

Killing Ground

Saxon
Killing Ground

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 65

Intro:

Intro:

E-Gt

T
A
B

2-2-2-2 2-2-2-2 5-5 3-3 2-2-2-2 2-2-2-2 2

T
A
B

2-2-2-2 2-2-2-2 5-5 3-3 2-2-2-2 2-2-2-2 2 2-2-2-2 2-2-2-2 5-5 3-3 2-2-2-2 2-2-2-2 2

T
A
B

2-2-2-2 2-2-2-2 5-5 3-3 2-2-2-2 2-2-2-2 2 2-2-2-2 2-2-2-2 5-5 3-3 2-2-2-2 2-2-2-2 2

T
A
B

2-2-2-2 2-2-2-2 5-5 3-3 2-2-2-2 2-2-2-2 2

Rhy. Fig. A:
Rhy. Fig. A:

7

T
A
B

0 0 0 0 0 0 4 5 0 0 0 0 0 0 4 5 5

Verse 1:
Verse 1:

8

T
A
B

0 0 0 0 0 0 4 5 0 0 0 0 0 0 4 5 5

9

T
A
B

0 0 0 0 0 0 4 5 0 0 0 0 0 0 4 5 5

10

T
A
B

3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 5 3

11

T
A
B

0 0 0 0 0 0 4 5 0 0 0 0 0 0 4 5 5

12

T
A
B

0 0 0 0 0 0 4/5 0 0 0 0 0 0 4/5 5/5

13

T
A
B

0 0 0 0 0 0 4/5 0 0 0 0 0 0 4/5 5/5

14

T
A
B

3 3 3 3 3 3 4/3 3 3 3 3 3 3 4/3 5/3

15

Chorus:
Chorus:

T
A
B

0 0 0 0 0 0 4/5 0 0 0 0 0 0 4/5 5/5 5/3 2/0 2/0 5/3 7/5

Rhy. Fig. B:
Rhy. Fig. B:

19

T
A
B

2/0 0-0-0-0 0-0-0-0 12 0-0-0-0 0-0-0-0 3-3/1-1 0-0-0-0 0-0-0-0

21

T
A
B

0 0 0 0 0 0 0 0 3 3 1 1 0 0 0 0 0 0 0 0 3 3

Verse 2:
Verse 2:

22

T
A
B

0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 4 5 5

23

T
A
B

0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 4 5 5

24

T
A
B

3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 5 3

25

T
A
B

0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 4 5 5

26

T
A
B

0 0 0 0 0 0 4/5 0 0 0 0 0 0 4/5 5/5

27

T
A
B

0 0 0 0 0 0 4/5 0 0 0 0 0 0 4/5 5/5

28

T
A
B

3 3 3 3 3 3 4/3 3 3 3 3 3 3 4/3 5/3

29

Chorus:
Chorus:

T
A
B

0 0 0 0 0 0 4/5 0 0 0 0 0 0 4/5 5/5 5/3 2/0 2/0 5/3 7/5

Rhy. Fig. B:
Rhy. Fig. B:

33

T
A
B

2/0 0-0-0-0 0-0-0-0 12 0-0-0-0 0-0-0-0 3-3/1-1 0-0-0-0 0-0-0-0

Solo Rhythm:
Solo Rhythm:

35

Musical notation for measures 35-36. The treble clef staff shows a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The guitar tab below shows fret numbers: 0-0-0-0, 0-0-0-0, 3-3, 1-1, 0-0-0-0, 0-0-0-0, 3, 3-3-3-3, 3-3, 7, 3-3-3-3, 3-3, 7, 8, 7-8.

37

Musical notation for measures 37-38. The treble clef staff continues the eighth-note chord pattern. The guitar tab shows fret numbers: 3-3-3-3, 3-3, 7, 3-3-3-3, 3-3, 7, 8, 6-6-6-6, 6-6, 7, 6-6-6-6, 6-6, 7, 8, 6-6-6-6.

39

Musical notation for measures 39-40. The treble clef staff continues the eighth-note chord pattern. The guitar tab shows fret numbers: 3-3-3-3, 3-3, 7, 3-3-3-3, 3-3, 7, 8, 3-3-3-3, 3-3, 7, 3-3-3-3, 3-3, 7, 8.

41

Musical notation for measures 41-42. The treble clef staff continues the eighth-note chord pattern. The guitar tab shows fret numbers: 3-3-3-3, 3-3, 7, 3-3-3-3, 3-3, 7, 8, 6-6-6-6, 6-6, 7, 6-6-6-6, 6-6, 7, 8, 6-6-6-6.

Verse 3:
Verse 3:

43

Musical notation for measures 43-44. The treble clef staff shows a change in rhythm, with eighth-note chords followed by a quarter note. The guitar tab shows fret numbers: 3-3-3-3, 3-3, 7, 3-3-3-3, 3-3, 7, 8, 0-0-0-0, 0-0, 4, 0-0-0-0, 0-0, 4, 5, 4-5.

45

Musical notation for measure 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole notes: F3, C4, F3, C4, F3, C4, F3, C4. A sharp sign is placed above the eighth note G4. The measure ends with a double bar line and a fermata over the final notes.

TAB

0 0 0 0 0 0 4 5 0 0 0 0 0 0 4 5 5

46

Musical notation for measure 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of eighth notes: F3, C4, F3, C4, F3, C4, F3, C4, F3, C4, F3, C4, F3, C4. A sharp sign is placed above the eighth note G4. The measure ends with a double bar line and a fermata over the final notes.

TAB

3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 5 3

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole notes: F3, C4, F3, C4, F3, C4, F3, C4. A sharp sign is placed above the eighth note G4. The measure ends with a double bar line and a fermata over the final notes.

TAB

0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 4 5 5

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole notes: F3, C4, F3, C4, F3, C4, F3, C4. A sharp sign is placed above the eighth note G4. The measure ends with a double bar line and a fermata over the final notes.

TAB

0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 4 5 5

49

Musical notation for measure 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole notes: F3, C4, F3, C4, F3, C4, F3, C4. A sharp sign is placed above the eighth note G4. The measure ends with a double bar line and a fermata over the final notes.

TAB

0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 4 5 5

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of eighth notes: F3, C4, F3, C4, F3, C4, F3, C4, F3, C4, F3, C4, F3, C4. A sharp sign is placed above the eighth note G4. The measure ends with a double bar line and a fermata over the final notes.

TAB

3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 5 3

51 **Chorus:**

T
A
B

0 0 0 0 0 0 4 5 0 0 0 0 0 0 4 5 5 5 3 2 0 2 0 5 3 7 5

55 **Bass Solo:**

T
A
B

2 5 3 2 2 5 7 2 0

64

T
A
B

3 5 5 0 5 7 7 0

68

T
A
B

7 9 9 0 3 5 5 0 5 7 7 0 7 9 9 0

71

T
A
B

3 5 5 0 5 7 7 0 7 9 9 0 3 5 5 0 5 7 7 0

Chorus:
Chorus:

Musical notation for measures 74-80. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The bass line consists of a whole note chord (G2, B1, D2). Measures 75-80 continue with a similar pattern of chords and rests.

TAB: 7 9 9 0 | 5 3 2 0 | 2 0 | 5 3 7 5 | 2 0 | 5 3 2 0 | 2 0

Outro:
Outro:

Musical notation for measures 81-85. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass line consists of a whole note chord (G2, B1, D2). Measures 82-85 continue with a similar pattern of chords and rests.

TAB: 5 3 7 5 | 2 0 | 5 3 7 5 | 4 2 5 3 | 7 5 9 7

Musical notation for measures 86-87. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass line consists of a whole note chord (G2, B1, D2). Measures 87-88 continue with a similar pattern of chords and rests.

TAB: 6 4 | 7 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

Musical notation for measures 89-90. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass line consists of a whole note chord (G2, B1, D2). Measures 90-91 continue with a similar pattern of chords and rests.

TAB: 5-5-5-5 | 5-5-5-5 | 8-8 8-8 | 5-5-5-5 | 5-5-5-5 | 5 3

Musical notation for measures 92-93. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass line consists of a whole note chord (G2, B1, D2). Measures 93-94 continue with a similar pattern of chords and rests.

TAB: 5-5-5-5 | 5-5-5-5 | 8-8 8-8 | 5-5-5-5 | 5-5-5-5 | 5 3 | 0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 1 1 1 1

Musical notation for measures 95-96. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass line consists of a whole note chord (G2, B1, D2). Measures 96-97 continue with a similar pattern of chords and rests.

TAB: (0) (0) (0) | (2) (2) (2) | (3) (3) (3) | (3) (3) (3) | (1) (1) (1)