff features a melodic line with various intervals and a steady accompaniment. Clean Guitar I and II play sustained chords with rhythmic patterns. The Bass line provides a low-frequency accompaniment. The Organ part has a sustained chord with a melodic line. Warm Strings and Warm Strings (Pad) provide a soft, sustained background. The Melody staff has a simple melodic line.

31

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, showing a melodic line with many accidentals. The third and fourth staves are for Clean Guitar I and II, which play a similar melodic line. The fifth staff is for Bass, with a simple, steady melodic line. The sixth staff is for Organ, playing a melodic line with some rests. The seventh and eighth staves are for Warm Strings and Warm Strings (Pad), both of which play a sustained chord. The bottom staff is for Melody, which plays a simple, steady melodic line.

32

The musical score for page 26, measures 32-35, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, indicated by 'x' marks on the staff.
- Acoustic Steel Guitar:** Plays a complex, melodic line with frequent triplets and sixteenth-note patterns.
- Clean Guitar I & II:** Both guitars play a similar melodic line, primarily consisting of quarter and eighth notes.
- Bass:** Provides a steady bass line with a mix of quarter and eighth notes, including some longer note values.
- Organ:** Plays a melodic line with a similar feel to the guitars, featuring some grace notes and a steady eighth-note accompaniment.
- Warm Strings & Warm Strings (Pad):** Both parts play a sustained, low-register chord in the key of D major, marked with a sharp sign and a 'ff' dynamic.
- Melody:** A single melodic line in the key of D major, primarily using quarter notes and eighth notes.

33

This musical score is arranged in a vertical stack of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Steel Guitar, showing a melodic line with many accidentals. The third and fourth staves are for Clean Guitar I and Clean Guitar II, which play a similar melodic line. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Organ, with a few notes. The seventh and eighth staves are for Warm Strings and Warm Strings (Pad), both showing a sustained chord with accidentals. The bottom staff is for Melody, with a simple melodic line.

34

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Organ

Melody

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, and Melody. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar, Clean Guitar I, and Clean Guitar II staves contain intricate melodic and harmonic lines with many accidentals and slurs. The Bass staff has a lower register line with some slurs. The Organ staff has a few notes with slurs. The Melody staff shows a simple melodic line. A double bar line is present between measures 34 and 35.



35

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Organ

Melody

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, and Melody. The Drums staff continues the rhythmic pattern from the previous block. The Acoustic Steel Guitar, Clean Guitar I, and Clean Guitar II staves continue their complex melodic and harmonic lines. The Bass staff has a lower register line. The Organ staff has a few notes with slurs. The Melody staff shows a simple melodic line. A double bar line is present between measures 35 and 36.

36

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, Warm Strings, Warm Strings (Pad), Melody, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar staff features a melodic line with many beamed notes and some rests. Clean Guitar I and II have sparse, rhythmic accompaniment. The Bass staff provides a steady, low-frequency accompaniment. The Organ, Warm Strings, and Warm Strings (Pad) staves contain sustained chords and pads. The Melody staff shows a simple, melodic line. The Piano staff features a complex, multi-voiced accompaniment with many beamed notes.

37

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar staff features a melodic line with many beamed notes and some rests. Clean Guitar I and II have sparse, chordal or melodic parts. The Bass staff provides a low-frequency accompaniment with a mix of quarter and eighth notes. The Organ staff plays a sustained chord. Warm Strings and Warm Strings (Pad) provide a lush, sustained background texture. The Melody staff has a simple, melodic line. The Piano staff has a sparse accompaniment with some chords and single notes.

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Organ

Warm Strings

Warm Strings (Pad)

Melody

Piano

38

This musical score is arranged vertically for ten different instruments. From top to bottom, the staves are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, Warm Strings, Warm Strings (Pad), Melody, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar staff features a melodic line with many beamed notes and some rests. Clean Guitar I and II have melodic lines with some sustained notes and rests. The Bass staff has a simple, steady melodic line. The Organ staff contains a single chord symbol, #8. The Warm Strings and Warm Strings (Pad) staves have sustained, block-like chords. The Melody staff has a simple, clear melodic line. The Piano staff has a complex, multi-note accompaniment with many beamed notes and rests.

39

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar staff features a melodic line with many accidentals and slurs. Clean Guitar I and II have sparse, chordal accompaniment. The Bass staff provides a steady, rhythmic foundation. The Organ staff has a few sustained chords. Warm Strings and Warm Strings (Pad) provide a soft, atmospheric background with sustained chords. The Melody staff has a simple, melodic line. The Piano staff has a complex, rhythmic accompaniment with many accidentals.

40

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ, Warm Strings, Warm Strings (Pad), Melody, and Piano. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Acoustic Steel Guitar, Clean Guitar I, and Clean Guitar II staves feature melodic lines with various note values and accidentals. The Bass staff provides a low-frequency accompaniment. The Organ, Warm Strings, and Warm Strings (Pad) staves contain sustained chords. The Melody and Piano staves provide the main melodic and harmonic support.

41

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with many beamed notes and some slurs. The third staff is for Clean Guitar I, which has a few notes and rests. The fourth staff is for Clean Guitar II, showing a melodic line with many beamed notes. The fifth staff is for Bass, with a few notes and rests. The sixth staff is for Organ, showing a sustained chord. The seventh staff is for Warm Strings, showing a sustained chord. The eighth staff is for Warm Strings (Pad), showing a sustained chord. The ninth staff is for Melody, showing a simple melodic line. The tenth staff is for Piano, showing a melodic line with many beamed notes.

42

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Bass, Organ (with a brace on the left), Warm Strings, Warm Strings (Pad) (with a brace on the left), Melody, and Piano. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The guitar and bass staves use standard musical notation with treble and bass clefs, respectively. The Organ staff is a grand staff with both treble and bass clefs. The Warm Strings and Warm Strings (Pad) staves are grand staves with treble clefs. The Melody and Piano staves are single staves with treble clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the measures.

43

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Bass

Organ

Warm Strings

Warm Strings (Pad)

Melody

Piano

Detailed description: This is a multi-stem musical score for a piece starting at measure 43. The score includes ten staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar staff features a melodic line with a triplet of eighth notes. Clean Guitar I and II have similar melodic lines with some rests. The Bass staff provides a low-frequency accompaniment. The Organ staff has a few notes. Warm Strings and Warm Strings (Pad) provide a sustained harmonic background. The Melody staff shows a melodic line with a triplet. The Piano staff has a complex accompaniment with many notes and rests.

44

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Warm Strings, Warm Strings (Pad), and Piano. The Drums staff uses a standard drum notation with 'x' marks for hits. The Acoustic Steel Guitar staff features a complex, rhythmic pattern with many beamed notes. Clean Guitar I and II have sparse, melodic lines. The Overdriven Guitar has a few notes with a 'b' (bend) marking. The Bass staff has a simple, steady line. The Organ, Warm Strings, and Warm Strings (Pad) staves contain sustained chords. The Melody staff has a few notes. The Piano staff has a complex, multi-layered texture with many notes.

45

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is arranged vertically with ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar staff features a melodic line with many beamed eighth notes and some triplets. Clean Guitar I and II have sparse, rhythmic accompaniment. The Overdriven Guitar part consists of a few sustained notes with a heavy, distorted sound. The Bass line provides a solid harmonic foundation with a mix of eighth and quarter notes. The Organ part is a simple, sustained chordal accompaniment. The Warm Strings and Warm Strings (Pad) parts consist of long, sustained chords that create a warm, atmospheric background. The Piano part has a few scattered notes, including some triplets, that complement the other instruments.

46

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Warm Strings, Warm Strings (Pad), and Piano. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic Steel Guitar staff features complex chordal textures with many beamed notes. Clean Guitar I has sparse, sustained notes. Clean Guitar II plays a rhythmic melody with frequent grace notes. The Overdriven Guitar has a more melodic line with some bends. The Bass line is a simple, steady accompaniment. The Organ part consists of a few sustained chords. The Warm Strings and Warm Strings (Pad) parts provide a soft, atmospheric background with sustained chords. The Piano part has a melodic line with some grace notes and rests.

47

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Warm Strings

Warm Strings (Pad)

Melody

Piano

Detailed description: This is a multi-stem musical score for measures 47-50. The score includes parts for Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Warm Strings, Warm Strings (Pad), Melody, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various drum sounds. The Acoustic Steel Guitar and Clean Guitar parts play intricate, fast-moving lines. The Overdriven Guitar part has a few sustained notes. The Bass part provides a simple harmonic foundation. The Warm Strings and Warm Strings (Pad) parts provide a sustained harmonic background. The Melody part has a few notes in the later measures. The Piano part plays a complex, fast-moving line.

48

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Melody

49

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Melody

50

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Melody

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Warm Strings, Warm Strings (Pad), Melody, and Piano. The Drums staff uses a drum set icon and contains a sequence of rhythmic patterns. The Acoustic Steel Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various articulations. Clean Guitar I and II are in treble clef and play block chords. The Overdriven Guitar staff is in treble clef and plays a sparse, distorted line. The Bass staff is in bass clef and provides a low-frequency accompaniment. The Warm Strings and Warm Strings (Pad) staves are in treble clef and play sustained, atmospheric chords. The Melody staff is in treble clef and contains a few scattered notes. The Piano staff is in treble clef and plays a complex, multi-layered accompaniment.

52

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Warm Strings, Warm Strings (Pad), Melody, and Piano. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic Steel Guitar staff features a complex, rhythmic pattern with many beamed notes. Clean Guitar I and II have melodic lines with some rests. The Overdriven Guitar has a few sustained notes. The Bass line is a simple, rhythmic accompaniment. The Organ, Warm Strings, and Warm Strings (Pad) staves contain sustained chords. The Melody and Piano staves have more intricate melodic and harmonic parts. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

53

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Steel Guitar, featuring a melodic line with many accidentals and a key signature of two sharps. The third and fourth staves are for Clean Guitar I and II, respectively, with similar melodic lines. The fifth staff is for Overdriven Guitar, showing a more sustained and distorted sound. The sixth staff is for Bass, with a simple, rhythmic line. The seventh and eighth staves are for Organ and Warm Strings, both featuring long, sustained chords. The ninth staff is for Warm Strings (Pad), also with a long, sustained chord. The tenth staff is for Piano, with a melodic line that includes many accidentals and a key signature of two sharps.

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Melody

Piano

54

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ (with a grand staff), Warm Strings, Warm Strings (Pad), Melody, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (Acoustic Steel, Clean I, Clean II, and Overdriven) use a variety of note values, including eighth and sixteenth notes, and some include slurs and ties. The Bass part provides a steady accompaniment with quarter and eighth notes. The Organ part consists of a few sustained chords. The Warm Strings and Warm Strings (Pad) parts are represented by sustained chords. The Melody part features a simple line of eighth and quarter notes. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

55

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Melody

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced track. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:
 - **Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
 - **Acoustic Steel Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, including a triplet.
 - **Clean Guitar I & II:** Both play a similar melodic line, often with sustained notes and some bends.
 - **Overdriven Guitar:** The staff is empty, indicating no audio or a silent part.
 - **Bass:** Provides a steady bass line with quarter and eighth notes.
 - **Organ:** Plays a few chords and single notes, primarily in the first measure.
 - **Warm Strings & Warm Strings (Pad):** Both play sustained chords, with the pad providing a more textured background.
 - **Melody:** A single melodic line in the treble clef, featuring a mix of eighth and quarter notes.
 - **Piano:** Plays a complex accompaniment with many chords and moving lines, often using a 'pedal point' technique.

56

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 56. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Steel Guitar staff features a melodic line with a triplet of eighth notes in measure 58. The Clean Guitar I and II staves play a sustained chord with a tremolo effect. The Overdriven Guitar staff has a few notes with a heavy distortion effect. The Bass staff provides a low-frequency accompaniment. The Organ staff has a few notes with a reverb effect. The Warm Strings and Warm Strings (Pad) staves play a sustained chord with a reverb effect. The Melody staff has a few notes with a reverb effect. The Piano staff has a complex melodic line with a reverb effect.

57

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 57. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acoustic Steel Guitar part plays a series of chords and melodic lines. Clean Guitar I and II play similar melodic lines with some rests. The Overdriven Guitar part has a few notes, including a half note with a flat. The Bass part features a melodic line with a long slur. The Organ part has a few chords and notes. The Warm Strings and Warm Strings (Pad) parts have a sustained chord with a long slur. The Piano part features a complex melodic line with many notes and slurs.

58

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Warm Strings, Warm Strings (Pad), and Piano. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Steel Guitar staff features a melodic line with a triplet of eighth notes marked with a '3'. The Clean Guitar I and II staves play sustained chords. The Overdriven Guitar staff has a long, sustained note. The Bass staff provides a rhythmic accompaniment. The Organ, Warm Strings, and Warm Strings (Pad) staves are mostly empty, with some initial notes. The Melody and Piano staves show a melodic line with various notes and rests.

59

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The Acoustic Steel Guitar staff features a melodic line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Clean Guitar I and II staves play a similar melodic line with a 7-measure rest. The Overdriven Guitar staff has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Bass staff provides a low-frequency accompaniment. The Organ staff has a few chords and notes. The Warm Strings and Warm Strings (Pad) staves play sustained chords. The Melody staff has a few notes. The Piano staff plays a complex accompaniment with many notes and rests.

60

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic Steel Guitar staff features a complex melodic line with many beamed notes and rests. The two Clean Guitar staves (I and II) play a similar melodic line with some syncopation. The Overdriven Guitar staff has a few sustained notes with a sharp sign. The Bass staff has a steady, rhythmic line. The Organ staff has a few notes with a sharp sign. The Warm Strings and Warm Strings (Pad) staves have a sustained chord with a sharp sign. The Piano staff has a complex, rhythmic accompaniment with many beamed notes and rests.

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Piano

61

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits. The second staff is for Acoustic Steel Guitar, featuring a melodic line with a triplet of eighth notes. The third and fourth staves are for Clean Guitar I and II, both playing sustained chords with long notes. The fifth staff is for Overdriven Guitar, playing a melodic line with a distorted sound. The sixth staff is for Bass, providing a low-frequency accompaniment. The seventh staff is for Organ, playing a sustained chord. The eighth and ninth staves are for Warm Strings and Warm Strings (Pad), both playing sustained chords. The tenth staff is for Piano, playing a melodic line with a complex rhythm.

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Melody

Piano

62

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Melody

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written for 11 different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Below it are four guitar parts: Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, and Overdriven Guitar. The Acoustic Steel Guitar part features a melodic line with many triplets and slurs. Clean Guitar I and II play sustained chords with some movement. The Overdriven Guitar part has a more rhythmic, distorted sound. The Bass line is in the bass clef, providing a steady accompaniment. The Organ, Warm Strings, and Warm Strings (Pad) parts are mostly static, providing harmonic support. The Melody part is a simple line with a few notes. The Piano part is a complex, multi-note accompaniment with many triplets and slurs, mirroring the Acoustic Steel Guitar part.

63

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced track. The score is written for 11 instruments. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Steel Guitar plays a complex, rhythmic accompaniment with many beamed notes. Clean Guitar I and II play a melodic line with a mix of eighth and sixteenth notes. The Overdriven Guitar provides a lead melody with some bends and a sustained note. The Bass line is a simple, steady accompaniment. The Organ, Warm Strings, and Warm Strings (Pad) parts are mostly sustained chords or single notes. The Piano part features a melodic line with some chords and a steady rhythm.

64

This musical score features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Steel Guitar staff has a melodic line with triplets. Clean Guitar I and II play sustained chords. The Overdriven Guitar has a distorted lead line with a sixteenth-note triplet. The Bass line provides a steady accompaniment. The Organ plays a simple harmonic line. Warm Strings and Warm Strings (Pad) provide a sustained harmonic background. The Piano part has a rhythmic accompaniment with chords and single notes.

65

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written for 11 instruments. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Below it is the Acoustic Steel Guitar, which plays a melodic line with a mix of chords and single notes. The two Clean Guitar staves (I and II) play a similar melodic line, often with long notes and bends. The Overdriven Guitar provides a distorted harmonic accompaniment. The Bass line is a simple, rhythmic pattern. The Organ plays a few chords and a melodic phrase. The Warm Strings and Warm Strings (Pad) provide a soft, atmospheric background. The Piano part is a complex, multi-voiced accompaniment with many chords and moving lines.

66

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Warm Strings, Warm Strings (Pad), and Piano. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic Steel Guitar staff features a complex, rhythmic melody with many beamed notes and slurs. The Clean Guitar I and II staves play a similar melodic line but with fewer notes and some rests. The Overdriven Guitar staff has a more sustained, harmonic texture. The Bass staff provides a steady, rhythmic accompaniment. The Organ staff plays a melodic line with some grace notes. The Warm Strings and Warm Strings (Pad) staves are mostly silent, with a few notes and a long sustain line at the end. The Piano staff plays a complex, rhythmic accompaniment with many beamed notes and slurs.

67

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Piano

Detailed description: This musical score page, numbered 58, contains ten staves of music. The top staff is for Drums, starting at measure 67, with a complex rhythmic pattern including triplets. The Acoustic Steel Guitar staff features a melodic line with triplets and a 7th fret marker. Clean Guitar I and II staves play sustained chords. The Overdriven Guitar staff has a distorted, rhythmic melody. The Bass staff provides a low-frequency accompaniment with triplets. The Organ staff has a few notes in the first measure. Warm Strings and Warm Strings (Pad) staves have sustained chords. The Piano staff has a melodic line with triplets.

68

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Warm Strings, Warm Strings (Pad), and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Steel Guitar staff features a melodic line with many beamed notes and slurs. Clean Guitar I and II play sustained chords with some movement. The Overdriven Guitar has a more active, rhythmic line. The Bass line is simple and follows the harmonic structure. The Organ part consists of a single sustained chord. Warm Strings and Warm Strings (Pad) provide a soft, sustained harmonic background. The Piano part is highly detailed, with many beamed notes and slurs, creating a rich, textured accompaniment.

69

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written for ten different instruments. The top staff is for Drums, showing a consistent rhythmic pattern with snare and tom hits. The Acoustic Steel Guitar part features a melodic line with a mix of chords and single notes. Clean Guitar I and II play complementary parts, with Guitar II including a triplet. The Overdriven Guitar part is mostly silent, with some notes appearing later in the measure. The Bass line provides a steady, low-frequency accompaniment. The Organ part has a few notes, and the Warm Strings and Warm Strings (Pad) parts provide a sustained harmonic background. The Piano part has a rhythmic accompaniment similar to the drums.

70

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for Acoustic Steel Guitar, featuring a triplet of eighth notes and a mix of chords and single notes. The third and fourth staves are for Clean Guitar I and II, which play sustained chords and melodic lines. The fifth staff is for an Overdriven Guitar, characterized by a distorted sound and a melodic line with a flat (b) and sharp (#) sign. The sixth staff is for Bass, providing a low-frequency accompaniment with a mix of eighth and quarter notes. The seventh staff is for Organ, playing a melodic line with a sharp (#) sign. The eighth and ninth staves are for Warm Strings and Warm Strings (Pad), which provide a soft, atmospheric background. The tenth staff is for Piano, playing a complex melodic and harmonic line with many notes and a sharp (#) sign. The score is marked with a '70' at the beginning of the first staff and a '61' at the top right corner.

71

Drums

Acoustic Steel Guitar

Clean Guitar I

Clean Guitar II

Overdriven Guitar

Bass

Organ

Warm Strings

Warm Strings (Pad)

Piano

The image shows a musical score for measures 71 through 74. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic Steel Guitar:** Plays a melodic line with chords, primarily using the treble clef.
- Clean Guitar I & II:** Both play identical melodic lines with chords, mirroring the Acoustic Steel Guitar.
- Overdriven Guitar:** Plays a sparse, low-register line with a few notes and a bent note.
- Bass:** Provides a bass line with a mix of eighth and quarter notes.
- Organ:** Plays a sustained chord in the treble clef.
- Warm Strings:** Plays a sustained chord in the treble clef.
- Warm Strings (Pad):** Plays a sustained chord in the treble clef, similar to the Warm Strings.
- Piano:** Plays a complex accompaniment with chords and moving lines in the treble clef.

72

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Acoustic Steel Guitar, Clean Guitar I, Clean Guitar II, Overdriven Guitar, Bass, Organ, Warm Strings, Warm Strings (Pad), and Piano. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Steel Guitar staff features a melodic line with a capo on the 8th fret. The Clean Guitar I and II staves play a similar melodic line. The Overdriven Guitar staff has a few notes, including a flat note. The Bass staff provides a steady bass line. The Organ staff has a sustained chord. The Warm Strings and Warm Strings (Pad) staves have sustained chords. The Piano staff plays a melodic line with a capo on the 8th fret.

73

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Acoustic Steel Guitar staff features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a '7' indicating a seventh fret. The Clean Guitar I and II staves play sustained chords with long horizontal lines. The Overdriven Guitar staff has a few notes, including a sharp sign. The Bass staff has a melodic line with a long note. The Organ, Warm Strings, and Warm Strings (Pad) staves are mostly empty, with some initial notes. The Piano staff has a complex melodic and harmonic line with many notes and slurs.

74

Drums

Acoustic Steel Guitar

Overdriven Guitar

Bass

Warm Strings

Warm Strings (Pad)

Piano

Acoustic Steel Guitar

Overdriven Guitar

Bass

Warm Strings

Warm Strings (Pad)

Piano



75

76

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Piano

77

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Piano

78

Acoustic Steel Guitar

Warm Strings

Warm Strings (Pad)

Piano

Keith Urban - Raining On Sunday

Drums

♩ = 240,000000 ♩ = 65,999992

4

6

9

12

15

18

20

22

24

V.S.

Drums

25

26

28

31

34

36

38

40

42

44

Drums

46

3

51

53

55

57

58

59

60

61

62

V.S.

Drums

Drum notation for measures 63 through 72. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for cymbals and '▲' for accents. Measures 64, 67, and 68 feature triplet markings with the number '3' above and below the notes. Measure 65 includes a double bar line. The notation is consistent across the measures, showing a steady drum pattern with occasional variations in the snare and bass drum parts.

Drums

73

The image shows a musical score for a drum and guitar piece. The top staff is a drum set notation with four measures of rhythmic patterns. The bottom staff is a guitar notation with four measures of chords and single notes. The notation includes various symbols such as 'x' for mutes, beams for eighth notes, and a circled 'x' for a specific drum sound. A large number '5' is written above the guitar staff in the fifth measure, indicating a measure rest. The piece ends with a double bar line.

Acoustic Steel Guitar

Keith Urban - Raining On Sunday

$\text{♩} = 240,000000$ $\text{♩} = 65,999992$

5

8

10

12

14

16

17

18

19

V.S.

Musical score for Acoustic Steel Guitar, measures 20 through 31. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern with frequent triplets and sixteenth notes. Measure 20 starts with a triplet of eighth notes. Measure 21 includes a 7-measure rest. Measure 22 features a 7-measure rest and a triplet of eighth notes. Measure 23 has a 7-measure rest. Measure 24 contains a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. Measure 27 features a 7-measure rest. Measure 28 has a 7-measure rest. Measure 29 includes a 7-measure rest. Measure 30 has a 7-measure rest. Measure 31 features a 7-measure rest.

Musical score for Acoustic Steel Guitar, measures 32-42. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady eighth-note accompaniment. Measure 42 includes a triplet of eighth notes. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*.

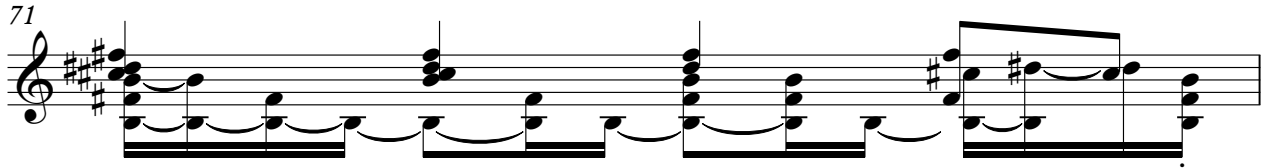
V.S.

This musical score is for an acoustic steel guitar, spanning measures 44 to 53. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The score includes various musical notations such as chords, eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A triplet of eighth notes is explicitly marked with a '3' in measure 48. The piece concludes with a final chord in measure 53.

Musical score for Acoustic Steel Guitar, measures 54-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 54, 56, 58, 60, 62, 63, 64, 66, 68, and 70 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings. A 'V.S.' (Vivace) marking is present at the end of the page.

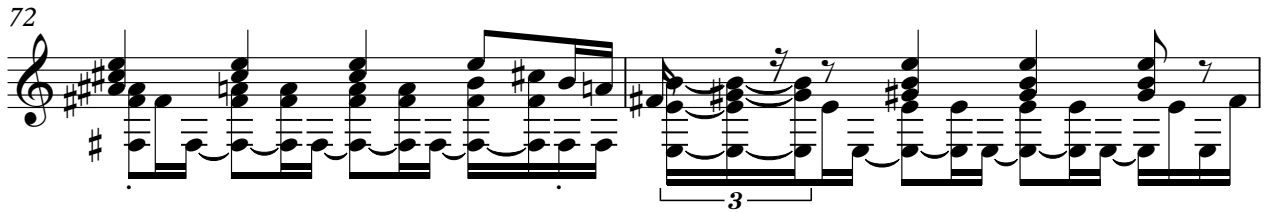
V.S.

71



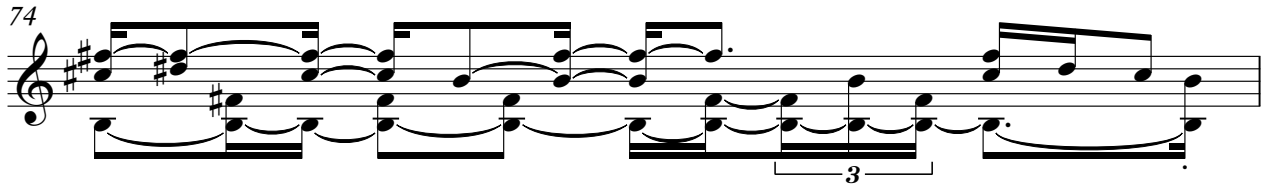
Musical notation for measure 71, featuring a treble and bass staff in G major. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

72



Musical notation for measure 72, featuring a treble and bass staff in G major. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

74



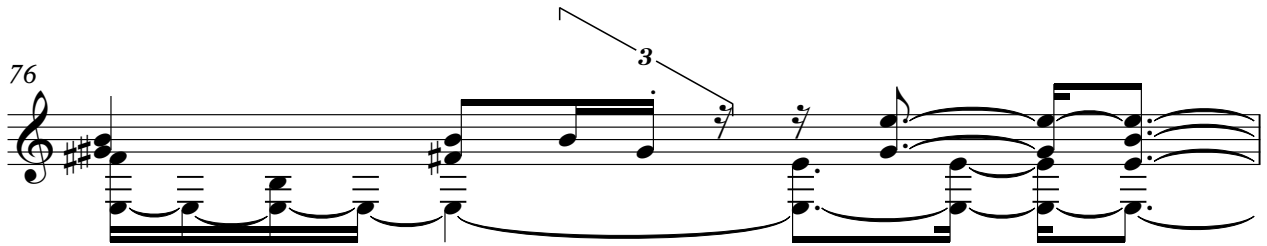
Musical notation for measure 74, featuring a treble and bass staff in G major. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

75



Musical notation for measure 75, featuring a treble and bass staff in G major. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

76



Musical notation for measure 76, featuring a treble and bass staff in G major. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

77



Musical notation for measure 77, featuring a treble and bass staff in G major. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Keith Urban - Raining On Sunday

Clean Guitar I

$\text{♩} = 240,000000$ $\text{♩} = 65,999992$

3 8

15

19

22

26

30

33

35

39

42

V.S.

46 3

51

54

57

60

63

66

69

72 6

Keith Urban - Raining On Sunday

Clean Guitar II

♩ = 240,000000 ♩ = 65,999992

7

18

22

26

30

33

35

37

39

V.S.

41

43

45

47

52

54

57

60

63

66

69

Musical notation for measures 69-71. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The notes are primarily in the upper register of the staff.

72

Musical notation for measures 72-73. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues the complex rhythmic pattern from the previous measures. Measure 73 ends with a double bar line and a large number '6' above it, indicating a six-measure rest.

Keith Urban - Raining On Sunday

Overdriven Guitar

♩ = 240,000000 ♩ = 65,999992

13 28

44

47 3

54

59

63 6 3

65

67

69 3 3

71 5

Keith Urban - Raining On Sunday

Bass

♩ = 240, 000000999992



V.S.

44



48



54



57



60



63



66



69



72



Keith Urban - Raining On Sunday

Organ

♩ = 240,000000 ♩ = 65,999992

13

19

26

31

35

42

52

Musical notation for measures 52-58. The piece is in G major (one sharp) and 8/8 time. Measure 52 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B1, and D2. Measure 53 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 54 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 55 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 56 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 57 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 58 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2.

59

Musical notation for measures 59-64. Measure 59 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 60 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 61 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 62 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 63 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 64 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 66 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 67 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 68 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2.

69

Musical notation for measures 69-70. Measure 69 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2. Measure 70 has a treble clef with a half note G4 and a half note B4, and a bass clef with a whole note chord of G2, B1, and D2.

71

Musical notation for measure 71. The measure contains a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B1, and D2. The measure ends with a double bar line and a repeat sign.

Reverse cymbal

Keith Urban - Raining On Sunday

♩ = 240,00000065,999992

13 7

23

55

Keith Urban - Raining On Sunday

Warm Strings

$\bullet = 240,000000 = 65,999992$

9

15

20

28

36

42

48

53

60 V.S.

Keith Urban - Raining On Sunday

Warm Strings (Pad)

$\bullet = 240,000000 = 65,999992$

9

15

20

28

36

42

48

53

60 V.S.

2

Warm Strings (Pad)

67

Musical staff for measures 67-72. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes. Measure 67: F#4, A4, C5. Measure 68: F#4, A4, C5. Measure 69: F#4, A4, C5. Measure 70: F#4, A4, C5. Measure 71: F#4, A4, C5. Measure 72: F#4, A4, C5.

73

Musical staff for measures 73-78. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes. Measure 73: F#4, A4, C5. Measure 74: F#4, A4, C5. Measure 75: F#4, A4, C5. Measure 76: F#4, A4, C5. Measure 77: F#4, A4, C5. Measure 78: F#4, A4, C5.

Keith Urban - Raining On Sunday

Melody

♩ = 240,00000099992

4

9

12

15

18

21

23

Melody

60

17

Keith Urban - Raining On Sunday

Piano

♩ = 240,000000 ♩ = 65,999992

13

17

19

20

22

24

26

9

Musical score for piano, measures 36-56. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 48 features a triple bar line with the number '3' above it, indicating a triplet. The notation includes various note values, rests, and dynamic markings.

Musical score for piano, measures 58-69. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several fermatas and slurs throughout the piece. The notation includes various ornaments and grace notes. The piece concludes with a double bar line at the end of measure 69.

V.S.

70

Musical notation for measures 70-71. Measure 70 features a treble clef, a key signature of two sharps (F# and C#), and a complex texture with multiple voices. Measure 71 continues this texture with similar rhythmic patterns.

71

Musical notation for measures 72-73. Measure 72 shows a continuation of the multi-voice texture. Measure 73 introduces a change in the lower voices, with some notes appearing in a lower register.

73

Musical notation for measures 74-75. Measure 74 continues the complex texture. Measure 75 shows a significant change in the lower voices, with a new melodic line appearing in a lower register.

75

Musical notation for measures 76-77. Measure 76 features a treble clef, a key signature of two sharps, and a complex texture. Measure 77 continues this texture with similar rhythmic patterns.

77

Musical notation for measures 78-79. Measure 78 shows a continuation of the multi-voice texture. Measure 79 concludes the section with a final cadence.