

# Power & The Glory

Saxon

Power & The Glory [1983]

Standard tuning

♩ = 194

Intro:

E-Gt

*f*

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB

12 \

4

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

8

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

12

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

Verse 1:  
Verse 1:

16

P.M. --| P.M. --| P.M. --| P.M. --|

TAB

	4	5	7	5	(5)	(5)	5	(5)	(5)	5
B	0	0	0	0	0	0	3	(3)	(3)	3

21

P.M. --|

TAB

(5)	/ 2	2	(2)	4	5	(5)	7	4	(4)	5	7	(7)	(7)	(7)	7	(7)	4	5	(5)	7	4	
(5)	(3)	5	3	0	(2)	(0)	(0)	(0)	(5)	(5)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

25

P.M. -----| P.M. --|

TAB

(4)	5	7	(7)	5	(5)	(5)	/ 2	5	3	3	5	(5)	/ 2	5	3	0
(4)	(5)	(5)	(3)	(5)	(5)	(5)	(3)	(5)	(5)	(3)	(5)	(5)	(3)	(5)	(5)	(3)

30

TAB

(2)	4	5	(5)	7	4	(4)	5	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	4	5	(5)	7	4	(4)	5	7	(7)	9	9	7	
(2)	(0)	(0)	(0)	(0)	(0)	(2)	(0)	(0)	(0)	(0)	(4)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(4)	(0)	(0)	(0)	(9)	(9)	(7)

34

P.M. P.M. --| P.M. --| P.M. --| P.M. --|

TAB

(9)	9	9	(9)	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	2
(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	2
(7)	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	

Verse 2:  
Verse 2:

38

TAB (2) 4 5 (5) 7 4 (4) 5 7 (7) 7 (7) 7 (7) 4 5 (5) 7 4 (4) 5 7 (7) 5 5 (5)

(2) (2) (0) (0) (3)

43

P.M. - - - - | P.M. - - |

TAB (5) 5 (5) 2 (5) 2 (2) 4 5 (5) 7 4 (4) 5 7 (7) 7 (7) 7

(3) 2 5 3 3 3 5 3 0 (0) (3) (3)

48

P.M. - - - - |

TAB (7) 4 5 (5) 7 4 (4) 5 7 (7) 5 5 (5) (5) 2 5 3 3 5

(0) (0) (3) (3) (3) (3)

53

P.M. - - |

TAB (5) 5 (5) 2 (2) 4 5 (5) 7 4 (4) 5 7 (7) 7 (7) 7 (7) 4 5 (5) 7 4

(3) 2 5 3 0 (0) (0) (0) (0) (0) (0) (0) (0)

57

P.M. P.M. - - | P.M. - - |

TAB (4) 5 7 (7) 9 9 (9) 9 9 9 9 9 9 7 7 7 7 9 9

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

61

P.M. - ♯ P.M. - ♯

TAB

9	9	2	(2)	4	5	(5)	7	4	(4)	5	7	(7)	7	(7)	7	(7)	4	5	(5)	7	4	
7	7	7	7	7	7	0	(0)										(7)					

65

Chorus:

TAB

(4)	5	7	(7)	3	(3)	5	(5)	7	(7)	(7)	3	(3)	5
				1	(1)	3	(3)	5	(5)	(5)	1	(1)	3

71

TAB

(5)	7	(7)	(7)	3	(3)	5	(5)	7	(7)	(7)	(7)
(5)	7	(7)	(7)	3	(3)	5	(5)	7	(7)	(7)	(7)
(3)	5	(5)	(5)	1	(1)	3	(3)	5	(5)	(5)	(5)

Intro Riff:

78

P.M. - ♯ P.M. - ♯ P.M. - ♯ P.M. - ♯

TAB

3	3	3	3	3	3	3	3	3	3	5	4	5	4	5	(5)
3	3	3	3	3	3	3	3	3	3	5	4	5	4	5	(5)
1	1	1	1	1	1	1	1	1	1	3	0	0	0	0	0

82

P.M. - ♯ P.M. - ♯ P.M. - ♯ P.M. - ♯ P.M. - ♯ P.M. - ♯ P.M. - ♯ P.M. - ♯

TAB

4	5	7	5	(5)	4	5	4	5	4	5	(5)
4	5	7	5	(5)	4	5	4	5	4	5	(5)
0	0	0	0	0	0	0	0	0	0	0	0

Verse 3:  
Verse 3:

86

P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - - - - |

T	4	5	7	5- (5) - (5) - 5	(5)	(5)	5
A	0	0	0	0	(5)	(5)	5
B	0	0	0	0	(3)	(3) / 2	3

91

P.M. - - |

T	(5)	2	2	(2)	4	5- (5)	7	4	(4)	5	7- (7)	7- (7)	7- (7)	(7)	4	5- (5)	7	4
A	(5)	2	2	(2)	4	5- (5)	7	4	(4)	5	7- (7)	7- (7)	7- (7)	(7)	4	5- (5)	7	4
B	(3)	2	2	(0)	4	5- (5)	7	4	(4)	5	7- (7)	7- (7)	7- (7)	(7)	4	5- (5)	7	4

95

P.M. - - - - | P.M. - - |

T	(4)	5	7- (7)	5	(5)	(5)	2	5	3	3	5	(5)	2	2
A	(4)	5	7- (7)	5	(5)	(5)	2	5	3	3	5	(5)	2	2
B	(3)	5	7- (7)	3	(3)	(3)	2	5	3	3	3	(3)	2	0

100

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - |

T	(2)	4	5- (5)	7	4	(4)	5	7- (7)	7- (7)	7- (7)	(7)	4	5- (5)	7	4	(4)	5	7- (7)	9
A	(2)	4	5- (5)	7	4	(4)	5	7- (7)	7- (7)	7- (7)	(7)	4	5- (5)	7	4	(4)	5	7- (7)	9
B	(0)	4	5- (5)	7	4	(4)	5	7- (7)	7- (7)	7- (7)	(7)	4	5- (5)	7	4	(4)	5	7- (7)	7

104

P.M. | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	(9)	9	9	(9)	9	9	9	9	9	9	9	9	9	2
A	(9)	9	9	(9)	9	9	9	9	9	9	9	9	9	2
B	(7)	7	7- 7	(7)	7	7- 7	7- 7	7- 7	7- 7	7- 7	7- 7	7- 7	7- 7	0

108

TAB (2) 4 5 (5) 7 4 (4) 5 7 (7) 7 (7) 7 (7) 4 5 (5) 7 4 (4) 5 7 (7) 3 3 1

Chorus:

**Chorus:**

112

TAB (3) 5 (5) 7 (7) (7) 3 (3) 5 (5) 7 (7) (3) 5 (5) 7 (7)

119

TAB (7) 3 (3) 5 (5) 7 (7) (7) 3 3 3 3 3 3 3 3 (7) 3 3 3 3 3 3 3 3 (5) 1 1 1 1 1 1 1 1

Break:  
**Break:**

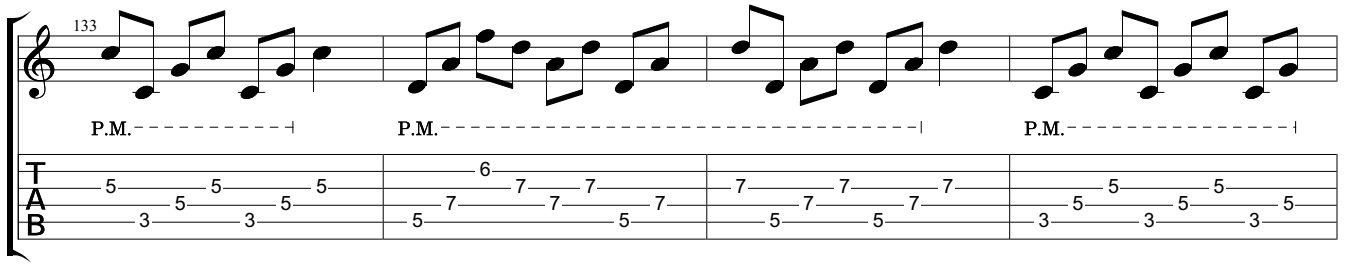
125

TAB 5 5 5 5 5 7 7 7 7 7 7 7 7 7 3 5 5 5 5

129

TAB 5 5 5 5 6 7 7 7 7 7 7 7 7 7 3 5 5 5 5

133

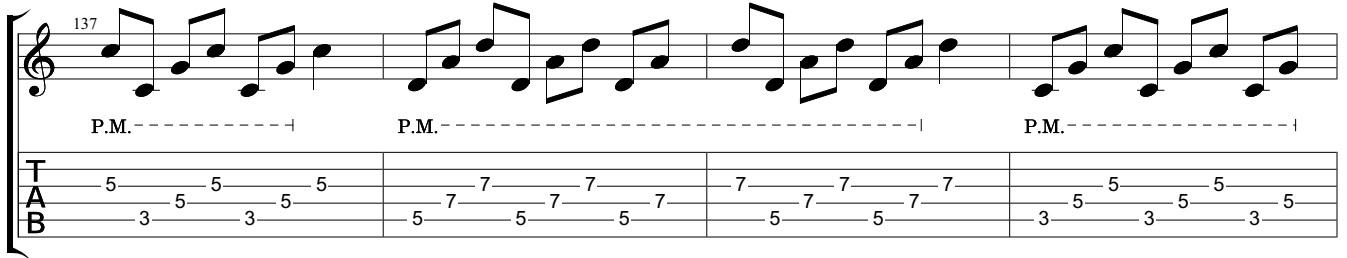


Musical notation for measures 133-136. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fingerings (3, 5, 5, 3, 5, 5) and a 6th fret. P.M. (Pickup Magnet) markings are present below the staff.

P.M.-----| P.M.-----| P.M.-----|

TAB  
5 5 5 5 5 | 6 7 7 7 7 | 7 7 7 7 7 | 3 5 5 5 5  
3 5 3 5 5 | 5 7 7 5 7 | 5 7 5 7 7 | 3 5 3 5 3 5

137

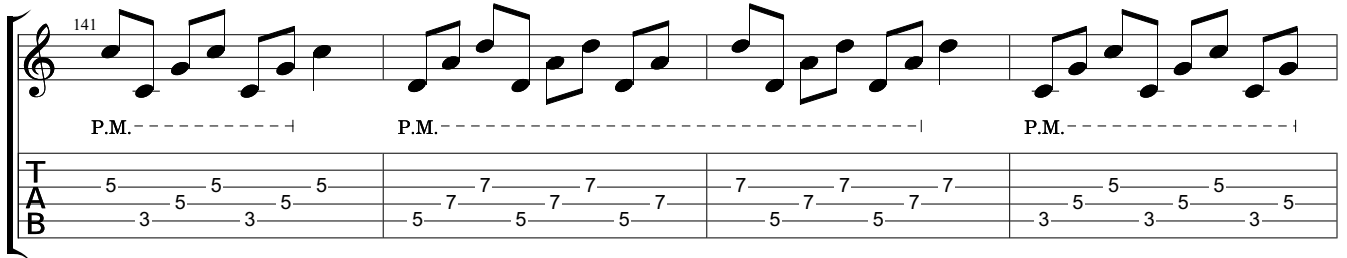


Musical notation for measures 137-140. Similar to the previous system, with a treble clef melody and guitar tablature. P.M. markings are present.

P.M.-----| P.M.-----| P.M.-----|

TAB  
5 5 5 5 5 | 7 7 7 7 7 | 7 7 7 7 7 | 3 5 5 5 5  
3 5 3 5 5 | 5 7 5 7 7 | 5 7 5 7 7 | 3 5 3 5 3 5

141

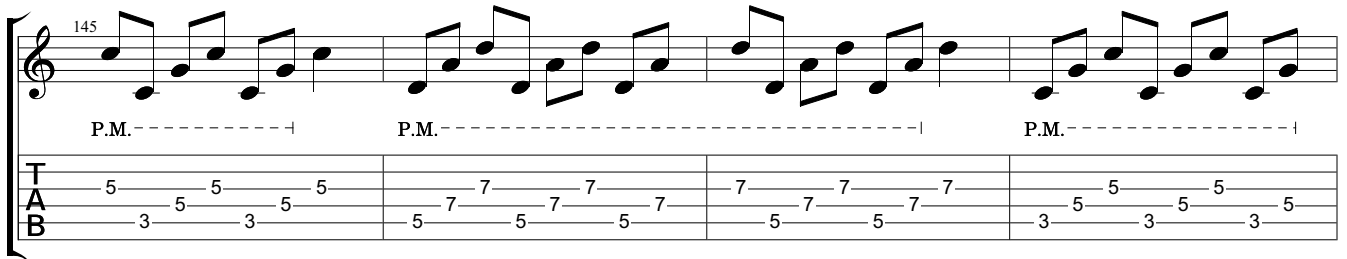


Musical notation for measures 141-144. Similar to the previous systems, with a treble clef melody and guitar tablature. P.M. markings are present.

P.M.-----| P.M.-----| P.M.-----|

TAB  
5 5 5 5 5 | 7 7 7 7 7 | 7 7 7 7 7 | 3 5 5 5 5  
3 5 3 5 5 | 5 7 5 7 7 | 5 7 5 7 7 | 3 5 3 5 3 5

145



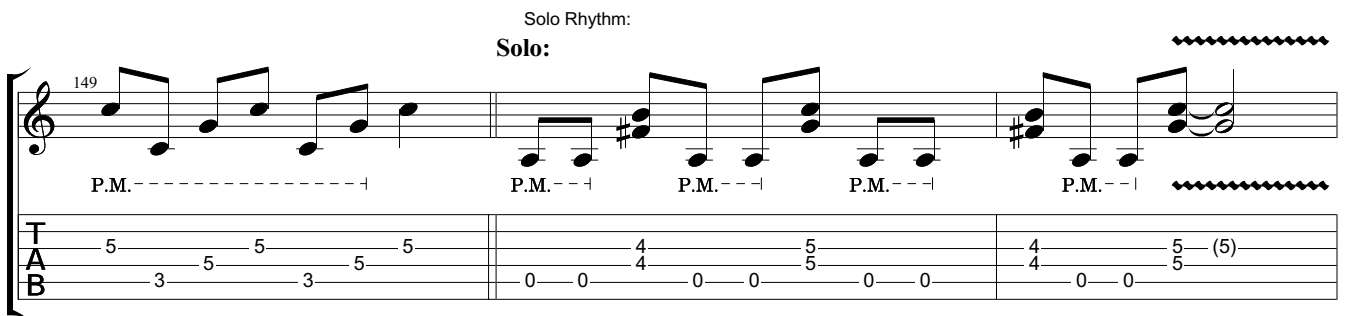
Musical notation for measures 145-148. Similar to the previous systems, with a treble clef melody and guitar tablature. P.M. markings are present.

P.M.-----| P.M.-----| P.M.-----|

TAB  
5 5 5 5 5 | 7 7 7 7 7 | 7 7 7 7 7 | 3 5 5 5 5  
3 5 3 5 5 | 5 7 5 7 7 | 5 7 5 7 7 | 3 5 3 5 3 5

149

Solo Rhythm:  
Solo:

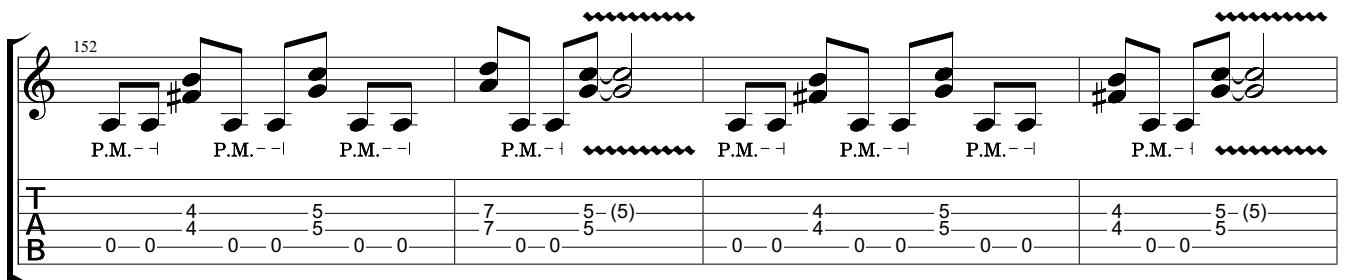


Musical notation for measures 149-151. Measure 149 continues the previous pattern. Measures 150-151 are marked 'Solo' and feature a different melodic line with a key signature change to one sharp (F#). P.M. markings are present.

P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

TAB  
5 5 5 5 5 || 0 0 4 0 0 5 0 0 | 4 5 (5)  
3 5 3 5 5 || 0 0 4 0 0 5 0 0 | 4 0 0 5

152



Musical notation for measures 152-155. Measure 152 continues the solo. Measures 153-155 feature a melodic line with a key signature change to one sharp (F#). P.M. markings are present.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB  
0 0 4 5 0 0 | 7 5 (5) 0 0 | 4 5 0 0 | 4 5 (5)  
0 0 4 5 0 0 | 7 5 (5) 0 0 | 0 0 4 5 0 0 | 4 0 0 5

156

P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓

TAB: 4 5 7 5 (5) 4 5 4 5 (5)

B: 0-0 4 0-0 5 0-0 7 0-0 5 (5) 0-0 4 0-0 5 0-0 4 0-0 5 (5)

160

P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓

TAB: 4 5 7 5 (5) 4 5 4 5 (5)

B: 0-0 4 0-0 5 0-0 7 0-0 5 (5) 0-0 4 0-0 5 0-0 4 0-0 5 (5)

164

P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓

TAB: 4 5 7 5 (5) (5) 3 3 5 7 7 7

B: 0-0 4 0-0 5 0-0 7 0-0 5 (5) (5) 3 3 5 7 7 7 5 (5)

169

TAB: 7 3 3 5 5 7 7 7 3 3 5

B: (7) (7) (5) 3 1 (3) (3) 5 3 (5) (5) 7 5 (7) (7) (7) (7) 3 1 (3) (3) 5 3

175

TAB: 5 7 7 3 3 3 3 3 3 3 5

B: (5) (5) (3) 7 5 (7) (7) (7) 3 3 3 3 3 3 3 3 5 3

Intro Riff:

180

P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓ P.M. - ↓

TAB: 4 5 4 5 (5) 4 5 7 5 (5)

B: 0-0 4 0-0 5 0-0 4 0-0 5 0-0 7 0-0 5 (5) 7 0-0 5 (5)



184

P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - † P.M. - - - † P.M. - - - † P.M. - - - †

T	4	5	4	5 (5)	4	5
A	0	0	0	0	0	0
B	0	0	0	0	0	0

Verse 4:  
Verse 4:

187

P.M. - - † P.M. - - - - † P.M. - - †

T	7	5 (5) (5) 5	(5) (5) / 2	5	(5) / 2	2
A	7	5	(5) (5)	5	(5) (5)	2
B	0	3	(3) (3) / 2	3	(3) (3) / 2	0

192

T	(2) 4 5 (5) 7 4	(4) 5 7 (7) 7 (7) 7	(7) 4 5 (5) 7 4	(4) 5 7 (7) 5	(5) (5)
A	(2) 4 5 (5) 7 4	(4) 5 7 (7) 7 (7) 7	(7) 4 5 (5) 7 4	(4) 5 7 (7) 5	(5) (5)
B	(0) 7 4	(3) 5 3 3	(3) 5 3 3	(3) 5 3 3	(3) 5 3 3

197

P.M. - - - - † P.M. - - †

T	(5) / 2	5	(5) / 2	(2) 4 5 (5) 7 4	(4) 5 7 (7) 7 (7) 7
A	(5) / 2	5	(5) / 2	(2) 4 5 (5) 7 4	(4) 5 7 (7) 7 (7) 7
B	(3) 5 3 3	3	(3) 5 3 3	(0) 7 4	(3) 5 3 3

202

P.M.

T	(7) 4 5 (5) 7 4	(4) 5 7 (7) 9	(9) 9 9	(9) 9 9 9
A	(7) 4 5 (5) 7 4	(4) 5 7 (7) 9	(9) 9 9	(9) 9 9 9
B	(7) 4 5 (5) 7 4	(3) 5 3 3	(7) 9 7 7	(7) 9 7 7

206

P.M. - †    P.M. - †    P.M. - †    P.M. - †

T  
A  
B

9    9    9    9 2    (2) 4 5 (5) 7 4    (4) 5 7 (7) 7 (7) 7

7-7-7-7-7-7-7-7-7-7-7-7-7-0    (0)

210

Chorus:  
Chorus:

T  
A  
B

(7) 4 5 (5) 7 4 (4) 5 7 (7) 3 3 (3) 5 (5) 7 (7) (7) 3

1 (1) 3 (3) 5 (5) 7 (7) (7) 3

216

T  
A  
B

(3) 5 (5) 7 (7) (7) 3 (3) 5 (5) 7 (7)

(3) 5 (3) 5 (5) 7 (7) 3 (3) 5 (5) 7 (7)

(1) 3 (1) 3 (1) 5 (1) 7 (1) 3 (1) 5 (1) 7 (1)

223

Intro Riff:  
Intro Riff:

P.M. - †    P.M. - †    P.M. - †    P.M. - †

T  
A  
B

(7) 3 3 3 3 3 3 3 3 5 (7) 4 5 (7) 4 5 (5)

(7) 3 3 3 3 3 3 3 3 5 (7) 4 5 (7) 4 5 (5)

(5) 1 1 1 1 1 1 1 1 3 0 0 4 0 0 5 0 0 4 0 0 5

228

P.M. - †    P.M. - †    P.M. - †    P.M. - †

T  
A  
B

4 5 7 5 (5) 4 5 4 5 (5)

0 0 4 0 0 5 0 0 0 0 7 5 0 0 4 5 0 0 4 5

232

P.M. - - | P.M. - - | P.M. - - | P.M. - |

TAB

4	4	5	5
0-0	0-0	0-0	0-0
7	7	5 (5)	5 (5)
0-0	0-0	0-0	0-0
4	4	5	5
0-0	0-0	0-0	0-0
4	4	5 (5)	5 (5)
0-0	0-0	0-0	0-0

236

P.M. - - | P.M. - - | P.M. - - | P.M. - |

TAB

4	4	5	5
0-0	0-0	0-0	0-0
7	7	5 (5)	5 (5)
0-0	0-0	0-0	0-0
4	4	5	5
0-0	0-0	0-0	0-0
4	4	5 (5)	5 (5)
0-0	0-0	0-0	0-0

240

Outro:

P.M. - - | P.M. - - | P.M. - - | P.M. - |

TAB

4	4	5	5
0-0	0-0	0-0	0-0
7	7	5 (5)	5 (5)
0-0	0-0	0-0	0-0
4	4	5	5
0-0	0-0	0-0	0-0
4	4	5 (5)	5 (5)
0-0	0-0	0-0	0-0

244

P.M. - - | P.M. - - | P.M. - - | P.M. - |

TAB

4	4	5	5
0-0	0-0	0-0	0-0
7	7	5 (5)	5 (5)
0-0	0-0	0-0	0-0
4	4	5	5
0-0	0-0	0-0	0-0
4	4	5 (5)	5 (5)
0-0	0-0	0-0	0-0

248

P.M. - - | P.M. - - | P.M. - - | P.M. - |

TAB

4	4	5	5
0-0	0-0	0-0	0-0
7	7	5 (5)	5 (5)
0-0	0-0	0-0	0-0
4	4	5	5
0-0	0-0	0-0	0-0
4	4	5 (5)	5 (5)
0-0	0-0	0-0	0-0

252

P.M.- - | P.M.- - | P.M.- - | P.M.- |

TAB: 0-0-4-0-0-5-0-0 | 7-7-5-5-(5) | 0-0-4-0-0-5-0-0 | 4-4-5-5-(5)

256

P.M.- - | P.M.- - | P.M.- - | P.M.- |

TAB: 0-0-4-0-0-5-0-0 | 7-7-5-5-(5) | 0-0-4-0-0-5-0-0 | 4-4-5-5-(5)

260

P.M.- - | P.M.- - | P.M.- - | P.M.- |

TAB: 0-0-4-0-0-5-0-0 | 7-7-5-5-(5) | 0-0-4-0-0-5-0-0 | 4-4-5-5-(5)

Ending:

$\text{♩} = 194 \text{ rall.} \text{-----} \text{♩} = 160$

Ending:

264

P.M.- - | P.M.- - | P.M.- - | P.M.- |

TAB: 0-0-4-0-0-5-0-0 | 7-7-5-5-(5) | (5)(5)(5) | (5)(5)(5) | 3 | (3)(3)(3) | (3)(3)(3)

$\text{♩} = 160 \text{ rall.} \text{-----} \text{♩} = 145$     $\text{♩} = 145 \text{ rall.} \text{-----} \text{♩} = 120$

271

TAB: 5 | (5)(5)(5) | (5)(5)(5) | 7 | (7)(7)(7) | (7)(7)(7) | 7 | (7)(7)(7) | (7)(7)(7) | (7)(7)(7)

281

T  
A (7) (7)  
B (5) (5)